

# Guitar trainer - Grade 1 excerpts

**Grade one stuff** . This is a collection of tricky passages I found while going through introductory methods for classical guitar. I found this pattern where pieces will usually work established technique pretty well, then throw in a bar or two of tricky or awkward new technique. But the rest of the piece doesn't give you a lot of chances to practice the tricky changes. I'm extracting them here, and ultimately I want to write some exercises that work out these exact tricky parts.

**Grade one stuff** . This is material from grade one, sure.

