

# BRETT SILVERS



# BRETT SILVERS



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SHIBARI SILK SCARF  
\$220.00

RAINBOW LOVE  
\$280.00

LOVE SHIRT  
\$180.00



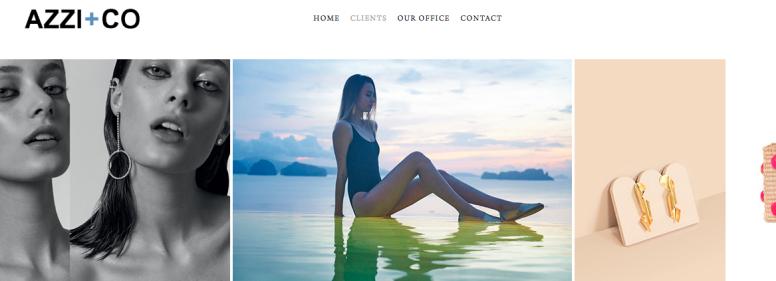
**MICHAEL LEVA**  
CHIEF CREATIVE OFFICER

SEA STAR BEACHWEAR LLC  
584 BROADWAY, SUITE 312  
NEW YORK, NY 10012  
MICHAELLEVA@SEASTARBEACHWEAR.COM  
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# C|REZENDE EVENTS



## CLIENTS

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New York NY 10013

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## THE NEW YORK TIMES TALKS

MONDAY, JUNE 6, 2016

7:00–8:15 P.M.

THE AUDITORIUM

ALVIN JOHNSON/J.M. KAPLAN HALL  
66 WEST 12TH STREET  
NEW YORK, NY 10011

FREE ADMISSION FOR NEW SCHOOL STUDENTS  
\$40 GENERAL PUBLIC

TimesTalks and the British Academy of Film and Television Arts, New York present the last in a series of three special conversations celebrating distinguished British actors.

Hear esteemed British actor-producer Jude Law talk about his career creating compelling characters on stage and screen in such films as *Cold Mountain*, *Sherlock Holmes* and *The Talented Mr. Ripley*, and in the much-anticipated new film *Genius*, as well as in theater in London and New York. The BAFTA Award® winner and Academy Award® nominee plays American literary giant Thomas Wolfe in *Genius*, which opens June 10 and reveals Wolfe's complex relationship with the famed book editor who also discovered Fitzgerald and Hemingway, Maxwell Perkins, played by Colin Firth. Interviewed by *New York Times* writer at large Charles McGrath.

A limited number of tickets are reserved for New School students, faculty, staff, and alumni. Please email [specialprograms@newschool.edu](mailto:specialprograms@newschool.edu) using your New School email account to reserve your seat.

The New York TimesTalks are sponsored in collaboration with The New School.

# AZZI+CO



ABOUT PROJECTS ARTISTS TEAM PRESS SHOP

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RAFAEL DI CELIO  
BRUNO FEDER  
FLORA HANITIJO  
DEMIAN JACOB  
MARI JULIANO  
CHRIS KENNEDY  
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ZINE



ROCK FLESH

XAVIER AARONSON

\$120.00

2015

C-Print

12" x 16"

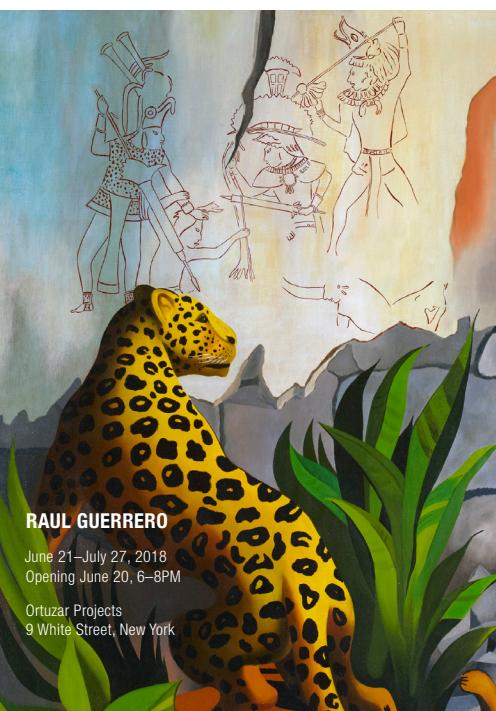
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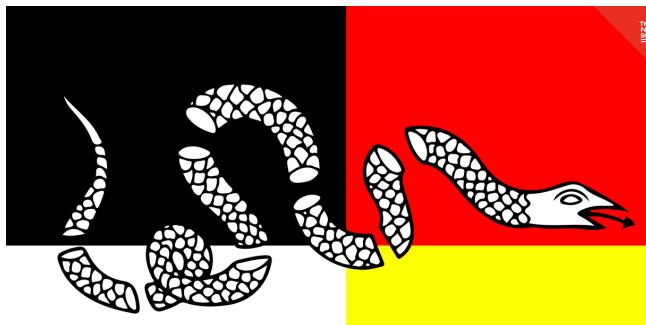
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RAÚL GUERRERO

June 21–July 27, 2018  
Opening June 20, 6–8PM

Ortuzar Projects  
9 White Street, New York



## #NODAPL

ATEACH-IN FOR STANDING ROCK

FRIDAY, DECEMBER 2, 2016

3:00–6:00 P.M.

THE AUDITORIUM

ALVIN JOHNSON/J.M. KAPLAN HALL  
66 WEST 12TH STREET  
NEW YORK, NY 10011

FREE ADMISSION • OPEN TO THE PUBLIC

REGISTER ONLINE AT [NODAPL-TEACH-IN-FOR-STANDING-ROCK.EVENTBRITE.COM](http://NODAPL-TEACH-IN-FOR-STANDING-ROCK.EVENTBRITE.COM)

The New School is excited to host a teach-in in support of the Oceti Sakowin Oyate's (The Great Sioux Nation) resistance to the Dakota Access Pipeline (DAPL).

Moderated by Jeskiran Dhillon, Global Studies and Anthropology, The New School.

### TEACH-IN SPEAKERS

- Nick Estes (Lower Brule Sioux), Red Nation/University of New Mexico History/Stories from the Frontlines
- Joque Fraguia (Jemez Pueblo), Artist Native Resistance and The Arts
- Zaysha Grinnell (Three Affiliated Tribes), ReZpect Our Water Indigenous Youth Organizing
- Kettie Jean, ReZpect Our Water Indigenous Youth Organizing
- Jarrett Maitland (Cree and Dene), Creative Producer, Revolutions Per Minute
- Teresa Montoya (Dine), New York University Toxicity/Environmental Colonial Violence
- Dean Saranilla, New York University Settler Colonialism and Politicized Solidarity

Sign the petition to stop the Dakota Access Pipeline:  
[change.org/p/jo-ellen-darcy-stop-the-dakota-access-pipeline](http://change.org/p/jo-ellen-darcy-stop-the-dakota-access-pipeline)

This event is organized as part of the New York City Stands with Standing Rock Collective with generous funding from the Dean's Office at Eugene Lang College, Schools of Public Engagement Executive Dean's Office, Bachelor's Program for Adults and Transfer Studies, Global Studies, Environmental Studies, Anthropology, Milano and the Vera List Center for Art and Politics at The New School.

Decolonize This Place



# FOOD AND POPULAR CULTURE

FABIO PARASECOLI  
NFDS 2500 • CRN: 8636  
MONDAYS 4:00–5:50 P.M.  
2.0 CREDITS | SPRING 2017  
FEBRUARY 6–APRIL 24, 2017

Food is not only something we eat: we use it to define ourselves. Popular culture reveals our relationship with food and our own bodies and how these have become an arena for political and ideological battles. Drawing on books, comics, music videos, comedy, social media, advertising, and design, among other fields, in this course students take a fresh look at today's products and processes, and how they reflect food as a way of life, personal and cultural identities both as individuals and as members of social groups. Methodologies ranging from cultural studies to semiotics and food studies will be introduced as analytical tools to make sense of popular culture as a huge and constantly growing repository of images, ideas, and behaviors.



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OCTOBER 13

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VOGUE



© CORTESÍA DE SONYA JOO

Anillo 'Toggle ring', de Sonya Joo (ver precio).



Kate Neckel has been illustrating and creating drawings ever since she can remember. Her work has been exhibited in galleries nationwide. In addition, she has created drawings for books, magazines, bands, billboards and had her own line of bedding and home goods for Italy's Bassetti. Kate is also the author of Start Now! The Creativity Journal.

Kate and her drawings have been featured in publications including Vogue, Vanity Fair, InStyle, O, and Fast Company, among others. Neckel's drawings have been commissioned for the walls of private residences as well as public spaces, such as Hudson Studios and the Ace Hotel NYC.

From a fortuitous stint in Paris where she found herself in Karl Lagerfeld's studio, to assisting David Byrne and documenting



BRAND ARTISTS SHOP

KATE NECKEL

I am a Parsons graduate who has worked with a variety of brands, from private universities to start-ups and more established companies. I have been coding for over ten years, and am proficient with Adobe Suite, web and graphic design, retouching, illustration, embroidery, and more. I have designed packaging that is for sale in Whole Foods, textiles for shoes sold at Barneys NY, and retouched images that have appeared on the Vogue Spain website.

### **Print**

Business Cards, Fliers, Brochures, Line Sheets, Hang Tags, Annual Reports, Magazine Ads  
Apparel (Embroidery, Screenprint, Digital Print, Silicon)—Uniforms, Tote Bags, T-Shirts, Aprons  
FDA-Approved Food Packaging, Vinyl Wraps for Food Carts

### **Web**

HTML, CSS, Javascript  
Shopify, Squarespace, Wix, Wordpress  
Electronic Newsletters—Mailchimp, Constant Contact

### **Logos**

### **Other**

Patternmaking/Textiles  
Retouching—Models, Garments, and more  
Video Editing/Motion Graphics—After Effects, Final Cut  
Animation/GIFs  
Embroidery Digitalization  
3D Printing CADs—SketchUp  
Operations—Inventory Management  
WMS—ApparelMagic  
Programming/Game Design—Java-Based Languages, Processing  
Spec sheets, Investor presentations, Purchase Orders, and more

**BRETT SILVERS**

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