

# BITE

## Trumpet 1

Austin DiVito

♩ = 124 **4** **A** **4** **4** *mf*

15 **B**

20 *f*

24 *ff* **C** **D** **7** **4**

38 *f* *mp* *f*

42 **E** *smooth* Gm F6 EbM9 Cm9 D7 Gm F6

48 EbM9 Cm9 D7 Gm F6 EbM9 Cm9 D7

54 Gm F6 Bb/E Cm9 D7

**Bridge** **F** *suddenly slow* *p* **G** ♩ = 85 **4** *add sax 3* *gradually speeding up*

Bite - Trumpet 1 - p2

69 **H** add trombone, trumpet  $\text{♩} = 93$  hold tempo here

4

*p* *f*

76

81

82  $\text{♩} = 124$  **J** soundcheck lick

*fp* *f*

87

3

91 **K**

*p* *f* 3

97

100

100

*ff* 3

# BITE

## Trumpet 2

Austin DiVito

**A**  $\text{♩} = 124$  **4** **4** **4** *mf*

15 **B**

20 *f*

24 **C** **D** **7** **4** *ff* *3*

38 *f* *3* *mp* *f*

42 **E** **4** *p* **2**

50 *f* *p* *p* *f*

58 **F** *suddenly slow* *p* **G**  $\text{♩} = 85$  **4** **Bridge**

*Bite - Trumpet 2 - p2*

65 add sax **3** *gradually speeding up* **H**

*mp*

[illegible][illegible]

82  $\text{♩} = 124$  **J** soundcheck lick

*fp* *f*

87


87

91 K

*p* *f*

[illegible]

100



*ff*

3

# BITE

## Tenor Sax

Austin DiVito

♩ = 124

**A**

**B**

*mf*

*f*

**C**

*ff*

*fast and noisy improv*

**D**

*f*

**E**

*p*

*f*

**F**

*suddenly slow*

*mp*

*gliss.*

Bite - Tenor Sax - p2

**Bridge**

61 **G**  $\text{♩} = 85$  **4**

*mp*

67 **H** *gradually speeding up* add trombone, trumpet

70

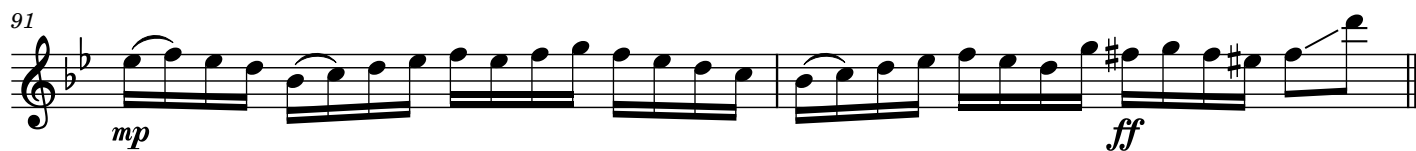
73  $\text{♩} = 93$  *hold tempo here* add trumpet 1

75 *f*

78 **I**  $\text{♩} = 124$  **3** **4**

84 **J** **soundcheck lick** *f*

*Bite - Tenor Sax - p3*



# BITE

## Trombone

Austin DiVito

♩ = 124 **4**

**A**

*mf*

11

**B**

16

21

*ff*

26 **C** **D**

*f*

36

39 **E**

**4**

46

*p* *f* *p*

55 **F** *suddenly slow*

*f* *p*



Bite - Trombone - p2

**Bridge**

61 **G**  $\text{♩} = 85$   $\frac{4}{4}$  add sax  $\frac{3}{4}$  gradually speeding up **H**

*mp*

71

73  $\text{♩} = 93$  hold tempo here add trumpet 1

*f*

76 **I**

82  $\text{♩} = 124$   $\frac{4}{4}$  **J** soundcheck lick

*f*

86

89 *mp*

92 **K**

*ff* *f*

95

99 *ff* *mp* *f*

# BITE

Sousa  
Austin DiVito

$\text{♩} = 124$   
 $\frac{4}{4}$

*mf*

9 **A**

13

17 **B**

*f*

21

**C**

*ff*

25

29

32 **D**

*mf*

35

38

Bite - Sousa - p2

**E**

41



44



47



50

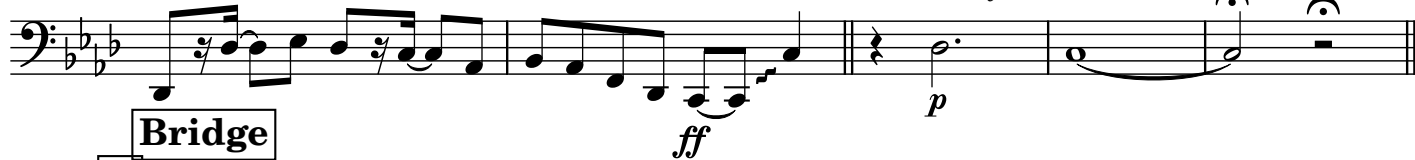


53



56

**F** *suddenly slow*



**Bridge**

61

**G** ♩ = 85



64

add sax



67

*gradually speeding up*

**H**

add trombone, trumpet



70



Bite - Sousa - p3

73  $\text{♩} = 93$  hold tempo here  
add trumpet 1



76 **I**



82  $\text{♩} = 124$



84 **J** soundcheck lick



87



90 **K**



95



99



# BITE

## Drumset

Austin DiVito

♩ = 124

*mf*

4

7

10

13

15

**A**

**B**

17

19

22

*ff*

The score is written for a drumset in 4/4 time with a tempo of 124 BPM. It begins with a *mf* (mezzo-forte) dynamic. The notation consists of two staves: the top staff uses 'x' marks to represent hits on the snare, toms, or cymbals, while the bottom staff uses standard musical notation for the bass drum. The piece is divided into two main sections, A and B. Section A starts at measure 7 and ends at measure 15. Section B starts at measure 17 and ends at measure 22. The score includes a variety of drum notation, including eighth notes, sixteenth notes, and triplets, as well as dynamic markings like *mf* and *ff* (fortissimo). The piece concludes with a *ff* dynamic marking.

Bite - Drumset - p2

25 **C** *f*

29 **D** *mf*

36

42 **E**

47

51 3

54

57 **F** *suddenly slow* *ff* *p* 3

*Bite - Drumset - p3*

## Bridge

**G**

61  = 85

**4**

add sax

3

*gradually speeding up*

**H**

**♩ = 89**

add trombone, trumpet

4

*hold tempo here*

**♩ = 93**

73 add trumpet 1

*pp*

 $mp$  $f$ 

**I**

77

82 **♩ = 124** *adjust tempo if needed now*

**J**

## soundcheck lick

ppp

 $f$ 

85

*mf*

88

*mp*

92

**K**

 $\mathbf{f}\mathbf{f}$  $f$ 

98

*ff*

101

 $f$ 

$p$

 $f$

$\text{♩} = 124$

Trumpet 1

Trumpet 2

Tenor Sax

Trombone

Sousa

Drumset

*mf*

5

T1

T2

TS

B

S

DS

*mf*



*Bite - SCORE - p2*

9 **A**

T1

T2

TS

B

*mf*

S

DS

The musical score for 'The Rose Tree' is presented in a multi-staff format. The staves are labeled T1, T2, TS, B, S, and DS. The key signature is B-flat major (two flats), and the time signature is 4/4. The score consists of four measures. T1 and T2 parts are in treble clef, starting with a mezzo-forte (mf) dynamic. TS is in treble clef and remains silent. B is in bass clef, playing a rhythmic accompaniment. S is in bass clef, playing a melodic line. DS is in drum notation, featuring a complex pattern of eighth and sixteenth notes with accents and triplets.

Bite - SCORE - p3

17 **B**

T1

T2

TS

B

S

DS

*mf*

*f*

21

T1

T2

TS

B

S

DS

*f*

*f*

*f*

3

6

Bite - SCORE - p4

24

T1 *ff* 3

T2 *ff* 3

TS *ff*

B *ff*

S *ff*

DS *ff* 3 *f*

Bite - SCORE - p5

26 C

T1

T2

TS

B

S

DS

30

T1

T2

TS

B

S

DS

*fast and noisy improv*  
Gm F6 EbM9 Cm9 D7

*Bite - SCORE - p6*

34 **D**

T1

T2

TS

B

S

DS

*f*

*mf*

*mf* > > > > >

38

T1 *f* *mp* *f*

T2 *f* *mp* *f*

TS *f*

B

S

DS

Bite - SCORE - p7

42 **E** *smooth*  
*Gm* *F6* *E♭M9* *Cm9* *D7*

T1

T2

TS

B

S

DS

46 *Gm* *F6* *E♭M9* *Cm9* *D7*

T1

T2

TS

B

S

DS

Bite - SCORE - p8

50 *Gm* *F6* *E♭M9* *Cm9* *D7*

T1

T2 *f*

TS *f*

B *f*

S

DS

54 *Gm* *F6* *B♭/E* *Cm9* *D7*

T1

T2 *p* *p* *f*

TS *p* *f*

B *p* *f*

S

DS *ff*

Bite - SCORE - p9

58 **F** *suddenly slow*

T1 *p* *gliss.*

T2 *p* *gliss.*

TS *mp* *gliss.*

B *p* *gliss.*

S *p*

DS *p* 3

The musical score is for a piece titled 'Bite' - SCORE - p9, starting at measure 58. The key signature is three flats (B-flat, E-flat, A-flat). The score is for six parts: T1, T2, TS, B, S, and DS. Measure 58 is marked with a box containing 'F' and the instruction 'suddenly slow'. The dynamics are: T1 (p), T2 (p), TS (mp), B (p), S (p), and DS (p). Measures 59-61 show various musical notations including glissandos, slurs, and a triplet in the DS part.



Bite - SCORE - p10

**G** **Bridge**

61  $\text{♩} = 85$

T1

T2

TS

B

S *mf*

DS

63

T1

T2

TS

B

S

DS

Bite - SCORE - p11

65 add sax

TS *mp*

Score for measures 65-66. The score is in B-flat major (two flats) and 4/4 time. It features six staves: T1 (Tenor 1), T2 (Tenor 2), TS (Trumpet Solo), B (Baritone), S (Saxophone), and DS (Drum Set). Measures 65 and 66 show the TS staff with a melodic line starting on a half note G4, followed by eighth and sixteenth notes. The S staff has a similar melodic line. The T1, T2, B, and DS staves are empty, indicating rests.

67 gradually speeding up

TS *mp*

Score for measures 67-68. The score is in B-flat major (two flats) and 4/4 time. It features six staves: T1 (Tenor 1), T2 (Tenor 2), TS (Trumpet Solo), B (Baritone), S (Saxophone), and DS (Drum Set). Measures 67 and 68 show the TS staff with a melodic line starting on a half note G4, followed by eighth and sixteenth notes. The S staff has a similar melodic line. The T1, T2, B, and DS staves are empty, indicating rests. The TS staff has a *gliss.* (glissando) marking over the final note of measure 68.

*Bite - SCORE - p12*

[illegible]

71

T1

T2

TS

B

S

DS

Bite - SCORE - p13

♩ = 93

hold tempo here

add trumpet 1.

73

T1 *p* *f*

T2 *f*

TS *f*

B *gliss.* *f*

S *f*

DS *mp* *mp* *f*

76

T1

T2

TS

B

S

DS

Bite - SCORE - p14

82  $\text{♩} = 124$

T1  $\text{fp}$   $\text{♩}$

T2  $\text{fp}$   $\text{♩}$

TS  $\text{♩}$   $\text{♯♩}$

B  $\text{♩}$

S  $\text{fp}$

DS *adjust tempo if needed now*  $\text{ppp}$

82  $\text{♩} = 124$

T1  $\text{fp}$   $\text{♩}$

T2  $\text{fp}$   $\text{♩}$

TS  $\text{♩}$   $\text{♯♩}$

B  $\text{♩}$

S  $\text{fp}$

DS *adjust tempo if needed now*  $\text{ppp}$

## soundcheck lick

[illegible]

88

T1

T2

TS

B

S

DS

*p*

*p*

*mp*

*mp*

*f*

*mp*

Bite - SCORE - p16

92

T1 *p* *f*

T2 *f*

TS *ff* *gliss.*

B *ff* *gliss.*

S

DS *ff*

93 **K**

T1 *f*

T2

TS *f*

B *f*

S

DS *f*

Bite - SCORE - p17

97

T1

T2

TS

B

S

DS

100

T1

T2

TS

B

S

DS