

BRETT SILVERS
www.brettsilvers.tk
silversbrett@gmail.com

I am a Parsons graduate who has worked with a variety of brands in the last seven years, from start-ups to private universities and more established companies. I have been coding for thirteen years and have experience with Adobe Suite, web and print design, retouching, illustration, embroidery, and more. My work has appeared in Whole Foods, J. Crew, Barneys NY, and on the Vogue Spain website.

Print

Business Cards, Fliers, Brochures, Hang Tags, Annual Reports, Magazine Ads
Spec sheets, Investor Presentations, Purchase Orders, Line Sheets
FDA-Approved Food Packaging, Vinyl Wraps for Food Carts
Embroidery, Screenprint, Silicon Transfer, DTG Print

Web

HTML, CSS, Javascript
CMS—Shopify, Squarespace, Wordpress, Wix
Electronic Newsletters—Klaviyo, Mailchimp, Constant Contact

Other

Logo design
Retouching—Models, Garments, and more
Illustration
Video Editing/Motion Graphics—After Effects, Final Cut
Embroidery Digitalization—SewArt
Patternmaking/Textiles
Animation/GIFs/Instagram Stories
3D Printing CADs—SketchUp
Operations—Inventory Management
WMS—ApparelMagic, SellerCloud
Programming/Game Design—Processing, Unity, Java-based languages

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RAUL GUERRERO

June 21–July 27, 2018
Opening June 20, 6–8PM

Ortuzar Projects
9 White Street, New York

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JULIA SCHER: AMERICAN PROMISES

May 30–July 26, 2019

Opening Reception: May 29, 6–8PM
Julia Scher in conversation with Jeannine Tang, 6:30PM

Ortuzar Projects
9 White Street
New York, NY 10013

ORTUZAR
PROJECTS



Julia Scher
Mama Bed 2003
Steel bed frame with mattress, 3 DCP color CCD cameras, 2 color TFT LCD monitors, Sony microphone, time lapse recorder, switcher, VCR player, used and new tapes, leather whip
Overall dimensions variable (bed: 51 1/4 x 85 1/2 x 51 inches, 130.2 x 217.2 x 129.5 cm)



Gilles Aillaud: Paintings 1964–1976
March 7–May 11, 2019

ORTUZAR PROJECTS

Ortuzar Projects
02/2018–ongoing
Email newsletters
Event fliers
Price guides
Retouching

WRITING AND RIGHTING HISTORY

WIKIPEDIA EDIT-A-THON
A MAY DAY CELEBRATION



FRIDAY, MAY 1, 2015
4:00-7:00 P.M.

LANG CAFE
EUGENE LANG COLLEGE
65 WEST 11TH STREET
NEW YORK, NY 10011

FREE ADMISSION
OPEN TO THE PUBLIC
TO RSVP, PLEASE VISIT
WWW.BIT.LY/1asD997

Bring your own laptop to create and edit articles on Wikipedia. Join the global effort to adjust the balance of gender diversity of topics and contribute to Wikipedia as well as to generate news and more accurate information about the contributions of historical and other women. Technologists, content specialists, and historians more generally will work with participants in changing and creating the "female biographies" of individual and groups of women.

For more information, please visit www.projectcontinua.org.

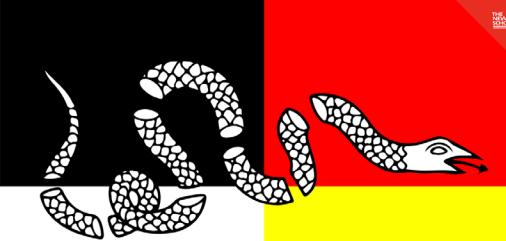
This event is sponsored by the *Humanities Action Lab* at The New School and *Project Continua*.

HUMANITIES ACTION LAB
THE NEW SCHOOL

Project Continua
women, persisting

BACHELOR'S PROGRAM
FOR ADULTS AND TRANSFER STUDENTS

SUS@NEWSCHOOL.EDU
212.229.5119



#NODAPL ATEACH-IN FOR STANDING ROCK

FRIDAY, DECEMBER 2, 2016

3:00-6:00 P.M.
THE AUDITORIUM
ALVIN JOHNSON/J.M. KAPLAN HALL
66 WEST 12TH STREET
NEW YORK, NY 10011

FREE ADMISSION • OPEN TO THE PUBLIC
REGISTER ONLINE AT NODAPL-TEACH-IN-FOR-STANDING-ROCK.EVENTBRITE.COM

The New School is excited to host a teach-in in support of the Oceti Sakowin Oyate (The Great Sioux Nation) resistance to the Dakota Access Pipeline (DAPL).

Moderated by Jaskiran Dhillon, Global Studies and Anthropology, The New School.

TEACH-IN SPEAKERS

- Eddie Esteva (Lorenzo Brule Sioux), Red Nation/University of New Mexico History/Stories from the Frontlines
- Jaque Fraguus (James Pueblo), Artist
- Jami Lee, Environmental Arts
- Zogah Grinnell (Three Affiliated Tribes), Repect Our Water Indigenous Youth Organizing
- Ketty Jean, Repect Our Water Indigenous Youth Organizing
- Jarrett Martineau (Cree and Dene), Creative Producer, Revolutions Per Minute Music/Media/Resistance
- Michaela D. Johnson, University Toxicity/Environmental Colonial Violence
- Dean Soncallillo, New York University Settler Colonialism and Politicized Solidarity

Sign the petition to stop the Dakota Access Pipeline:
change.org/p/ellen-darby-stop-the-dakota-access-pipeline

This event is organized as part of the New York City Stands with Standing Rock Collective with generous funding from the Dean's Office at Eugene Lang College, Schools of Public Engagement Executive Dean's Office, Bachelor's Program for Adults and Transfer Students, Global Studies, Environmental Studies, Anthropology, Milano and the Vera List Center for Art and Politics at The New School.



INITIATIVES AND EVENTS

INTERNATIONAL RESCUE COMMITTEE PARTNERSHIP
The Global Studies Program continues its successful partnership with the International Rescue Committee. Through a Collaborative Research Seminar on Refugee Youth Experiences students volunteer at IRC-run programs at New York City public schools, assisting refugee, asylee, and immigrant children with their schoolwork and given the opportunity to volunteer with the IRC in their summer refugee academy.

VISITING SCHOLARS
In fall of 2015 Global Studies hosted as a Visiting Scholar Dr. Elena Espósito, Professor of Sociology of Communication, University of Modena-Reggio Emilia (I) and Nikolas Luhmann Distinguished Visiting Chair in Social Theory at Bielefeld University. Dr. Espósito works with the theory of social systems on issues related with the social management of time, including memory and forgetting, fashion and taste, probability calculus, fiction and truth, and time in finance. Her current research projects focus on the possibilities and forms of forgetting on the web and on the proliferation of rankings and ratings for the management of information. She has published many works on the theory of social systems, media theory, memory theory and sociology of financial markets. Among them are *The Future of Futures: The Time of Money in Financing and Society*, 2011; *Die Fiktion der wahrscheinlichen Realität*, 2007; *Die Verbindlichkeit des Vorübergehenden: Paradoxien der Mode*, 2004; and *Soziales Vergessen: Formen und Medien des Gedächtnisses der Gesellschaft*, 2002. As Visiting Scholar of Global Studies, she gave a public lecture on "What do we talk about when we talk about risk?" and a workshop on "How Algorithms Remember and Forget".

PUBLIC PROGRAMMING



ROSA REMIX:

NEW TAKES ON ROSA LUXEMBURG
International conference on the hundredth anniversary of the publication of *The Accumulation of Capital* by Rosa Luxemburg, exploring her ideas relevance to contemporary feminist movements, Occupy Wall Street, or our deepening ecological crisis. Sponsored jointly with the Rosa Luxemburg Foundation.



DIASPO

R DISNEY'S

SPECTACULAR HOMES AND
HOMELEADS IN THE GLOBAL AGE
Laura and Gita with author Shelly Salomensky.
A Global Studies Event with additional sponsorship from the Zolberg Institute on Migration and Mobility, Memory Studies, and the Transregional Center for Democratic Studies.

THIS CHANGES EVERYTHING



VI

C

PARTICIPATION IN THE INTERNATIONAL CRIMINAL COURT: THE CASE OF THE PROSECUTOR V. UHURU KENYATA
Presentation and discussion by Emma Lindsay, Global Studies faculty and lawyer at Bryan Cave LLC, who was assisting the legal representative in the case. A Global Studies Event.

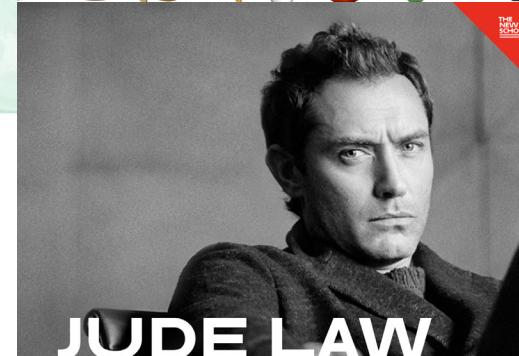
FOOD AND POPULAR CULTURE

FABIO PARASECOLI

NFDS 2500 • CRN: 8636
MONDAYS 4:00-5:50 PM.
2.0 CREDITS | SPRING 2017
FEBRUARY 6-APRIL 24, 2017

Food is not only something we eat: we use it to define ourselves. Popular culture reveals our relationship with food and our own bodies and how these have become an arena for political and ideological battles. Drawing on books, comics, music videos, comedy, social media, advertising, and design, among other fields, in this course students take a fresh look at today's products and practices to see how much food shapes our lives, perceptions, and identities both as individuals and as members of social groups. Methodologies ranging from cultural studies to semiotics and food studies will be introduced as analytical tools to make sense of popular culture as a huge and constantly growing repository of images, ideas, and behaviors.

Image courtesy of Fabio Parasecoli



JUDE LAW THE NEW YORK TIMESTALKS

MONDAY, JUNE 6, 2016

7:00-8:15 P.M.
THE AUDITORIUM
ALVIN JOHNSON/J.M. KAPLAN HALL
66 WEST 12TH STREET
NEW YORK, NY 10011

**FREE ADMISSION FOR NEW SCHOOL STUDENTS
\$40 GENERAL PUBLIC**

Timestalks and the British Academy of Film and Television Arts, New York present the last in a series of three special conversations celebrating distinguished British actors.

Hear esteemed British actor-producer Jude Law talk about his career creating compelling characters on stage and screen in such films as *Cold Mountain*, *Sherlock Holmes* and *The Talented Mr. Ripley*, and now in the star-studded new film *Genius*, as well as in theater in London and New York. The BAFTA Award winner and Academy Award® nominee plays American literary giant Thomas Wolfe in *Genius*, which opens June 10 and reveals Wolfe's complex relationship with the famed book editor who also discovered Fitzgerald and Hemingway, Maxine Perkins, played by Colin Firth. Interviewed by *New York Times* writer at large Charles McGrath.

A limited number of tickets are reserved for New School students, faculty, staff, and alumni. Please email specialprograms@newschool.edu using your New School email account to reserve your seat.

THE NEW SCHOOL

The New School

2012–2017

Event fliers

Course fliers

Program booklets

Diploma design/printing

Blog design

Office signage

Large format printing

Annual reports

Weekly digital newsletter



BARNEYS WAREHOUSE THE WINDOW THE REGISTRY

B AR N E Y S
N E W Y O R K

SEARCH

SEA STAR
Women's Beachcomber Camouflage Neoprene
Espadrilles
\$90

Size

5	5.5	6	6.5	7	7.5	8
8.5	9	9.5	10	10.5	11	11.5
12						

Size Chart

ADD TO BAG

Free Shipping & Returns on All U.S. Orders. [See Details](#)

Details

Sea Star's Beachcomber espadrilles are constructed of green and multicolored camouflage neoprene. This classic warm-weather style is reimagined with waterproof materials and a durable rubber sole.

- 0.50"15mm midsole (approximately).
- Rounded toe. Embroidered ventilation eyelets at side. Orange pull tab and logo patch at heel counter.
- Woven-straw-textured midsole.
- Slips on.
- Treated rubber footbed.

Customer Service / Shipping & Returns

[View More](#)
Sea Star
Women / Shoes / Flats



Sea star
B E A C H W E A R

Sea Star Beachwear
2017–2018
Retouching
Email newsletters
Website maintenance
Line sheets
Textile CADs
Embroidery
Business cards
Hang tags
Investor presentations
Operations logistics



[ABOUT](#) [COLLABORATION](#) [PRESS](#) [WATERCOLOR & MARKERS](#) [HANDPAINTED FASHION](#)



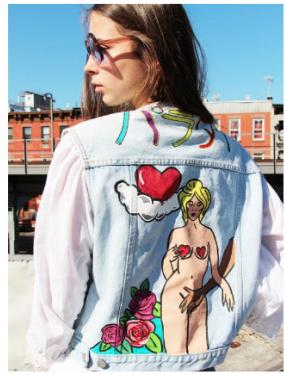
SHIBARI SILK SCARF
\$220.00



RAINBOW LOVE
\$280.00



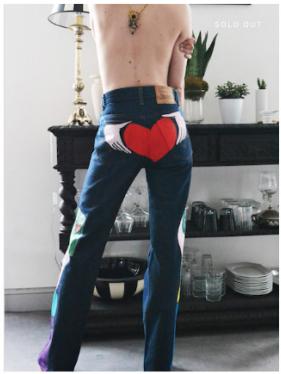
LOVE SHIRT
\$180.00



PARADISE DENIM JACKET
\$220.00



ET DIEU CREEA LA FEMME
\$180.00



HEART HAND DENIM
\$280.00



ASTROLOGY TRENCH COAT
\$380.00



ON THE MOON
\$310.00



HOLD ON NYC X HAPPY HAUS
\$310.00



Hold On NYC
2015–2018
Website design
Illustration
Digital embroidery
Vectorizing graphics



Nutritional Facts	
Serving Size: 1/2 Cup (74g)	
Servings Per Container: 4	
Amount Per Serving	
Calories 88	Fat Cal 31
Total Fat 4g	% Daily Value
Sat Fat 0.5g	6%
Trans Fat 0g	2%
Cholesterol 0mg	
Sodium 10mg	3%
Total Carb 25g	8%
Dietary Fiber 5g	20%
Sugars 19g	
Protein 2g	
Vitamin A 10% • Vitamin C 0%	
Calcium 10% • Iron 10%	
* Percent Daily Values are based on a 2,000 calorie diet.	
8 65959 00022 4	

VEGAN
ALMOND

Biagi

BRAZILIAN GELATO
one pint (473 mL)

Maybe it's the natural beauty. Maybe it's the endless sunshine. Or maybe it's just something in the Brazilian soul. We like to think of it as living without compromise - *viver numa boa*. That's what's inside every pint of Biagi Gelato. Classic Italian recipes adapted to the Brazilian weather, giving you gelato with less fat and fewer calories than traditional frozen desserts. Without sacrificing flavor. We make our gelato with that balance in mind, so that you can have it all, the Brazilian way.

Antonio Biagi

Vegan Almond - OMG I CAN'T BELIEVE IT'S VEGAN! We know. The perfect balance of sweet and nutty, this gelato captures the rhythm of Brazil in every bite. Naturally low fat, it gives you the energy you need to samba long into the night.

www.biagigelato.com



Biagi

BRAZILIAN GELATO

Biagi Gelato
2015–2016
FDA pint label design
Logo redesign
Website design
Screenprinting
Large format printing



PORTADA

MODA PASARELAS BELLEZA CELEBRITIES LIVING NOVIAS TV BLOGS VOGUE30



Estás en Vogue · Moda · Tendencias · Joyas minimalistas, abrid paso, los collares de eslabones amenazan con volver

Joyas minimalistas, abrid paso, los collares de eslabones amenazan con volver

Si los diste o tiraste después de su auge en los primeros 2000, puede que te arrepientas (mucho)

Joyería

Lectura: 2 minutos

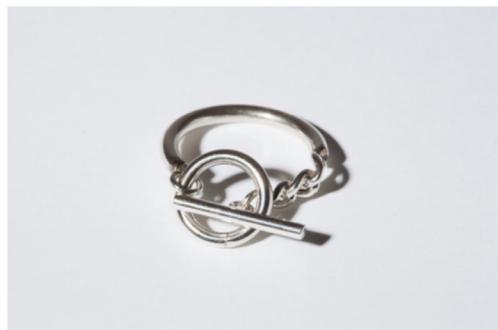
2 de marzo de 2018

Patricia Moreno — @patriciamorenob — De repente, me viene a la mente un look de Nicole Richie. Era al principio de los 2000, todavía estaba por esbozarse el estilo que definiría el nuevo milenio o, al menos, su primera década, y en contraposición al triunfo del *glitter* propiedad de las *popstars*, apareció lo que fue llamado *boho-chic*. La joyería trataba de ser algo más que la amiga de Paris Hilton y lo consiguió. La estilista Rachel Zoe tuvo mucho que ver. Hizo de Richie un ícono de estilo de la época, carne de ASOS, cuando era una web que replicaba ropa que portaban las famosas (ASOS viene de As Seen On Stars). El look en cuestión al que remitía era uno compuesto por gafas XXL, camiseta básica blanca de manga larga, cardigan gris, pitillos negros y —oh, sí— un collar de eslabones grandes.



COMPRAR

Anillo 'Toggle ring', de Sonya Joo (ver precio).



sonya
joo
N E W Y O R K

Sonya Joo Jewelry

2016–2017

Retouching
Website design
Line sheets
Lookbooks
Business cards
Hang tags