

BITE

Trumpet 1

Austin DiVito

♩ = 124 **4** **A** **4** **4** *mf*

B

C **D** *f*

E **D** *ff* **3** **7** **4**

F *f* **3** *mp* *f*

E *smooth* Gm F6 EbM9 Cm9 D7 Gm F6

F EbM9 Cm9 D7 Gm F6 EbM9 Cm9 D7

G Gm F6 Bb/E Cm9 D7

Bridge

F *suddenly slow* **G** ♩ = 85 **4** *add sax 3* *gradually speeding up* *p*

Bite - Trumpet 1 - p2

69 **H** add trombone, trumpet $\text{♩} = 93$ hold tempo here

4

p *f*

76 (3 + 3 + 3 + 3 + 2) (3 + 3)

82 $\text{♩} = 124$ **J** soundcheck lick

fp *f*

87

3

91 **K**

p *f*

3

97

100

ff

3

BITE

Trumpet 2

Austin DiVito

A $\text{♩} = 124$ **4** **4** **4** *mf*

15 **B**

20 *f*

24 **C** **D** **7** **4** *ff* *3*

38 *f* *3* *mp* *f*

42 **E** **4** *p* **2**

50 *f* *p* *p* *f*

58 **F** *suddenly slow* *p* **G** $\text{♩} = 85$ **4** **Bridge**

Bite - Trumpet 2 - p2

65 **H** add sax **3** gradually speeding up
mp

73 $\text{♩} = 93$ hold tempo here
add trumpet 1
f

76 (3 + 3 + 3 + 3 + 2) (3 + 3)

82 $\text{♩} = 124$ **J** soundcheck lick
fp *f*

87

91 **K**
p *f*

97

100
ff *3*

BITE

Tenor Sax

Austin DiVito

$\text{♩} = 124$

A

B

mf

f

C

ff

fast and noisy improv

D

f

E

p

f

p

f

F

suddenly slow

mp

gliss.

Bite - Tenor Sax - p2

Bridge

61 **G** $\text{♩} = 85$ **4**

mp

67 **H** *gradually speeding up* add trombone, trumpet

add trombone, trumpet

70

73 $\text{♩} = 93$ *hold tempo here* add trumpet 1

add trumpet 1

75 (3 + 3 + 3 + 3 + 2) *f*

f

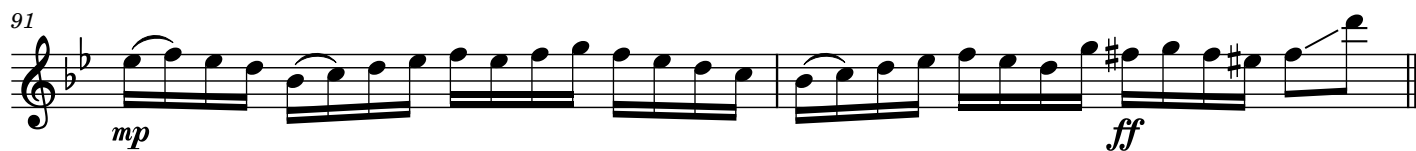
78 **I** (3 + 3) $\text{♩} = 124$ **6** **16** **4** **4**

6 **16** **4** **4**

84 **J** **soundcheck lick** *f*

f

Bite - Tenor Sax - p3



BITE

Trombone

Austin DiVito

♩ = 124 **4**

A

mf

11

B

16

21

ff

26 **C** **D**

f

36

39 **E**

4

46

p *f* *p*

55 **F** *suddenly slow*

f *p*

Bite - Trombone - p2

Bridge

61 **G** $\text{♩} = 85$ **4** add sax **3** gradually speeding up **H**

mp

71

73 $\text{♩} = 93$ hold tempo here add trumpet 1

f

76 (3 + 3 + 3 + 3 + 2) **I** (3 + 3)

82 $\text{♩} = 124$ **J** soundcheck lick

f

86

89 *mp*

92 **K**

ff *f*

95

99 *ff* *mp* *f*

BITE

Sousa
Austin DiVito

$\text{♩} = 124$
 $\frac{4}{4}$

mf

9 **A**

13

17 **B**

f

21

C

ff

25

29

D

32

mf

35

38

Bite - Sousa - p2

E

41



44



47



50

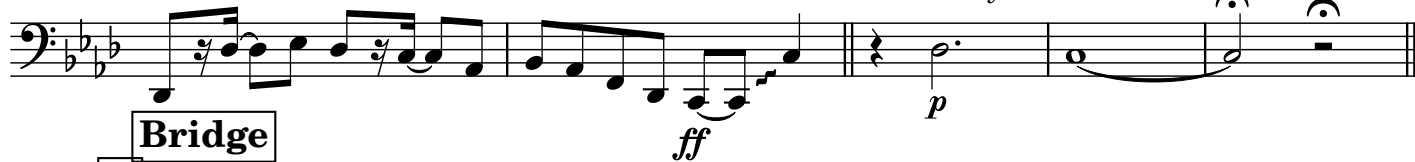


53



56

F *suddenly slow*



Bridge

G ♩ = 85

61



64

add sax



67

gradually speeding up

H

add trombone, trumpet



70



Bite - Sousa - p3

73 $\text{♩} = 93$ hold tempo here
add trumpet 1



76 (3 + 3 + 3 + 3 + 2) **I** (3 + 3)



82 $\text{♩} = 124$



84 **J** soundcheck lick



87



90



95



99



BITE

Drumset

Austin DiVito

♩ = 124

mf

4

7

10

13

15

A

B

17

19

22

ff

The score is written for a drumset in 4/4 time with a tempo of 124 BPM. It begins with a dynamic marking of *mf*. The notation includes a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The score is divided into two main sections, A and B, which are marked with boxed letters. Section A starts at measure 7 and ends at measure 15. Section B starts at measure 17 and ends at measure 22. The score includes a variety of drum notation, including eighth notes, sixteenth notes, and triplets, as well as dynamic markings like *mf* and *ff*. The score is written for a drumset, and the notation includes a variety of drum notation, including eighth notes, sixteenth notes, and triplets.

Bite - Drumset - p2

25 **C** *f*

29 **D** *mf*

36

42 **E**

47

51 3

54

57 **F** *suddenly slow* *ff* *p* 3

The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It consists of seven systems of music. System 1 (measures 25-28) starts with a forte (f) dynamic and a section marked 'C'. System 2 (measures 29-35) starts with a mezzo-forte (mf) dynamic and a section marked 'D'. System 3 (measures 36-41) continues the pattern. System 4 (measures 42-46) starts with a section marked 'E'. System 5 (measures 47-50) continues the pattern. System 6 (measures 51-53) includes a triplet of eighth notes. System 7 (measures 54-57) continues the pattern. The final system (measures 57-60) starts with a section marked 'F' and includes dynamics of fortissimo (ff) and piano (p), ending with a triplet of eighth notes and a half note.

Bite - Drumset - p3

Bridge

61 **G** $\text{♩} = 85$ **4** add sax **3** gradually speeding up **H** $\text{♩} = 89$ add trombone, trumpet **4**

73 $\text{♩} = 93$ add trumpet 1 hold tempo here $(3 + 3 + 3 + 3 + 2)$

77 **I** $(3 + 3)$

82 $\text{♩} = 124$ adjust tempo if needed now **J** soundcheck lick

85 $\text{♩} = 124$ ppp f

88 mf mp

92 **K** ff f

98 ff

101 f p f

$\text{♩} = 124$

Trumpet 1

Trumpet 2

Tenor Sax

Trombone

Sousa

Drumset

mf

5

T1

T2

TS

B

S

DS

mf

Bite - SCORE - p2

9 A

T1

T2

TS

B

mf

S

DS

13

T1

mf

T2

mf

TS

B

S

DS

Bite - SCORE - p3

17 **B**

T1

T2

TS

B

S

DS

mf

f

21

T1

T2

TS

B

S

DS

f

f

f

3

6

Bite - SCORE - p4

24

T1 *ff* 3

T2 *ff* 3

TS *ff*

B *ff*

S *ff*

DS *ff* 3 *f*

Bite - SCORE - p5

26 C

T1

T2

TS

B

S

DS

30

T1

T2

TS

B

S

DS

fast and noisy improv
Gm F6 EbM9 Cm9 D7

Bite - SCORE - p6

34 **D**

T1

T2

TS

B

S

DS

f

mf

mf

> > > > >

% % %

[illegible]

Bite - SCORE - p7

42 **E** *smooth*
Gm *F6* *E♭M9* *Cm9* *D7*

T1

T2

TS

B

S

DS

46 *Gm* *F6* *E♭M9* *Cm9* *D7*

T1

T2

TS

B

S

DS

Bite - SCORE - p8

50 *Gm* *F6* *E♭M9* *Cm9* *D7*

T1

T2 *f*

TS *f*

B *f*

S

DS

54 *Gm* *F6* *B♭/E* *Cm9* *D7*

T1

T2 *p* *p* *f*

TS *p* *f*

B *p* *f*

S

DS *ff*

Bite - SCORE - p9

58 **F** *suddenly slow*

T1 *p* *gliss.*

T2 *p* *gliss.*

TS *mp* *gliss.*

B *p* *gliss.*

S *p*

DS *p* 3

Detailed description of the musical score: The score is for six parts: T1, T2, TS, B, S, and DS. The key signature is three flats (B-flat, E-flat, A-flat). Measure 58 starts with a box containing 'F' and the instruction 'suddenly slow'. T1, T2, and B have a piano (p) dynamic. TS has a mezzo-piano (mp) dynamic. S has a piano (p) dynamic. DS has a piano (p) dynamic. Measures 59-61 show various musical notations including glissandos, slurs, and a triplet in the DS part.

Bite - SCORE - p10

G Bridge

61 $\text{♩} = 85$

T1

T2

TS

B

S *mf*

DS

63

T1

T2

TS

B

S

DS

Bite - SCORE - p11

65 add sax

T1

T2

TS

B

S

DS

67 *gradually speeding up*

TS *mp*

B *gliss.* *mp*

S

DS

Bite - SCORE - p12

69 **H** add trombone, trumpet

T1

T2

TS

B

S

DS

71

T1

T2

TS

B

S

DS

Bite - SCORE - p13

♩ = 93

hold tempo here

add trumpet 1.

73

T1 *p* *f*

T2 *f*

TS *f*

B *gliss.* *f*

S *f*

DS *pp* *mp* *f*

76

(3 + 3 + 3 + 3 + 2) (3 + 3)

T1 *f*

T2 *f*

TS *f*

B *f*

S *f*

DS *f*

Bite - SCORE - p14

82 $\text{♩} = 124$

T1 fp $\underline{\underline{\text{O}}}$

T2 fp $\underline{\underline{\text{O}}}$

TS $\underline{\underline{\text{O}}}$ $\underline{\underline{\text{O}^\sharp}}$

B $\underline{\underline{\text{O}}}$

S fp

DS *adjust tempo if needed now* ppp

The musical score is for a piece titled "Bite" - SCORE - p14. It is written for five parts: T1, T2, TS, B, and S. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 124 beats per minute. The score starts at measure 82. T1 and T2 have a forte-piano (fp) dynamic. TS has a forte-piano (fp) dynamic. B has a forte-piano (fp) dynamic. S has a forte-piano (fp) dynamic. DS has a pianissimo (ppp) dynamic. The score includes various musical notations such as notes, rests, and dynamics.

soundcheck lick

84 **J**

T1 *f*

T2 *f*

TS *f*

B *f*

S *f* *mf*

DS *f* *mf*

88

T1 *p*

T2 *p*

TS *mp*

B *mp*

S *f*

DS *mp*

Bite - SCORE - p16

92

T1 *p* *f*

T2 *f*

TS *ff* *gliss.*

B *ff* *gliss.*

S

DS *ff*

93 **K**

T1 *f*

T2

TS *f*

B *f*

S

DS *f*

Bite - SCORE - p17

97

T1

T2

TS

B

S

DS

100

T1

T2

TS

B

S

DS