

ELYSIUM

Trumpet 1

Austin DiVito

$\text{♩} = 67$
drum fill

2 7

ff

A **B**

15 16

p

39 2 2

p

C

51 *mf*

59 1.

67 2. **D** Cm

73 Db Cm Bbm

81 C Db **E** Cm

89 Db Cm Bbm

97 C Db

Elysium - Trumpet 1 - p2

101 **F** A♭M7 B♭ C B♭7sus

109 A♭M7 B♭ Cm 1.

117 2. **G** *p*

125

135

143 2

153 *f* *mf*

163

171 *get a lil rowdy this time*

179

ELYSIUM

Trumpet 2

Austin DiVito

$\text{♩} = 67$
drum fill

2 7

A *ff* **B** *p*

15 16

39 2 *p* 2

C *mf* *p*

51

59 1.

D **E** *p*

67 2. 16

89 2 2

F *mp*

101

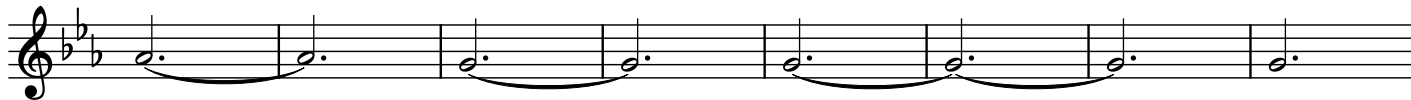
109 1.

G *p*

117 2.

Elysium - Trumpet 2 - p2

127



135



147



155



167



175



ELYSIUM

Tenor Sax

Austin DiVito

$\text{♩} = 67$
drum fill 2

ff

7

11

15

A real rubato, ham that shit up

19

mf 3

27

B

35

3

43

2

C

51

mf

61

1. 2.

Elysium - Tenor Sax - p2

69 **D** **16** **E**

p

93 **2**

p

101 **F** $A\flat M7$ $B\flat$ C $B\flat 7sus$

mp

109 $A\flat M7$ $B\flat$ **1.**

mp

117 **G** $AM7/C$ Gm/C

mp

123 Cm $B\flat 7$ $AM7$ $Gm7/F$

mp

131 Cm/G Gm $AM7/C$ Gm/C

mp

139 Cm $B\flat 7$ $AM7$ $Gm7/F$

mp

147 Cm **2**

mp

Elysium - Tenor Sax - p3

153

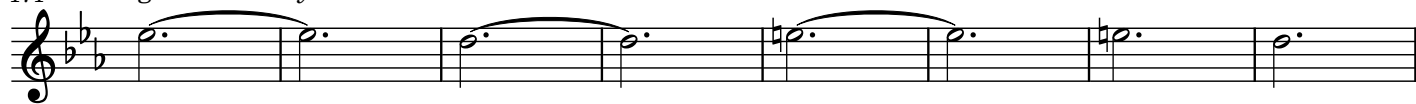


163

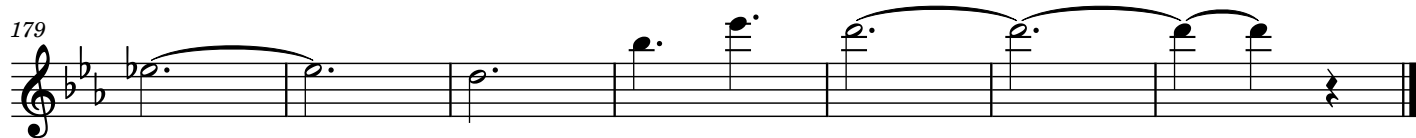


171

get a lil rowdy this time



179



ELYSIUM

Trombone

Austin DiVito

$\text{♩} = 67$
drum fill 2



7



13



19

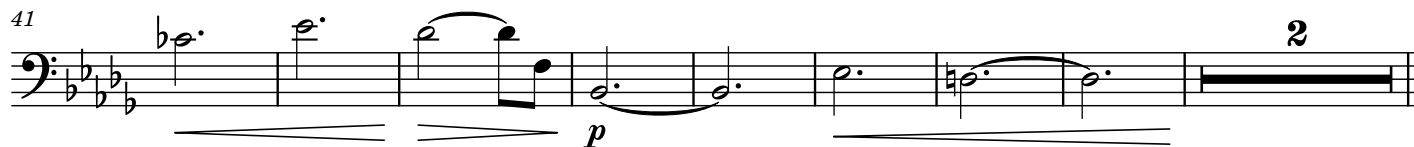
A

16

B

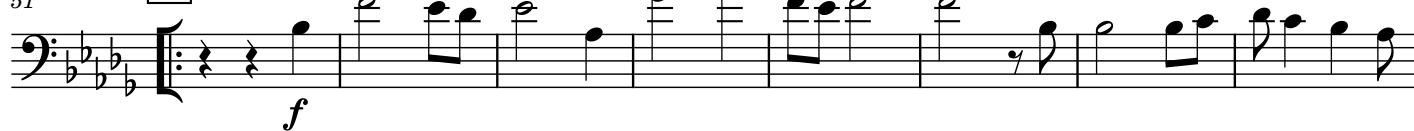


41



51

C



59



65

1.

2.

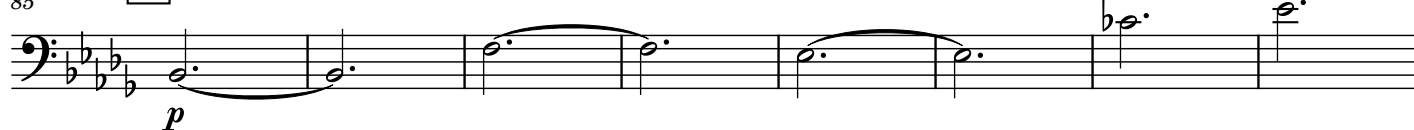
D

16



85

E



93



Elysium - Trombone - p2

101 **F** G \flat M7 A \flat B \flat A \flat 7sus

109 *mp* G \flat M7 A \flat 1.

117 2. **G** *p*

127

137

147 *f* *f*

155 *f*

163

171

179

ELYSIUM

Sousa
Austin DiVito

$\text{♩} = 67$
drum fill
2



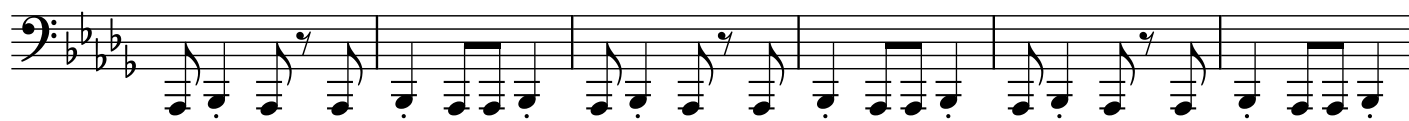
7



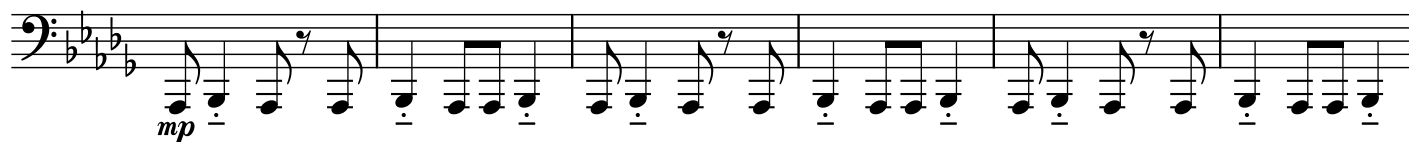
13



19



25



31



35



41



47



Elysium - Sousa - p2

51 **C**

59 **1.**

67 **2.** **D**

73

79

85 **E**

91

97 **F**

105

113 **1.** **2.**

Elysium - Sousa - p3

119 **G**

p

127

135

143

151

159

167

175

ELYSIUM

Drumset

Austin DiVito

$\text{♩} = 67$

ff

3 *f*

7

11

15

A

19 *mp*

23

27

31

B

35

39

Elysium - Drumset - p2

43

47

51 **C** all open hat

59 1.

67 2. **D** sim. pedaling

73

77

81

85 **E**

89

93

97

The drumset score for Elysium - p2, measures 43 to 97, is written on a single staff with a double bar line at the beginning. The notation includes eighth notes, sixteenth notes, and rests, with 'x' marks indicating specific drum sounds. Dynamic markings include 'f' and 'sim. pedaling'. Section markers C, D, and E are present. The score ends with a double bar line and a repeat sign.

Elysium - Drumset - p3

101 **F** *all open hat*

109 1.

117 2. **G** *mess around on cymbals*

126

135

139

143

147

151 2

Elysium - Drumset - p4

155 *all open hat*



163



167



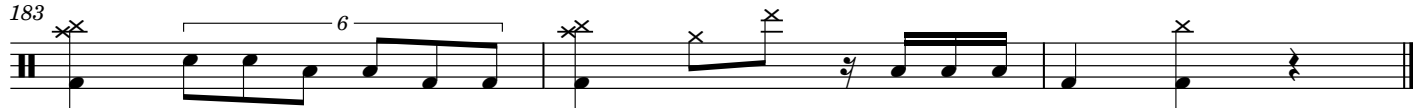
171 *all open hat*



179



183



ELYSIUM

SCORE
Austin DiVito

$\text{♩} = 67$
drum fill

Trumpet 1

Trumpet 2

Tenor Sax

Trombone

Sousa

Drumset

ff

3

T1

T2

TS

B

S

DS

ff

f

Elysium - SCORE - p2

7

T1

T2

TS

B

S

DS

ff

ff

Measures 7-10 of the score. Tenors T1 and T2 have whole rests. Tenor Soloist (TS), Bass (B), and Soprano (S) sing eighth-note patterns. Double Bass (DS) plays a rhythmic accompaniment with 'x' marks above notes. Measures 9 and 10 end with a fortissimo (*ff*) dynamic marking.

11

T1

T2

TS

B

S

DS

Measures 11-14 of the score. Tenors T1 and T2 have long, sustained notes with slurs. Tenor Soloist (TS), Bass (B), and Soprano (S) continue with eighth-note patterns. Double Bass (DS) continues with the rhythmic accompaniment.

Elysium - SCORE - p3

15

T1

T2

TS

B

S

DS

The musical score for measures 15-18 of 'Elysium' is presented for six parts: T1, T2, TS, B, S, and DS. The key signature is three flats (B-flat, E-flat, A-flat).
- **T1** and **T2**: Both parts feature long, sustained notes (half notes) with ties across measures 15, 16, and 17. The notes are G4 (T1) and F#4 (T2).
- **TS** and **B**: Both parts play eighth notes. The TS part starts on G4 and the B part on F#4. They follow a similar rhythmic pattern: eighth note, quarter rest, eighth note, quarter note, eighth note, quarter note.
- **S**: The Soprano part plays eighth notes, starting on G4 and following a similar rhythmic pattern to TS and B.
- **DS**: The Drum part features a rhythmic pattern of eighth notes and rests, starting on G4 and following a similar rhythmic pattern to TS and B.

Elysium - SCORE - p4

19 **A**

real rubato, ham that shit up

mf *mp* 3

23

mp

Elysium - SCORE - p5

27

T1

T2

TS

B

S

DS

31

T1

T2

TS

B

S

DS

Elysium - SCORE - p6

35 **B**

T1

T2

TS

B

S

DS

39

T1

T2

TS

B

S

DS

Elysium - SCORE - p7

43

T1

T2

TS

B

S

DS

p

47

T1

T2

TS

B

S

DS

mf

f

Elysium - SCORE - p8

51 C

T1 *mf*

T2 *mf*

TS *mf*

B *f*

S *f*
all open hat

DS

57

T1

T2

TS

B

S

DS

Elysium - SCORE - p9

63

1. 2.

T1

T2

TS

B

S

DS

Elysium - SCORE - p10

69 **D** Cm

Score for measures 69-72 in Cm. The score includes staves for T1, T2, TS, B, S, and DS. T1, T2, TS, and B are silent. S plays a descending eighth-note pattern. DS plays a descending eighth-note pattern with 'x' marks above the notes. The DS staff includes the annotation 'sim. pedaling'.

T1

T2

TS

B

S

DS

mf

sim. pedaling

73 **D \flat**

Score for measures 73-76 in D-flat major. The score includes staves for T1, T2, TS, B, S, and DS. T1, T2, TS, and B are silent. S plays a descending eighth-note pattern. DS plays a descending eighth-note pattern with 'x' marks above the notes. The DS staff includes the annotation 'sim. pedaling'.

T1

T2

TS

B

S

DS

sim. pedaling

Elysium - SCORE - p11

77 *Cm* *Bbm*

T1

T2

TS

B

S

DS

81 *C* *Db*

T1

T2

TS

B

S

DS

Elysium - SCORE - p12

85 **E** Cm

T1

T2

TS

B

S

DS

89 Db

T1

T2

TS

B

S

DS

Elysium - SCORE - p13

93 *Cm* *Bbm*

T1

T2

TS

B

S

DS

94 95 96

97 *C* *Db*

T1

T2

TS

B

S

DS

98 99 100

Elysium - SCORE - p14

101 **F** $A\flat M7$ $B\flat$ C

T1

T2

TS

B

S

DS

mp

mp

mp

mp

all open hat

107 $B\flat 7sus$ $A\flat M7$ $B\flat$

T1

T2

TS

B

S

DS

$B\flat 7sus$ $A\flat M7$ $B\flat$

$A\flat 7sus$ $G\flat M7$ $A\flat$

Elysium - SCORE - p15

113 *Cm*

1. 2.

T1

T2

TS

B

S

DS

The musical score is written for six parts: T1, T2, TS, B, S, and DS. The key signature is C minor (Cm) and the time signature is 4/4. The score begins at measure 113. Measures 113-116 are marked with a first ending bracket. Measures 117-118 are marked with a second ending bracket. The DS staff includes a double bar line and a fermata at the end of measure 118.

Elysium - SCORE - p16

119 **G**

T1 *p*

T2 *p*
AM7/C Gm/C Cm

TS

B *p*

S *p*
mess around on cymbals

DS *p*

125

T1

T2

TS Bb7 AM7 Gm7/F

B

S

DS

Elysium - SCORE - p17

131

T1

T2

TS

B

S

DS

Cm / G *Gm* *AM7 / C*

137

T1

T2

TS

B

S

DS

Gm / C *Cm* *Bb7*

Elysium - SCORE - p18

143

T1

T2

TS

B

S

DS

AM7 Gm7/F Cm

151

T1

T2

TS

B

S

DS

f

Elysium - SCORE - p19

155

T1 *mf*

T2 *mf*

TS *mf*

B *f*

S *f*
all open hat

DS

161

T1

T2

TS

B

S

DS

Elysium - SCORE - p20

167

T1

T2

TS

B

S

DS

171

get a lil rowdy this time

T1

T2

TS

B

S

DS

all open hat

Elysium - SCORE - p21

177

T1

T2

TS

B

S

DS

183

T1

T2

TS

B

S

DS