



A STARZ ORIGINAL SERIES

# BLACK SAILS

-Season Three-

## CAST BIOGRAPHIES

### TOBY STEPHENS (Captain Flint)

Toby Stephens was born in London, England and trained at the London Academy of Music and Dramatic Art (LAMDA). He has gained critical acclaim as a stage and screen actor and upcoming work includes the feature film *13 Hours: The Secret Soldiers of Benghazi* directed by Michael Bay, and *And Then There Were None* for the BBC. He will also star opposite Timothy Spall and John Hurt in Nick Hamm's *The Journey*.

Previous television roles include: "Vexed" (BBC), "Robin Hood" (BBC), "Wired" (ITV), "The Wild West" (BBC 1), "Jane Eyre" (BBC 1), "Sharpe's Challenge" (ITV), "The Best Man" (ITV), "The Queen's Sister" (Channel 4), "Waking the Dead" (BBC 1), "Poirot" (ITV), "Cambridge Spies" (BBC 2), "Perfect Strangers" (BBC 2), and "The Tenant of Wildfell Hall" (BBC 1).

Recent film credits include: *Believe* with Natasha McElhone and Brian Cox, *All Things to All Men* alongside Gabriel Byrne and Rufus Sewell, and the lead role in *The Machine* for Content Film. Other film work includes: *Severance*, *The Rising: Ballad of Mangal Pandey*, *Die Another Day*, *Possession*, *The Announcement*, *Onegin*, *Photographing Fairies*, *Sunset Heights*, *Cousin Bette*, *The Great Gatsby*, *Twelfth Night*, and *Orlando*.

Toby is an accomplished stage actor, both in London's West End and on Broadway. Theater credits include 'Elyot' opposite Anna Chancellor in "Noel Coward's Private Lives," 'Georges Danton' in "Danton's Death" (National Theatre Olivier), 'Henry' in "The Real Thing" (The Old Vic), 'Thomas' in "A Doll's House," 'Jerry' in "Betrayal" (Donmar Warehouse), 'Mr. Horner' in "The Country Wife," 'Anthony Cavendish' in "The Royal Family," 'Japes' in "Japes," 'Stanley Kowalski' in "A Streetcar Named Desire" (Theatre Royal Haymarket), 'Jesus' in "The Pilate Workshop," 'Hamlet' in "Hamlet," 'Claudio' in "Measure for Measure," 'Lysander' in "A Midsummer Night's Dream," 'Coriolanus' in "Coriolanus," 'Young Beamish' in "Unfinished Business," 'Max Piccolomini' in "Wallenstein," 'Bertram' in "All's Well That Ends Well," 'Pompey' in "Antony and Cleopatra," 'Celebinus/King of Argier' in "Tamburlaine" (RSC), 'Hugo/Frederick' in "Ring Round the Moon" (Lincoln Center), 'Nero' in "Britannicus," 'Hippolyte' in "Phèdre" (Almeida and BAM), and 'Damis' in "Tartuffe" (Playhouse Theatre).



**HANNAH NEW**  
**(Eleanor Guthrie)**

Born in London, England, Hannah insisted at age 4 on attending ballet school, setting her on a performing path in life. She later turned her focus to acting and joined The National Youth Theatre of Great Britain.

Her interest in other cultures led her to travel around the world, including to Bolivia where she did volunteer work in children's homes. Upon her return to England, she attended Leeds University majoring in English and Spanish and performing in numerous stage productions in both languages. Hannah earned a First Class honors degree and promptly moved to Spain to further master the language through immersion and even studied Meisner in Spanish.

Hannah was quickly scouted by View Management, a top Spanish modeling agency, and decided to pursue print and commercial work to support her studies in Barcelona and Madrid and save for drama school back home. She was accepted and attended London University's Central School of Speech and Drama.

While pursuing her degree, Hannah was offered several Spanish projects including the lead in the 11 part mini-series adaptation of Maria Duenas' best-selling novel "El Tiempo Entre Costuras." Although against standard school policy, Central allowed Hannah to continue her studies while shooting this and several other projects in Spain and in December 2011, she graduated with a Masters in Acting with Distinction.

Since graduation, Hannah landed her first American role as one of the leads in "Shelter," a pilot for Warner Bros. and the CW that was produced by J.J. Abrams. She was then cast in Walt Disney Pictures' *Maleficent* starring Angelina Jolie. Hannah plays 'Leila,' the beautiful mother of young Princess Aurora. The film was released in March 2014. New also recently wrapped production on the thriller *Under the Bed* produced by Appian Way. *Under the Bed* centers on a young woman, played by New, trying to get over a recent romantic breakup, while unbeknownst to her, an obsessed stalker befriends her on social media while taking up residence in her home.

**LUKE ARNOLD**  
**(John Silver)**

A graduate of the prestigious Western Australian Academy of Performing Arts (WAAPA), Luke is a young Australian on the rise. Luke was awarded runner-up of the 2011 Australians in Film (AiF) Heath Ledger Scholarship, an achievement that sees him in the company of some of Australia's hottest young actors. The scholarship judging panel includes April Webster (casting director), Frances O'Connor (actor), Gregor Jordan (director), Ann Fay (Maura Fay Group casting agent), Kate Ledger (Heath Ledger's sister), and Rob Marsala (AiF board member). Luke boasts an impressive and growing list of film credits including lead roles in *Broken Hill*; starring opposite Academy® Award Winner Timothy Hutton and *Spy Kid's* Alexa Vega; *The Tunnel*, which premiered at Screamfest and has worldwide release by Paramount/ Transmission Films, and the soon to be released *Murder in the Dark*; directed by Dagen Merill and written by Chris Wyatt (*Napoleon Dynamite*). Additionally, Arnold recently wrapped production on *Half Magic*. Heather Graham stars in the movie which she also wrote and directed.

Luke's diverse television guest star roles include "The Pacific" (HBO/Dreamworks), "Winners and Losers" (Seven Network), "Panic at Rock Island" (Goalpost Pictures), "RUSH" (Network 10), "City Homicide" (Seven Network Australia), "Rescue Special Ops" (Network Nine), most recently "Lowdown" (ABC), and "Winners and Losers" (Seven Network Australia). In 2014 he was seen starring as Michael Hutchence in the mini-series "Never Tear Us Apart: The Untold Story of INXS," a role for which he won a Silver Logie award.



Luke is also a writer, producer and director in his own right, his short film *iPhone Warfare* winning the Peninsula Film Festival in 2011.

### **JESSICA PARKER KENNEDY** **(Max)**

Jessica Parker Kennedy stars on the hit Starz series, "Black Sails" executive produced by Michael Bay and created by Jonathan E. Steinberg and Robert Levine. Jessica plays the seductive, cunning, and coolheaded Max, who works as a prostitute in a brothel. "Black Sails" has been picked up for a fourth season and season three will air January 2016.

Jessica can also be seen in the feature film, *The Perfect Guy*, opposite Michael Ealy and Sanaa Lathan, which opened September 11<sup>th</sup>, 2015 and was #1 at the box office.

Jessica recurred on the final season of the CW's "90210" and starred in the CW series, "The Secret Circle" as an elite New England student who comes to realize that she is a witch. Jessica was named one of E! Entertainment's "Hot Faces of Fall" and featured as one of Zap2It's Underrated TV Stars of 2011. She also adorned TV Guide's Hot List and was recently named to Hollywood Reporter's "Emerging Canadian Talent," issue at the Toronto International Film Festival.

Jessica's additional film roles include: *50/50*, opposite Seth Rogen and Joseph Gordon-Levitt, an official selection of the Toronto International Film Festival - for which the film received an Independent Spirit Award nomination, Andrew Niccol's *In Time*, opposite Justin Timberlake and Amanda Seyfried, and *Another Cinderella Story*, opposite Selena Gomez.

Past television credits include: the Lifetime movie *Nearlyweds* with Danielle Panabaker. ABC's "V" and "Brothers and Sisters," the CW's "Smallville," Nickelodeon's "The Troop," and MTV Network's "Kaya and Valemont."

Jessica is a professionally-trained singer and is of Canadian and Caribbean decent.

### **TOM HOPPER** **(Billy Bones)**

In between seasons of "Black Sails," Tom Hopper has most recently filmed the lead role in feature *The Fixer* produced by Rick Benattar (*Real Steel*, *Shoot 'Em Up*, *Iron Clad*, *Iron Clad: Battle of Blood*) alongside Nick Dunning. In 2015 he starred in the independent film *Northmen: A Viking Saga*, directed by Claudio Fah. Cast includes Ed Skrein, Ryan Kwanten, and Charlie Murphy.

Tom Hopper began his acting career at the acclaimed drama school, Rose Bruford. While there, Tom performed in such plays as "Festen" (the British stage adaptation of the popular Danish film) and "The Tempest."

After leaving drama school, Tom landed one of the lead roles in Jon Wright's revenge thriller "Tormented" opposite Alex Pettyfer and Tuppence Middleton for Dreamworks/BBC.



Tom continued to work in both television and film with roles in productions such as "Kingdom" for ITV, the BBC's "Dr. Who" and the independent thriller *Saxon* before landing the series regular role of 'Sir Percival' in the BAFTA winning BBC series "Merlin" alongside Bradley James and Colin Morgan.

He also starred with Jack Reynor and Eoin Macken in the independent film *Cold*.

### **ZACH MCGOWAN** **(Captain Charles Vane)**

Zach McGowan is currently playing series regular 'Captain Charles Vane' in the Michael Bay executive-produced Starz Original series "Black Sails" and played 'Shkelgim' in the Michael De Luca-produced feature film "Dracula: Untold" from Universal. Previously, he played series regular 'Jody Silverman' on Showtime's hit series, "Shameless."

Prior to that, Zach did extensive voice work and guest starred on "CSI Miami," "Numb3rs," and "Cold Case." He co-starred opposite Christian Bale in "Terminator Salvation," and received his SAG card working for Roger Corman. Born and raised in New York City, McGowan is a graduate of Fieldston High School and Carlton College where he played on both the football and ice hockey teams.

### **TOBY SCHMITZ** **(Jack Rackham)**

Born in Perth, Western Australia, Toby briefly studied law at the University of Western Australia while performing stand-up comedy. He graduated from the acting course at the National Institute of Dramatic Art with a degree in Performing Arts (Acting) in 1999.

His Sydney Theatre Company credits include "The School for Scandal" directed by Judy Davis, the premiere and national tour of David Williamson's "The Great Man" directed by Robyn Nevin, George Bernard Shaw's "Major Barbara," Andrew Upton's "Hanging Man," Tony McNamara's "The Great," Brendan Cowell's "Self Esteem," Nina Raine's "Rabbit," Tom Stoppard's "Travesties," and "Rosencrantz and Guildenstern are Dead" with Tim Minchin. Most recently he performed in Andrew Upton's "The Present" alongside Cate Blanchett.

For Belvoir Street Theatre, he played the title role in Brendan Cowell's "Ruben Guthrie" for two seasons. His performances at Belvoir include 'Lucio' in "Measure for Measure," 'Elyot' in "Private Lives," and 'Hamlet' in Simon Stone's production of "Hamlet." Toby also performed in Stone's productions of "Strange Interlude," "The Wild Duck" - in Sydney, Melbourne and Oslo, and in his European touring production of "Thyestes."

Toby has also played 'Hamlet' for the La Boite Theatre and 'Benedick' for The Bell Shakespeare Company's production of "Much Ado About Nothing."

For Griffin Theatre Company, he played the central role in Louis Nowra's Boyce Trilogy over three years: "The Woman with Dog's Eyes," "The Marvellous Boy," and "The Emperor of Sydney," directed by David Berthold.

Other performances include Martin McDonagh's "The Lonesome West," the premiere of Brendan Cowell's "Men," and "The Importance of Being Earnest" with Geoffrey Rush.



Toby has directed Howard Korder's "Boy's Life," Neil LaBute's "This Is How It Goes," Josh Lawson's "Work In Progress," his own play "Capture The Flag," and most recently "Howie The Rookie" by Mark O'Rowe.

His television credits include the HBO mini-series "The Pacific," "McLeod's Daughters," "The Heartbreak Tour," "The Cooks," "White Collar Blue," "City Homicide," "Water Rats," "Fat Cow Motel," "Home and Away," "Temptation," "The Jesters," "Cleo," "Crownies," and "Underbelly: The Man Who Got Away."

Toby teamed up with Angus Sampson in season one of the Australian word game "Randling," hosted by Andrew Denton on ABC1.

Toby's film credits include *Griff The Invisible*, *The Rage in Placid Lake*, *Emulsion*, *Solo*, *Three Blind Mice*, and *Somersault*.

Toby is also an award-winning playwright. His play "Lucky" won the Patrick White Playwrights' Award, and "Chicks Will Dig You" won the Australian National Playwrights' Centre / New York New Dramatists Award. He has also written for production "Capture The Flag," "Pan," "Fifteen And Then Some," "Empire: Terror on the High Seas," "Cu\*t Pi," "I Want To Sleep With Tom Stoppard," and the musical "This Blasted Earth" with Travis Cotton and Tim Minchin.

## **CLARA PAGET** **(Anne Bonny)**

Born in London in 1988, her mother is a writer and her father an artist. Clara started modeling after being talent spotted at a birthday party dressed as Marlene Dietrich.

Clara has appeared in "Midsomer Murders" as 'Charlotte Cameron' (directed by Richard Holthouse) and as 'Linda' in "Little Crackers" (directed by Paul King).

Clara was most recently seen on the big screen in director Justin Lin's *The Fast and The Furious 6* as the character 'Vegh.' Her other big screen roles include: *St. Trinian's 2: The Legend of Fritton's Gold* (Oliver Parker and Barnaby Thompson), *One Day* (Lone Scherfig), *Johnny English 2* (directed by Oliver Parker), and *Acid Girls* (directed by Taylor Cohen).

## **HAKEEM KAE-KAZIM** **(Mr. Scott)**

Hakeem Kae-Kazim was classically trained in the UK at the highly regarded Bristol Old Vic and soon after graduation was invited to join the Royal Shakespeare Company. While performing at the National Theatre, Hakeem received glowing reviews, sharing the stage with critically acclaimed actors for his performances as 'Edmund' in "King Lear" with Brian Cox, and 'Tyrell' in "Richard III" with Sir Ian McKellan.

Hakeem's transition to British television ensued with memorable leading roles in "Trial and Retribution," "The Bill," "Grange Hill," "Ellington," and the distinguished title role of "Julius Caesar" for the BBC.



After settling in South Africa, his work in film and television gave Hakeem a huge following making him a household name and one of the country's top actors. While in South Africa, Hakeem appeared in numerous television productions and feature films including *Hotel Rwanda*, "Human Cargo," and *King Solomon's Mines*.

Hakeem was nominated for an Avanti award (South Africa) for "Madame and Eve" and his sense of style led to a nomination for Elle Magazine's (South Africa) Fashionably First award. Hakeem was also nominated for the highly regarded Gemini award for Best Actor in a supporting role for his performance in "Human Cargo" and he gained international notoriety for his amazing portrayal of 'George Rutugunda' in the Oscar®-nominated film *Hotel Rwanda*. His performance gained the attention of Hollywood, leading to roles in *The Front Line*, *Pirates of the Caribbean III*, "Lost," "Law & Order: SVU," "Cane," *The Fourth Kind*, "Strike Back," and *Wolverine*.

He then starred in *Black November* opposite Mickey Rourke and Kim Basinger where he received a best actor nomination and the film was honored with 12 other nominations in the NAFA Awards along with the musical "Inale," both filmed in his motherland, Nigeria.

Hakeem is often recognized for his intensely captivating role of 'Colonel Ike Dubaku' in "24" - season seven and its prequel movie *Redemption*. He guest starred in "Human Target" and *DARFUR (Attack on Darfur, USA)*, which won best film at the New York International Film Festival.

Hakeem can be seen in the upcoming features *Daylight's End* as the character 'Chris Whitlock' and in Cindy Gustafson's *A Chance of Rain* as 'Mutua' along with his recurring role in season two of the SYFY show "Dominion."

## **LUKE ROBERTS** (Woodes Rogers)

Luke Roberts trained at L.A.M.D.A. in London, graduating in 2000. Soon after graduating, Luke appeared in Steven Spielberg's "Band of Brothers" before going on to star in the ITV series "Crossroads." From 2005-2011, Luke starred in the BBC Drama "Holby City." Recently, Luke has recurred on the Luc Besson NBC series "Taxi Brooklyn," CW series "Reign," and the CBS miniseries "The Dovekeepers." Luke played 'Harry Norris' in the acclaimed BBC America miniseries "Wolf Hall" opposite Damian Lewis and Mark Rylance. In film, Luke has been seen in *Pirates of the Caribbean: On Stranger Tides*, *300: Rise of an Empire*, and starring as 'Dracula' in *Dracula: The Dark Prince* opposite Jon Voight. Luke will next be seen starring opposite Toby Stephens in the STARZ series "Black Sails."

## **RAY STEVENSON** (Edward Teach)

Ray Stevenson is best known for his critically and publicly acclaimed portrayal of the legionary 'Titus Pollo' in the HBO/BBC television series "Rome," and also appeared as 'Isaak Sirko' in the critically acclaimed Showtime series "Dexter." Stevenson appeared in the 2014 blockbuster *Divergent*, reprised the role of 'Marcus Eaton' in the 2015 follow-up film, *Insurgent*, and starred as 'Volstagg' in Marvel's *Thor*. Stevenson is currently headlining "Saints & Strangers" as 'Stephen Hopkins' for National Geographic.

He was also seen in *Big Game*, opposite Samuel Jackson; and stars in Luc Besson's reboot of his Transporter franchise *The Transporter Refueled*. Stevenson appeared as 'Porthos' opposite Christoph Waltz, Logan Lerman, and Orlando Bloom in Paul W. S. Anderson's *The Three Musketeers*. Stevenson was reunited with the director Kenneth Branagh, who acted opposite him in *Theory of Flight* for director Paul Greengrass. Additionally, Stevenson also



starred in Jonathon Hensleigh's *Kill The Irishman*, playing the title character in a true crime story of notorious mobster Danny Greene, with Christopher Walken, Vincent D'Onofrio, and Val Kilmer. Hensleigh and Jeremy Walters wrote the screenplay based on the nonfiction book "To Kill the Irishman: The War That Crippled the Mafia" by Rick Porello.

He was seen in the post-apocalyptic Warner Bros. feature *Book of Eli* opposite Denzel Washington and Gary Oldman for directors Albert and Allen Hughes; and was featured in the fantasy thriller *Cirque de Freak: The Vampire's Assistant*. In 2008, he was seen as the lead in *Punisher: War Zone*, about the Marvel comic's anti-hero, 'Frank Castle,' and his quest to rid the world of evil after the death of his wife and daughter.

Prior film work includes the role of 'Dragonet' in Antoine Fuqua's *King Arthur*, for producer Jerry Bruckheimer; the cult favorite *Outpost*, for director Steven Barker; *The Return of the Native*, opposite Catherine Zeta-Jones; and *Some Kind of Life*, opposite Jane Horrocks. Stevenson was seen in Billy Bob Thornton's dramatic comedy *Jayne Mansfield's Car*, starring opposite John Patrick Amedori, Robert Duvall, John Hurt, Kevin Bacon, and Robert Patrick; and as the villain 'Firefly' in *G.I. Joe 2: Retaliation* opposite Channing Tatum and Dwayne Johnson. Stevenson also appeared as Miles Lennon in television's "Crossing Lines."

His stage work includes playing 'Christ' in the "York Mystery Plays" in 2000 at York Minster. In 2001, he played 'Roger' in "Mouth to Mouth" by Kevin Elyot at the Albery Theatre in London, with Lindsay Duncan and Michael Maloney; and in 2003, appeared as 'Cardinal' in "The Duchess of Malfi" by John Webster at the Royal National Theatre with Janet McTeer.

Born in Northern Ireland, Stevenson grew up in England. He studied acting at the Bristol Old Vic Theatre School.