

# (ALL OF THE) BLINDING LIGHTS

Displace x SOOZA

Trumpet

The Weeknd, Kanye West  
horns arr. Gino Schumway

low horns  **PLAY**  sax CUE

1 ADD DRUMS (time)  **Hook 1**  **ff**

7 

13 **Verse 1**  *div with sax* **mp**

19 

24 

29 **Prechorus 1**  8 **Chorus 1**  16

Blinding Lights - Trumpet - p2

**Hook 2**

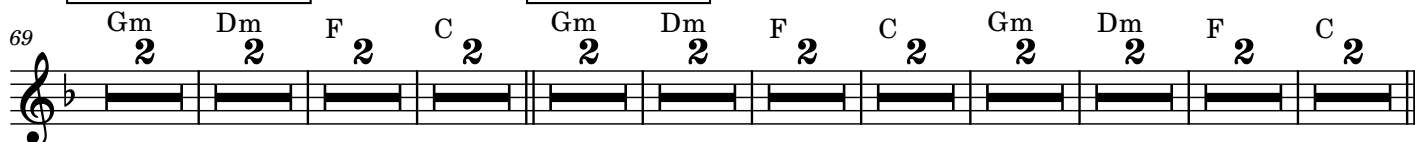


**Verse 2**

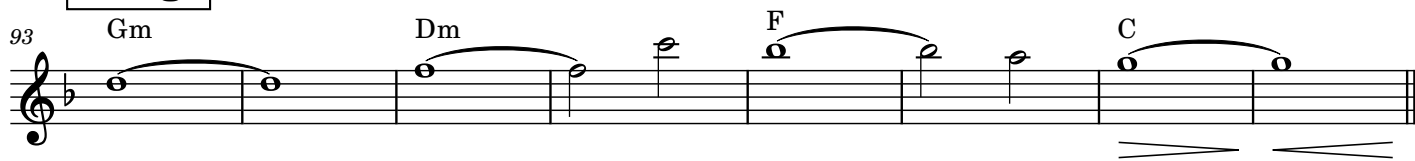


**Prechorus 2**

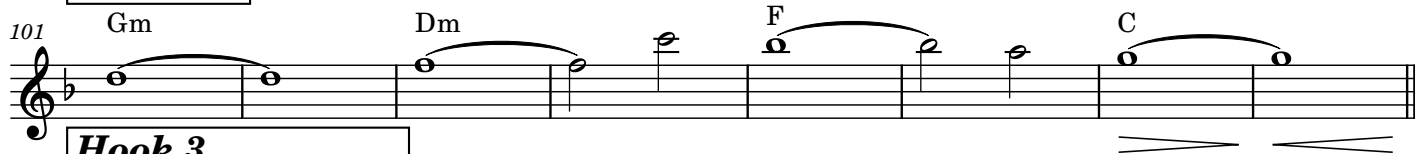
**Chorus 3**



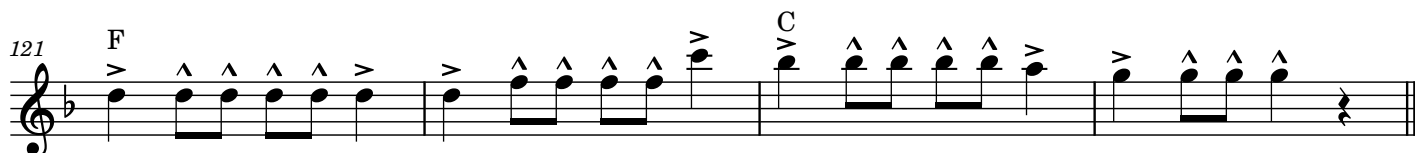
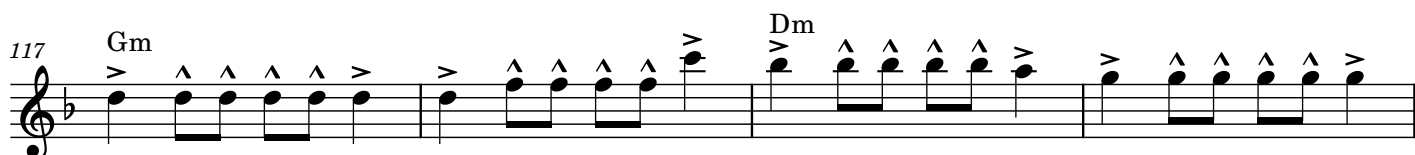
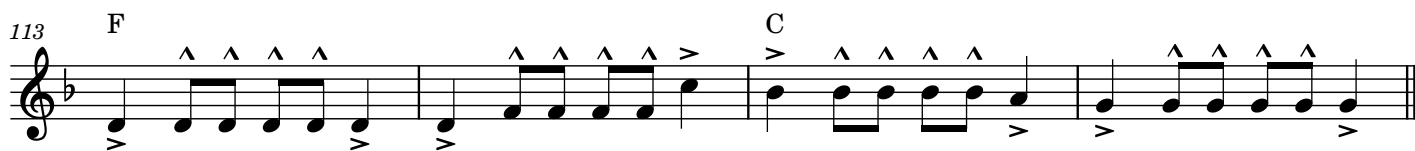
**Bridge**



**Chorus 3**



**Hook 3**  
*(All of the Lights)*



*Blinding Lights - Trumpet - p3*

**outro**  
**(down chorus)**

125 Gm Dm

mf

This musical staff contains measures 125 through 128. It begins with a treble clef and a key signature of one flat (Bb). The melody starts on a whole note G4, followed by a dotted quarter note A4, an eighth note Bb4, and a quarter note A4. This pattern repeats in the second measure. The third measure starts with a whole note D5, followed by a dotted quarter note E5, an eighth note F5, and a quarter note E5. The fourth measure starts with a whole note G5, followed by a dotted quarter note A5, an eighth note Bb5, and a quarter note A5. The dynamic marking 'mf' is placed below the first measure. Chord symbols 'Gm' and 'Dm' are placed above the first and third measures respectively.

129 F rall. C

This musical staff contains measures 129 through 132. It begins with a treble clef and a key signature of one flat (Bb). The melody starts with a quarter note F4, followed by a dotted quarter note G4, an eighth note A4, and a quarter note G4. This pattern repeats in the second measure. The third measure starts with a quarter note F4, followed by a dotted quarter note G4, an eighth note A4, and a quarter note G4. The fourth measure starts with a quarter note F4, followed by a dotted quarter note G4, an eighth note A4, and a quarter note G4. The staff ends with a double bar line. The dynamic marking 'rall.' is placed above the third measure, and the chord symbol 'C' is placed above the fourth measure. The chord symbol 'F' is placed above the first measure.

# (ALL OF THE) BLINDING LIGHTS

Displace x SOOZA

Tenor Sax

The Weeknd, Kanye West  
horns arr. Gino Schumway

PLAY

trumpet CUE

low horns

ADD DRUMS (time)

Hook 1

ff

Verse 1

div with trumpet

mp

Chorus 1

Prechorus 1

8 16

Hook 2

Verse 2

Chorus 3

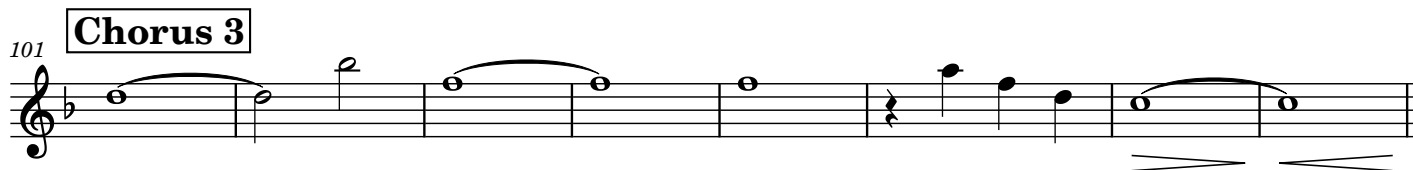
Prechorus 2

Bridge

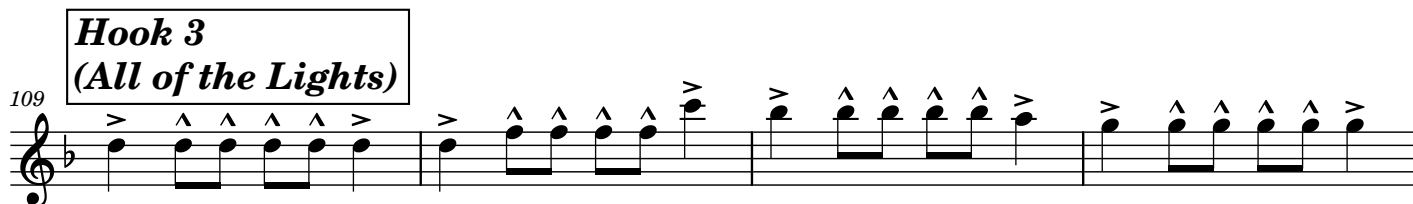
8 16

*Blinding Lights - Tenor Sax - p2*

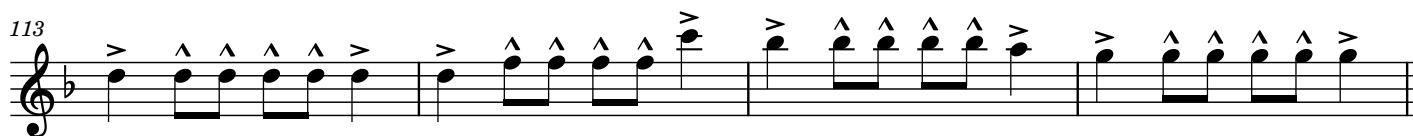
101 **Chorus 3**



109 **Hook 3**  
**(All of the Lights)**



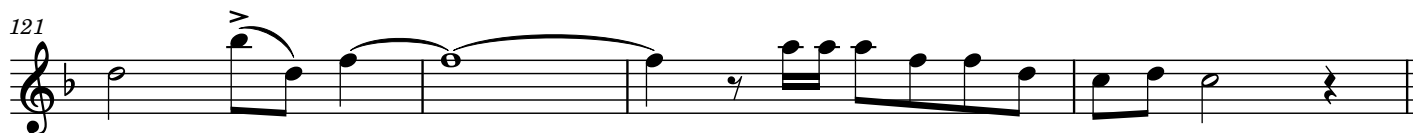
113



117

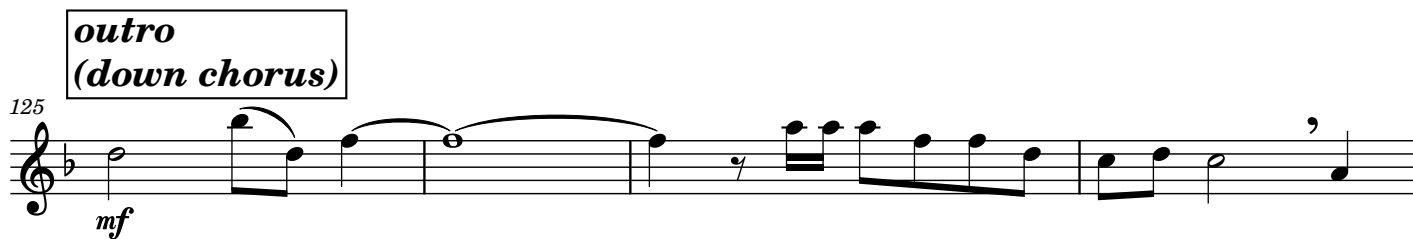


121

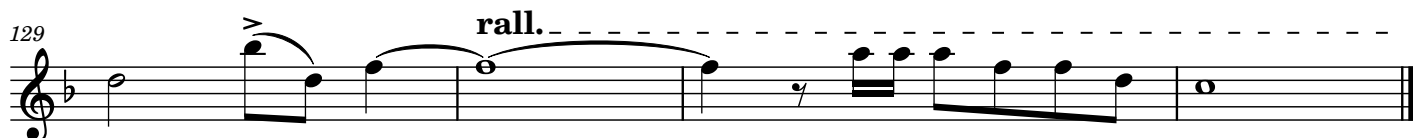


**outro**  
**(down chorus)**

125 *mf*



129 *rall.*



# (ALL OF THE) BLINDING LIGHTS

Displace x SOOZA

**Trombone**

The Weeknd, Kanye West  
horns arr. Gino Schumway

trumpet CUE

sax CUE

1 ADD DRUMS (time)

Hook 1

ff

Verse 1

7

20

Prechorus 1

Chorus 1

8 8 16

53

Hook 2

57

Verse 2

61

Chorus 3

69

Prechorus 2

Bridge

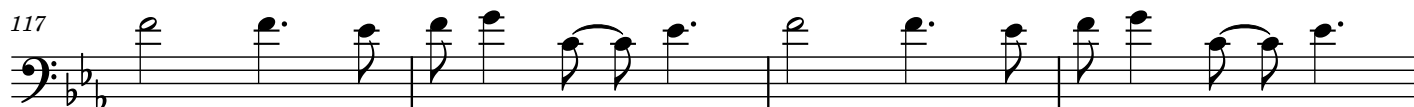
8 16

Chorus 3

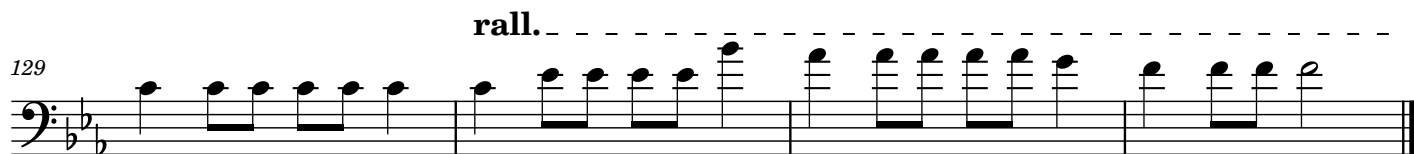
101

*Blinding Lights - Trombone - p2*

**Hook 3**  
**(All of the Lights)**



**outro**  
**(down chorus)**



# (ALL OF THE) BLINDING LIGHTS

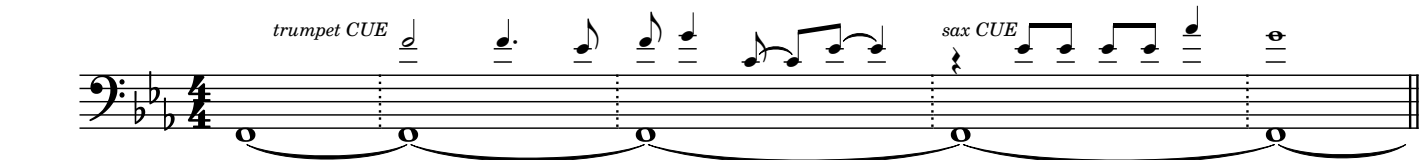
Displace x SOOZA

Sousa

The Weeknd, Kanye West  
horns arr. Gino Schumway

trumpet CUE

sax CUE

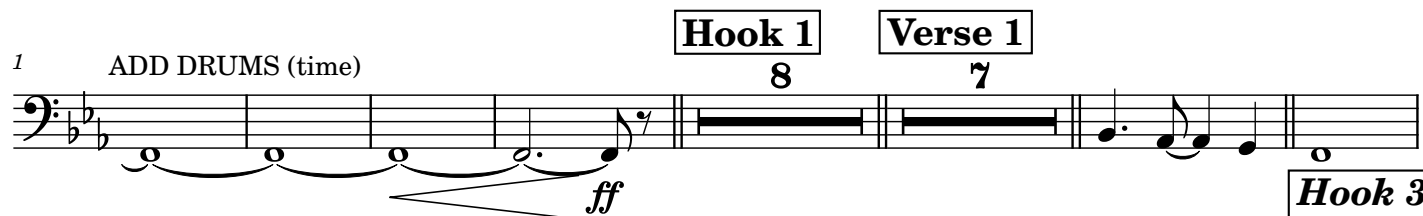


1 ADD DRUMS (time)

Hook 1 8

Verse 1 7

ff



Hook 3  
(All of the Li

Chorus 3

Bridge

Chorus 3

Prechorus 2

Verse 2

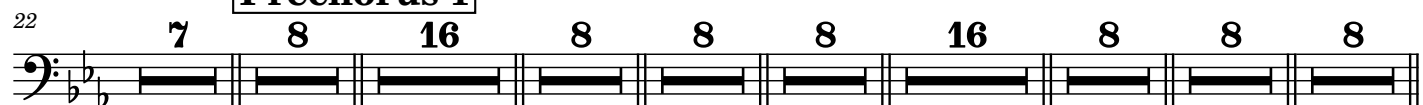
Hook 2

Chorus 1

Prechorus 1

22

7 8 16 8 8 8 16 8 8 8



117

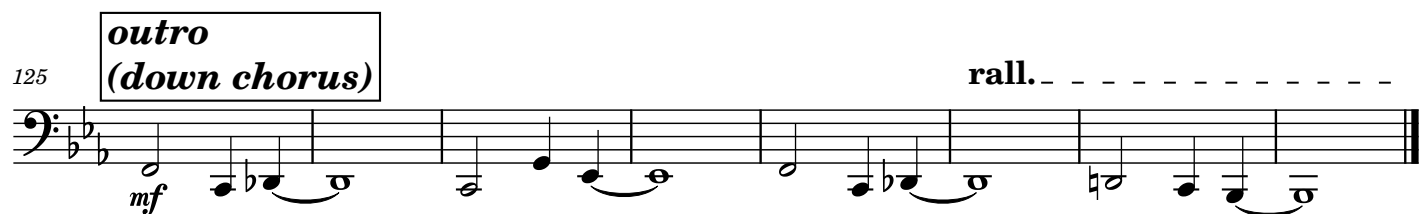


125

outro  
(down chorus)

rall. - - - - -

mf





# (ALL OF THE) BLINDING LIGHTS

Displace x SOOZA

## SCORE

The Weeknd, Kanye West  
horns arr. Gino Schumway

Trumpet

low horns

PLAY

sax CUE

Tenor Sax

low horns

PLAY

trumpet CUE

Trombone

trumpet CUE

sax CUE

Sousa

trumpet CUE

sax CUE

1 ADD DRUMS (time)

T

TS

B

S

ff

ff

ff

ff

Blinding Lights - SCORE - p2

Hook 1

5

T

TS

B

S

9

T

TS

B

S

Blinding Lights - SCORE - p3

Verse 1

13

T *div with sax*

TS *div with trumpet* *mp*

B

S

17

T

TS

B

S

21

T

TS

B

S

*Blinding Lights - SCORE - p4*

25

Score for measures 25-28, featuring vocal parts T (Tenor), TS (Tenor/Soprano), B (Bass), and S (Soprano). The key signature is B-flat major (two flats). The time signature is 4/4. The melody for T and TS is written in treble clef, while B and S are in bass clef. The music consists of four measures. Measures 25 and 27 contain vocal lines for T and TS, with T having a melodic line and TS having a more rhythmic line. Measures 26 and 28 are rests for all parts.

29

**Prechorus 1**

Score for measures 29-36, featuring vocal parts T (Tenor), TS (Tenor/Soprano), B (Bass), and S (Soprano). The key signature is B-flat major (two flats). The time signature is 4/4. The music consists of eight measures, all of which are rests for all parts.

37

**Chorus 1**

Score for measures 37-44, featuring vocal parts T (Tenor), TS (Tenor/Soprano), B (Bass), and S (Soprano). The key signature is B-flat major (two flats). The time signature is 4/4. The music consists of eight measures, all of which are rests for all parts.

*Blinding Lights - SCORE - p5*

45

Score for measures 45-52. The system includes four staves: T (Tenor), TS (Treble Soprano), B (Bass), and S (Soprano). The key signature is B-flat major (two flats). The music consists of whole rests for all parts across eight measures.

**Hook 2**

53

Score for measures 53-56. The system includes four staves: T, TS, B, and S. The key signature is B-flat major. Measures 53-56 contain a melodic hook for the vocal parts (T, TS, B) and a bass line (S). The vocal parts feature eighth and quarter notes with slurs, while the bass line consists of eighth notes. The S staff has whole rests.

57

Score for measures 57-60. The system includes four staves: T, TS, B, and S. The key signature is B-flat major. Measures 57-60 continue the melodic hook for the vocal parts (T, TS, B) and the bass line (S). The vocal parts feature eighth and quarter notes with slurs, while the bass line consists of eighth notes. The S staff has whole rests.

**Verse 2**

61 *Gm Dm F C*

T

TS

B

S

**Prechorus 2**

69 *Gm Dm F C*

T

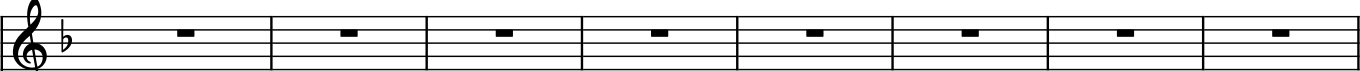
TS

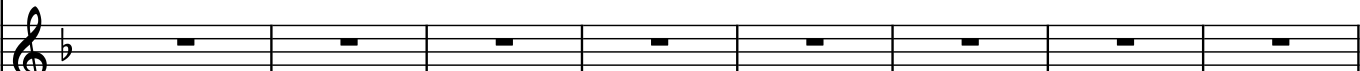
B

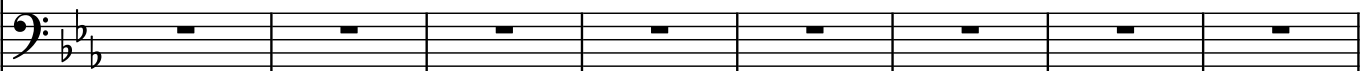
S


**Chorus 2**

77 *Gm Dm F C*

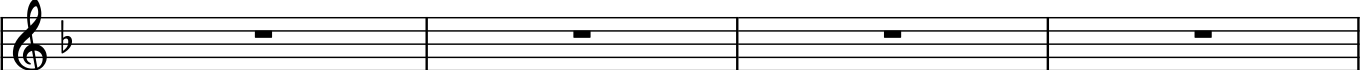
T 

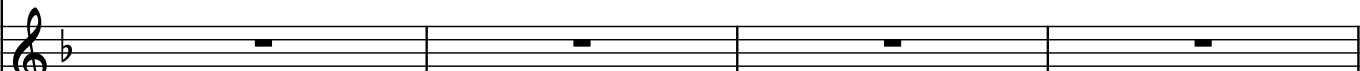
TS 

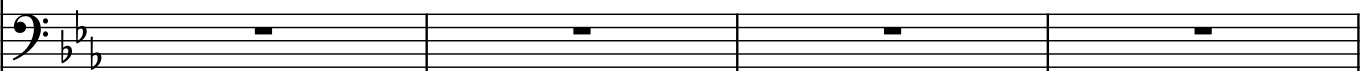
B 

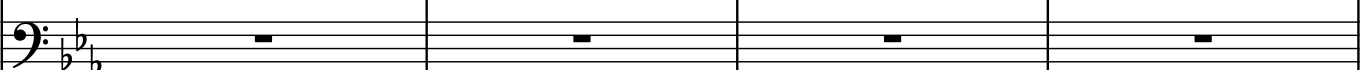
S 

85 *Gm Dm*

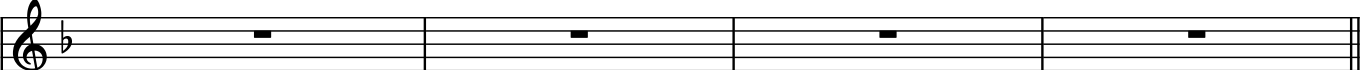
T 

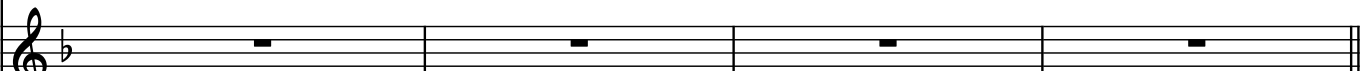
TS 

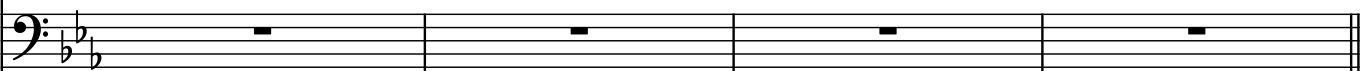
B 

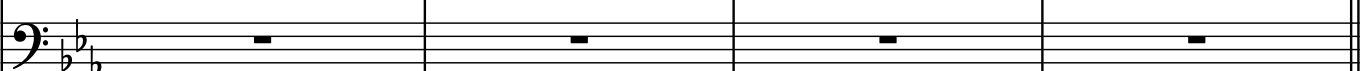
S 

89 *F C*

T 

TS 

B 

S 

**Bridge**

93

*Gm* *Dm* *F* *C*

T

TS

B

S

This musical score for the Bridge section (measures 93-100) is written for four vocal parts: Tenor (T), Tenor/Soprano (TS), Bass (B), and Soprano (S). The key signature has two flats (Bb and Eb). The Tenor part features a melodic line with half notes and a final measure with a fermata. The Tenor/Soprano part has a similar melodic line, with a fermata in the final measure. The Bass and Soprano parts are mostly silent, indicated by rests, with some notes in the final measure. Chord symbols *Gm*, *Dm*, *F*, and *C* are placed above the Tenor staff. The score concludes with a double bar line and repeat signs.

**Chorus 3**

101

*Gm* *Dm* *F* *C*

T

TS

B

S

This musical score for Chorus 3 (measures 101-108) is written for the same four vocal parts: Tenor (T), Tenor/Soprano (TS), Bass (B), and Soprano (S). The key signature remains two flats. The Tenor part continues the melodic line with half notes and a fermata in the final measure. The Tenor/Soprano part also continues the melodic line, with a fermata in the final measure. The Bass and Soprano parts are mostly silent, indicated by rests, with some notes in the final measure. Chord symbols *Gm*, *Dm*, *F*, and *C* are placed above the Tenor staff. The score concludes with a double bar line and repeat signs.



**Hook 3**  
*(All of the Lights)*

109

*Gm* *Dm*

T

TS

B

S

113

*F* *C*

T

TS

B

S

*Blinding Lights - SCORE - p10*

117 *Gm* *Dm*

T *And the silence took the sound of silence*

TS *And the silence took the sound of silence*

B *And the silence took the sound of silence*

S *And the silence took the sound of silence*

[illegible]

**outro**  
**(down chorus)**

125

*Gm* *Dm*

T *mf*

TS *mf*

B *mf*

S *mf*

129

*F* *rall.* *C*

T

TS

B

S