

# ELYSIUM

## Trumpet 1

Austin DiVito

$\text{♩} = 67$   
drum fill

2 7

**A** *ff* **B** *p*

15 16

39 2 *p* 2

**C** *mf* *p*

51

59 1.

**D** **E** *p*

67 2. 16

89 2 2

**F** *mp*

101

109 1.

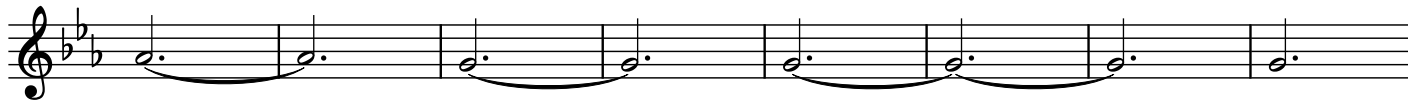
**G** *p*

117 2.

The image shows the first staff of music for the trumpet part of a piece titled "Elysium" by Austin DiVito. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as quarter note = 67. The score consists of nine staves of music. The first staff begins with a drum fill and a 2-measure rest, followed by a 7-measure rest. The music then enters with a half note G4, a half note A4, and a half note B4, all beamed together. The second staff continues with a half note C5, a half note B4, and a half note A4, all beamed together. This is followed by a 16-measure rest, then a half note G4, a half note A4, and a half note B4, all beamed together. The third staff begins with a 39-measure rest, followed by a half note G4, a half note A4, and a half note B4, all beamed together. This is followed by a 2-measure rest, then a half note G4, a half note A4, and a half note B4, all beamed together. The fourth staff begins with a 51-measure rest, followed by a half note G4, a half note A4, and a half note B4, all beamed together. This is followed by a half note C5, a half note B4, and a half note A4, all beamed together. The fifth staff begins with a 59-measure rest, followed by a half note G4, a half note A4, and a half note B4, all beamed together. This is followed by a half note C5, a half note B4, and a half note A4, all beamed together. The sixth staff begins with a 67-measure rest, followed by a half note G4, a half note A4, and a half note B4, all beamed together. This is followed by a 16-measure rest, then a half note G4, a half note A4, and a half note B4, all beamed together. The seventh staff begins with an 89-measure rest, followed by a half note G4, a half note A4, and a half note B4, all beamed together. This is followed by a 2-measure rest, then a half note G4, a half note A4, and a half note B4, all beamed together. The eighth staff begins with a 101-measure rest, followed by a half note G4, a half note A4, and a half note B4, all beamed together. This is followed by a half note C5, a half note B4, and a half note A4, all beamed together. The ninth staff begins with a 109-measure rest, followed by a half note G4, a half note A4, and a half note B4, all beamed together. This is followed by a half note C5, a half note B4, and a half note A4, all beamed together. The score includes various dynamics such as *ff*, *p*, *mf*, and *mp*, and includes section markers A, B, C, D, E, F, and G. The score also includes first and second endings for several sections.

*Elysium - Trumpet 1 - p2*

127



135



147



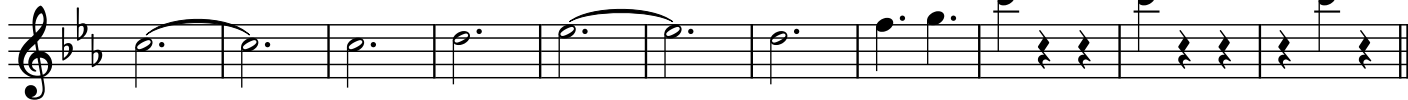
155



167



175



# ELYSIUM

## Trumpet 2

Austin DiVito

$\text{♩} = 67$   
drum fill

2 7

*ff*

**A** **B**

15 16

*p*

39 2 2

*p*

**C**

51 *mf*

59 1.

67 2. **D** Cm

73 Db Cm Bbm

81 C Db **E** Cm

89 Db Cm Bbm

97 C Db

Elysium - Trumpet 2 - p2

101 **F** A♭M7 B♭ C B♭7sus

109 A♭M7 B♭ Cm 1.

117 2. **G**

125

135

143 2

153 *f* *mf*

163

171 *get a lil rowdy this time*

179

# ELYSIUM

## Tenor Sax

Austin DiVito

$\text{♩} = 67$   
drum fill 2

*ff*

7

11

15

**A** real rubato, ham that shit up

19

*mf* 3

27

**B**

35

3

43

2

**C**

51

*mf*

61

1. 2.

Elysium - Tenor Sax - p2

69 **D** **16** **E**

*p*

93 **2**

*p*

101 **F**  $A\flat M7$   $B\flat$   $C$   $B\flat 7sus$

*mp*

109  $A\flat M7$   $B\flat$  **1.**

*mp*

117 **G**  $AM7/C$   $Gm/C$

*mp*

123  $Cm$   $B\flat 7$   $AM7$   $Gm7/F$

*mp*

131  $Cm/G$   $Gm$   $AM7/C$   $Gm/C$

*mp*

139  $Cm$   $B\flat 7$   $AM7$   $Gm7/F$

*mp*

147  $Cm$  **2**

*mp*

*Elysium - Tenor Sax - p3*

153

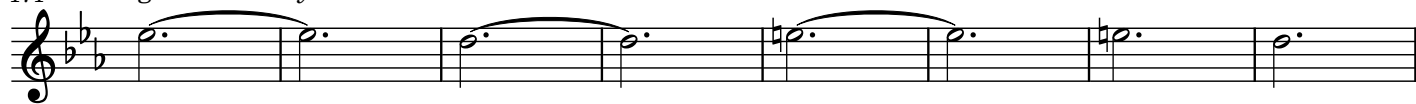


163

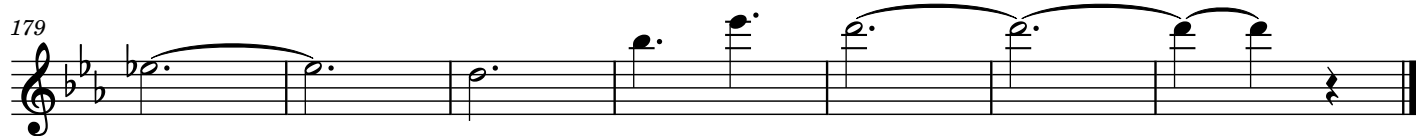


171

*get a lil rowdy this time*



179



# ELYSIUM

## Trombone

Austin DiVito

$\text{♩} = 67$   
drum fill 2



7



13



19

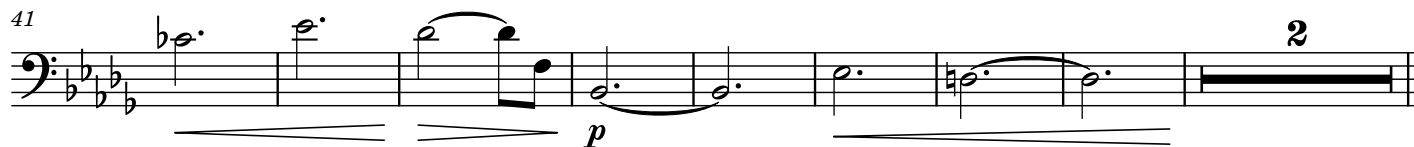
**A**

16

**B**

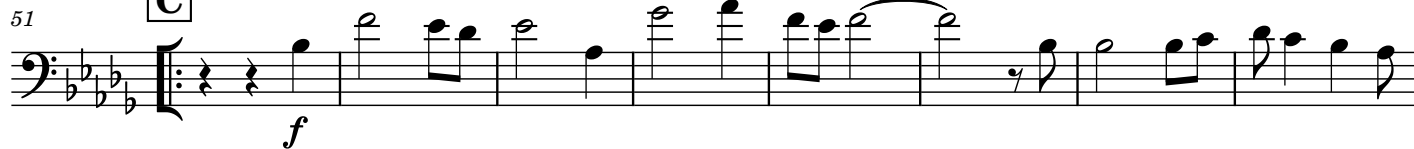


41



51

**C**



59



65

1.

2.

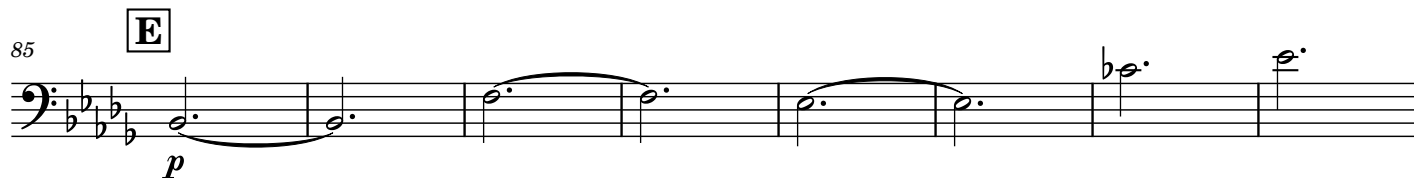
**D**

16



85

**E**



93





Elysium - Trombone - p2

101 **F** G $\flat$ M7 A $\flat$  B $\flat$  A $\flat$ 7sus

109 *mp* G $\flat$ M7 A $\flat$  1.

117 2. **G** *p*

127

137

147 *f* *f*

155 *f*

163

171

179

# ELYSIUM

Sousa  
Austin DiVito

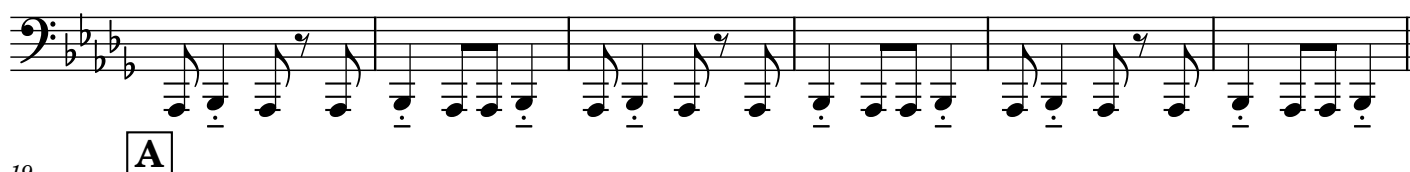
$\text{♩} = 67$   
drum fill  
2



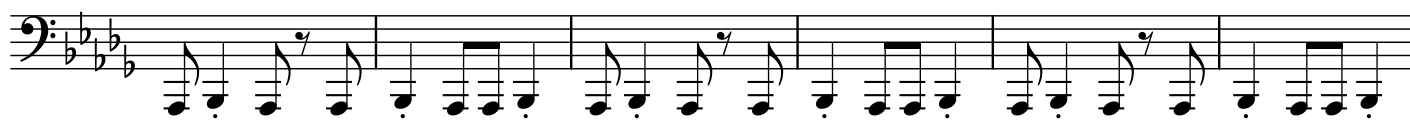
7



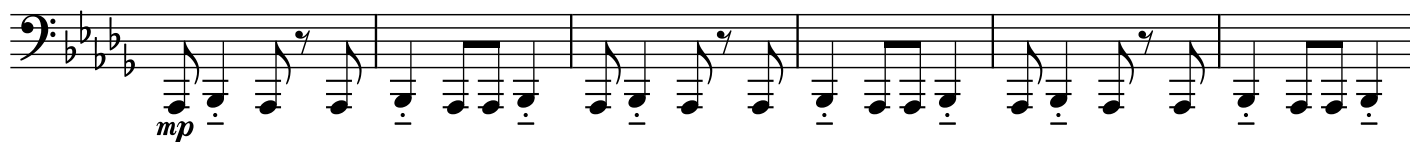
13



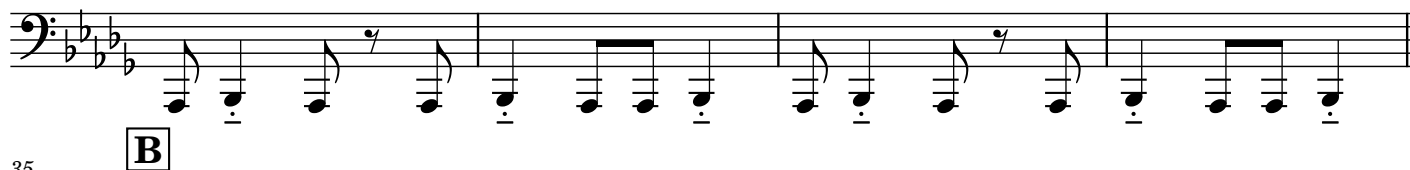
19



25



31



35



41



47



*Elysium - Sousa - p2*

**C**



The bass line of 'The Rose Tree' is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of a series of eighth and quarter notes, with a repeat sign at the end. The notation includes a *mf* (mezzo-forte) dynamic marking and a repeat sign at the end of the phrase.

**2.**

**D**



The bass line is written on a single staff in bass clef, with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of a series of eighth notes, each followed by a quarter rest. The notes are: G2 (one ledger line below), F2 (below staff), E2 (below staff), D2 (below staff), C2 (below staff), B1 (below staff), A1 (below staff), and G1 (below staff). The dynamics *mf* (mezzo-forte) are indicated below the staff.

[illegible]

**E**



The bass line of 'The Rose Tree' is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of six measures. The first five measures each contain a dotted quarter note followed by an eighth note, with a repeat sign after the eighth note. The notes are: G2 (dotted quarter), A2 (eighth), G2 (dotted quarter), A2 (eighth), G2 (dotted quarter), A2 (eighth). The sixth measure contains a dotted quarter note followed by an eighth note, with a repeat sign after the eighth note. The notes are: G2 (dotted quarter), A2 (eighth), G2 (dotted quarter), A2 (eighth), G2 (dotted quarter), A2 (eighth).

**F**[illegible]

**1.**

**2.**



*Elysium - Sousa - p3*

119 **G**

*p*

127

135

143

151

*f*

159

167

175

# ELYSIUM

## Drumset

Austin DiVito

$\text{♩} = 67$

*ff*

3 *f*

7

11

15

**A**

19 *mp*

23

27

31

**B**

35

39

Elysium - Drumset - p2

43

47

51 **C** all open hat

59 1.

67 2. **D** sim. pedaling

73

77

81

85 **E**

89

93

97

# Elysium - Drumset - p3

101 **F** *all open hat*

109 **1.**

117 **2.** **G** *mess around on cymbals*

126

135

139

143

147

151 **2**

*Elysium - Drumset - p4*

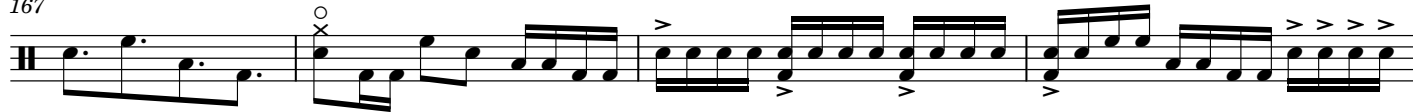
155 *all open hat*



163



167



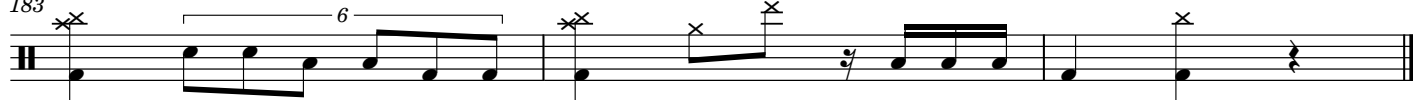
171 *all open hat*



179



183





# ELYSIUM

**SCORE**  
Austin DiVito

$\text{♩} = 67$   
drum fill

Trumpet 1

Trumpet 2

Tenor Sax

Trombone

Sousa

Drumset

*ff*

3

T1

T2

TS

B

S

DS

*ff*

*f*

Elysium - SCORE - p2

7

T1

T2

TS

B

S

DS

*ff*

*ff*

7

8

9

10

11

T1

T2

TS

B

S

DS

11

12

13

14

*Elysium - SCORE - p3*

15

T1

T2

TS

B

S

DS

The musical score for measures 15-18 of 'Elysium - SCORE - p3' is as follows:

- Measure 15:** T1 and T2 have a half note G4 tied to the next measure. TS has a quarter note G3, a quarter note A3, a quarter rest, and a quarter note G3. B has a quarter note G2, a quarter note A2, a quarter rest, and a quarter note G2. S has a quarter note G1, a quarter note A1, a quarter rest, and a quarter note G1. DS has a quarter note G1, a quarter note A1, a quarter rest, and a quarter note G1.
- Measure 16:** T1 and T2 have a half note G4 tied to the next measure. TS has a quarter note G3, a quarter note A3, a quarter note G3, and a quarter note F3. B has a quarter note G2, a quarter note A2, a quarter note G2, and a quarter note F2. S has a quarter note G1, a quarter note A1, a quarter note G1, and a quarter note F1. DS has a quarter note G1, a quarter note A1, a quarter rest, and a quarter note G1.
- Measure 17:** T1 and T2 have a half note G4 tied to the next measure. TS has a quarter note G3, a quarter note A3, a quarter rest, and a quarter note G3. B has a quarter note G2, a quarter note A2, a quarter rest, and a quarter note G2. S has a quarter note G1, a quarter note A1, a quarter rest, and a quarter note G1. DS has a quarter note G1, a quarter note A1, a quarter rest, and a quarter note G1.
- Measure 18:** T1 and T2 have a half note G4 tied to the next measure. TS has a quarter note G3, a quarter note A3, a quarter note G3, and a quarter note F3. B has a quarter note G2, a quarter note A2, a quarter note G2, and a quarter note F2. S has a quarter note G1, a quarter note A1, a quarter note G1, and a quarter note F1. DS has a quarter note G1, a quarter note A1, a quarter note G1, and a quarter note F1.

Elysium - SCORE - p4

19 **A**

real rubato, ham that shit up

*mf*

3

*mp*

23

*mp*

*Elysium* - SCORE - p5

27

T1

T2

TS

B

S

DS

31

T1

T2

TS

B

S

DS

Elysium - SCORE - p6

35 **B**

Score for measures 35-38, rehearsal mark B. The score is in B-flat major (two flats) and 4/4 time. It features six staves: T1 (Tenor 1), T2 (Tenor 2), TS (Trumpet), B (Baritone), S (Saxophone), and DS (Drum Set). Measures 35 and 36 are marked with a rehearsal symbol 'B'. Measures 35 and 36 have a whole rest for T1 and T2. Measures 35 and 36 have a half note for B, marked with a piano 'p' dynamic. Measures 35 and 36 have a half note for TS, marked with a piano 'p' dynamic. Measures 35 and 36 have a half note for S. Measures 35 and 36 have a half note for DS. Measures 37 and 38 have a half note for T1 and T2, marked with a piano 'p' dynamic. Measures 37 and 38 have a half note for B, marked with a piano 'p' dynamic. Measures 37 and 38 have a half note for TS, marked with a piano 'p' dynamic. Measures 37 and 38 have a half note for S. Measures 37 and 38 have a half note for DS.

39

Score for measures 39-42. The score is in B-flat major (two flats) and 4/4 time. It features six staves: T1 (Tenor 1), T2 (Tenor 2), TS (Trumpet), B (Baritone), S (Saxophone), and DS (Drum Set). Measures 39 and 40 have a whole rest for T1 and T2. Measures 39 and 40 have a half note for B, marked with a piano 'p' dynamic. Measures 39 and 40 have a half note for TS, marked with a piano 'p' dynamic. Measures 39 and 40 have a half note for S. Measures 39 and 40 have a half note for DS. Measures 41 and 42 have a half note for T1 and T2, marked with a piano 'p' dynamic. Measures 41 and 42 have a half note for B, marked with a piano 'p' dynamic. Measures 41 and 42 have a half note for TS, marked with a piano 'p' dynamic. Measures 41 and 42 have a half note for S. Measures 41 and 42 have a half note for DS.

Elysium - SCORE - p7

43

T1

T2

TS

B

S

DS

*p*

47

T1

T2

TS

B

S

DS

*mf*

*f*

Elysium - SCORE - p8

51 C

T1 *mf*

T2 *mf*

TS *mf*

B *f*

S *f*  
*all open hat*

DS

57

T1

T2

TS

B

S

DS



*Elysium - SCORE - p9*

63

1. 2.

T1

T2

TS

B

S

DS

The musical score for measures 63-68 of 'Elysium - SCORE - p9' is written for six parts: T1, T2, TS, B, S, and DS. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes a first ending (1.) and a second ending (2.) for the T1 part. The DS part features a drum line with 'x' marks indicating hits on the snare and cymbals.

Elysium - SCORE - p10

69 **D**

T1

T2 *Cm*

TS

B

S

DS *mf* *sim. pedaling*

73

T1

T2 *D $\flat$*

TS

B

S

DS

*Elysium - SCORE - p11*

77

T1

T2 *Cm* *Bbm*

TS

B

S

DS

81

T1

T2 *C* *Db*

TS

B

S

DS

Elysium - SCORE - p12

85 **E**

T1

*Cm*

T2

TS

*p*

B

*p*

S

DS

89

T1

*D♭*

T2

TS

B

S

DS

*Elysium - SCORE - p13*

93

T1

T2

TS

B

S

DS

*Cm*

*Bbm*

97

T1

T2

TS

B

S

DS

*C*

*Db*

*f*

Elysium - SCORE - p14

101 **F**

T1 *mp*  $A\flat M7$   $B\flat$   $C$

T2

TS *mp*  $A\flat M7$   $B\flat$   $C$

B *mp*  $G\flat M7$   $A\flat$   $B\flat$

S

DS *all open hat*

107

T1  $B\flat 7sus$   $A\flat M7$   $B\flat$

T2

TS  $B\flat 7sus$   $A\flat M7$   $B\flat$

B  $A\flat 7sus$   $G\flat M7$   $A\flat$

S

DS

Elysium - SCORE - p15

113

1. 2.

T1

T2

TS

B

S

DS

Cm

113

1. 2.

T1

T2

TS

B

S

DS

Cm

Elysium - SCORE - p16

119 **G**

T1 *p*

T2 *p*  
AM7 / C Gm / C Cm

TS

B *p*

S *p*  
mess around on cymbals

DS *p*

125

T1

T2

TS Bb7 AM7 Gm7 / F

B

S

DS



*Elysium - SCORE - p17*

131

T1

T2

TS

B

S

DS

*Cm / G* *Gm* *AM7 / C*

137

T1

T2

TS

B

S

DS

*Gm / C* *Cm* *Bb7*

Elysium - SCORE - p18

143

T1

T2

TS

B

S

DS

AM7 Gm7/F Cm

151

T1

T2

TS

B

S

DS

*f*

Elysium - SCORE - p19

155

T1 *mf*

T2 *mf*

TS *mf*

B *f*

S *f*  
*all open hat*

DS

Detailed description: This system contains measures 155 through 160. T1, T2, and TS are in treble clef with a key signature of three flats. They play long, sustained notes, mostly half notes and whole notes, with slurs indicating phrasing. The dynamic *mf* is marked for these parts. B is in bass clef and plays a more active line with eighth and sixteenth notes, accented with *f*. S is also in bass clef and plays long notes, with the instruction *all open hat* written below the staff. DS is a drum line on a single staff with a double bar line, featuring a series of 'x' marks indicating hits or cymbal work.

161

T1

T2

TS

B

S

DS

Detailed description: This system contains measures 161 through 166. T1, T2, and TS continue with long, sustained notes, mostly half notes and whole notes, with slurs indicating phrasing. B and S have more active lines with eighth and sixteenth notes. DS is a drum line on a single staff with a double bar line, featuring a series of 'x' marks indicating hits or cymbal work.

*Elysium - SCORE - p20*

167

T1

T2

TS

B

S

DS

171

*get a lil rowdy this time*

T1

*get a lil rowdy this time*

T2

*get a lil rowdy this time*

TS

B

S

*all open hat*

DS

*Elysium - SCORE - p21*

177

T1

T2

TS

B

S

DS

183

T1

T2

TS

B

S

DS