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SILVERSTEIN**



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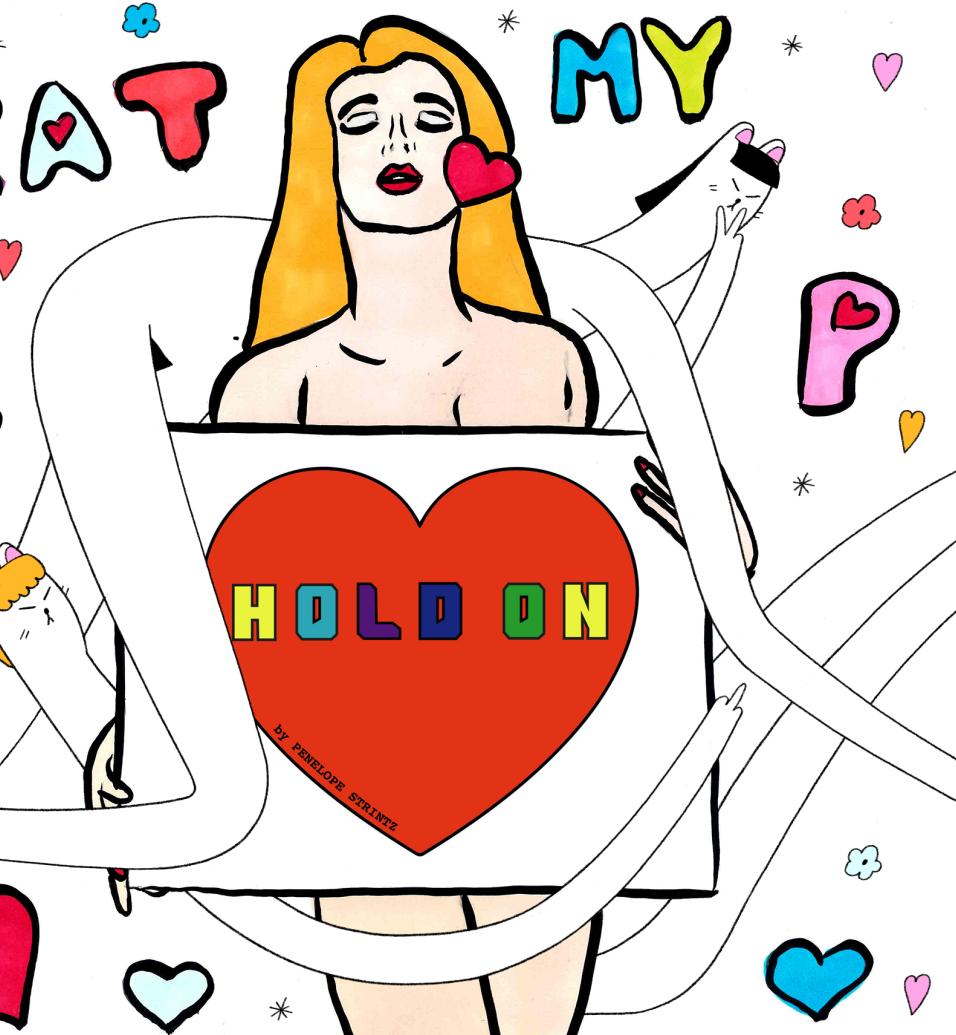
SHIBARI SILK SCARF
\$220.00



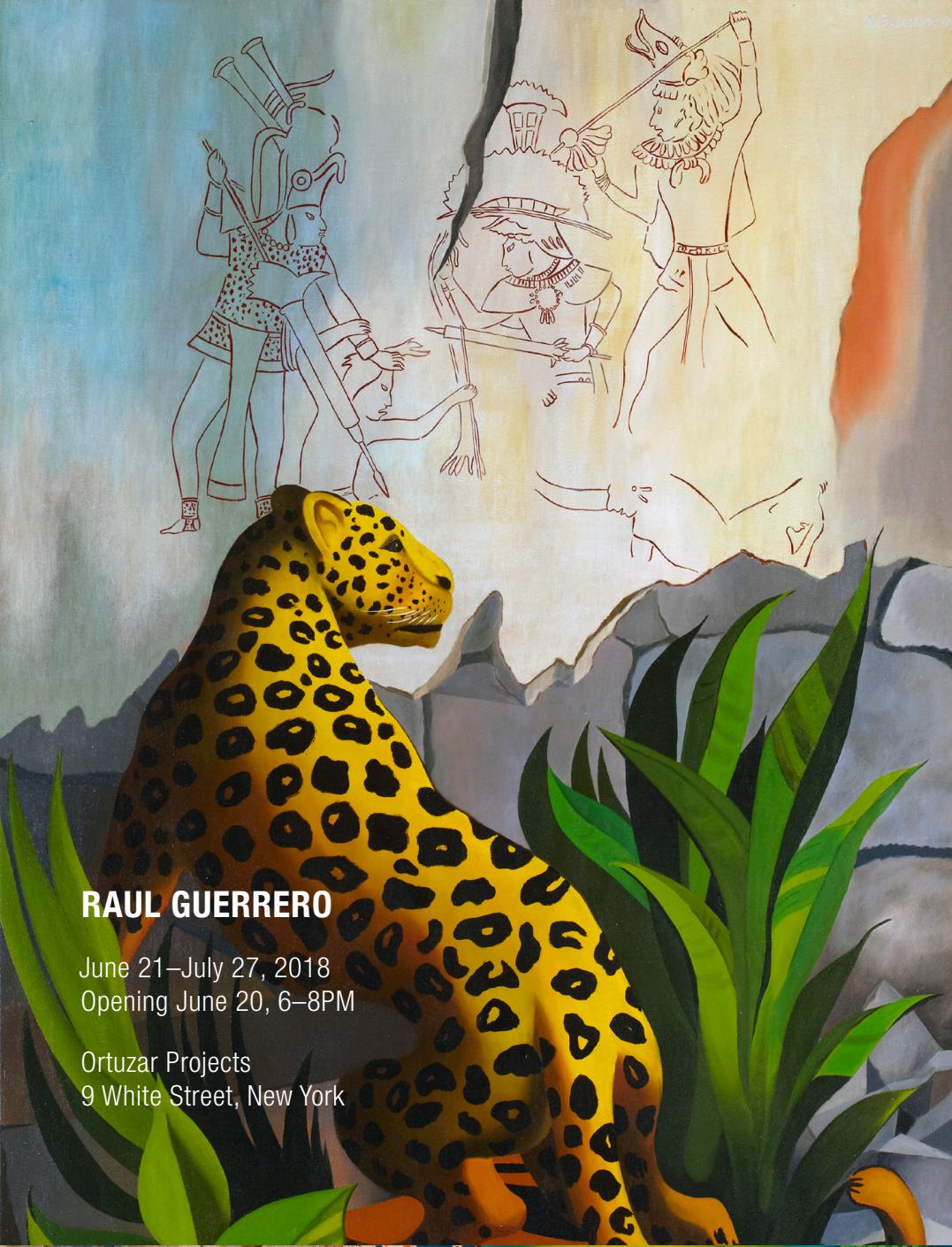
RAINBOW LOVE
\$280.00



LOVE SHIRT
\$180.00



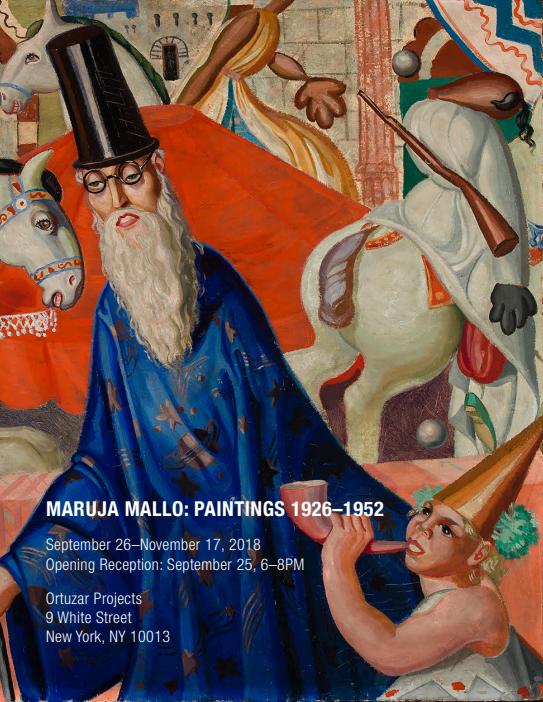
ORTUZAR PROJECTS



RAUL GUERRERO

June 21–July 27, 2018
Opening June 20, 6–8PM

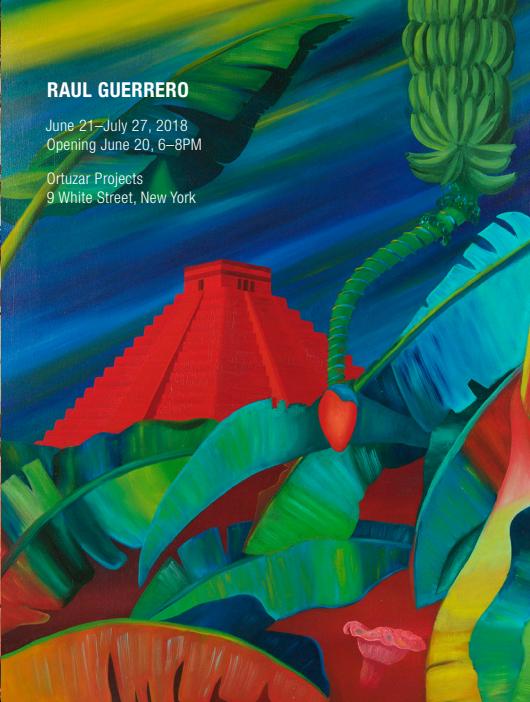
Ortuzar Projects
9 White Street, New York



MARUJA MALLO: PAINTINGS 1926–1952

September 26–November 17, 2018
Opening Reception: September 25, 6–8PM

Ortuzar Projects
9 White Street
New York, NY 10013



RAUL GUERRERO

June 21–July 27, 2018
Opening June 20, 6–8PM
Ortuzar Projects
9 White Street, New York



THE NEW YORK TIMES TALKS

THURSDAY, JUNE 9, 2016

7:00–8:15 P.M.

THE AUDITORIUM

ALVIN JOHNSON/J.M. KAPLAN HALL

66 WEST 12TH STREET

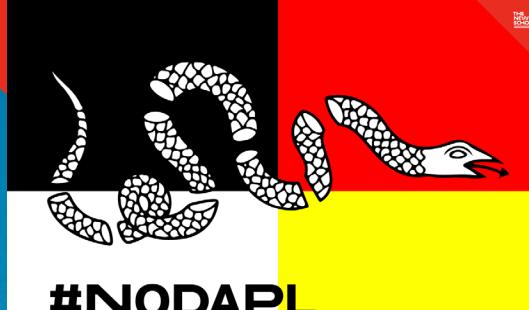
NEW YORK, NY 10011

FREE ADMISSION FOR NEW SCHOOL STUDENTS
\$40 GENERAL PUBLIC; bit.ly/1UBijHs

Don't miss actor-singer-comedian-writer-producer James Corden, the host of the ultimate late-night after party, *The Late Late Show with James Corden*. The entertaining Mr. Corden—who co-wrote and co-starred in the hit BBC sitcom *Gavin & Stacey* and co-starred in films such as *Into the Woods* with Meryl Streep and *Begin Again* with Keira Knightley—won a best actor Tony Award in 2012 for his performance on Broadway in *One Man, Two Guvnors*. The multitalented creator of *Carpool Karaoke* is currently in town to host the 70th annual Tony Awards.

A limited number of tickets are reserved for New School students, faculty, staff, and alumni. Please email specialprograms@newschool.edu using your New School email account to reserve your seat.

The New York TimesTalks are sponsored in collaboration with The New School.



#NODAPL

ATEACH-IN FOR STANDING ROCK

FRIDAY, DECEMBER 2, 2016

3:00–6:00 P.M.

THE AUDITORIUM

ALVIN JOHNSON/J.M. KAPLAN HALL

66 WEST 12TH STREET

NEW YORK, NY 10011

FREE ADMISSION • OPEN TO THE PUBLIC

REGISTER ONLINE AT NODAPL-TEACH-IN-FOR-STANDING-ROCK.EVENTBRITE.COM

The New School is excited to host a teach-in in support of the Oceti Sakowin Oyate's (The Great Sioux Nation) resistance to the Dakota Access Pipeline (DAPL).

Moderated by Joskiran Dhillon, Global Studies and Anthropology, The New School.

TEACH SPEAKERS

- Náshayé (Navajo Native Soul), Red Nations/University of New Mexico Historian/Stories from the Frontlines
- Joque Fraquus (Jemez Pueblo), Artist
- Native Resistance and The Arts
- Zapatista Guerrilla (Affiliated Tribes), ReZpect Our Water Indigenous Youth Organizing
- Katie Jean, ReZpect Our Water Indigenous Youth Organizing
- Jarrett Martineau (Cree and Dene), Creative Producer, Revolutions Per Minute Activist/Writer/Producer
- Teresa Montoya (Dine), New York University Toxicity/Environmental Colonial Violence
- Dean Sononilla, New York University Settler Colonialism and Politicized Solidarity

Sign the petition to stop the Dakota Access Pipeline:

change.org/p/jo-ellen-dorcy-stop-the-dakota-access-pipeline

This event is organized as part of the New York City Stands with Standing Rock Collective with generous funding from the Dean's Office of Eugene Lang College, Schools of Public Engagement Executive Dean's Office, Bachelor's Program for Adults and Transfer Students, Global Studies, Environmental Studies, Anthropology, Milano and the Vera List Center for Art and Politics at The New School.

Photo: © 2016 NoDAPL Teach-In



FOOD AND POPULAR CULTURE

FABIO PARASECOLI

NFDS 2500 • CRN: 8636

MONDAYS 4:00–5:50 P.M.

2.0 CREDITS I SPRING 2017

FEBRUARY 6–APRIL 24, 2017

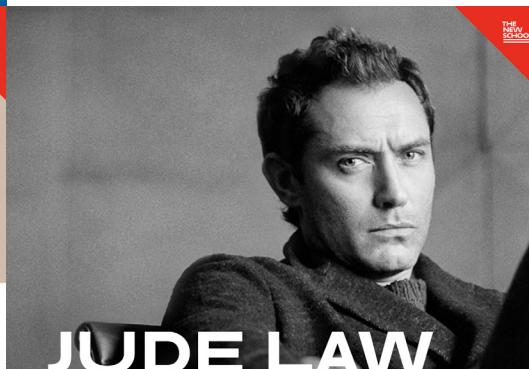
Food is not only something we eat: we use it to define ourselves. Popular culture reveals our relationship with food and our own bodies and how these have become an arena for political and ideological battles. Drawing on books, comics, music, videos, comedy, social media, advertising, and design, among other fields, in this course students take a fresh look at today's products and practices to see how much food shapes our lives, perceptions, and identities both as individuals and as members of social groups. Methodologies ranging from cultural studies to semiotics and food studies will be introduced as analytical tools to make sense of popular culture as a huge and constantly growing repository of images, ideas, and behaviors.

Photo: © 2016 Fabio Parasecoli



WRITING AND RIGHTING HISTORY

WIKIPEDIA EDIT-A-THON
A MAY DAY CELEBRATION



JUDE LAW

THE NEW YORK TIMES TALKS

MONDAY, JUNE 6, 2016

7:00–8:15 P.M.

THE AUDITORIUM

ALVIN JOHNSON/J.M. KAPLAN HALL

66 WEST 12TH STREET

NEW YORK, NY 10011

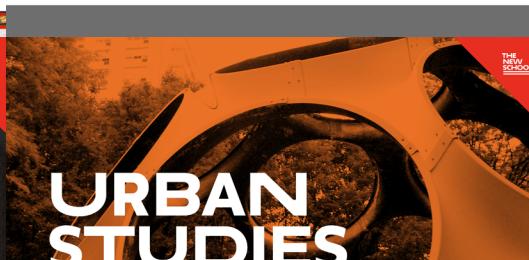
FREE ADMISSION FOR NEW SCHOOL STUDENTS
\$40 GENERAL PUBLIC

TimesTalks and the British Academy of Film and Television Arts, New York present the lost in a series of three special conversations celebrating distinguished British actors.

Hear esteemed British actor-producer Jude Law talk about his career creating compelling characters on stage and screen in such films as *Cold Mountain*, *Sherlock Holmes* and *The Talented Mr. Ripley*, and now in the star-studded new film *Genius*, as well as in theater in London and New York. The BAFTA Award winner and Academy Award® nominee plays American literary giant Thomas Wolfe in *Genius*, which opens June 10 and reveals Wolfe's complex relationship with the formed book editor who also discovered Fitzgerald and Hemingway, Maxwell Perkins, played by Colin Firth. Interviewed by New York Times writer at large Charles McGrath.

A limited number of tickets are reserved for New School students, faculty, staff, and alumni. Please email specialprograms@newschool.edu using your New School email account to reserve your seat.

The New York TimesTalks are sponsored in collaboration with The New School.



SPRING 2017 COURSES

CONSUMING CITIES

SCOTT SALMON

UURB 2016 | CRN: 5343 | 4.0 credits

Mondays & Wednesdays 11:55 a.m.–1:35 p.m.

LIQUID CITIES: REIMAGINING URBAN WATERFRONTS AND

THE MIGRANT CITY

LAURA LIU

UURB 3441 | CRN: 7708 | 4.0 credits

Tuesdays 12:10–2:50 p.m.

NYC: PAST PRESENT & FUTURE

JULIA FOUILKES



VOGUE

PORTRADA

MODA PASARELAS BELLEZA CELEBRITIES LIVING NOVIAS TV BLOGS VOGUE30



Estás en Vogue · Moda · Tendencias · Joyas minimalistas, abrid paso, los collares de eslabones amenazan con volver

Joyas minimalistas, abrid paso, los collares de eslabones amenazan con volver

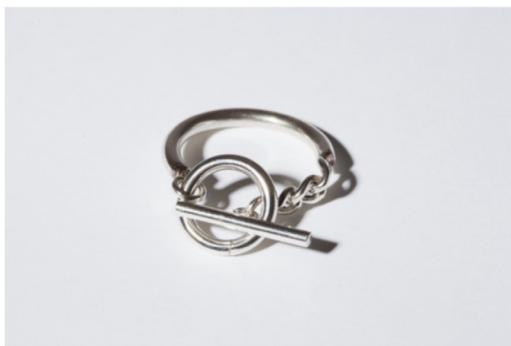
Si los diste o tiraste después de su auge en los primeros 2000, puede que te arrepientas (mucho)

Joyería

Lectura: 2 minutos

2 de marzo de 2018

Patricia Moreno — @patriciamorenob — De repente, me viene a la mente un look de **Nicole Richie**. Era al principio de los 2000, todavía estaba por esbozarse el estilo que definiría el nuevo milenio o, al menos, su primera década, y en contraposición al triunfo del *glitter* propiedad de las *popstars*, apareció lo que fue llamado *boho-chic*. La joven trataba de ser algo más que la amiga de *Paris Hilton* y lo consiguió. La estilista *Rachel Zoe* tuvo mucho que ver. Hizo de Richie un ícono de estilo de la época, carne de *ASOS*, cuando era una web que replicaba ropa que portaban las famosas (*ASOS* viene de *As Seen On Stars*). El look en cuestión al que remitía era uno compuesto por gafas XXL, camiseta básica blanca de manga larga, cardigan gris, pitillos negros y —oh, sí— **un collar de eslabones grandes**.



COMPRAR

Anillo 'Toggle ring', de Sonya Joo (ver precio).

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Vogue en Facebook

A 2432746 personas les gusta Vogue España





BARNEYS WAREHOUSE THE WINDOW THE REGISTRY

BARNEYS
NEW YORK

SEARCH

SEA STAR

Women's Beachcomber Camouflage Neoprene
Espadrilles
\$90

Size

5	5.5	6	6.5	7	7.5	8
8.5	9	9.5	10	10.5	11	11.5
12						

[Size Chart](#)

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Details

Sea Star's Beachcomber espadrilles are constructed of green and multicolored camouflage neoprene. This classic warm-weather style is reimagined with waterproof materials and a durable rubber sole.

- 0.50"/15mm midsole (approximately).
- Rounded toe. Embroidered ventilation eyelets at side. Orange pull tab and logo patch at heel counter.
- Woven-straw-textured midsole.
- Slips on.
- Textured rubber footbed.

[Customer Service / Shipping & Returns](#)



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paris 99

paris 99



The Eileen Light Pink

\$295.00 ~~\$147.50~~

Size

XS S

SOLD OUT

[About](#) [Info](#) [The Model](#) [Size Chart](#)

The Eileen, cut from whole cloth, features a single seam up the back and is closed with pearl buttons. The ric rac trim interlaces in the back creating an intricate design. This dress shows off your décolletage, and it's buttons closing at the small of your back highlights your derriere.

AZZI+CO

AZZI+CO



CLIENTS

ADRIANA DEGREAS

BIA DAIDONE

JACK VARTANIAN

MARTHA MEDEIROS

NANNACAY

C
REZENDE
EVENTS

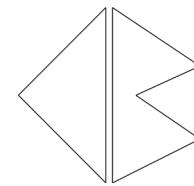
C
REZENDE
EVENTS





A 55SP tem como princípio difundir a arte contemporânea, fomentando o novo colecionismo e a relação do comprador com arte e com a produção artística...

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All
 XAVIER AARONSON
 WILLIAM BAGLIONE
 JOSÉ CABACO
 FERNANDA CARVALHO
 ELISEU CAVALCANTE
 RENATA CHEBEL
 CHRISTELLE DE CASTRO
 RAFAEL DI CELIO
 BRUNO FEDER
 FLORA HAMITIÚO
 DEMIAN JACOB
 MARI JULIANO
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 CHARLIE KITCHEN
 MARIANA MALTONI
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 SAMICO
 TEKLA EVELINA SEVERIN
 BENJAMIN SHAPIRO
 CLARISSA STEED
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 LEANDRO VIANA
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**ROCK FLESH**

XAVIER AARONSON

\$120.00

2015

C-Print

12" x 16"

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KATE NECKEL

BRETT SILVERS

www.brettsilvers.tk
silversbrett@gmail.com

I am a Parsons graduate who has worked with a variety of brands in the past years, from private universities to start-ups and more established companies. I have been coding for over ten years, and have experience with Adobe Suite, web and graphic design, retouching, illustration, embroidery, and more. I have designed packaging that is for sale in Whole Foods, textiles for shoes sold at Barneys NY, and retouched images that have appeared on the Vogue Spain website.

Print

Business Cards, Fliers, Brochures, Line Sheets, Hang Tags, Annual Reports,
Magazine Ads
Apparel (Embroidery, Screenprint, Silicon Transfer, and Digital Print)—Uniforms,
Tote Bags, T-Shirts, Aprons
FDA-Approved Food Packaging, Vinyl Wraps for Food Carts

Web

HTML, CSS, Javascript (and Java-based languages)
Web platforms—Shopify, Squarespace, Wordpress, Wix
Electronic Newsletters—Mailchimp, Constant Contact

Logos

Other

Illustration
Embroidery and Embroidery Digitalization—SewArt
Patternmaking/Textiles
Retouching—Models, Garments, and more
Video Editing/Motion Graphics—After Effects, Final Cut
Animation/GIFs
3D Printing CADs—SketchUp
Operations—Inventory Management
WMS—ApparelMagic
Programming/Game Design—Processing, Unity
Spec sheets, Investor Presentations, Purchase Orders, and more