

# Sea Shanties



A songbook prepared by  
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## WARNING

These shanties are a product of their time,  
some may represent regressive views.

This shanty songbook strives to ride the line between  
authentic but also not problematic. We did our best.

# All For Me Grog

## CHORUS

C F  
All for me grog, me jolly jolly grog

C G  
All for me beer and tobacco

C F  
For I spent all me tin down on South Street sipping gin

C G7 C  
And across the western ocean I must wander

Where are me boots, me noggin', noggin' boots,

They're all gone for beer and tobacco

For the heels they are worn out and the toes are kicked  
about

And the soles are looking out for better weather.

## CHORUS

Where is me shirt me noggin noggin shirt

All gone for beer and tobacco

For the collar is wore out and the front is knocked about

And the tail is look-in out for better weather

### CHORUS

I'm sick in the head and I haven't been to bed,

Since first I came ashore from me slumber,

For I spent all me dough on me ladies don't you know

Far across the western ocean I must wander

# Bully Boys

## CHORUS

<sup>C</sup> And it's row me <sup>F</sup>bully boys we're in a hurry boys

<sup>C</sup> we've got a long way to <sup>G7</sup>go

<sup>C</sup> And we'll sing and we'll dance and bid <sup>F</sup>farewell to France

<sup>G7</sup> row me <sup>C</sup>bully boys row

And we sailed away in the roughest of water,

*row me bully boys row*

But now we return in the most royal quarters,

*row me bully boys row*

## CHORUS

See, now, how we feast on pheasants by a flock,

*row me bully boys row*

It's a long, long way from the gruel and the stocks,

*row me bully boys row*

## CHORUS

A wee dram of whiskey for every man,

*row me bully boys row*

And a barrel of rum for the shanty man,

*row me bully boys row*

## CHORUS

And we sailed away in the roughest of water,

*row me bully boys row*

And now we return and so lock up your daughters,

*row me bully boys row*

# Bully in the Alley

Sally is the girl that I love dearly,

*way hey bully in the alley*

Sally is the girl that I spliced nearly,

*bully down in shinbone al-*

## CHORUS

G

So help me ba ba bully in the alley,

C   G   D

*way hey bully in the alley*

G

So help me ba ba bully in the alley,

C                      G   D7   G

*bully down in shinbone al-*

Seven long years I've courted Sally

*way hey bully in the alley*

All she did was dilly and dally,

*bully down in shinbone al-*



## CHORUS

Sally Brown I took a notion

*way hey bully in the alley*

To sail across this wide damn ocean,

*bully down in shin-bone al-*

## CHORUS

Well I'll leave Sal and I'll go sailin'

*way hey bully in the alley*

Leave my gal and I'll go whalin',

*bully down in shinbone al-*

# Drunken Sailor

What will we do with a drunken sailor?

What will we do with a drunken sailor?

What will we do with a drunken sailor?

*Early in the morning!*

## CHORUS

Dm

Way hey and up she rises

C

Way hey and up she rises

Dm

Way hey and up she rises

F      C      Dm

*Early in the morning!*

Shave his belly with a rusty razor

Shave his belly with a rusty razor

Shave his belly with a rusty razor

*Early in the morning!*

## CHORUS

Put him in a long boat till he's sober

Put him in a long boat till he's sober

Put him in a long boat till he's sober

*Early in the morning!*

## CHORUS

Stick him in a scupper with a hose-pipe bottom

Stick him in a scupper with a hose-pipe bottom

Stick him in a scupper with a hose-pipe bottom

*Early in the morning!*

## CHORUS

That's what we do with a drunken sailor

That's what we do with a drunken sailor

That's what we do with a drunken sailor

*Early in the morning!*

# Health to the Company

Kind friends and companions, come join me in rhyme

Come lift up your voices in chorus with mine

Come lift up your voices all grief to refrain

For we may or might never all meet here again

## CHORUS

Am Em G Am  
Here's a health to the company and one to my lass

Am C Am G  
Let us drink and be merry all out of one glass

Am C Am G  
Let us drink and be merry all grief to refrain

Am Em G Am  
For we may or might never all meet here again

Here's a health to the dear lass that I love so well

For her style and her beauty, sure none can excel

There's a smile on her countenance as she sits on my knee

There's no man in this wide world as happy as me

## CHORUS

Our ship lies at anchor, she's ready to dock  
I wish her safe landing, without any shock  
If ever I should meet you by land or by sea  
I will always remember your kindness to me

## CHORUS

# Joli Rouge

Dm Am Dm Am  
From France we get the Brandy, from Martinique the rum

Dm C Dm C  
Sweet red Cabernet from Italy does come

Dm C F C  
But the fairest of them all, me boys the one to beat the day

Dm F C7 F  
...is made from apples up the mighty Saguenay.

## CHORUS

Dm Am Dm Am  
So follow me lads... cause this ain't no grog or ale

Dm C Dm C  
One pint down you'll be swinging in the gale

Dm C F C  
Five pints bully you'll be shaking in your shoes

Dm F C Dm  
...We're half-seas over on the Joli Rogue.

She's called the Dreadnought Cider, she's proper and she's fine

And when the day is over sure I wish that she were mine

Or in the dark of winter, or on a summer's eve

...One hand giveth and the other does receive.

### CHORUS

So turn your sails over and bring her hard to port

Find that little star and fly straight into the North

The wild sun upon your back the wind a-blowing free

...You're rolling up the river boys to old Chicoutimi.

### CHORUS

So you can have a Magners and pour it over ice

Or you can have a Strongbow if it's sadness that you like

Or join us up the river and we'll set your heart aglow

...And how you'll feel when the real cider starts to flow.

# Leave Her Johnny

<sup>C</sup>  
I thought I heard the old man say

<sup>G</sup>                      <sup>C</sup>  
*Leave her Johnny leave her*

<sup>F</sup>            <sup>C</sup>            <sup>G</sup>            <sup>C</sup>  
Tomorrow ye will get yer pay

<sup>C</sup>                      <sup>G7</sup>    <sup>C</sup>  
*And it's time for us to leave her*

## CHORUS

<sup>G</sup>                      <sup>C</sup>  
Leave her Johnny leave her

<sup>F</sup>                      <sup>C</sup>  
Oh leave her Johnny leave her

<sup>F</sup>            <sup>C</sup>                      <sup>G</sup>                      <sup>C</sup>  
For the voyage is long and the winds don't blow

<sup>C</sup>                      <sup>G7</sup>    <sup>C</sup>  
*And it's time for us to leave her*

Oh the wind was foul and the sea was high

*Leave her Johnny leave her*

She shipped it green and none went by

*And it's time for us to leave her*



## CHORUS

I hate to sail on this rotten tub

*Leave her Johnny leave her*

No grog allowed and rotten grub

*And it's time for us to leave her*

## CHORUS

We swear by rote for want of more

*Leave her Johnny leave her*

But now we're through so we'll go on shore

*And it's time for us to leave her*

# Randy Dandy ☹

Now we are ready to sail for the Horn

*Way hey roll and go*

Our boots an' our clothes, boys, are all in the pawn

*To me rollickin' randy dandy O*

## CHORUS

$E_b$   $D_m$   $C_m$   $G_m$   
Heave a pawl oh heave a way

$C_m$   $D_m$   $G_m$   
*Way hey roll and go*

$B_b$   $F$   
The anchor's on board and the cable's all stored

$G_m$   $F$   $C_m$   
*To me rollickin' randy dandy O*

Man the stout caps'n and heave with a will

*Way hey roll and go*

For soon we'll be drivin' away up the hill

*To me rollickin' randy dandy O*

## CHORUS

Heave away, bullies, ye parish rigged bums

*Way hey roll and go*

Take your hands from your pockets and don't suck your thumbs

*To me rollickin' randy dandy O*

**CHORUS**

We are outward bound for Vallipo Bay

*Way hey roll and go*

Get crackin', me lads, it's a hell of a way!

*To me rollickin' randy dandy O*

**CHORUS**

Soon we'll be warping her out through the locks

*Way hey roll and go*

Where the pretty young girls all come down in their frocks

*To me rollickin' randy dandy O*

**CHORUS**

Come breast the bar bullies heave with a will

*Way hey roll and go*

Oh soon we'll be rolling her down through the bay

*To me rollickin' randy dandy O*

# Roll the Old Chariot Along

We'd be all right if the wind was in our sails.

We'd be all right if the wind was in our sails.

We'd be all right if the wind was in our sails.

*And we'll all hang on behind.*

## CHORUS

Dm

And we'll roll the old chariot along

C

We'll roll the old chariot along

Dm

We'll roll the old chariot along

F

A7

Dm

*And we'll all hang on behind*

We'll be all right if we make it round The Horn.

We'll be all right if we make it round The Horn.

We'll be all right if we make it round The Horn.

*And we'll all hang on behind.*

## CHORUS

Well a nice wash below wouldn't do us any harm.

Well a nice wash below wouldn't do us any harm.

Well a nice wash below wouldn't do us any harm.

*And we'll all hang on behind.*

## CHORUS

Well a night on the town wouldn't do us any harm.

Well a night on the town wouldn't do us any harm.

Well a night on the town wouldn't do us any harm.

*And we'll all hang on behind.*

## CHORUS

Oh a drop of Nelson's blood wouldn't do us any harm.

Oh a drop of Nelson's blood wouldn't do us any harm.

Oh a drop of Nelson's blood wouldn't do us any harm.

*And we'll all hang on behind.*

# Wellerman

Cm

There once was a ship that put to sea,

Fm

Cm

the name of the ship was the Billy o Tea.

Cm

The winds blew hard, her bow dipped down.

G

Cm

Oh blow my bully boys blow.

## CHORUS

Ab

Eb

Soon may the Wellerman come

Fm

Cm

to bring us sugar and tea and rum

Ab

Eb

One day the tonguin is done

G

Cm

we'll take our leave and go

She'd not been two weeks from shore,

when down on her a right whale bore.

The captain called all hands and swore

"We'll take that whale in tow".

### CHORUS

Before the boat had hit the water,  
the whale's tail came up and caught her.  
All hands to the side, harpooned and fought her,  
when she dived down below.

### CHORUS

No line was cut, no whale was freed,  
The captain's mind was not of greed.  
But he belonged to the Whaleman's creed.  
She took that ship in tow.

### CHORUS

For forty days or even more,  
The line went slack then tight once more.  
All boats were lost, there were only four,  
but still that whale did go.

### CHORUS

As far as I've heard, the fight's still on  
The line's not cut and the whale's not gone.  
The Wellerman makes his regular call  
To encourage the captain crew and all.