

BITE

Trumpet 1

Austin DiVito

♩ = 124 **4** **A** **4** **4** *mf*

15 **B**

20 *f*

24 *ff* **C** **D** **7** **4**

38 *f* *mp* *f*

42 **E** *smooth* Gm F6 EbM9 Cm9 D7 Gm F6

48 EbM9 Cm9 D7 Gm F6 EbM9 Cm9 D7

54 Gm F6 Bb/E Cm9 D7

Bridge **F** *suddenly slow* *p* **G** ♩ = 85 **4** *add sax* **3** *gradually speeding up*

Bite - Trumpet 1 - p2

69 **H** add trombone, trumpet $\text{♩} = 93$ hold tempo here

4

p *f*

76 (3 + 3 + 3 + 3 + 2) (3 + 3)

82 $\text{♩} = 124$ **J** soundcheck lick

fp *f*

87

3

91 **K**

p *f*

3

97

100

ff

3

BITE

Trumpet 2

Austin DiVito

A $\text{♩} = 124$ **4** **4** **4** *mf*

15 **B**

20 *f*

24 **C** **D** **7** **4** *ff* *3*

38 *f* *3* *mp* *f*

42 **E** **4** *p* **2**

50 *f* *p* *p* *f*

58 **F** *suddenly slow* *p* **G** $\text{♩} = 85$ **4** **Bridge**

Bite - Trumpet 2 - p2

65 **H** add sax **3** gradually speeding up
mp

73 $\text{♩} = 93$ hold tempo here add trumpet 1
f

76 (3 + 3 + 3 + 3 + 2) (3 + 3)

82 $\text{♩} = 124$ **J** soundcheck lick
fp *f*

87

91 **K**
p *f*

97

100
ff *3*

BITE

Tenor Sax

Austin DiVito

A

$\text{♩} = 124$

B

17 *mf*

20 *f*

23 *ff*

C

30 *fast and noisy improv*

Fm Eb6 D♭M9 B♭m9 C7

D

34 *f*

E

41 *p*

50 *f* *p* *f*

F

58 *suddenly slow* *mp* *gliss.*

Bite - Tenor Sax - p2

Bridge

61 **G** $\text{♩} = 85$ **4**

mp

67 **H** *gradually speeding up* add trombone, trumpet

gradually speeding up

70

73 $\text{♩} = 93$ *hold tempo here* add trumpet 1

hold tempo here

75 (3 + 3 + 3 + 3 + 2) *f*

f

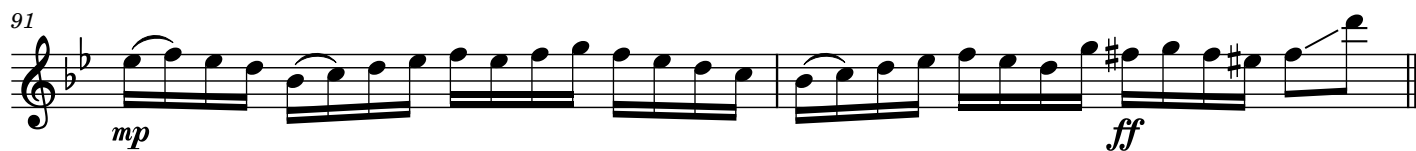
78 **I** (3 + 3) $\text{♩} = 124$ **6** **16** **4** **4**

f

84 **J** **soundcheck lick** *f*

f

Bite - Tenor Sax - p3



BITE

Trombone

Austin DiVito

♩ = 124 **4**

A

mf

11

B

16

21

ff

26 **C** **D**

f

36

39 **E**

4

46

p *f* *p*

55 **F** *suddenly slow*

f *p*

Bite - Trombone - p2

Bridge

61 **G** $\text{♩} = 85$ **4** add sax **3** gradually speeding up **H**

mp

71

73 $\text{♩} = 93$ hold tempo here add trumpet 1

f

76 (3 + 3 + 3 + 3 + 2) **I** (3 + 3)

82 $\text{♩} = 124$ **J** soundcheck lick

f

86

89 *mp*

92 **K**

ff *f*

95

99 *ff* *mp* *f*

BITE

Sousa
Austin DiVito

$\text{♩} = 124$
 $\frac{4}{4}$

mf

9 **A**

13

17 **B**

f

21

C

ff

25

29

32 **D**

mf

35

38

Bite - Sousa - p2

E

41



44



47



50

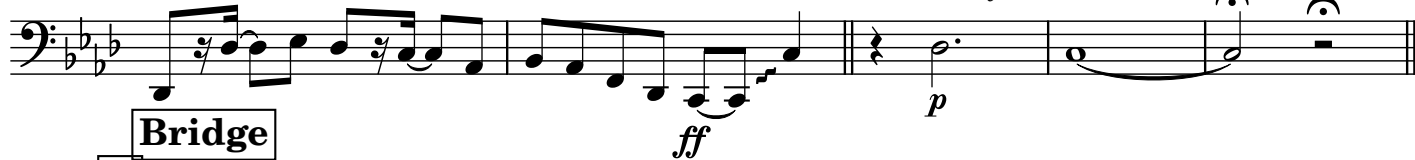


53



56

F *suddenly slow*



Bridge

61

G ♩ = 85



64

add sax



67

gradually speeding up

H

add trombone, trumpet



70



Bite - Sousa - p3

♩ = 93 *hold tempo here*

73 add trumpet 1

add trumpet 1

$$(3 + 3 + 3 + 3 + 2)$$

I (3 + 3)

76 (S + S + S + S + 2) 1 (S + S)

82  = 124

The bass line is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a whole rest, followed by a half note G2 marked *fp*. The melody then proceeds with eighth and sixteenth notes, including triplets, across the staff.

J **soundcheck lick**

84 **Seandúineek nek**

The musical score is written on a single staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante'. The score begins with a whole rest, followed by a quarter rest, then a dotted quarter note G2. This is followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (F2, E2, D2) and a triplet of sixteenth notes (C2, B1, A1). The piece concludes with a half note G2. Dynamics include *mf* (mezzo-forte) and *f* (forte).

87

Musical notation for measure 87, bass clef, key of B-flat major. The measure contains a sequence of eighth and quarter notes with various rests and ties.

K

90 K

The image shows the bass line of a musical score for measures 90 and 91. Measure 90 begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody starts with a quarter note G2, followed by an eighth note F2, a quarter note E2, and a quarter note D2. This is followed by a half note C2, then a quarter note B1, and a quarter note A1. The measure ends with a double bar line. Measure 91 continues with a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. The melody ends with a quarter note C1. The score includes various musical notations such as clefs, key signatures, time signatures, notes, rests, and bar lines.

[illegible]

99

The musical score for the bass line of Example 10.10, measures 99-102, is shown below. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation includes various dynamics and articulations.

Measure 99: Starts with a quarter rest, followed by a quarter note G2 (marked *z*), a quarter rest, a quarter note F2 (marked *z*), a quarter note E2 (marked *z*), and a quarter rest.

Measure 100: Starts with a half note G2 (marked *ff*), followed by a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.

Measure 101: Starts with a quarter rest, followed by a quarter note G2 (marked *mp*), a quarter rest, a quarter note F2 (marked *z*), a quarter note E2 (marked *z*), and a quarter rest.

Measure 102: Starts with a quarter rest, followed by a quarter note G2 (marked *f*), a quarter rest, a quarter note F2 (marked *z*), a quarter note E2 (marked *z*), and a quarter rest.

BITE

Drumset

Austin DiVito

♩ = 124

mf

4

7

10

13

15

A

B

17

19

22

ff

The score is written for a drum set in 4/4 time with a tempo of 124 BPM. It begins with a mezzo-forte (*mf*) dynamic. The notation uses a combination of eighth and sixteenth notes, often beamed together, with various articulations such as accents (>) and slurs. The score is divided into sections A and B. Section A starts at measure 7 and ends at measure 15. Section B starts at measure 17 and ends at measure 22. The final measure of section B is marked with a forte (*ff*) dynamic. The score includes a variety of rhythmic patterns, including triplets and sixteenth-note runs.

Bite - Drumset - p2

25 **C** *f*

29 **D** *mf*

36

42 **E**

47

51 3

54

57 **F** *suddenly slow* *ff* *p* 3

Bite - Drumset - p3

Bridge

61 **G** $\text{♩} = 85$ **4** add sax **3** gradually speeding up **H** $\text{♩} = 89$ add trombone, trumpet **4**

73 $\text{♩} = 93$ add trumpet 1 hold tempo here (3 + 3 + 3 + 3 + 2)

77 **I** (3 + 3)

82 $\text{♩} = 124$ adjust tempo if needed now **J** soundcheck lick

85

88

92 **K**

98

101

pp *mp* *f* *ppp* *f* *mf* *ff* *f* *ff* *f* *p*

$\text{♩} = 124$

Trumpet 1

Trumpet 2

Tenor Sax

Trombone

Sousa

Drumset

mf

5

T1

T2

TS

B

S

DS

mf

Bite - SCORE - p2

9 A

T1

T2

TS

B

mf

S

DS

13

T1

mf

T2

mf

TS

B

S

DS

Bite - SCORE - p3

17 **B**

T1

T2

TS

B

S

DS

mf

f

21

T1

T2

TS

B

S

DS

f

f

f

3

6

Bite - SCORE - p4

24

T1 *ff* 3

T2 *ff* 3

TS *ff*

B *ff*

S *ff*

DS *ff* 3 *f*

Bite - SCORE - p5

26 C

T1

T2

TS

B

S

DS

30

T1

T2

TS

B

S

DS

fast and noisy improv

Gm *F6* *E♭M9* *Cm9* *D7*

Bite - SCORE - p6

34 **D**

T1

T2

TS

B

S

DS

f

mf

mf

>

%

38

T1 *f* *mp* *f*

T2 *f* *mp* *f*

TS *f*

B

S

DS

Bite - SCORE - p7

42 **E** *smooth*
Gm *F6* *E♭M9* *Cm9* *D7*

T1 

T2 

TS 

B 

S 

DS 

46 *Gm* *F6* *E♭M9* *Cm9* *D7*

T1 

T2 

TS 

B 

S 

DS 

Bite - SCORE - p8

50 *Gm* *F6* *E♭M9* *Cm9* *D7*

T1

T2 *f*

TS *f*

B *f*

S

DS

54 *Gm* *F6* *B♭/E* *Cm9* *D7*

T1

T2 *p* *p* *f*

TS *p* *f*

B *p* *f*

S

DS *ff*

Bite - SCORE - p9

58 **F** *suddenly slow*

T1 *p* *gliss.*

T2 *p* *gliss.*

TS *mp* *gliss.*

B *p* *gliss.*

S *p*

DS *p* 3

Bite - SCORE - p10

G **Bridge**

61 $\text{♩} = 85$

T1

T2

TS

B

S *mf*

DS

63

T1

T2

TS

B

S

DS

Bite - SCORE - p11

65 add sax

TS *mp*

Score for measures 65-66. The score is in B-flat major (two flats) and 4/4 time. It features six staves: T1 (Tenor 1), T2 (Tenor 2), TS (Trumpet Solo), B (Baritone), S (Saxophone), and DS (Drum Set). Measures 65 and 66 show the TS staff with a melodic line starting on a half note G4, followed by eighth and sixteenth notes. The S staff has a similar melodic line. The T1, T2, B, and DS staves are empty, indicating rests.

67 gradually speeding up

TS *mp*

Score for measures 67-68. The score continues with the same instrumentation. Measures 67 and 68 show the TS staff with a melodic line that includes a glissando (gliss.) in measure 68. The S staff also has a melodic line. The T1, T2, B, and DS staves are empty, indicating rests.

Bite - SCORE - p12

69 **H** add trombone, trumpet

The musical score for measures 69 and 70 is as follows:

- T1:** Silent.
- T2:** Melodic line starting on G4, moving to A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G13

71

T1

T2

TS

B

S

DS

Bite - SCORE - p13

$\text{♩} = 93$
hold tempo here
add trumpet 1.

73

T1 *p* *f*

T2 *f*

TS *f*

B *gliss.* *f*

S *f*

DS *pp* *mp* *f*

(3 + 3 + 3 + 3 + 2) (3 + 3)

76

T1 *f*

T2 *f*

TS *f*

B *f*

S *f*

DS *f*

Bite - SCORE - p14

82 $\text{♩} = 124$

T1 fp $\underline{\underline{\text{O}}}$

T2 fp $\underline{\underline{\text{O}}}$

TS $\underline{\underline{\text{O}}}$ $\underline{\underline{\text{O}^\sharp}}$

B $\underline{\underline{\text{O}}}$

S fp

DS *adjust tempo if needed now* ppp

The musical score is for a piece titled "Bite" - SCORE - p14. It is written for five parts: T1, T2, TS, B, and DS. The tempo is marked as 124 beats per minute. The key signature is B-flat major. The time signature is 4/4. The score includes a tempo adjustment instruction "adjust tempo if needed now" and a dynamic marking "ppp" (piano-pianissimo) for the DS part.

soundcheck lick

84 **J**

T1 *f*

T2 *f*

TS *f*

B *f*

S *f* *mf*

DS *f* *mf*

88

T1 *f*

T2 *f*

TS *f*

B *f*

S *f* *mf*

DS *f* *mf*

Bite - SCORE - p16

91

T1 *p* *f*

T2 *p* *f*

TS *mp* *ff* *gliss.*

B *mp* *ff* *gliss.*

S *f*

DS *mp* *ff*

93 **K**

T1 *f* 3

T2

TS *f*

B *f*

S

DS *f*

Bite - SCORE - p17

97

T1

T2

TS

B

S

DS

100

T1

T2

TS

B

S

DS