

# ELYSIUM

## Trumpet 1

Austin DiVito

$\text{♩} = 67$  *drum CUE*

7 *ff*

9 **A** 16

33 **B**

41 *p* **C** *mf*

53

63 1. 2.

67 **D** Cm Db

75 Cm Bbm C Db

83 **E** Cm Db

91 Cm Bbm C **STOP** *sousa CUE*

Elysium - Trumpet 1 - p2

99 **F** A♭M7 B♭ C B♭7sus

107 A♭M7 B♭ Cm 1.

115 2. **G** *p*

123

133

141 2

151 *f* *mf*

161

169 *get a lil rowdy this time*

177

# ELYSIUM

## Trumpet 2

Austin DiVito

$\text{♩} = 67$  *drum CUE*

*ff*

**A** 16

**B** 2

*p*

*p*

43 2

*p*

**C** 16

*mf*

57 1.

**D** 16 **E**

2.

*p*

87 2

*sousa CUE*

Elysium - Trumpet 2 - p2

99 **F**

*mp*

107

1.

115 **G**

2.

*p*

125

133

145

2

*f*

153

*mf*

165

get a lil rowdy this time

173

# ELYSIUM

## Tenor Sax

Austin DiVito

$\text{♩} = 67$  drum CUE

3

9

13

**A** real rubato, ham that shit up

17

*mf*

3

25

**B**

33

3

41

2

**C**

49

*mf*

59

1. 2.

Elysium - Tenor Sax - p2

67 **D** 16 **E**

*p*

91 2

*sousa CUE*

99 **F**  $A\flat M7$   $B\flat$   $C$   $B\flat 7sus$

*mp*

107  $A\flat M7$   $B\flat$  1.

1.

115 2. **G**  $AM7/C$   $Gm/C$

2. **G**  $AM7/C$   $Gm/C$

121  $Cm$   $B\flat 7$   $AM7$   $Gm7/F$

$Cm$   $B\flat 7$   $AM7$   $Gm7/F$

129  $Cm/G$   $Gm$   $AM7/C$   $Gm/C$

$Cm/G$   $Gm$   $AM7/C$   $Gm/C$

137  $Cm$   $B\flat 7$   $AM7$   $Gm7/F$

$Cm$   $B\flat 7$   $AM7$   $Gm7/F$

145  $Cm$  2

$Cm$  2

*Elysium - Tenor Sax - p3*

151

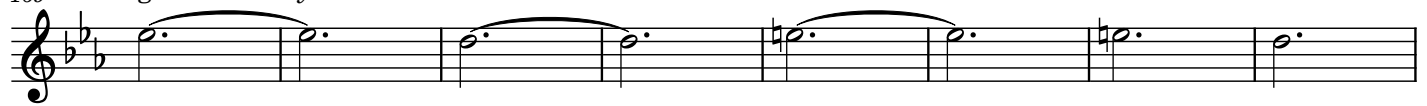


161



169

*get a lil rowdy this time*



177



# ELYSIUM

## Trombone

Austin DiVito

♩. = 67

drum CUE

3

9

15

**A** 16 **B**

*p* *p*

39

*p* 2

49

**C** *f*

57

63

1. 2. **D** 16

83

**E** *p*

91

sousa CUE



Elysium - Trombone - p2

99 **F** G $\flat$ M7 A $\flat$  B $\flat$  A $\flat$ 7sus

107 *mp* G $\flat$ M7 A $\flat$  1.

115 2. **G** *p*

125

135

145 *f* *f*

153 *f*

161

169

177

# ELYSIUM

Sousa  
Austin DiVito

♩. = 67 drum CUE

3

7

13 *ff*

17 **A**

23

29 *mp*

33 **B**

39

45

Elysium - Sousa - p2

49 **C**

Staff 49-56: Bass clef, key of B-flat major (two flats). Measure 49 starts with a repeat sign and a forte (*f*) dynamic. The melody consists of half notes: B-flat, A-flat, G, F, E, D, C, B-flat. Measure 56 ends with a repeat sign.

57 **1.**

Staff 57-64: Continuation of the melody from staff 49. Measure 57 starts with a mezzo-forte (*mf*) dynamic. The melody continues with half notes: B-flat, A-flat, G, F, E, D, C, B-flat. Measure 64 ends with a repeat sign.

65 **2.** **D**

Staff 65-70: Continuation of the melody from staff 57. Measure 65 starts with a mezzo-forte (*mf*) dynamic. The melody continues with half notes: B-flat, A-flat, G, F, E, D, C, B-flat. Measure 70 ends with a repeat sign.

71 *mf*

Staff 71-76: Continuation of the melody from staff 65. Measure 71 starts with a mezzo-forte (*mf*) dynamic. The melody continues with half notes: B-flat, A-flat, G, F, E, D, C, B-flat. Measure 76 ends with a repeat sign.

77

Staff 77-82: Continuation of the melody from staff 71. Measure 77 starts with a mezzo-forte (*mf*) dynamic. The melody continues with half notes: B-flat, A-flat, G, F, E, D, C, B-flat. Measure 82 ends with a repeat sign.

83 **E**

Staff 83-88: Continuation of the melody from staff 77. Measure 83 starts with a mezzo-forte (*mf*) dynamic. The melody continues with half notes: B-flat, A-flat, G, F, E, D, C, B-flat. Measure 88 ends with a repeat sign.

89

Staff 89-94: Continuation of the melody from staff 83. Measure 89 starts with a mezzo-forte (*mf*) dynamic. The melody continues with half notes: B-flat, A-flat, G, F, E, D, C, B-flat. Measure 94 ends with a repeat sign.

95 **F** SOLO

Staff 95-102: Continuation of the melody from staff 89. Measure 95 starts with a mezzo-forte (*mf*) dynamic. The melody continues with half notes: B-flat, A-flat, G, F, E, D, C, B-flat. Measure 102 ends with a repeat sign.

103 *f*

Staff 103-110: Continuation of the melody from staff 95. Measure 103 starts with a forte (*f*) dynamic. The melody continues with half notes: B-flat, A-flat, G, F, E, D, C, B-flat. Measure 110 ends with a repeat sign.

111 **1.** **2.**

Staff 111-118: Continuation of the melody from staff 103. Measure 111 starts with a forte (*f*) dynamic. The melody continues with half notes: B-flat, A-flat, G, F, E, D, C, B-flat. Measure 118 ends with a repeat sign.

Elysium - Sousa - p3

117 G

Staff 117-124: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, with a repeat sign (double bar line with dots) after the eighth measure. The staff ends with a quarter note.

125

Staff 125-132: Continuation of the melody from the previous staff, featuring eighth and quarter notes.

133

Staff 133-140: Continuation of the melody, including a repeat sign (double bar line with dots) after the eighth measure.

141

Staff 141-148: Continuation of the melody, ending with a double bar line. Below the staff, there are two horizontal lines.

149

Staff 149-156: Continuation of the melody, featuring a forte (*f*) dynamic. The staff includes a repeat sign (double bar line with dots) after the eighth measure.

157

Staff 157-164: Continuation of the melody, featuring a forte (*f*) dynamic. The staff includes a repeat sign (double bar line with dots) after the eighth measure.

165

Staff 165-172: Continuation of the melody, featuring a forte (*f*) dynamic. The staff includes a repeat sign (double bar line with dots) after the eighth measure.

173

Staff 173-180: Continuation of the melody, ending with a double bar line. The staff includes a repeat sign (double bar line with dots) after the eighth measure.

# ELYSIUM

## Drumset

Austin DiVito

$\text{♩} = 67$

*ff*

1 *f*

5

9

13

**A**

17 *mp*

21

25

29

**B**

33

37

Elysium - Drumset - p2

41

45

49 **C** all open hat

57 1.

65 2. **D** sim. pedaling

71

75

79

83 **E**

87

91

95

Elysium - Drumset - p3

99 **F** *all open hat*

107

115 **G** *mess around on cymbals*

124

133

137

141

145

149

*Elysium - Drumset - p4*

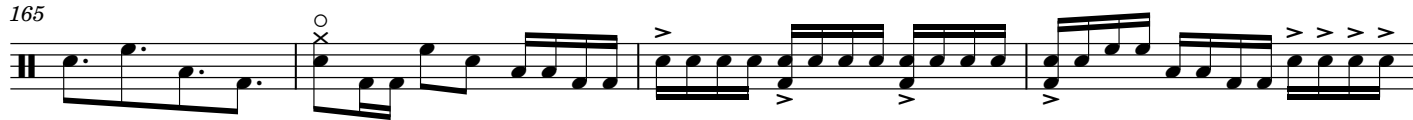
153 *all open hat*



161



165



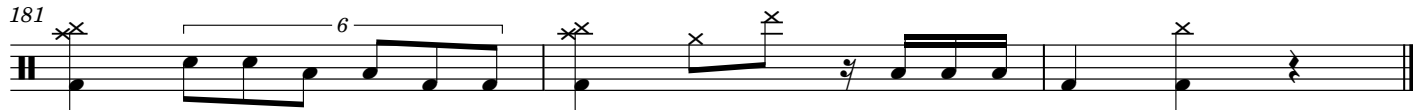
169 *all open hat*



177



181





# ELYSIUM

**SCORE**  
Austin DiVito

$\text{♩} = 67$

Trumpet 1

Trumpet 2

Tenor Sax

Trombone

Sousa

Drumset

*ff*

*1*

T1

T2

TS

B

S

DS

*ff*

*f*

*Elysium - SCORE - p2*

5

T1

T2

TS

B

S

DS

*ff*

*ff*

9

T1

T2

TS

B

S

DS

*Elysium - SCORE - p3*

13

T1

T2

TS

B

S

DS

The musical score is for a six-part ensemble. The parts are labeled T1, T2, TS, B, S, and DS. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The score consists of 13 measures. T1 and T2 have long, sustained notes with slurs. TS and B have eighth and quarter notes. S has eighth and quarter notes. DS has a mix of eighth, quarter, and eighth notes with 'x' marks above some notes, indicating cymbal hits. The score ends with a double bar line.

Elysium - SCORE - p4

17 **A**

T1

T2

TS

B

S

DS

real rubato, ham that shit up

*mf*

3

21

T1

T2

TS

B

S

DS

*Elysium* - SCORE - p5

25

T1

T2

TS

B

S

DS

29

T1

T2

TS

B

S

DS

Elysium - SCORE - p6

33 **B**

Score for measures 33-36. The score is for six parts: T1, T2, TS, B, S, and DS. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of note values, including half notes, quarter notes, eighth notes, and sixteenth notes. The T1 and T2 parts have a long melodic line starting in measure 34. The TS part has a triplet of eighth notes in measure 35. The B part has a long melodic line starting in measure 34. The S part has a complex rhythmic pattern of eighth and sixteenth notes. The DS part has a complex rhythmic pattern of eighth and sixteenth notes, with some notes marked with an 'x'.

37

Score for measures 37-40. The score is for six parts: T1, T2, TS, B, S, and DS. The key signature is B-flat major (two flats). The time signature is 4/4. The music continues from the previous system. The T1 and T2 parts have a long melodic line starting in measure 38. The TS part has a long melodic line starting in measure 38. The B part has a long melodic line starting in measure 38. The S part has a complex rhythmic pattern of eighth and sixteenth notes. The DS part has a complex rhythmic pattern of eighth and sixteenth notes, with some notes marked with an 'x'.

Elysium - SCORE - p7

41

T1

T2

TS

B

S

DS

*p*

45

T1

T2

TS

B

S

DS

*mf*

*f*

Elysium - SCORE - p8

49 C

T1 *mf*

T2 *mf*

TS *mf*

B *f*

S *f*  
*all open hat*

DS

55

T1

T2

TS

B

S

DS



*Elysium - SCORE - p9*

61

1. 2.

T1

T2

TS

B

S

DS



Elysium - SCORE - p10

67 **D** Cm

Musical score for measures 67-70. The key signature is C minor (Cm). The score includes staves for T1, T2, TS, B, S, and DS. Measures 67-70 are marked with a 'D' in a box. The S and DS staves show a melodic line in the S staff and a corresponding line in the DS staff. The DS staff includes a 'mf' dynamic marking and a 'sim. pedaling' instruction. The T1, T2, TS, and B staves are mostly empty, with some rests and accidentals.

71 Db

Musical score for measures 71-74. The key signature is D minor (Db). The score includes staves for T1, T2, TS, B, S, and DS. Measures 71-74 are marked with a 'Db' key signature. The S and DS staves show a melodic line in the S staff and a corresponding line in the DS staff. The DS staff includes a 'sim. pedaling' instruction. The T1, T2, TS, and B staves are mostly empty, with some rests and accidentals.

*Elysium - SCORE - p11*

75 *Cm* *Bbm*

T1

T2

TS

B

S

DS

75 76 77 78

79 *C* *Db*

T1

T2

TS

B

S

DS

79 80 81 82

Elysium - SCORE - p12

83 **E** Cm

Score for measures 83-86 in C minor. The score includes staves for T1, T2, TS, B, S, and DS. T1 is marked with slurs. T2 and TS have whole notes with a piano (*p*) dynamic and a slur. B has a half note with a piano (*p*) dynamic and a slur. S has a rhythmic pattern of quarter notes with eighth rests. DS has a complex rhythmic pattern with many sixteenth notes and rests, marked with 'x'.

87 **D $\flat$**

Score for measures 87-90 in D-flat major. The score includes staves for T1, T2, TS, B, S, and DS. T1 is marked with slurs. T2 and TS have whole notes with a slur. B has a half note with a slur. S has a rhythmic pattern of quarter notes with eighth rests. DS has a complex rhythmic pattern with many sixteenth notes and rests, marked with 'x'.

Elysium - SCORE - p13

91 Cm Bbm

T1 T2 TS B S DS

95 C STOP SOLO f

T1 T2 TS B S DS

Elysium - SCORE - p14

99 **F**  $A\flat M7$   $B\flat$   $C$

T1

T2

TS

B

S

DS

*mp*

*mp*

*mp*

*mp*

*all open hat*

105  $B\flat 7sus$   $A\flat M7$   $B\flat$

T1

T2

TS

B

S

DS

$B\flat 7sus$   $A\flat M7$   $B\flat$

$A\flat 7sus$   $G\flat M7$   $A\flat$

Elysium - SCORE - p15

111 Cm

1. 2.

T1

T2

TS

B

S

DS

Elysium - SCORE - p16

117 **G**

*p*

*p*

*p*

*p*

*p*

*p*

*mess around on cymbals*

*p*

*AM7/C* *Gm/C* *Cm*

123

*Bb7* *AM7* *Gm7/F*



Elysium - SCORE - p17

129

T1

T2

TS

B

S

DS

*Cm / G* *Gm* *AM7 / C*

135

T1

T2

TS

B

S

DS

*Gm / C* *Cm* *Bb7*

Elysium - SCORE - p18

141

T1

T2

TS

B

S

DS

AM7 Gm7/F Cm

149

T1

T2

TS

B

S

DS

*f*

Elysium - SCORE - p19

153

T1 *mf*

T2 *mf*

TS *mf*

B *f*

S *f*  
*all open hat*

DS

159

T1

T2

TS

B

S

DS

*Elysium - SCORE - p20*

165

T1

T2

TS

B

S

DS

169

*get a lil rowdy this time*

T1

*get a lil rowdy this time*

T2

*get a lil rowdy this time*

TS

B

S

*all open hat*

DS

*Elysium - SCORE - p21*

175

T1

T2

TS

B

S

DS

181

T1

T2

TS

B

S

DS