

WRONG MAN

PRODUCTION BIOS

JOE BERLINGER

Executive Producer/Director 101 & 106

Academy Award and seven-time Emmy-nominated, and Peabody and Emmy-winning filmmaker Joe Berlinger has been a leading voice in nonfiction film and television for two decades. His films include the landmark documentaries BROTHER'S KEEPER, the PARADISE LOST Trilogy, which helped lead to the release of the wrongfully convicted West Memphis Three, and METALLICA: SOME KIND OF MONSTER, a film that re-defined the rockumentary genre.

A tour de force in the true crime space for almost 25 years, Berlinger's most recent four-part true crime documentary series, "COLD BLOODED: THE CLUTTER FAMILY MURDERS," reexamined the crime chronicled in Truman Capote's landmark book and Oscar-nominated film. Additional credits include KILLING RICHARD GLOSSIP, that tells the haunting story of a former motel manager sentenced to die for orchestrating a murder that he swears he had nothing to do with; the eight-part docuseries "GONE: THE FORGOTTEN WOMEN OF OHIO," focusing on the deaths and disappearances of six young women in southern Ohio - a tragic saga shrouded in a mystery exploring the dark underbelly of a struggling Midwest region plagued by drug and sex trafficking, and a system that seems to have failed to protect these women; "JUDGEMENT DAY: PRISON OR PAROLE", a deeply immersive investigative series that took viewers inside the process of the high stakes decisions made at parole hearings as they are unfolding with actual cases every day; "THE SYSTEM WITH JOE BERLINGER," which explored controversial cases within the criminal justice system, raising riveting questions about innocence guilt and if justice inevitably served; as well as TONY ROBBINS: I AM NOT YOUR GURU, a vérité film that goes behind the scenes of the mega once-a-year seminar "Date With Destiny;"

CRUDE, his film about oil pollution in the Amazon Rainforest won 22 human rights, environmental and film festival awards. Six of Berlinger's documentary features, including his Emmy-nominated 2012 Paul Simon documentary UNDER AFRICAN SKIES, have premiered at the Sundance Film Festival, earning three Grand Jury Prize nominations. He has also received multiple awards from the Directors Guild of America, the National Board of Review and the Independent Spirit Awards.

Berlinger's most recent film, INTENT TO DESTROY, pulls back the curtain on mass murder censorship in Hollywood due to U.S. government pressure to appease a strategic ally and explores the violent history of the Armenian Genocide and legacy of Turkish suppression and denial over the past century.

Currently, his new feature film "EXTREMELY WICKED, SHOCKINGLY EVIL AND VILE" starring Zac Efron, Lilly Collins, John Malkovich and Jim Parsons is in post production for a late 2018 release.

CHRIS GRANT

Executive Producer

Chris Grant is CEO of Electus, a full-service production studio that creates, produces and sells domestically and internationally a broad range of entertainment and branded content – scripted and unscripted – to broadcast, cable and digital/OTT platforms around the world. Through Electus International, the company's robust distribution business,

Grant oversees the sale of more than 4,000 hours of content sold to over 220 countries, and is responsible for overseeing the company's continued growth across global and domestic TV, digital and branded entertainment.

Grant became CEO of Electus in 2011, nearly a decade into his tenure as one of the most successful producers and executives in television. Grant has been a pioneer in working to bring the advertisers closer to the creative process. Electus has had an advertiser supported series at one or more of the major networks every year since the company's inception in 2009 such as, *Food Fighters* (NBC), *Get Out Alive* (NBC), *Running Wild with Bear Grylls* (NBC), *Bet on Your Baby* (ABC), *The Toy Box* (ABC), *Terry Crews Saves Christmas* (The CW). Other Electus credits include *Jane the Virgin* (the CW), *Flaked* and *Marco Polo* (Netflix), *Adam Ruins Everything* (truTV), *Darkness* (Discovery), *Hot Date* (POP) and the upcoming *Wrong Man* (Starz). Under Grant's supervision, Electus also has struck several strategic investment deals with companies like Hudsun Media and Tim Puntillo's Rio Bravo. In 2017, Electus became a majority investor in leading management and production company Principato-Young.

Grant has led the company in developing innovative business models that team prolific brands and commerce partners – including Mattel, Toys “R” Us, Walmart and Procter & Gamble – to create global formats with universal appeal leading him to be named one of Adweek's 20 Under 40 in 2013. Grant has been profiled in *The Hollywood Reporter's* Executive Suite and was named one of *The Hollywood Reporter's* Top 30 Reality Players of 2015. Grant also recently served as Co-Chair of the NATPE Board of Directors and is a member of the International Academy of Television Arts & Sciences.

Prior to Electus, Grant launched and ran Shine International (now Endemol Shine), the global sales and distribution label responsible for distributing programming from the Shine Group companies including Reveille, Kudos, Dragonfly, Princess Productions, Brown Eyed Boy, Shine TV, Shine France, Shine Germany and Shine Australia as well as Metronome, the Nordic region's leading production group. Under his leadership, Shine International became one of the world's top television distributors, with Grant transforming into global brands such formats as *MasterChef*, *The Biggest Loser*, *Are You Smarter than a Fifth Grader?* and *The Moment of Truth*.

Prior to founding Shine International, Grant was managing director of independent studio Reveille – a company he helped start in 2002 after working at the William Morris Agency – where he oversaw international distribution and creative affairs, and was responsible for distributing all of Universal Television Group's formats overseas. The company was best known for such popular, award-winning series as *The Biggest Loser*, *The Office* and *Ugly Betty* (Reveille was acquired by Shine in 2008).

Grant graduated from Carnegie Mellon University in Pittsburgh and lives in Los Angeles, California.

DREW BUCKLEY

Executive Producer

Drew Buckley is co-founder and chief operating officer of Electus, a full-service production studio that creates, produces and sells domestically and internationally a broad range of entertainment and branded content – scripted and unscripted – to broadcast, cable and digital/OTT platforms around the world. Buckley is responsible for overseeing content operations, finance, acquisitions, and all transactions within Electus and their partner companies, in addition to serving as executive producer on such series as NBC's *Running Wild with Bear Grylls*, ABC's *The Toy Box*, the upcoming *Bear Grylls: Face the Wild* for Facebook Watch and *Wrong Man* for Starz, as well as the Tribeca-awarded film, *Mansome*.

Buckley also heads digital distribution and content studio Electus Digital, comprised of website properties CollegeHumor.com, Dorkly.com and WatchLOUD.com, and YouTube Channels WatchLOUD, Nuevon and Hungry. One of the industry's most innovative enterprises, Electus Digital creates original content, with specialty in comedy and animation, along with marketing campaigns and media plans for leading brands and advertisers (the label has created campaigns for First Lady Michelle Obama, Netflix and many others).

Additionally, he oversees production company Big Breakfast, also under the Electus banner, which produces programming for digital and traditional entertainment platforms. Content includes shows like truTV's *Adam Ruins Everything*, Pop's *Hot Date* and numerous series for Facebook, such as *I Want My Phone Back* and *How to Spot*.

Prior to Electus, Buckley served as executive vice president of Windsor Media, Terry Semel's holding company of controlling assets in the media, entertainment and luxury-brand industries. There, he led the digital investment team and was at the forefront of raising capital with Sovereign Wealth Funds.

He also served as the founding executive and general manager of Yahoo! Originals (within the Yahoo! Media Group), which launched the company's first original entertainment program *THE 9*, and other Yahoo! Entertainment series including *Nissan Live Sets*, *Pepsi Smash*, *Answers on the Street* and *Buzz Sessions*, along with promotional events like the *MTV Movie Award Spoof Contest*.

Prior to joining Yahoo!, Buckley recapitalized Synacor (NASDAQ: SYNC) and built the organization into the premiere cloud-based content authentication services company while serving as senior vice president of business and corporate development. Buckley has also served as a principal of Shelter Capital, a \$200 million wireless and technology fund, and was previously vice president of iXL Ventures, a venture capital spin-off of iXL Enterprises, a NASDAQ traded company.

Buckley has been profiled in *The Hollywood Reporter's* Executive Suite with Electus CEO Christopher Grant. He served on the boards of CoachArt charity and the Oscar Wilde Awards in Los Angeles. He received an MBA from USC and a BBA/BBS from Southern Methodist University.

ERICA SASHIN

Executive Producer/Showrunner/Director 104

For more than two decades, Erica Sashin has been a documentary director and producer for National Geographic, Discovery, PBS, BBC, Oprah Winfrey Networks, the United Nations, and many other clients. As Showrunner and Series Producer, she has helmed large teams shooting blue-chip programming around the world.

Prior to "Wrong Man," Erica was Showrunner and Executive Producer for the investigative series about the global water crisis, "Parched," produced with Alex Gibney's Jigsaw Productions for National Geographic. She was also Executive Producer on Jigsaw's feature documentary *Water & Power: A California Heist*, which premiered at Sundance and had a theatrical release in 2017.

Prior to that, Erica created a series of films for UNICEF on polio eradication, directing shoots throughout Somalia and India. She was Series Producer for the landmark 7-hour series "Belief" for OWN, overseeing a team of over 75 people shooting all around the globe, and also directed multiple shoots.

Erica was Series Producer on National Geographic Channel's popular series "Border Wars," following Custom and Border Protection agents as they confront the complexities of illegal immigration and drug smuggling on America's front lines. She shot in prisons across the United States as Producer on the series "Lockdown," looking at the state of incarceration in America and issues such as inmate rehabilitation and education. Her film *Life on the Outside* follows an inmate released after 14 years behind bars, as he faces the challenges and pitfalls of living with a criminal record. Erica was the Field Producer for the award-winning feature documentary *Defiant Requiem: Voices of Resistance*, the story of an artistic uprising at Terezin concentration camp during WWII.

Erica's credits also include the acclaimed PBS series "Exposé: America's Investigative Reports" for which she looked at mental health care in the U.S. Armed Forces through the lens of soldier suicides. Erica has also worked on projects for Frontline with longtime Frontline producer Ofra Bikel. She directed/produced multiple shows for Discovery Channel

and produced the iconic National Geographic specials *Inside Grand Central*, *Inside the United States Secret Service* and *Air Force One*.

BEN SILVERMAN

Executive Producer

Ben Silverman, the Emmy and Golden Globe Award-winning show creator, media executive, and former NBC Universal head, is Chairman and Co-CEO of Propagate Content, uniting producers, creators, and advertisers to create all forms of content for distribution across all platforms around the world.

Silverman is Executive Producer and Co-Creator of *Planet of the Apps*, a new unscripted series co-produced by Propagate and Apple debuting this year. Silverman has been working with Apple for over a decade and was responsible for bringing *The Office* to iTunes, which was one of the first TV shows to be offered for purchase on the iTunes Store.

Launched in 2015, Propagate is a creatively led company producing culturally relevant and impactful content through its global production platform and ambitious new content distribution models. Propagate has a number of series in production and development for broadcast, cable and streaming platforms, including the unscripted series, *Lore*, co-produced with Gale Anne Hurd's Valhalla Entertainment for Amazon, and the scripted projects, *In the Country We Love*, *Exhibit A*, *Blood & Treasure*, and *Jumpmen*, all for CBS, and *Let's Stay Together* for ABC.

Silverman is a serial entrepreneur, having founded two of the media industry's most renowned super indies, Electus and Reveille. At Reveille, he made a mark as one of the first US producers to successfully sell international formats to the US broadcast market, including *The Office* and *Ugly Betty* for ABC. Silverman continued this trend at Electus with the Golden Globe and Peabody Award winning series, *Jane the Virgin*, for CW. Other shows created and Executive Produced by Silverman include *No Tomorrow* for the CW, *Marco Polo* and *Flaked* for Netflix, *The Tudors* for Showtime, *Running Wild with Bear Grylls*, *Fashion Star*, and *The Biggest Loser* for NBC, *Fameless* and *Full Court Prank* for TruTV, *Separation Anxiety* and *World's End* for TNT, among many others. Furthermore, Silverman continues the business he pioneered by creating globally successful shows from international formats, including most recently Televisa's *Cuna de Lobos* and *Patito Feo*, as well as RCN's *El Café* and *La Mariposa*. Silverman has produced feature films including *Mansome*, starring Will Arnett, Jason Bateman and Morgan Spurlock, and *Hands of Stone*, the recent biopic of Roberto Duran starring Robert De Niro, Usher and Edgar Ramirez. Silverman is currently producing feature films *Clemente*, the Roberto Clemente biopic, and *The Search*, from Viktor Frankl's best-selling memoir *Man's Search for Meaning*.

Through his Electus banner, Silverman took a leadership role in digital content, building the #1 comedy site on the internet CollegeHumor and extending projects to multiple platforms, including numerous digital projects and partnerships with Yahoo!, Facebook and Google's YouTube. In 2011, Electus partnered with YouTube to launch three premium channels including– the youth pop culture WatchLoud channel in

partnership with Eminem, the Hispanic channel NuevOn in partnership with Sofia Vergera. In addition, Electus launched and created Will Arnett and Jason Bateman's digital production studio, DumbDumb which has produced numerous award-winning online series, including Orbit *Dirty Shorts*, and Denny's *Always Open*. Orbit *Dirty Shorts* won the 2011 Gold Pencil, Silver Clio Award, and was shortlisted at the 2011 Cannes Lions Festival, and Denny's *Always Open* won a Bronze Lion at the 2012 Cannes Lions Festival.

Prior to launching Electus, Silverman served as Co-Chairman, NBC Entertainment and Universal Media Studios from June 2007-2009. Responsible for directing the efforts of NBC Universal's television operations, Silverman transformed the business model by connecting advertisers and consumers through content in a more profound way. Creating the first of two groundbreaking Infronts, he rebranded NBC's Upfront to enable a two-way conversation between media companies and advertisers delivering massive earnings for NBC. He was responsible for launching and expanding a number of franchises including *30 Rock*, *Late Night with Jimmy Fallon*, *Saturday Night Live*, *The Biggest Loser*, *Parks and Recreation*, *Celebrity Apprentice*, *Friday Night Lights* and *The Office*.

In 2002 Silverman founded his first company Reveille, a production and distribution company focused on developing worldwide intellectual property rights through scripted and alternative television formats. The company leveraged Silverman's relationships with the world's top broadcasters and producers to acquire, produce, and distribute entertainment programming across all television genres. He made Reveille the leading creator of integrated marketing opportunities for advertisers and developed alternative financing paradigms for the television business. He won a series of awards across the hundreds of hours of programming he executive produced and co-created including the Peabody and Emmy award winning 9/11 documentary.

He sold Reveille to Shine which then shortly thereafter sold to News Corporation. In 2003, Silverman partnered with American Express and the Interpublic Group in a first-of-its-kind deal to produce NBC's *The Restaurant*, and Bravo's *Blow Out*. Both shows were fully financed by context-relevant advertisers and were the first of their kind in advertiser-supplied programming.

Previously, Silverman was in charge of the international packaging division at the William Morris Agency (WMA), where he was the company's youngest division head, inventing reality television and the format packaging, distribution, and global financing deals that have made reality programming so successful and fueled the current golden age of television. In total, Silverman is responsible for more than 30 television series that encompassed over 1000 produced episodes just in his time at WMA, including *Who Wants to Be a Millionaire*, *The Weakest Link*, *Big Brother*, *Fear Factor* and *Queer as Folk*. Silverman represented A-List internationally-renowned talent during his tenure including Bruce Willis, Whoopi Goldberg, boxer Lennox Lewis, and footballer Ian Wright. He also led WMA's New York consulting branch, representing brand names such as Maxim, InStyle, eBay and Anheuser-Busch, and focused on extending those brands into alternative and traditional media outlets.

Prior to William Morris, Silverman was vice president for New World/Marvel Entertainment, where he developed and envisioned sitcoms and live-action Marvel Comics projects for film and television. Previously, he also held posts at CBS and Warner Bros.

Given Silverman's accomplished career, he is credited and regarded as a pioneer and industry leader in transforming formats, international distribution, branded entertainment, digital content, and trans-media. Among many others, Silverman is the recipient of the following prestigious awards: Emmy, Golden Globe,

Peabody, GLAAD, ALMA, Rose d'Or, Award of Excellence in Digital Innovation at the Banff World Media Festival, TJ Martell Foundation's Entertainment Achievement Award, MIP TV's 2015 Medaille d'Honneur (Medal of Honor), honored for accomplishment by the Anti-Defamation League at their 2015 Entertainment Industry Dinner, and then announced Chairman of the Anti-Defamation League's Entertainment and Sports Advisory Council.

Silverman graduated magna cum laude from Tufts University with a Bachelor of Arts degree in history, and was the recipient of the university's P.T. Barnum Award, which honors alumni for their excellence in media and entertainment. During Silverman's highly successful and enriching experience at Tufts University, he completed extensive internships and employment at Warner Bros and CBS International Programming Development.

JON DORAN

Executive Producer / Managing Director of Radical Media

For the past 20 years, Jon Doran has produced a wide range of media content comprising film, television, live music/events, experiential installations, branded entertainment, and music videos.

Under his leadership and long history with RadicalMedia, Doran has helped push the art of storytelling across multiple forms of media, including nonfiction and documentary programming for broadcast and digital partners. He most recently served as executive producer on COLD BLOODED: THE CLUTTER FAMILY MURDERS, a documentary series directed by Joe Berlinger for SundanceTV, re-examining the murders profiled in Truman Capote's seminal tome, "In Cold Blood." Other work includes the Emmy® Award-winning series PARK BENCH WITH STEVE BUSCEMI for AOL Originals, NEIGHBORHOOD SESSIONS for TNT, ICONOCLASTS for the Sundance Channel, and MILEY: THE MOVEMENT and NICKY MINAJ: MY TIME AGAIN for MTV.

Currently, Doran is an executive producer of the upcoming WRONG MAN for Starz, a six-part Berlinger-directed series that dives deep into the investigations that led to the conviction of three people who claim their innocence.

Doran has been the recipient of numerous accolades, including a Primetime Emmy®, Clio Awards, Webby Awards, a Gold Pencil (The One Show) Cannes Lions, and an AICP Award, amongst others.

JUSTIN WILKES

Executive Producer / President of Entertainment & Partner of RadicalMedia

Justin Wilkes is an Academy Award®-nominated and multiple Emmy® and Peabody-winning producer known for a wide range of feature documentaries and television series including the Oscar®-nominated and Emmy®-winning film, *What Happened, Miss Simone?*, Oscar®-nominated, *Paradise Lost 3: Purgatory*, *Metallica: Some Kind of Monster*, Emmy-winning UNDER AFRICAN SKIES, KEITH RICHARDS: UNDER THE INFLUENCE, WHITEY: THE US VS. JAMES J. BULGER, HAMILTON'S AMERICA and the upcoming SXSW award-winning Judd Apatow/Michael Bonfiglio *May It Last: A Portrait Of The Avett Brothers*. Television credits include ABSTRACT: THE ART OF DESIGN, COLD BLOODED: THE CLUTTER FAMILY MURDERS, MARS, AMERICAN DIVIDED, ICONOCLASTS, and OPRAH'S MASTER CLASS. Wilkes is currently in production on the Closing Night 2018 Tribeca Film Festival world premiere, THE FOURTH ESTATE, a multipart documentary series that takes an deep inside look at The New York Times and its journalists during the Trump administration; BOBBY KENNEDY FOR PRESIDENT, an archival-rich docuseries on the cut-to-short, but enduringly impactful political life of RFK, which is also world premiering at the Tribeca Film Festival; WRONG MAN, a docuseries that re-investigates the cases of three inmates who claim they are innocent; and the new heralded series MY NEXT GUEST NEEDS NO INTRODUCTION WITH DAVID LETTERMAN.

JON KAMEN

Executive Producer / Chairman & CEO of RadicalMedia

Founding Chairman and CEO Jon Kamen's artistic vision has solidified RadicalMedia's position as one of the world's leading generators of premium content in nearly every medium possible, including television, film, graphic, and interactive design.

Under his leadership, RadicalMedia has created and produced numerous lauded projects, such as the Academy Award®-winning *The Fog of War*; the Academy®-nominated and Emmy®-winning Netflix documentary WHAT HAPPENED, MISS SIMONE? and the Academy®- and Emmy Award®-nominated PARADISE LOST documentaries co-directed by longtime collaborator Joe Berlinger. Other acclaimed nonfiction work include, *Hamilton's America*; the eight-part docuseries, ABSTRACT: THE ART OF DESIGN, which world premiered at the 2017 Sundance Film Festival; the environmentally conscious documentary, *From the Ashes*; *Cold Blooded: The Clutter Family Murders*, also directed by Berlinger; and the SXSW award-winning Judd Apatow/Michael Bonfiglio directed documentary, *May It Last: A Portrait of the Avett Brothers*. Kamen is currently executive producing his second season of the documentary/drama hybrid series MARS; the Closing Night 2018 Tribeca Film Festival world premiere, THE FOURTH ESTATE, a multipart documentary series that takes an deep inside look at The New York Times and its journalists during the Trump administration; BOBBY KENNEDY FOR PRESIDENT, an archival-rich docuseries on the cut-to-short, but enduringly impactful political life of RFK, which also world premieres at the Tribeca Film Festival; WRONG MAN, a Berlinger-directed docuseries that re-investigates the cases of three inmates who claim they are innocent; and the new heralded series MY NEXT GUEST NEEDS NO INTRODUCTION WITH DAVID LETTERMAN.

EXPERT TEAM BIOS

RONALD L. KUBY

Criminal Defense + Civil Rights Lawyer

Ronald L. Kuby is a New York City-based criminal defense and civil rights lawyer practicing for over three decades. A graduate of Cornell Law School, Kuby began his career with legendary radical lawyer William M. Kunstler, with whom he interned in 1982. Joining the small firm operating out of Kunstler's basement, the duo championed the most unpopular cases and the most despised clients. Kunstler and Kuby represented convicted Central Park Jogger "rapist" Yusef Salaam on appeal and post-conviction, though Kunstler died before he could see Salaam vindicated. They represented Islamist defendants in the first wave of anti-Muslim hysteria following the first World Trade Center bombing, conscientious objectors who refused to fight in the first Gulf War, numerous members of the armed wing of the Puerto Rico independence movement, Black Liberation Army, and other armed anti-imperialists, squeegee men, squatters and striking workers. They fought death penalty cases in Texas and New York, and defended freedom of speech all the way to the Supreme Court in flag burning cases.

After Kunstler's death in 1995, Kuby continued with his mentor's work, winning a massive judgment against racist subway vigilante Bernhard Goetz, effectively bankrupting him. Kuby aggressively pursued police misconduct through federal civil rights litigation, while providing a high-quality criminal defense for the most marginalized members of society. Oddly enough, he also became New York's foremost authority on the law of public nudity, representing dozens of artists, photographers, models and dissidents who used their skin to convey their message.

Kuby's experience with complex post-conviction cases led him to his first "wrong man" case in 2000, when he won the exoneration of two men who had been wrongfully convicted of murder and spent 13 years each behind bars. Since then Kuby has helped to exonerate numerous others who were actually innocent of the crimes for which they were convicted, often exposing police corruption and prosecutorial misconduct. In addition to the actually innocent, Kuby maintains a busy criminal defense practice for the actually guilty-of-something, working to help mitigate the harsh and

unforgiving nature of the criminal justice system. Like his late and beloved mentor, Kuby has dedicated his life to racial and social justice.

Kuby also maintained a well-paying career as a talk radio host between 1996 and 2009, then again from 2014 to 2017, as well as serving as a guest anchor on the now-defunct Court TV, and a brief stint at MSNBC. It was media work that freed him to take on most of his actual innocence work pro bono.

Kuby achieved the apogee of cinematic fame in *The Big Lebowski*, where the Dude, in the Malibu Police Station, demands Kunstler or Kuby as his lawyer.

JOE D. KENNEDY

Retired NCIS Agent

Joey (Joe) D. Kennedy is the Executive Vice President for the BlueLine Training Group LLC. Kennedy retired as a Special Agent with the Naval Criminal Investigative Service in 2014 after 18+ years of service. He attended the Federal Law Enforcement Training Center in Glynco, GA and subsequently served in various offices around the world including, Virginia, South Carolina, North Carolina, Florida, Puerto Rico, Japan, the Philippines, Iraq, Afghanistan, Bahrain, and Washington, D.C. He is a Magna Cum Laude graduate of Pfeiffer College where he played baseball for legendary coach Joseph Ferebee. He received a Master of Policy Management degree from the Georgetown Public Policy Institute at Georgetown University. Special Agent Kennedy also participated in Executive Education at the John F. Kennedy School of Government, Harvard University, Cambridge, MA.

While with NCIS, Joe served in a variety of positions, including Special Agent Afloat USS John F. Kennedy (CV-67), Field Training Agent, Special Operations Team Leader, Staff Counterintelligence Officer, Desk Officer at NCIS Headquarters, Team Leader – Virgin Islands Homicide Task Force, Supervisory Special Agent, Resident Agent-In-Charge, Assistant Special Agent-In-Charge, Duty Special Agent-In-Charge, and Special Agent-In-Charge. He previously served as a board member for the Department of Justice “Weed and Seed” Task Force in Charleston, SC and the North Carolina Homicide Investigator’s Association. He also participated as an Executive Board Member for the High Intensity Drug Trafficking Area (HIDTA) Task Force in the Caribbean and Territorial Crime Commission for the Governor of Puerto Rico. He was the co-chair for the North Carolina Criminal Justice Information Network (CJIN) LiNX program.

Kennedy was the Primary Architect and First Program Manager for the internationally acclaimed NCIS Cold Case Homicide Unit. He wrote the methodology and protocol for NCIS Cold Case investigations, which has been adopted by numerous police agencies around the globe. He has provided cold case homicide consultation and training to various law enforcement agencies throughout North America, South America, Europe, Asia, the Caribbean, and the Middle East.

Additionally, Kennedy has completed multiple deployments to Iraq, Afghanistan, and the Philippines. He twice served as the Resident Agent-In-Charge for NCIS Resident Agency Fallujah, Iraq. Most recently, he served as the Director for the Department of Defense (DOD) Joint Counterintelligence Unit (JCIU), International Security Assistance Forces (ISAF), Kabul, Afghanistan. Prior to reporting to the NCIS Carolinas Field Office, As the Special Agent-In-Charge, Joe was responsible for the newly established NCIS Counter-Piracy and Counter Narco-Terrorism Unit at the NCIS Middle East Field Office, where he collaborated with the International Police (INTERPOL) and NATO to develop proactive law enforcement strategies designed to combat Somali Piracy in the Indian Ocean and Gulf Region.

Kennedy is a member of the International Homicide Investigators Association, North Carolina Homicide Investigators Association, North Carolina Association, Eastern Carolina Association of Law Enforcement Executives, North Carolina Police Executives Association, and the Fraternal Order of Police. He has been the recipient of numerous awards and commendations, including the Meritorious Civilian Service Award (3), Superior Civilian Service Award (2), Virginia Homicide Investigator of the Year Award, United States Department of Justice Public Service Award, Federal Law

Enforcement Officers Association Investigative Excellence Award, International Narcotics Enforcement Officers Association Special Award of Honor, U.S. Marine Corps Commendation (2), FBI Commendation, Global War on Terrorism Medal, NCIS Expeditionary Medal, and NATO Medal. He received the prestigious Order of the Long Leaf Pine Award from North Carolina Governor Pat McCrory in 2014 and he was also recently profiled in the book "Delayed Justice: Inside Stories from America's Best Cold Case Investigators" by Mary Branson (2011).

SUE-ANN ROBINSON

Defense Attorney

Sue-Ann Robinson has served as Lead Counsel on dozens of jury trials in private practice and as a former assistant state attorney. As a defense attorney, she uses her years of experience as a prosecutor to skillfully and aggressively represent her clients in Federal and State court. Robinson has been involved with two wrongful conviction cases. One involves prosecutorial misconduct and is currently in the process of going up to the Federal Supreme Court. The other case, which involved faulty eyewitness identification, was overturned.

Robinson has been featured as a legal analyst on Fox News Channel, Fox Business Channel, America Trends TV, RT International and EssenceNOW. She was recently named by Black Enterprise Magazine as one of the "Top Ten Black Female Lawyers You Should Know," was listed in SuperLawyers Magazine for five consecutive years, and has received congressional recognition. She anchors a national weekly news segment, *Legally Speaking with Sue-Ann Robinson*, in which she uses pop culture references to break down complicated legal issues.

IRA LEE TODD JR.

Investigator

Investigator Ira Lee Todd Jr. is currently assigned to The Detroit Homicide Task Force, a multijurisdictional task force comprised of agents from the FBI, DEA, DPD, and Michigan State Police, where he has received awards and accolades for his assistance in solving high profile cases.

Before joining the Detroit Police Department, Investigator Todd took on several management positions including managing the investigative agency of Guardian Protective Service and was responsible for establishing the security company's Armored Car Division. His position with them motivated him to pursue a career in law enforcement. He went on to serve as a member of the Wayne County Detective Association before serving as an officer of the Michigan State Police.

On July 29, 1985, Investigator Todd joined the Detroit Police Department. Starting at the 14th precinct, it took only 13 months for him to be recommended for a position with the Special Crime Section's Youth Crime Unit, known as Gang Squad. At Gang Squad, Investigator Todd was a lead enforcement officer in felony arrests. Showing a strong command of identifying gang activity and interpreting traditional territorial markings, coupled with his investigating skills, he catapulted into positions in the investigative operation section of the Youth Crime Unit, the Gang Intelligence Unit. He eventually landed himself an assignment in the Major Crime Mobile Unit, formerly known as MCMU.

Investigator Todd proudly served on the FBI Detroit Police Department's Violent Crimes Task Force for over 17 years, where he has earned a reputation as being an excellent interrogator, a skilled investigator and having the ability to galvanize his colleagues toward solving high profile and cold cases. He has played a critical role in solving many cases, some of which are listed below:

- Responsible for exonerating a wrongfully convicted 58-year old Detroit man, Mr. David Beeks, who was framed for murdering his girlfriend by the actual killer. Investigator Todd led the Task Force in the investigation and was successful in developing new evidence and a confession from the actual perpetrator.
- Uncovered the real killers involved in a quadruple homicide and helped to clear wrongfully convicted Davontae Sanford who served eight years in prison for a crime that he didn't commit.
- Obtained a confession and assisted in the "Detroit Serial Killer" case where suspect John Eric Armstrong confessed to killing several women in Southwest Detroit, throughout the United States and in other countries.
- Identified the suspect in the "Wellington Baker-State of Louisiana Multiple Homicide" case who was hiding in Detroit for several years under an alias. His investigation led to suspect's arrest, confession, and conviction.

Investigator Todd has received many awards and personal acknowledgements for his contribution to the FBI Violent Crimes Task Force, Wayne County Sheriff Office, Internal Revenue Service, Michigan State Police, DEA, INS to name a few. He has also recently received the Detroit Police Department's Perfect Attendance Award. He is also the first African-American elected as a Trustee in Augusta Township. He served on the Board of Trustees and was responsible for uncovering years of financial mismanagement and public corruption, and securing a conviction of Embezzlement by a Public Official on the Deputy Treasurer.

Investigator Todd has earned a Bachelor of Arts' degree in Criminal Justice from Concordia University and a Master's degree in Technology from Eastern Michigan University. He is a member of Greater Grace Temple Church and a devoted husband with three adult children. He enjoys traveling, reading and, most importantly, spending time with his family.

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