

# BITE

## Trumpet 1

Austin DiVito

**♩ = 124**

**4** **4** **4** **A**

*mf*

**15** **B**

**20** *f*

**24** **C** *ff* **3** **7**

**34** **D** *trombone CUE*

**38** **PLAY** *f* **3** *mp* *f*

**42** **E** *smooth* *Gm* *F6* *E♭M9* *Cm9* *D7* *Gm* *F6* *(add backgrounds)*

**48** *E♭M9* *Cm9* *D7* *Gm* *F6* *E♭M9* *Cm9* *D7*

**54** *Gm* *F6* *B♭/E* *Cm9* *D7* **F** *suddenly slow* *p*

Bite - Trumpet 1 - p2

**Bridge**

61 **G**  $\text{♩} = 85$  **4** **2** gradually speeding up

sax CUE bone, tpt 2 CUE

69 **H**  $\text{♩} = 93$  hold tempo here **3** **14** **16**

*p* *f*

76 **14** **16** **6** **16** **4**

(3 + 3 + 3 + 3 + 2) (3 + 3)

82  $\text{♩} = 124$  **J** soundcheck lick **4**

*fp* *f*

87 **3**

91 **K** **3**

*p* *f*

97

100 **ff** **3**

# BITE

## Trumpet 2

Austin DiVito

♩ = 124 **4** **A** **4** **4** *mf*

15 **B**

20 *f*

24 **C** *ff* 3 7

34 **D** *trombone CUE*

38 **PLAY** *f* 3

41 **E** *mp* *f* *p* 4 2

50 *f* 2 *p* *p* *f*

58 **F** *suddenly slow* *p* **Bridge** **G** ♩ = 85 4

Bite - Trumpet 2 - p2  
gradually speeding up **H**

65

sax CUE

2

mp

71

$\text{♩} = 93$  hold tempo here  
add trumpet 1

$\text{f}$

76

(3 + 3 + 3 + 3 + 2) (3 + 3)

$\text{f}$

82

$\text{♩} = 124$  **J** soundcheck lick

fp

87

$\text{f}$

91

**K**

p

97

$\text{f}$

100

ff

# BITE

## Tenor Sax

Austin DiVito

♩ = 124

**A**

4 4 4 4

17 **B**

*mf*

20 *f*

23 *ff*

**C**

3

30 *fast and noisy improv*

Fm Eb6 DbM9 Bbm9 C7

34 **D** *trombone CUE*

38 *f*

41 **E**

4 *p*

2

50 *f*

2 *p*

*f*

**G Bridge**

♩ = 85

4

58 **F** *suddenly slow*

*mp*

Bite - Tenor Sax - p2

65

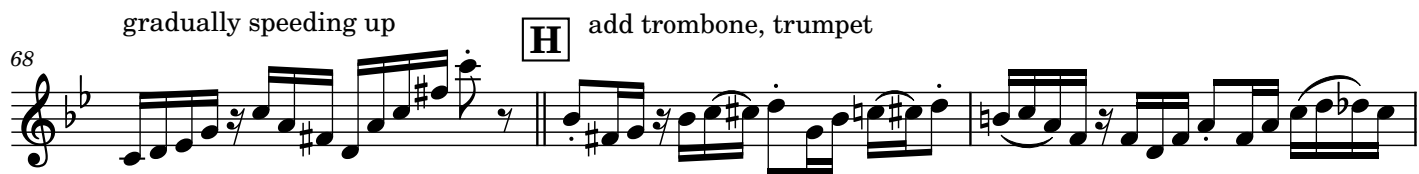


*mp*

68

gradually speeding up

**H** add trombone, trumpet



71

$\text{♩} = 93$  hold tempo here  
add trumpet 1



74



*f*

76

(3 + 3 + 3 + 3 + 2)



$\frac{6}{16}$

78

**I** (3 + 3)

$\text{♩} = 124$

**p** **#p**



$\frac{4}{4}$

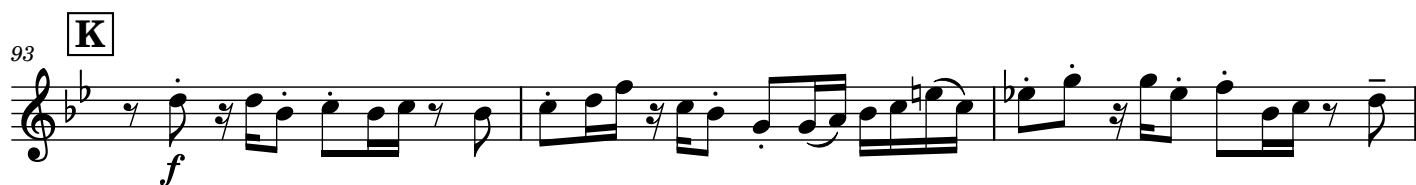
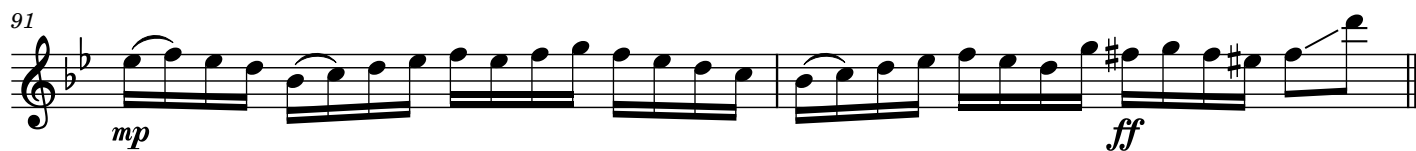
84

**J** soundcheck lick



*f*

*Bite - Tenor Sax - p3*



# BITE

## Trombone

Austin DiVito

♩ = 124 **4**

**A**

*mf*

11

**B**

16

21

*ff*

26 **C** **D**

*f*

36

39 **E** **4**

46 *p* *f* *p*

55 **F** *suddenly slow* *f* *p*



Bite - Trombone - p2

**G Bridge**

61  $\text{♩} = 85$  **4** sax CUE **2**

**H**

68 gradually speeding up *gliss.*

71 *mp*

73  $\text{♩} = 93$  hold tempo here add trumpet 1 *f*

76 (3 + 3 + 3 + 3 + 2) **I** (3 + 3)

82  $\text{♩} = 124$  **J** soundcheck lick *f*

86

89 *mp*

92 **K** *ff* *f*

95

99 *ff* *mp* *f*

# BITE

Sousa  
Austin DiVito

$\text{♩} = 124$   
 $\frac{4}{4}$

9 **A** *mf*

13

17 **B** *f*

21 *ff*

25 **C** *f*

29

32 **D** *mf*

35

38

Bite - Sousa - p2

**E**

41



44



47



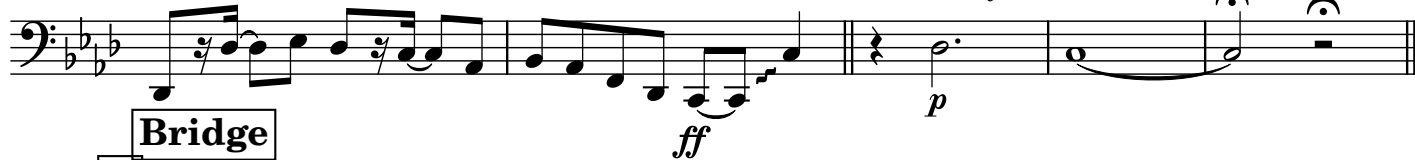
50



53



56



**Bridge**

61

**G** ♩ = 85



64



67



70



Bite - Sousa - p3

73  $\text{♩} = 93$  hold tempo here  
add trumpet 1



76 (3 + 3 + 3 + 3 + 2) **I** (3 + 3)



82  $\text{♩} = 124$



84 **J** soundcheck lick



87



90



95



99



# BITE

## Drumset

Austin DiVito

♩ = 124

*mf*

4

7

10

13

15

**A**

**B**

17

19

22

*ff*

Bite - Drumset - p2

25 **C** *f*

29 **D** *mf*

36

42 **E**

47

51 3

54

57 **F** *suddenly slow* *ff* *p* 3

Bite - Drumset - p3

**Bridge**

61 **G**  $\text{♩} = 85$  **4** add sax **3** gradually speeding up **H**  $\text{♩} = 89$  add trombone, trumpet **4**

hold tempo here bone, tpt 2 CUE

73  $\text{♩} = 93$  add trumpet 1

*pp* *mp* *f*

76 (3 + 3 + 3 + 3 + 2) **I** (3 + 3)

80  $\text{♩} = 124$  adjust tempo if needed now

*ppp*

**J** soundcheck lick

84 *f* *mf*

87

91 **K** *mp* *ff* *f*

95

100 *ff* *f* *p* *f*

The musical score for the Bridge section of 'Bite' is written for a drumset. It begins at measure 61 with a tempo of 85 BPM and a 4/4 time signature. The score includes various dynamics such as *pp*, *mp*, *f*, *ppp*, *mf*, *ff*, and *p*. There are also tempo changes to 93 BPM and 124 BPM. The score features several musical notations including rests, eighth notes, sixteenth notes, and triplet markings. The section ends at measure 100.

$\text{♩} = 124$

Trumpet 1

Trumpet 2

Tenor Sax

Trombone

Sousa

Drumset

*mf*

*>>*

3

3

5

T1

T2

TS

B

S

DS

*mf*

*>*

3

3



Bite - SCORE - p2

9 **A**

Musical score for measures 9-12. The score is for a band with parts for T1, T2, TS, B, S, and DS. Measures 9-12 show a progression of chords and a rhythmic pattern in the DS part.

13

Musical score for measures 13-16. The score is for a band with parts for T1, T2, TS, B, S, and DS. Measures 13-16 show a progression of chords and a rhythmic pattern in the DS part.

Bite - SCORE - p3

17 **B**

T1

T2

TS

B

S

DS

*mf*

3

21

T1

T2

TS

B

S

DS

*f*

*ff*

3

6

*f*

*ff*

Bite - SCORE - p4

26 C

T1

T2

TS

B

S

DS

30

T1

T2

TS

B

S

DS

*fast and noisy improv*

*Gm* *F6* *Ebm9* *Cm9* *D7*

Bite - SCORE - p5

34 **D** *trombone CUE*

T1 *trombone CUE*

T2 *trombone CUE*

TS *trombone CUE*

B *f*

S *mf*

DS *mf*

38

T1 *f* *3* *mp* *f*

T2 *f* *3* *mp* *f*

TS *f*

B

S

DS

Bite - SCORE - p6

42 **E** *smooth*  
*Gm*

*F6* *E♭M9* *Cm9* *D7*

T1

T2

TS

B

S

DS

46 *Gm* *F6* *E♭M9* *Cm9* *D7*

T1  
(add backgrounds)

T2  
*p*

TS  
*p*

B  
*p*

S

DS

Bite - SCORE - p7

50 *Gm* *F6* *E♭M9* *Cm9* *D7*

T1 */ / / / /*

T2 *f* */ / / / /*

TS *f* */ / / / /*

B *f* */ / / / /*

S */ / / / /*

DS */ / / / /*

54 *Gm* *F6* *B♭/E* *Cm9* *D7* **F** *suddenly slow*

T1 *p* */ / / / /*

T2 *p* *p* *f* *p*

TS *p* *f* *mp*

B *p* *f* *p*

S *p*

DS *ff* *p*

Bite - SCORE - p8

59

T1

T2

TS

B

S

DS

gliss.

gliss.

gliss.

3

*Bite - SCORE - p9*

**Bridge**

**G**

61 ♩ = 85

61 ♩ = 85

T1

T2

TS

B

S

DS

63

T1

T2

TS

B

S

DS



*Bite - SCORE - p10*

65 *sax CUE*

T1

T2

TS *mp*

B

S

DS

67 *gradually speeding up*

T1

T2

TS

B *gliss.*

S

DS

*bone, tpt 2 CUE*

*mp*

## Bite - SCORE - p11

69 **H**

T1

T2

TS

B

S

DS

71

T1

T2

TS

B

S

DS

Bite - SCORE - p12

♩ = 93

hold tempo here  
add trumpet 1

73

T1 *p* *f*

T2 *f*

TS *f*

B *gliss.* *f*

S *f*

DS *pp* *mp* *f*

76 (3 + 3 + 3 + 3 + 2) (3 + 3)

T1

T2

TS

B

S

DS

*Bite - SCORE - p13*

82  $\text{♩} = 124$

T1 *fp*  $\underline{\underline{\underline{\text{p}}}} \quad \underline{\underline{\underline{\text{p}}}}$

T2 *fp*  $\underline{\underline{\underline{\text{p}}}} \quad \underline{\underline{\underline{\text{p}}}}$

TS  $\underline{\underline{\underline{\text{p}}}} \quad \underline{\underline{\underline{\text{p}}}}$

B  $\underline{\underline{\underline{\text{p}}}} \quad \underline{\underline{\underline{\text{p}}}}$

S *fp*

DS *adjust tempo if needed now*  
*ppp*

## soundcheck lick

84 **J**

T1 *f*

T2 *f*

TS *f*

B *f*

S *f* *mf*

DS *f* *mf*

88

T1 *mf*

T2 *mf*

TS *mf*

B *mf*

S *mf*

DS *mf*

Bite - SCORE - p15

91

T1 *p* *f*

T2 *p* *f*

TS *mp* *ff* gliss.

B *mp* *ff* gliss.

S *f*

DS *mp* *ff*

93 **K**

T1 *f* 3

T2

TS *f*

B *f*

S

DS *f*

Bite - SCORE - p16

97

T1

T2

TS

B

S

DS

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

3

3

3

6

3

101

T1

T2

TS

B

S

DS

*mp*

*f*

*mp*

*f*

*mp*

*f*

*f*

*p*

*f*