

SIR DUKE

Trumpet

Stevie Wonder
arr. Shaun Evans

$\text{♩} = 105$

Verse 1 **Prechorus 1**

Chorus 1-2 2XO **Unison Lick 1**

Verse 2 **Prechorus 2**

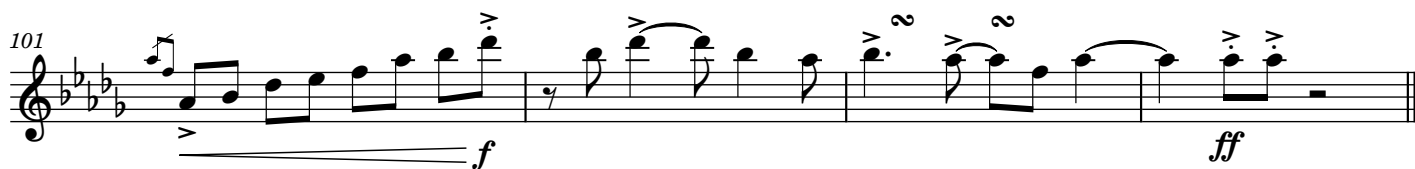
Sir Duke - Trumpet - p2

Chorus 3

REPEAT 4X



Unison Lick 2

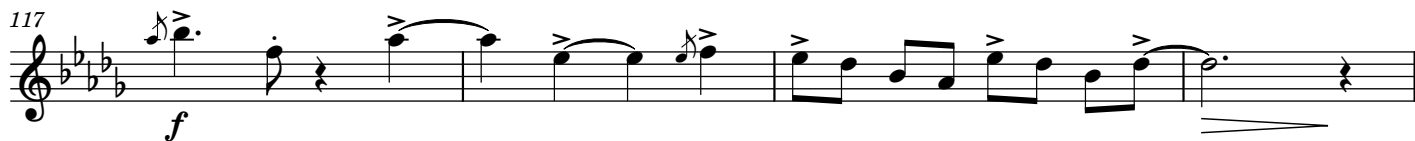


Chorus 4

REPEAT 6X



Unison Lick 3



SIR DUKE

Tenor Sax

Stevie Wonder
arr. Shaun Evans

$\text{♩} = 105$

Verse 1 **Prechorus 1**

Chorus 1-2 **Unison Lick 1**

Verse 2 **Prechorus 2**

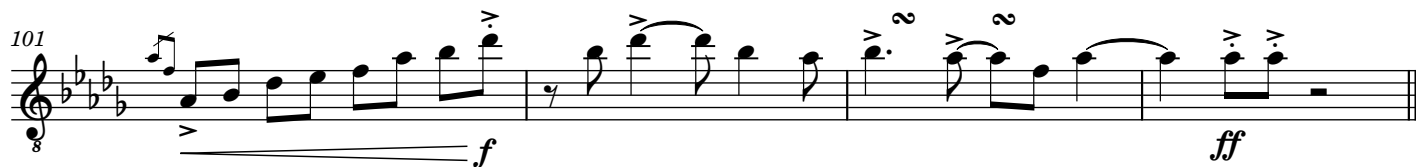
Sir Duke - Tenor Sax - p2

Chorus 3

REPEAT 4X



Unison Lick 2

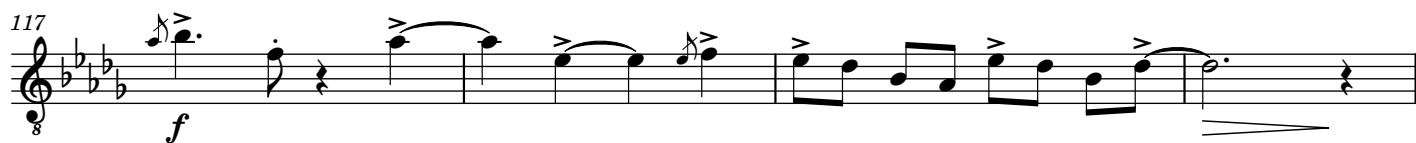


Chorus 4

REPEAT 6X



Unison Lick 3



SIR DUKE

Trombone

Stevie Wonder
arr. Shaun Evans

$\text{♩} = 105$

Verse 1 **Prechorus 1**

Chorus 1-2 **Unison Lick 1**

Verse 2 **Prechorus 2**

8 **f**

5

9 **16** **3** **3** **f**

33 **2XO** **4** **mf**

41 **mf**

45 **f**

49 **f**

53 **f** **ff**

57 **16** **3** **3**

Sir Duke - Trombone - p2

Chorus 3

81 **REPEAT 4X**

Unison Lick 2

89 *mf*

93 *f*

97 *f*

101 *f* *ff*

Chorus 4

105 **REPEAT 6X**

Unison Lick 3

113 *mf*

117 *f*

121 *f*

125 *f* *ff*

SIR DUKE

Horns in B \flat

Stevie Wonder
arr. Shaun Evans

$\text{♩} = 105$

Trumpet

Tenor Sax

Trombone

5

T

TS

B

Verse 1

9

T

TS

B

Prechorus 1

25

T

TS

B

Sir Duke - Horns - p2

Chorus 1-2

33

T

2XO

4

mf

TS

2XO

4

mf

B

2XO

4

mf

33

T

2XO

4

mf

TS

2XO

4

mf

B

2XO

4

mf

Sir Duke - Horns - p3

Unison Lick 1

41

T

TS

B

mf

mf

mf

45

T

TS

B

f

f

f

49

T

TS

B

f

f

f

53

T

TS

B

f

ff

f

ff

f

ff

Sir Duke - Horns - p4

Verse 2

57

T

16

TS

16

B

16

Prechorus 2

73

T

3

f

3

TS

3

f

3

B

3

Sir Duke - Horns - p5

81 **Chorus 3**

T

TS

B

Measures 81-84. The music is in 4/4 time with a key signature of three flats. The T part (Tenor) starts with a whole rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The TS part (Trumpet) starts with a whole rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The B part (Baritone) starts with a whole rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

85 **REPEAT 4X**

T

TS

B

Measures 85-88. The music is in 4/4 time with a key signature of three flats. The T part (Tenor) starts with a whole rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The TS part (Trumpet) starts with a whole rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The B part (Baritone) starts with a whole rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

Sir Duke - Horns - p6

Unison Lick 2

89

T

TS

B

mf

93

T

TS

B

f

97

T

TS

B

f

101

T

TS

B

f *ff*

Sir Duke - Horns - p7

Chorus 4

105

T

TS

B

REPEAT 6X

109

T

TS

B

Sir Duke - Horns - p8

Unison Lick 3

113

T

TS

B

mf

117

T

TS

B

f

121

T

TS

B

f

125

T

TS

B

f *ff*