

# FRICION

transcribed for Whippersnap 2025

## Trumpet

Displace

horns trans. Brian Burwell

### intro guitars



### Verse 1

"There's a dark cold place..."



### Prechorus 1

"Cause the still and cold..."



### Chorus 1

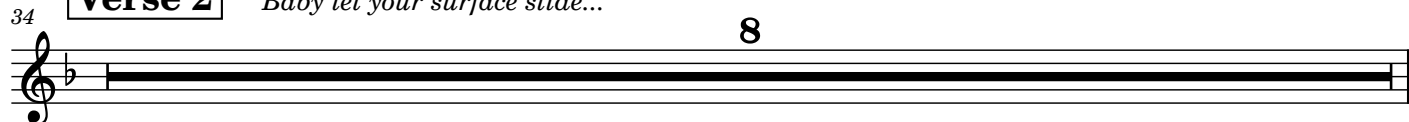
"I want you to move but that's a given..."

### Turnaround 1



### Verse 2

"Baby let your surface slide..."



### Prechorus 2

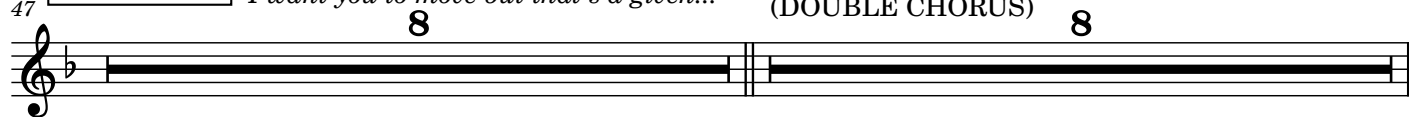
"Cause the still and cold..."



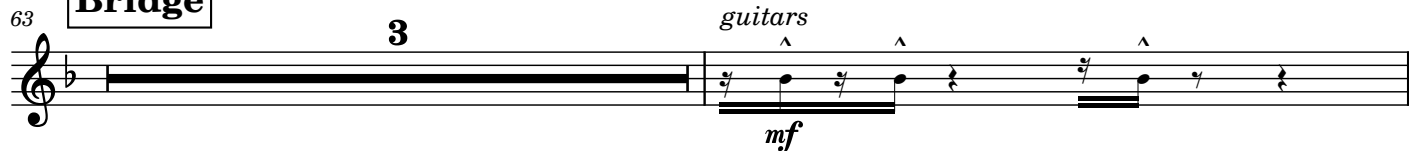
### Chorus 2

"I want you to move but that's a given..."

(DOUBLE CHORUS)



### Bridge



Friction - Trumpet - p2

67 **3** (ADD HORNS)

*mf* *fp* *f*

73

*fp* *f* *fp* *f* *mp*

**Horn Break**

79

*ff*

83

**Prechorus 3** "Cause the still and cold..." (drum break)

87

**2**

**Chorus 3** "I want you to move but that's a given..." (DOUBLE CHORUS)

93

**8** **8**

**Outro**

109

113

**Tag**

117

# FRICTION

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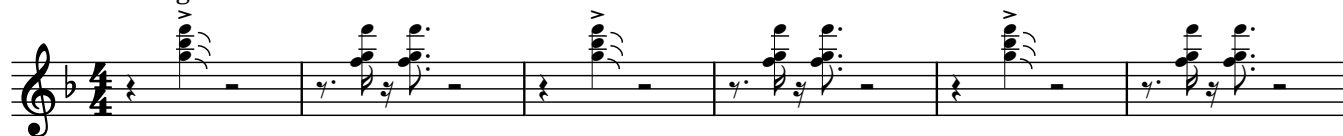
Tenor Sax

Displace

horns trans. Brian Burwell

## intro

*guitars*



## Verse 1

*"There's a dark cold place..."*

8



## Prechorus 1

*"Cause the still and cold..."*



## Turnaround 1

*"I want you to move but that's a given..."*

## Chorus 1

*guitars*

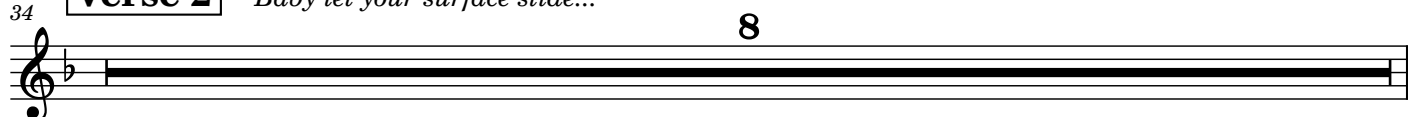
8



## Verse 2

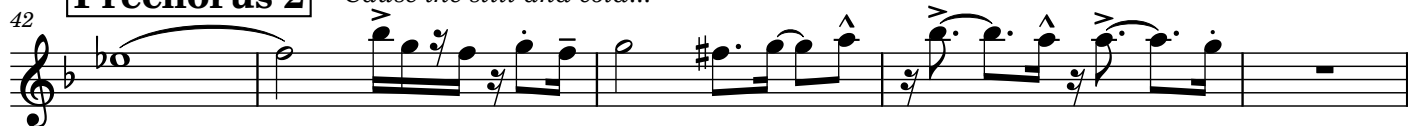
*"Baby let your surface slide..."*

8



## Prechorus 2

*"Cause the still and cold..."*



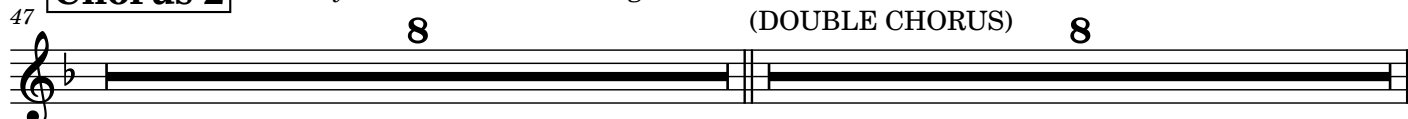
## Chorus 2

*"I want you to move but that's a given..."*

8

(DOUBLE CHORUS)

8



## Bridge

*guitars*

3



Friction - Tenor Sax - p2

73 (ADD HORNS)

**3** *mf* *fp* *f*

77

*fp* *f* *fp* *f* *mp*

**Horn Break**

79

*ff*

83

*ff*

**Prechorus 3**

"Cause the still and cold..."

87

*ff*

(drum break)

**Chorus 3**

"I want you to move but that's a given..."

(DOUBLE CHORUS)

93

*ff*

**Outro**

109

*ff*

113

*ff*

**Tag**

117

*ff*

# FRICION


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## Trombone

Displace


horns trans. Brian Burwell

**intro** guitars




7

**Verse 1** "There's a dark cold place..." 8



17


**Prechorus 1** "Cause the still and cold..."



22

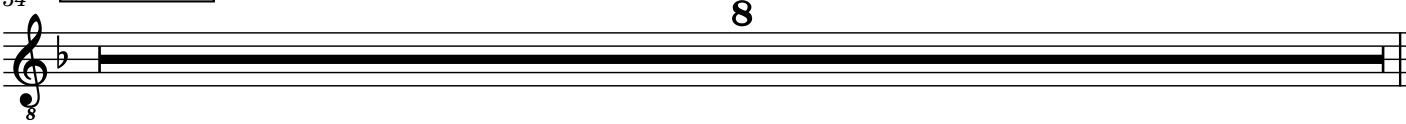
**Chorus 1** "I want you to move but that's a given..." 8

**Turnaround 1** guitars




34

**Verse 2** "Baby let your surface slide..." 8



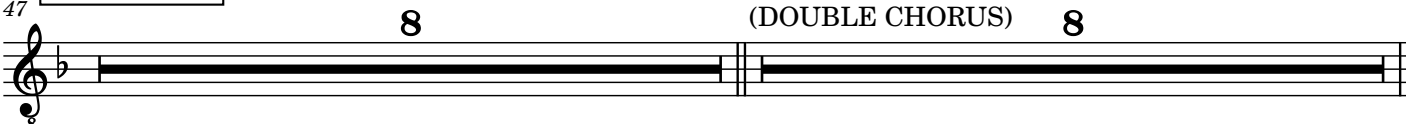
42

**Prechorus 2** "Cause the still and cold..."




47

**Chorus 2** "I want you to move but that's a given..." 8 (DOUBLE CHORUS) 8



63

**Bridge** 3 guitars



*mf*

Friction - Trombone - p2

67 **3** (ADD HORNS)  
 8 *mf* *fp* *f*

73  
 8 *fp* *f* *fp* *f* *mp*

**Horn Break**  
 79  
 8 *ff*

83

**Prechorus 3** "Cause the still and cold..." (drum break)  
 87 **2**

**Chorus 3** "I want you to move but that's a given..." (DOUBLE CHORUS)  
 93 **8** **8**

**Outro**  
 109

113 **-1**

**Tag**  
 117

# FRICION

transcribed for Whippersnap 2025

Sousa

Displace

horns trans. Brian Burwell

## intro



## Verse 1 "There's a dark cold place..."

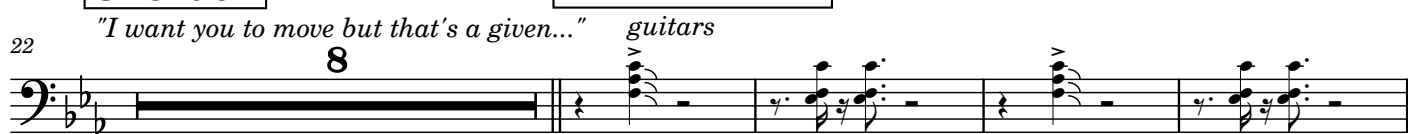


## Prechorus 1 "Cause the still and cold..."

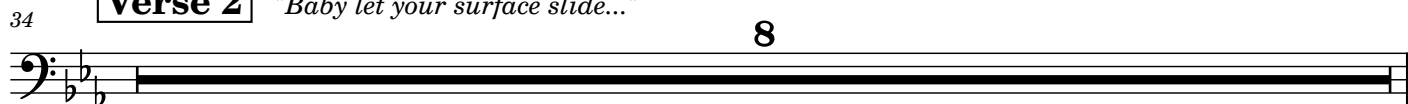


## Chorus 1

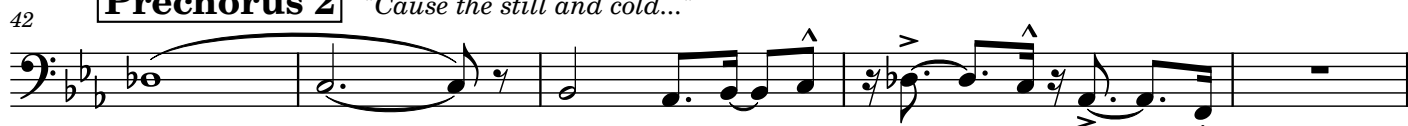
## Turnaround 1



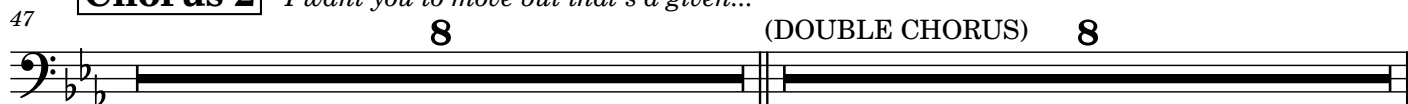
## Verse 2 "Baby let your surface slide..."



## Prechorus 2 "Cause the still and cold..."



## Chorus 2 "I want you to move but that's a given..."



## Bridge



Friction - Sousa - p2

67 **3** (ADD HORNS)  
mf fp f

73  
fp f fp f mf

79 **Horn Break**  
ff

83

87 **Prechorus 3** "Cause the still and cold..." (drum break) **2**

93 **Chorus 3** "I want you to move but that's a given..." (DOUBLE CHORUS) **8** **8**

109 **Outro**

113 **-1**

117 **Tag**



# FRICTION

transcribed for Whippersnap 2025

## SCORE

Displace  
horns trans. Brian Burwell

### intro

guitars

Trumpet

Tenor Sax

Trombone

Sousa

5

T

TS

B

S

### Verse 1

"There's a dark cold place..."

9

T

TS

B

S

Friction - SCORE - p2

**Prechorus 1**

*"Cause the still and cold..."*

17

T

TS

B

S

8

**Chorus 1**

*"I want you to move but that's a given..."*

22

T

TS

B

S

8

**Turnaround 1**

30

T

TS

B

S

guitars

8

Friction - SCORE - p3

**Verse 2**

*"Baby let your surface slide..."*

34

Music score for Verse 2, measures 34-41. The score is for four voices: T (Tenor), TS (Treble Soprano), B (Bass), and S (Soprano). The key signature is one flat (B-flat). The melody is simple, consisting of a single note (half note) on each staff, indicating a placeholder or a very simple harmonic structure.

**Prechorus 2**

*"Cause the still and cold..."*

42

Music score for Prechorus 2, measures 42-46. The score is for four voices: T (Tenor), TS (Treble Soprano), B (Bass), and S (Soprano). The key signature is one flat (B-flat). The melody is more complex, featuring eighth and sixteenth notes, and includes dynamic markings such as accents (^) and slurs.

**Chorus 2**

*"I want you to move but that's a given..."*

47

Music score for Chorus 2, measures 47-54. The score is for four voices: T (Tenor), TS (Treble Soprano), B (Bass), and S (Soprano). The key signature is one flat (B-flat). The melody is simple, consisting of a single note (half note) on each staff, indicating a placeholder or a very simple harmonic structure.

Friction - SCORE - p4

55

(DOUBLE CHORUS)

Score for measures 55-62, labeled (DOUBLE CHORUS). The score is for four vocal parts: T (Tenor), TS (Tenor/Soprano), B (Baritone), and S (Bass). The key signature is B-flat major (two flats). The music consists of whole rests for all parts across the eight measures.

63

Bridge

Score for measures 63-70, labeled Bridge. The score is for four vocal parts: T, TS, B, and S. The key signature is B-flat major. The music features a melodic line for all parts, starting in measure 63 and continuing through measure 70. The dynamics are marked *mf* (mezzo-forte) for measures 63-66 and 69-70, and *f* (forte) for measures 67-68. The word "guitars" is written above the vocal staves in measures 63-66 and 69-70, indicating guitar accompaniment. The music consists of eighth and sixteenth notes with accents.

71

(ADD HORNS)

Score for measures 71-74, labeled (ADD HORNS). The score is for four vocal parts: T, TS, B, and S. The key signature is B-flat major. The music features a melodic line for all parts, starting in measure 71 and continuing through measure 74. The dynamics are marked *fp* (fortissimo piano) for measures 71-72 and 73-74, and *f* (forte) for measures 72-73. The word "Horns" is written above the vocal staves in measures 71-74, indicating horn accompaniment. The music consists of eighth and sixteenth notes with accents and slurs.

Friction - SCORE - p5

75

75

T

TS

B

S

*fp*

*f*

*mp*

*mf*

75

76

77

78

**Horn Break**

79

T

*ff*

TS

*ff*

B

*ff*

S

*ff*

This musical score block covers measures 79 to 82. It features four staves: Treble (T), Tenor Saxophone (TS), Baritone (B), and Bass (S). The key signature is B-flat major (two flats). Measure 79 begins with a treble clef, a key signature change to B-flat major, and a whole note G4. The other staves have whole notes: TS has G3, B has G2, and S has G1. From measure 80 to 82, all staves play a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The pattern is more active in the upper staves (T and TS) and becomes more melodic in the lower staves (B and S). Dynamics include *ff* (fortissimo) and accents (^). The section ends with a final measure (82) where the pattern resolves into longer notes.

83

T

TS

B

S

This musical score block covers measures 83 to 86. It continues with the same four staves (T, TS, B, S) and key signature. Measure 83 starts with a treble clef and a key signature change to B-flat major. The pattern of eighth and sixteenth notes continues across all staves. The bass staff (S) has a more active, driving pattern in the lower register. The section concludes in measure 86 with a final resolution of the melodic lines.

Friction - SCORE - p7

87 **Prechorus 3** "Cause the still and cold..." (drum break)

T  
TS  
B  
S

93 **Chorus 3** "I want you to move but that's a given..."

T  
TS  
B  
S

101 (DOUBLE CHORUS)

T  
TS  
B  
S

Friction - SCORE - p8

Outro

109

T

TS

B

S

113

T

TS

B

S

Tag

117

T

TS

B

S