

Trumpet 1

B2b for Sooza

Omer Fedi
arr. Austin

$\text{♩} = 116$ **3**

A

pp *mf*

6

4

13

4 **4** **4**

B

25

C

27

f

30

4

D **E**

37

14

p *f*

54

F

58

62

mimic sax

p **3**

2

68 G

f

This musical staff contains measures 68, 69, and 70. Measure 68 begins with a whole rest, followed by a half note G4, an eighth note A4, and a quarter note B4. Measure 69 consists of eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. Measure 70 consists of eighth notes G5, F5, E5, D5, C5, B4, A4, and G4. A forte (*f*) dynamic marking is placed below the first measure. A box containing the letter 'G' is positioned above measure 69.

71

This musical staff contains measures 71, 72, and 73. Measure 71 consists of eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. Measure 72 consists of eighth notes G5, F5, E5, D5, C5, B4, A4, and G4. Measure 73 consists of eighth notes G4, A4, B4, C5, D5, E5, F5, and G5.

74

This musical staff contains measures 74, 75, and 76. Measure 74 consists of eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. Measure 75 consists of eighth notes G5, F5, E5, D5, C5, B4, A4, and G4. Measure 76 consists of eighth notes G4, A4, B4, C5, D5, E5, F5, and G5.

77 *pattern resets*

This musical staff contains measures 77, 78, and 79. Measure 77 consists of eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. Measure 78 consists of eighth notes G5, F5, E5, D5, C5, B4, A4, and G4. Measure 79 consists of eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. The text "pattern resets" is written above measure 77.

80

This musical staff contains measures 80, 81, and 82. Measure 80 consists of eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. Measure 81 consists of eighth notes G5, F5, E5, D5, C5, B4, A4, and G4. Measure 82 consists of eighth notes G4, A4, B4, C5, D5, E5, F5, and G5.

83

This musical staff contains measures 83, 84, and 85. Measure 83 consists of eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. Measure 84 consists of eighth notes G5, F5, E5, D5, C5, B4, A4, and G4. Measure 85 consists of eighth notes G4, A4, B4, C5, D5, E5, F5, and G5, followed by a double bar line.

Trumpet 2

B2b
for Sooza

Omer Fedi
arr. Austin

♩ = 116 **A** 10

pp *mf*

16 *background* **B** 3 2

mp

23 *listen for bone for entrance*

pp *p*

26 **C**

mf

30

p

33

mf *mp* *p*

D

36 *with bass*

f *mp*

39 *not with bass*

42 *back with bass (kinda)*

45 *pattern resets* *not with bass*

2

48



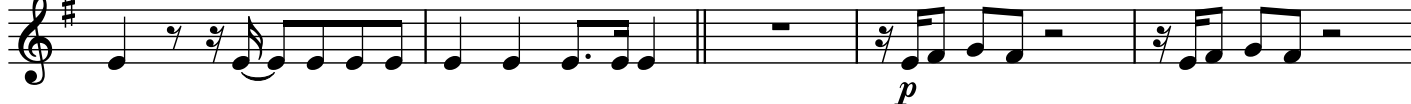
51

*back with bass (kinda)***E**

55



59

F*mimic sax*

64

G

70



73



76

pattern resets

79



82



Tenor Saxophone

B2b
for Sooza

Omer Fedi
arr. Austin

A

$\text{♩} = 116$ **3** *blend w/ trumpets* **10**

pp *mp*

B

16 *background* *mp* **3** *below melody* *mp*

23

C

27 *mf* *mp*

30

33 *mf* *mp* *p*

D

36 *f* **15**

2

52

E

warm

p < *mf*

57

F

mp

63

mf

67

G

f

mf

72

light but present

f

80

Trombone

B2b
for SoozaOmer Fedi
arr. Austin

♩ = 116

warm, blend w / tuba

4 **A** **B** 16 *p*

22

25 *mf*

29 **C** *mp*

32 *mf* *mp*

35 **D** *p* *f* *mp*

38

41

43

45

[illegible]

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of 16 measures. The first measure is a half note G2. The second measure is a half note F2. The third measure is a half note E2. The fourth measure is a half note D2. The fifth measure is a half note C2. The sixth measure is a half note B1. The seventh measure is a half note A1. The eighth measure is a half note G1. The ninth measure is a half note F1. The tenth measure is a half note E1. The eleventh measure is a half note D1. The twelfth measure is a half note C1. The thirteenth measure is a half note B0. The fourteenth measure is a half note A0. The fifteenth measure is a half note G0. The sixteenth measure is a half note F0. The notation includes a double bar line after the eighth measure and a final double bar line at the end.

51

The musical score for Example 51 is written on a single staff in bass clef with one flat (B-flat). The key signature is B-flat major or D minor. The tempo/mood is indicated as "warm". The piece begins with a series of eighth notes, followed by a quarter note, and then a half note. A double bar line separates this from the second measure, which starts with a whole note, followed by two half notes, and ends with a quarter note. The dynamic markings are *f* (forte) at the beginning and *mf* (mezzo-forte) after the first measure.

[illegible]

65

G

f *mf*

[illegible]

81

Example 81

Tuba

B2b
for Sooza

Omer Fedi
arr. Austin

♩ = 116

forceful but not gross articulation

4 **A**

7 *mf*

10

13

16

19

21 **B**

24

27

2

29 C

32



35



38



41



44

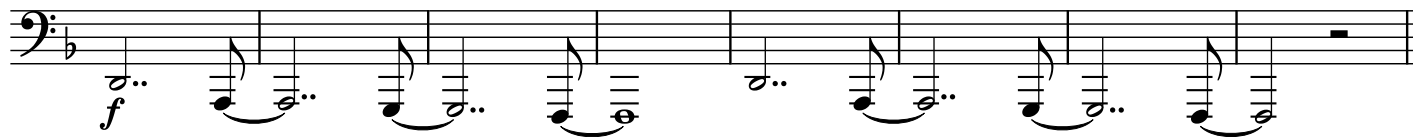
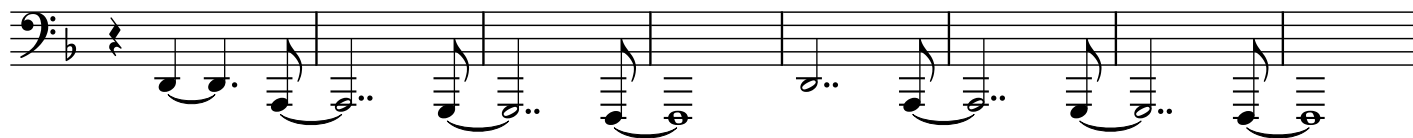


47



50



53 **E**61 **F**69 **G**

Drumset

B2b for Sooza

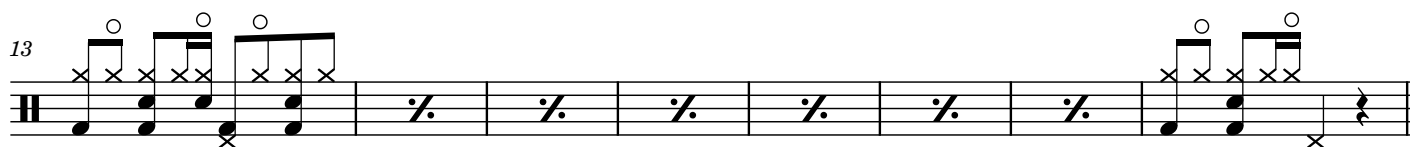
Omer Fedi
arr. Austin

♩ = 116



A

5



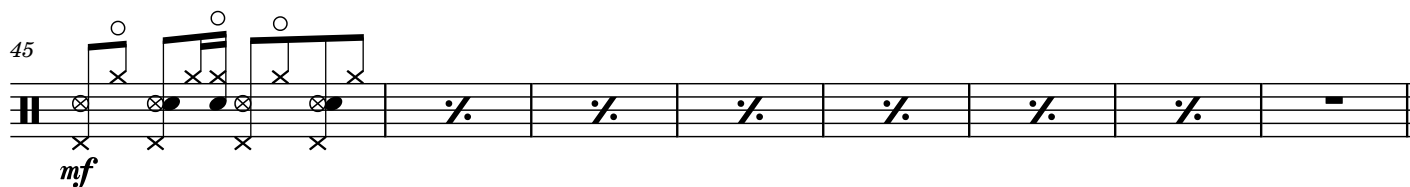
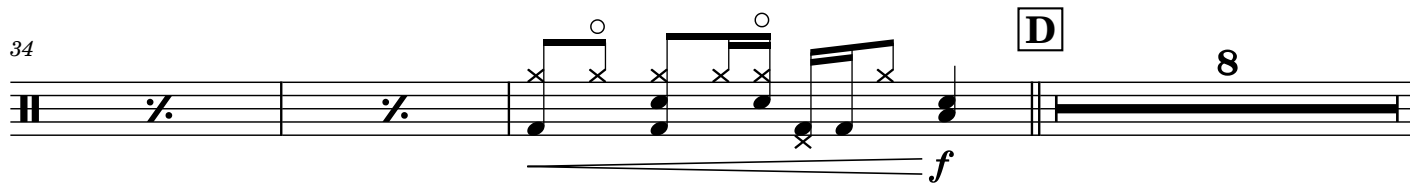
B

21



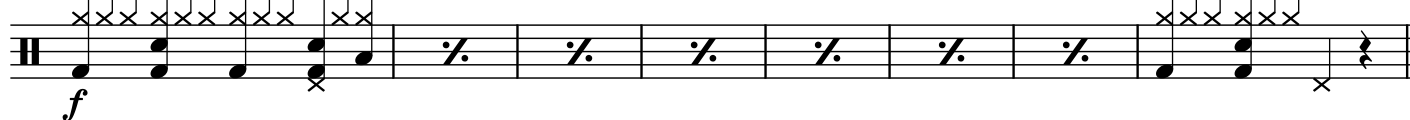
C

29



E

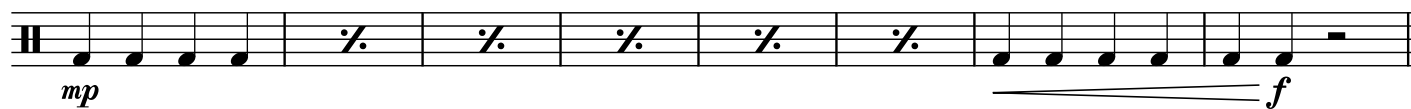
53



2

F

61

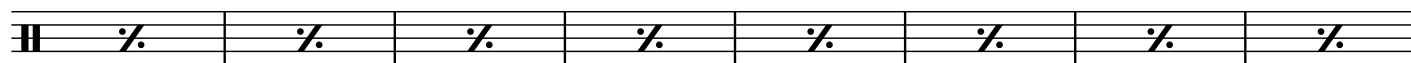


G

69



76



84



B2b

for Sooza

Omer Fedi
arr. Austin

$\text{♩} = 116$
warm, blend w / tuba

Trombone *mf*
forceful but not gross articulation

Tuba *f*

Drumset *f*

4 A

Tpt. 1 *pp* *mf*

Tpt. 2 *pp* *mf*

T. Sax. *pp* *blend w / trumpets* *mp*

Tbn. *mf*

Tba. *mf*

D. Set *mf*

6

Tpt. 1

Tba. *mf*

D. Set

9 4

Tpt. 1

Tba. *mf*

D. Set

13

Tpt. 1

Tpt. 2

T. Sax.

Tba.

D. Set

background

mp

background

mp

Measure 13: Tpt. 1 has a 4-measure rest. Tpt. 2 and T. Sax. have rests. Tba. and D. Set play a rhythmic pattern of eighth notes with x marks.

Measure 14: Tpt. 1 has a 4-measure rest. Tpt. 2 and T. Sax. have rests. Tba. and D. Set play a rhythmic pattern of eighth notes with x marks.

Measure 15: Tpt. 1 has a 4-measure rest. Tpt. 2 and T. Sax. have rests. Tba. and D. Set play a rhythmic pattern of eighth notes with x marks. Tpt. 2 and T. Sax. have a background melody starting in measure 15.

Measure 16: Tpt. 1 has a 4-measure rest. Tpt. 2 and T. Sax. have rests. Tba. and D. Set play a rhythmic pattern of eighth notes with x marks. Tpt. 2 and T. Sax. have a background melody starting in measure 15.

17

Tpt. 1

Tpt. 2

T. Sax.

Tba.

D. Set

background

mp

background

mp

Measure 17: Tpt. 1 has a 4-measure rest. Tpt. 2 and T. Sax. have rests. Tba. and D. Set play a rhythmic pattern of eighth notes with x marks.

Measure 18: Tpt. 1 has a 4-measure rest. Tpt. 2 and T. Sax. have rests. Tba. and D. Set play a rhythmic pattern of eighth notes with x marks.

Measure 19: Tpt. 1 has a 4-measure rest. Tpt. 2 and T. Sax. have rests. Tba. and D. Set play a rhythmic pattern of eighth notes with x marks.

Measure 20: Tpt. 1 has a 4-measure rest. Tpt. 2 and T. Sax. have rests. Tba. and D. Set play a rhythmic pattern of eighth notes with x marks.

21

B

Tpt. 1

Tpt. 2

T. Sax.

Tbn.

Tba.

D. Set

listen for bone for entrance

below melody

pp

p

mp

p

Measure 21: Tpt. 1 has a 4-measure rest. Tpt. 2 has a 4-measure rest. T. Sax. has a melody starting in measure 21. Tbn. has a melody starting in measure 21. Tba. and D. Set play a rhythmic pattern of eighth notes with x marks.

Measure 22: Tpt. 1 has a 4-measure rest. Tpt. 2 has a 4-measure rest. T. Sax. has a melody starting in measure 21. Tbn. has a melody starting in measure 21. Tba. and D. Set play a rhythmic pattern of eighth notes with x marks.

Measure 23: Tpt. 1 has a 4-measure rest. Tpt. 2 has a 4-measure rest. T. Sax. has a melody starting in measure 21. Tbn. has a melody starting in measure 21. Tba. and D. Set play a rhythmic pattern of eighth notes with x marks.

Measure 24: Tpt. 1 has a 4-measure rest. Tpt. 2 has a 4-measure rest. T. Sax. has a melody starting in measure 21. Tbn. has a melody starting in measure 21. Tba. and D. Set play a rhythmic pattern of eighth notes with x marks.

25

Tpt. 1

Tpt. 2

T. Sax.

Tbn.

Tba.

D. Set

28

[C]

Tpt. 1

Tpt. 2

T. Sax.

Tbn.

Tba.

D. Set

f

mf

mp

p

31

Tpt. 1

Tpt. 2

T. Sax.

Tbn.

Tba.

D. Set

33 4

Tpt. 1

Tpt. 2

T. Sax.

Tbn.

Tba.

D. Set

37 D

Tpt. 1

Tpt. 2

Tbn.

Tba.

41 back with bass (kinda)

Tpt. 2

Tbn.

Tba.

45 pattern resets not with bass

Tpt. 2

Tbn.

Tba.

D. Set

49 *back with bass (kinda)*

Tpt. 2 *mf*

Tbn. *f*

Tba. *f*

D. Set

52 **E**

Tpt. 1 *p* *<* *f*

Tpt. 2 *p* *<* *f* *warm*

T. Sax. *p* *<* *mf* *warm*

Tbn. *mf*

Tba. *f*

D. Set *f*

57

Tpt. 1

Tpt. 2

T. Sax.

Tbn.

Tba.

D. Set

61 **F**

Tpt. 1 *mimic sax*
p

Tpt. 2 *mimic sax*
p

T. Sax. *mp*

Tbn. *p*

Tba. *mp*

D. Set *mp*

65

Tpt. 1 *f*

Tpt. 2 *f*

T. Sax. *mf* *f*

Tbn. *f*

Tba. *f*

D. Set *f*

69 **G**

Tpt. 1 *mp*

Tpt. 2 *mp*

T. Sax. *mf*

Tbn. *mf*

Tba. *mf*

D. Set

73

Tpt. 1

Tpt. 2

T. Sax.

Tbn.

Tba.

D. Set

73

74

75

76

77

Tpt. 1

Tpt. 2

T. Sax.

Tbn.

Tba.

D. Set

pattern resets

pattern resets

light but present

f

4

4

77

78

79

80

81

Tpt. 1

Tpt. 2

T. Sax.

Tbn.

Tba.

D. Set

mf

81

82

83

84