

BIG TROUBLE IN LITTLE GAINESVILLE

Coffee Project x Sooz

VERSE | VERSE | INSTRUMENTAL
VERSE | BRIDGE

CHORUS | POST | TURNAROUND

VERSE | INSTRUMENTAL

1.5x CHORUS | POST | TURNAROUND
OUTRO

Instrumental

Verse



11



on DC

17 Verse

Bridge



29

building...



Chorus

39



Postchorus

Turnaround


D.C. al Coda

47

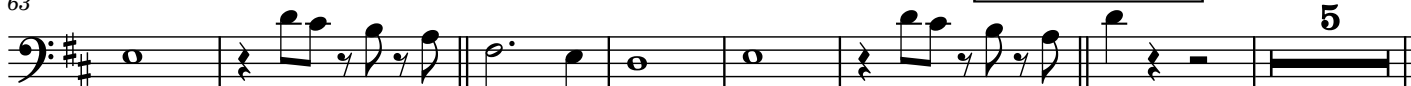


Big Trouble In Little Gainesville - Buddy (Trombone) - p2

57 **1.5x Chorus**

CODA 

63 **Postchorus**



Turnaround 75 **Outro (verse)**



BIG TROUBLE IN LITTLE GAINESVILLE

Coffee Project x Soozu

Trumpet

Jake Crown, Buddy Schaub
horns by Gino Schumway

VERSE | VERSE | INSTRUMENTAL

VERSE | BRIDGE

CHORUS | POST | TURNAROUND

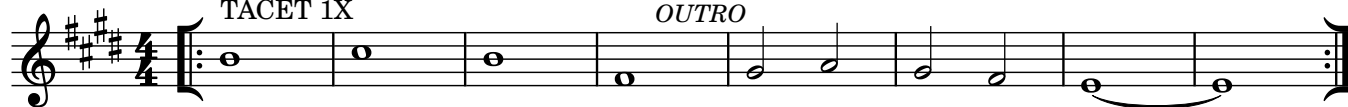
VERSE | INSTRUMENTAL

1.5x CHORUS | POST | TURNAROUND

OUTRO

Verse

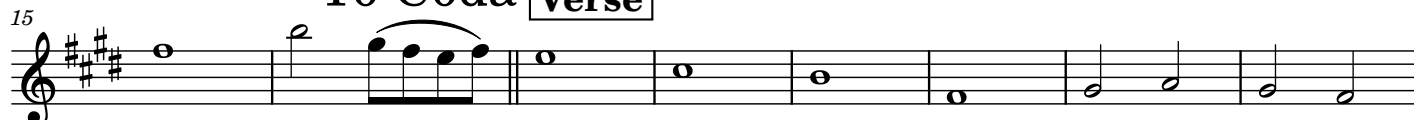
TACET 1X



Instrumental



To Coda Verse



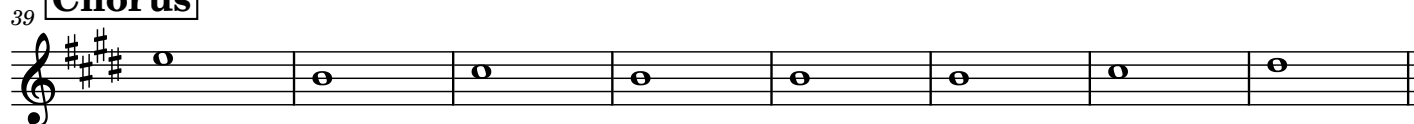
Bridge



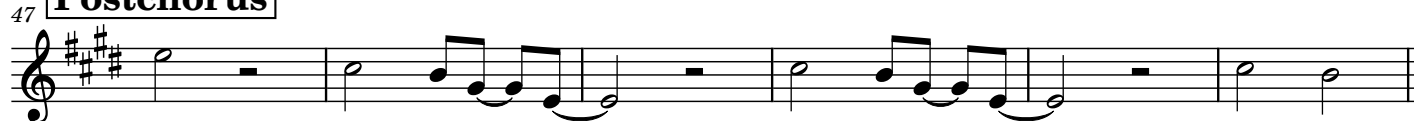
building...



Chorus



Postchorus



Turnaround



D.C. al Coda

Big Trouble In Little Gainesville - Trumpet - p2

1.5x Chorus

CODA- Θ

Postchorus

Turnaround

Outro (*verse*)

BIG TROUBLE IN LITTLE GAINESVILLE

Coffee Project x Soozu

Tenor Sax

VERSE | VERSE | INSTRUMENTAL

VERSE | BRIDGE

CHORUS | POST | TURNAROUND

VERSE | INSTRUMENTAL

1.5x CHORUS | POST | TURNAROUND

OUTRO

Jake Crown, Buddy Schaub
horns by Gino Schumway

Verse

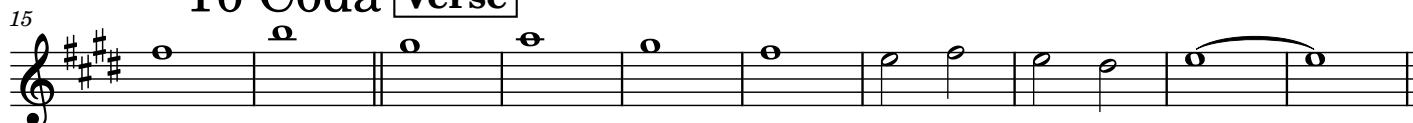
TACET 1X



Instrumental



To Coda Verse



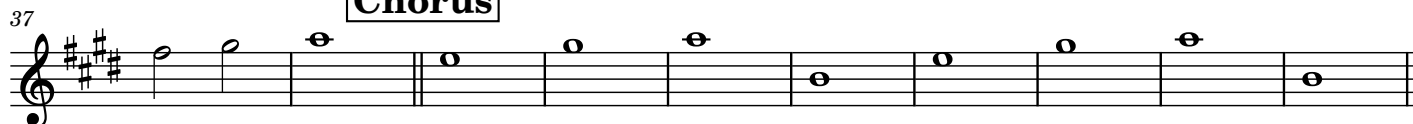
Bridge



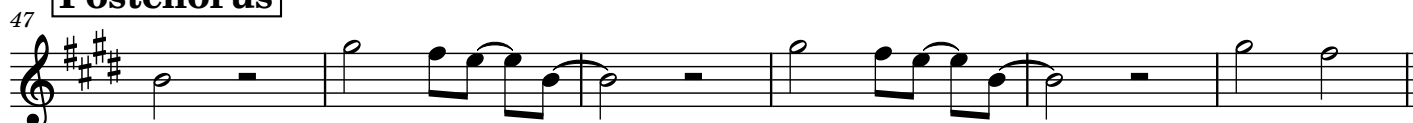
building...



Chorus



Postchorus



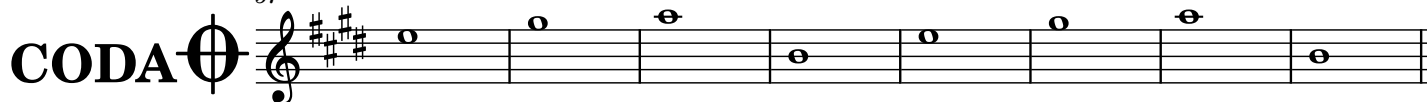
Turnaround

D.C. al Coda

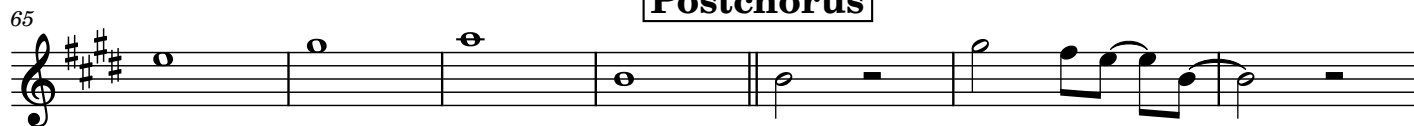


Big Trouble In Little Gainesville - Tenor Sax - p2

1.5x Chorus



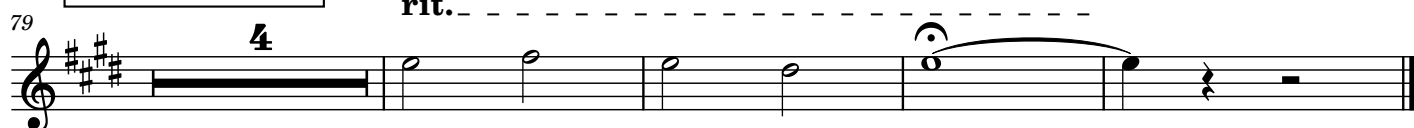
Postchorus



Turnaround



Outro (verse)



BIG TROUBLE IN LITTLE GAINESVILLE

Trombone

Jake Crown, Buddy Schaub

horns by Gino Schumway

Verse

TACET 1X



Big Trouble In Little Gainesville - Trombone - p2

1.5x Chorus

CODA 



64



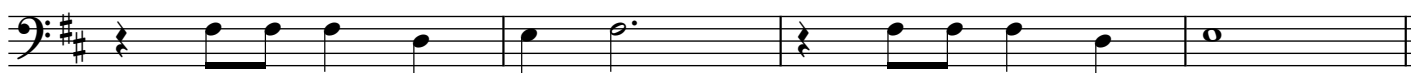
Postchorus

69



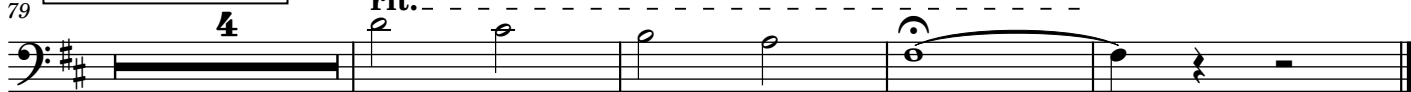
Turnaround

75



Outro (verse)

79



BIG TROUBLE IN LITTLE GAINESVILLE

Coffee Project x Sooza

VERSE | VERSE | INSTRUMENTAL

VERSE | BRIDGE

CHORUS | POST | TURNAROUND

VERSE | INSTRUMENTAL

1.5x CHORUS | POST | TURNAROUND

OUTRO

Sousa

Jake Crown, Buddy Schaub
horns by Gino Schumway

Verse

7 2XO

Instrumental

To Coda

11

Verse

17

Bridge

25

building...

29

Chorus

35

Postchorus

43

Turnaround

51

D.C. al Coda

Big Trouble In Little Gainesville - Sousa - p2

CODA **1.5x Chorus**

57

4

Postchorus

65

4

Turnaround

73

Outro (verse)

79

4

rit.

BIG TROUBLE IN LITTLE GAINESVILLE

Coffee Project x Sooza

VERSE | VERSE | INSTRUMENTAL
CHORUS | POST | TURNAROUND
VERSE | INSTRUMENTAL
1.5x CHORUS | POST | TURNAROUND
OUTRO

Drumset

Jake Crown, Buddy Schaub
horns by Gino Schumway

Verse

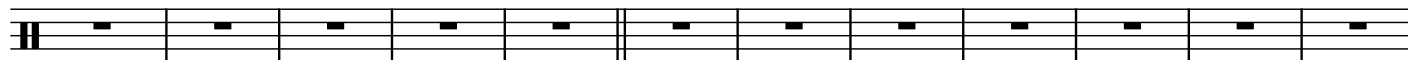
Instrumental



Verse

To Coda

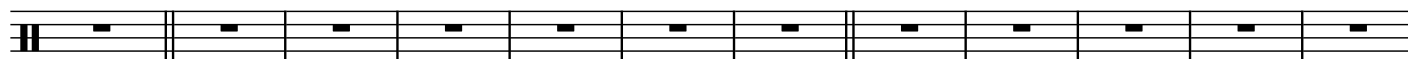
12



Bridge

building...

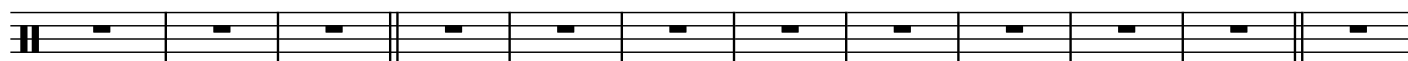
24



Chorus

Postchorus

36

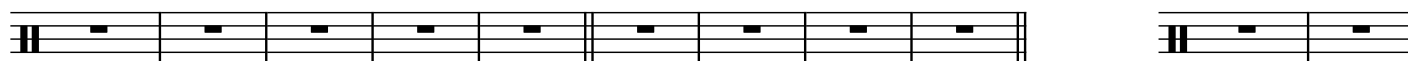


Turnaround

1.5x Chorus

D.C. al Coda CODA

48



Postchorus

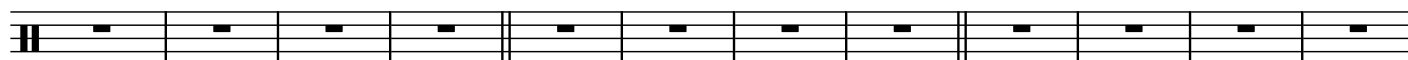
59



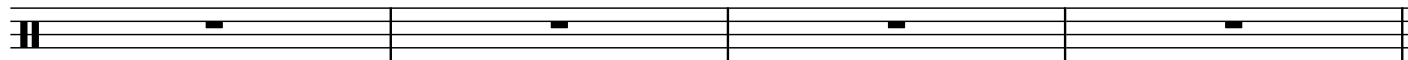
Turnaround

Outro (verse)

71



83 rit.



BIG TROUBLE IN LITTLE GAINESVILLE

Coffee Project x Sooza

Buddy (B♭)

Jake Crown, Buddy Schaub
horns by Gino Schumway

VERSE | VERSE | INSTRUMENTAL

VERSE | BRIDGE

CHORUS | POST | TURNAROUND

VERSE | INSTRUMENTAL

1.5x CHORUS | POST | TURNAROUND

OUTRO

Verse

6

Instrumental

11

To Coda

on DC

17

Verse

6

Bridge

29

building...

39

Chorus

47

Postchorus

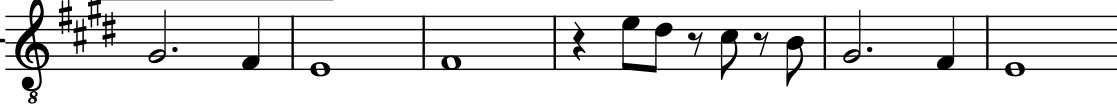
5

Turnaround


D.C. al Coda

Big Trouble In Little Gainesville - SCORE - p2


CODA Φ ⁵⁷ **1.5x Chorus**



⁶³ **Postchorus** **5**



⁷⁵ **Turnaround** **Outro (verse)** rit. - - - - -



BIG TROUBLE IN LITTLE GAINESVILLE

Coffee Project x Sooza

Trombone (B \flat)

Jake Crown, Buddy Schaub

horns by Gino Schumway

VERSE | VERSE | INSTRUMENTAL

VERSE | BRIDGE

CHORUS | POST | TURNAROUND

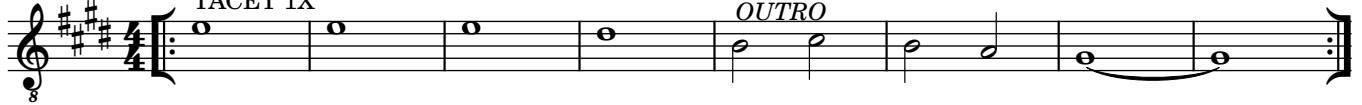
VERSE | INSTRUMENTAL

1.5x CHORUS | POST | TURNAROUND

OUTRO

Verse

TACET 1X



Instrumental



To Coda



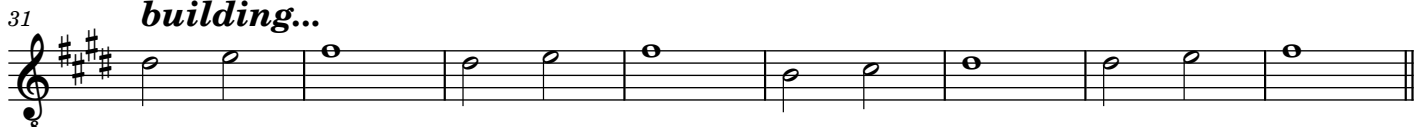
Verse



Bridge



building...



Chorus



Postchorus



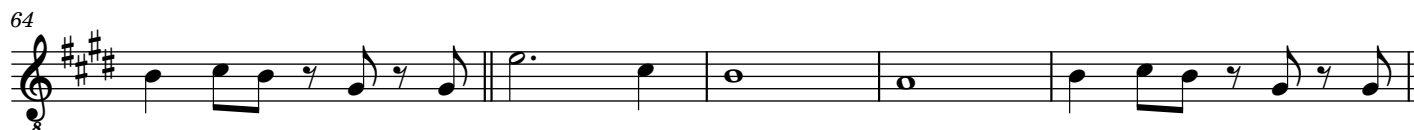
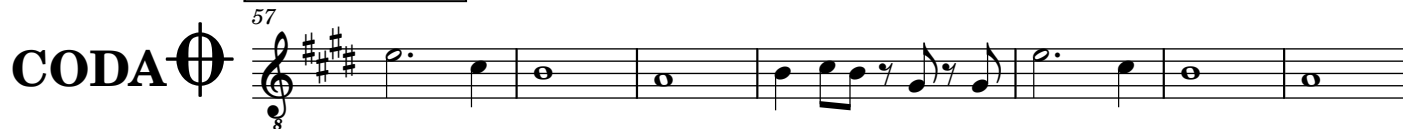
Turnaround

D.C. al Coda

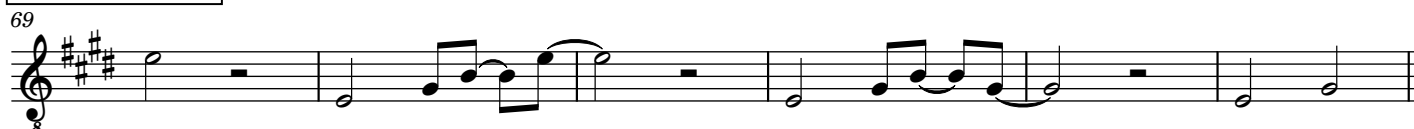


Big Trouble In Little Gainesville - Trombone (Bb) - p2

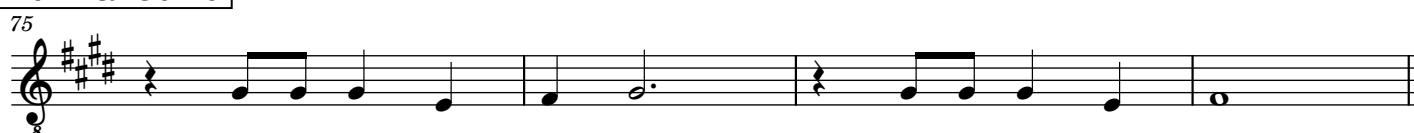
1.5x Chorus



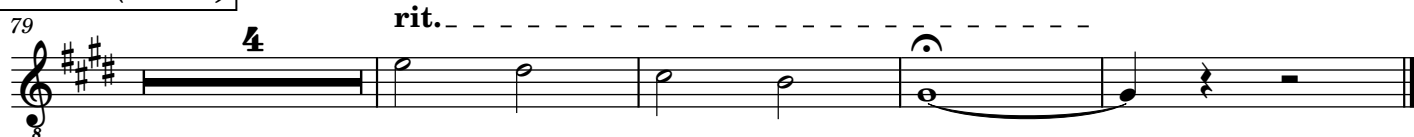
Postchorus



Turnaround



Outro (verse)



BIG TROUBLE IN LITTLE GAINESVILLE

Coffee Project x Soozu

SCORE

Jake Crown, Buddy Schaub
horns by Gino Schumway

VERSE | VERSE | INSTRUMENTAL
VERSE | BRIDGE
CHORUS | POST | TURNAROUND
VERSE | INSTRUMENTAL
1.5x CHORUS | POST | TURNAROUND
OUTRO

Verse

Buddy

Trumpet

Tenor Sax

Trombone

Sousa

TACET 1X

TACET 1X

TACET 1X

2XO

Big Trouble In Little Gainesville - SCORE - p2

Instrumental

9

Musical score for measures 9-12, instrumental section. The score is written for five staves: Bass (B), Tenor (T), Treble (TS), Bass (B), and Soprano (S). The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals.

13

To Coda

Musical score for measures 13-16, ending with a Coda. The score is written for five staves: Bass (B), Tenor (T), Treble (TS), Bass (B), and Soprano (S). The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. A double bar line with repeat dots is present at the end of measure 16. A "To Coda" instruction is written above the staff in measure 13. A "on DC" instruction is written above the staff in measure 14.

Big Trouble In Little Gainesville - SCORE - p3

Verse

17

Music score for the Verse section, measures 17-24. The score is written for five voices: Bass (B), Tenor (T), Tenor/Soprano (TS), Bass (B), and Soprano (S). The key signature is one sharp (F#). The bass line (B) starts with a whole rest, followed by a half note G2, a quarter note F#2, and a half note E2. The tenor line (T) starts with a whole rest, followed by a half note G4, a quarter note F#4, and a half note E4. The tenor/soprano line (TS) starts with a whole rest, followed by a half note G4, a quarter note F#4, and a half note E4. The bass line (B) starts with a whole rest, followed by a half note G2, a quarter note F#2, and a half note E2. The soprano line (S) starts with a whole rest, followed by a half note G2, a quarter note F#2, and a half note E2. The score ends with a double bar line.

Bridge

25

Music score for the Bridge section, measures 25-32. The score is written for five voices: Bass (B), Tenor (T), Tenor/Soprano (TS), Bass (B), and Soprano (S). The key signature is one sharp (F#). The bass line (B) starts with a whole rest, followed by a half note G2, a quarter note F#2, and a half note E2. The tenor line (T) starts with a whole rest, followed by a half note G4, a quarter note F#4, and a half note E4. The tenor/soprano line (TS) starts with a whole rest, followed by a half note G4, a quarter note F#4, and a half note E4. The bass line (B) starts with a whole rest, followed by a half note G2, a quarter note F#2, and a half note E2. The soprano line (S) starts with a whole rest, followed by a half note G2, a quarter note F#2, and a half note E2. The score ends with a double bar line.

31

building...

Musical score for measures 31-34. The score is for five voices: Bass (B), Tenor (T), Tenor Soprano (TS), Bass (B), and Soprano (S). The key signature is one sharp (F#). The Soprano part has a melodic line in measures 31-34, while the other parts have sustained notes or rests.

35

Musical score for measures 35-38. The score is for five voices: Bass (B), Tenor (T), Tenor Soprano (TS), Bass (B), and Soprano (S). The key signature is one sharp (F#). The Soprano part has a melodic line in measures 35-38, while the other parts have sustained notes or rests.

Big Trouble In Little Gainesville - SCORE - p5

Chorus

39

Measures 39-42 of the Chorus. The score is for five voices: Bass (B), Tenor (T), Tenor-Soprano (TS), Bass (B), and Soprano (S). The key signature is one sharp (F#). The Soprano part has a melodic line with a slur over measures 39-40 and a fermata over measure 41. The other parts have sustained notes or rests.

43

Measures 43-44 of the Chorus. The score is for five voices: Bass (B), Tenor (T), Tenor-Soprano (TS), Bass (B), and Soprano (S). The key signature is one sharp (F#). The Soprano part has a melodic line with a slur over measures 43-44 and a fermata over measure 44. The other parts have sustained notes or rests. Measure 44 ends with a double bar line.

Postchorus

47

Postchorus section, measures 47-52. The score is written for five voices: Bass (B), Tenor (T), Tenor-Soprano (TS), Bass (B), and Soprano (S). The key signature is one sharp (F#). The Soprano part features a melodic line with eighth and sixteenth notes, while the other parts provide harmonic support with various note values and rests.

53

Turnaround

D.C. al Coda

Turnaround section, measures 53-56. The score is written for five voices: Bass (B), Tenor (T), Tenor-Soprano (TS), Bass (B), and Soprano (S). The key signature is one sharp (F#). The section concludes with a double bar line and a Coda symbol. The Soprano part has a long note with a slur, and the Bass part has a long note with a slur.

1.5x Chorus

CODA 

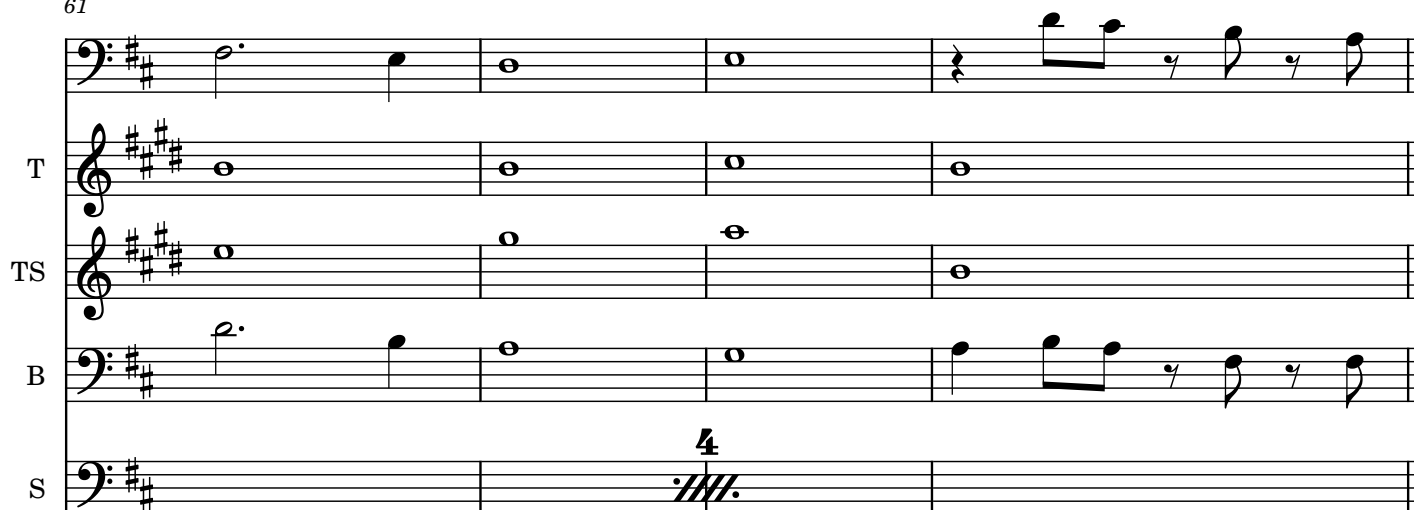
57

T
TS
B
S



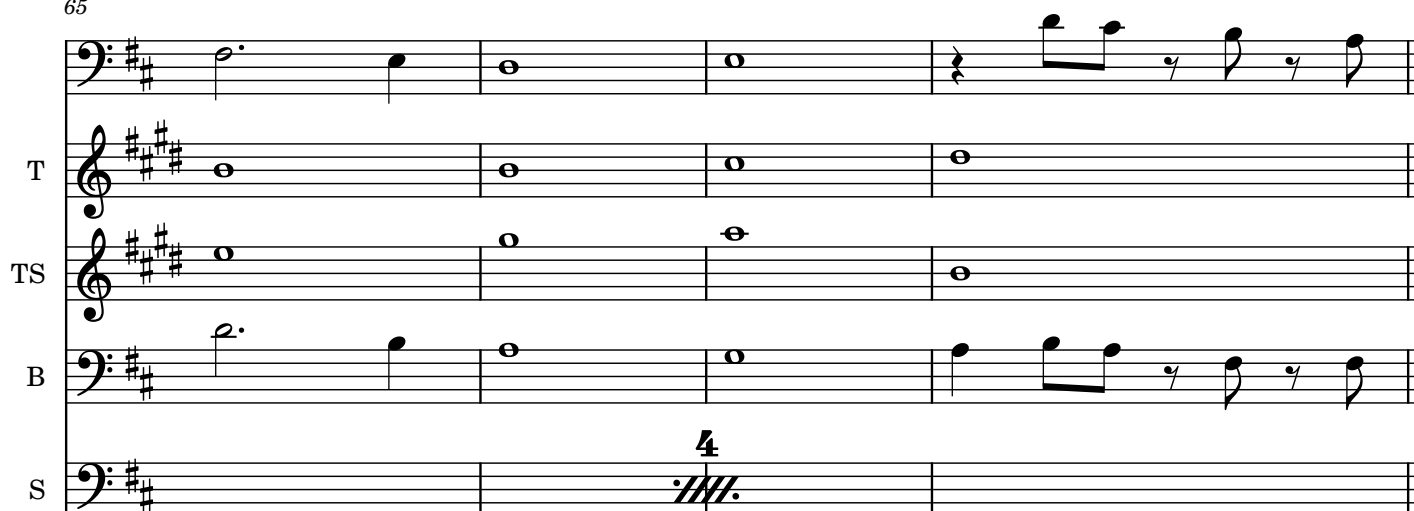
61

T
TS
B
S



65

T
TS
B
S



Postchorus

69

Postchorus section, measures 69-74. The score is for five voices: Bass (B), Tenor (T), Treble (TS), Bass (B), and Soprano (S). The key signature is one sharp (F#). The Soprano part features a melodic line with eighth and sixteenth notes, while the other parts provide harmonic support with various note values and rests.

Turnaround

75

Turnaround section, measures 75-78. The score continues for the same five voices. The Soprano part has a long, sustained note across measures 75 and 76, followed by a melodic phrase. The other parts provide harmonic support with various note values and rests.

Outro (verse)

79

Outro (verse) section, measures 79-84. The score continues for the same five voices. The Soprano part has a long, sustained note across measures 79 and 80, followed by a melodic phrase. The other parts provide harmonic support with various note values and rests. A *rit.* (ritardando) marking is present above the Soprano part in measure 81.