

# FRICTION

transcribed for Whippersnap 2025

Trumpet

Displace

horns trans. Brian Burwell

## intro guitars



## Verse 1

"There's a dark cold place..."



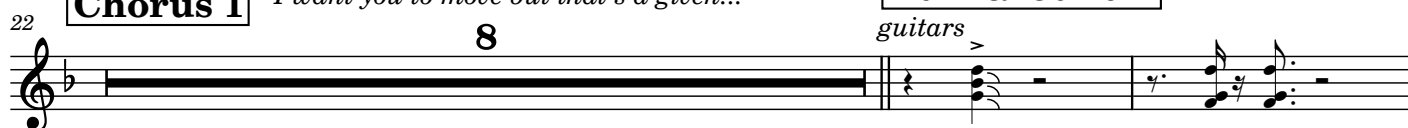
## Prechorus 1

"Cause the still and cold..."



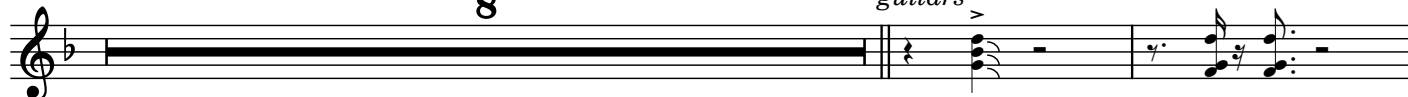
## Chorus 1

"I want you to move but that's a given..."



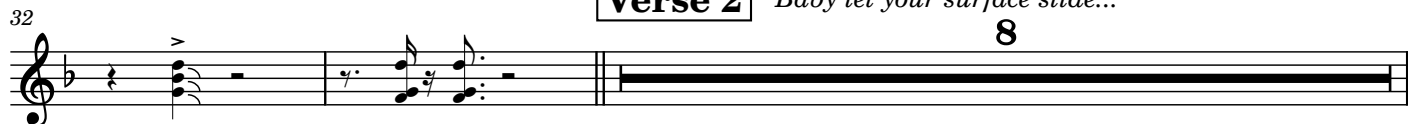
## Turnaround 1

guitars



## Verse 2

"Baby let your surface slide..."



## Prechorus 2

"Cause the still and cold..."



## Chorus 2

"I want you to move but that's a given..."



Friction - Trumpet - p2

63 **Bridge**

3

*guitars*

*mf*

3

*mf*

71 (ADD HORNS)

*fp*

*f*

*fp*

*f*

75

*fp*

*f*

*mp*

79 **Horn Break**

*ff*

83

87 **Prechorus 3** "Cause the still and cold..."

*mf*

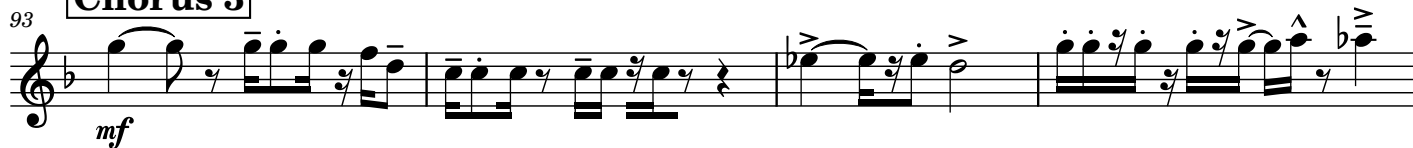
(drum break)

2

Friction - Trumpet - p3

**Chorus 3**

"I want you to move but that's a given..."



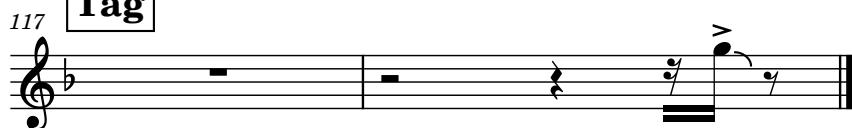
(DOUBLE CHORUS)



**Outro**



**Tag**



# FRICION

transcribed for Whippersnap 2025

Tenor Sax

Displace

horns trans. Brian Burwell

## intro

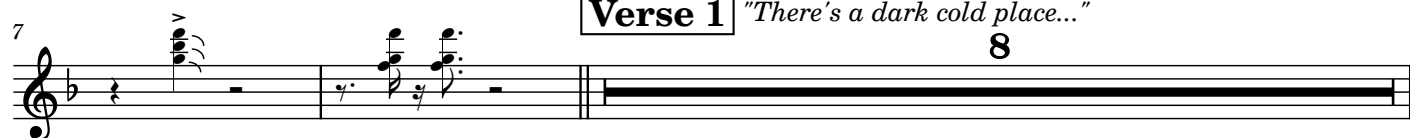
*guitars*



## Verse 1

*"There's a dark cold place..."*

8



## Prechorus 1

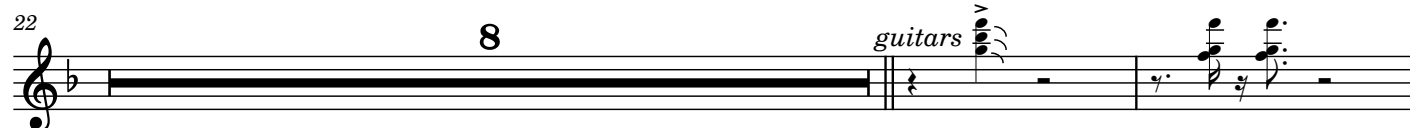
*"Cause the still and cold..."*



## Chorus 1

*"I want you to move but that's a given..."*

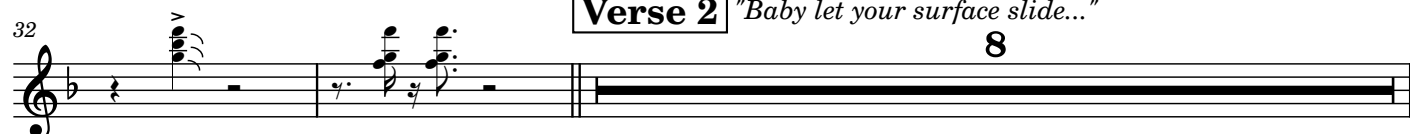
## Turnaround 1



## Verse 2

*"Baby let your surface slide..."*

8



## Prechorus 2

*"Cause the still and cold..."*



## Chorus 2

*"I want you to move but that's a given..."*

(DOUBLE CHORUS)



Friction - Tenor Sax - p2

63 **Bridge**

3

*guitars*

*mf*

*mf*

71 (ADD HORNS)

*fp* *f* *fp* *f*

75

*fp* *f* *mp*

**Horn Break**

79

*ff*

83

**Prechorus 3** "Cause the still and cold..." (drum break)

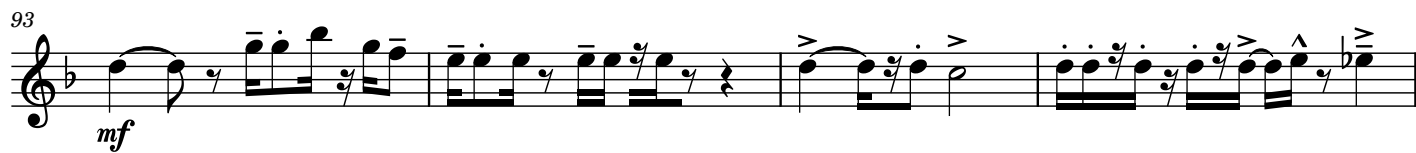
87

*mf*

2

Friction - Tenor Sax - p3

**Chorus 3** "I want you to move but that's a given..."



# FRICION

transcribed for Whippersnap 2025

## Trombone

Displace

horns trans. Brian Burwell

**intro** *guitars*



7

**Verse 1** "There's a dark cold place..." 8



17

**Prechorus 1** "Cause the still and cold..."



22

**Chorus 1** "I want you to move but that's a given..." 8

**Turnaround 1**



32

**Verse 2** "Baby let your surface slide..." 8



42

**Prechorus 2** "Cause the still and cold..."



47 (DOUBLE CHORUS) 8

**Chorus 2** "I want you to move but that's a given..."



59



Friction - Trombone - p2

**Bridge**

63 *guitars*

3 *mf* 3 *mf*

71 (ADD HORNS)

*fp* *f* *fp* *f*

75

*fp* *f* *mp*

**Horn Break**

79

*ff*

83

*ff*

**Prechorus 3**

"Cause the still and cold..."

(drum break)

87

*mf* 2



Friction - Trombone - p3

**Chorus 3**

*"I want you to move but that's a given..."*

93



97



101 (DOUBLE CHORUS)



105



**Outro**

109

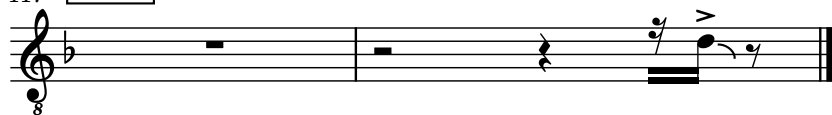


113



**Tag**

117



*transcribed for Whippersnap 2025*

## Displace

*horns trans. Brian Burwell*

*guitars*

*"There's a dark cold place..."*

7  **verse 1** *There's a dark cold place...* 8 

*"Cause the still and cold..."*

17 **Prechorus 1** *Cause the still and cold...*

Bb Eb G Bb Eb G A Bb Eb G A

*"I want you to move but that's a given..."*

*guitars*

22 8 guitars

The musical notation for guitar part 8, measures 22-25, is shown on a single staff. Measure 22 contains a whole rest. Measure 23 contains a whole rest. Measure 24 contains a whole rest. Measure 25 contains a whole rest.

"Baby let your surface slide..."

32

**verse 2**

8

Musical notation for Verse 2, measures 32-39. The key signature has two flats (B-flat and E-flat). Measure 32 starts with a bass clef and contains a whole rest. Measure 33 contains a half note chord consisting of B-flat, D-flat, and F. Measure 34 contains a half note chord consisting of G, B-flat, and D-flat. Measure 35 contains a half note chord consisting of C, E-flat, and G. Measures 36 through 39 are represented by a single long horizontal bar, indicating a continuation or repeat.

*"Cause the still and cold..."*

42 

*"I want you to move but that's a given..."*

(DOUBLE CHORUS)

47 (DOUBLE CHORUS)  
8

*mf*

59

Measure 59: Bass clef, B-flat major key signature. The melody consists of a half note G2, a quarter note F2, a quarter note E2, a half note D2, a quarter note C2, a quarter note B1, a half note A1, and a quarter note G1. The bass line consists of a half note G1, a quarter note F1, a quarter note E1, a half note D1, a quarter note C1, a quarter note B0, a half note A0, and a quarter note G0.

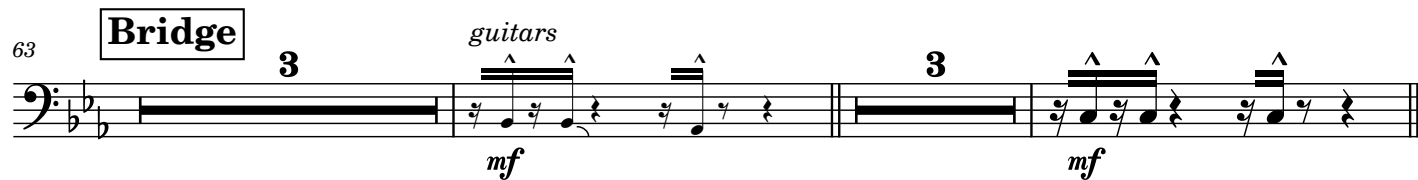
Friction - Sousa - p2

63 **Bridge**

guitars

mf

mf



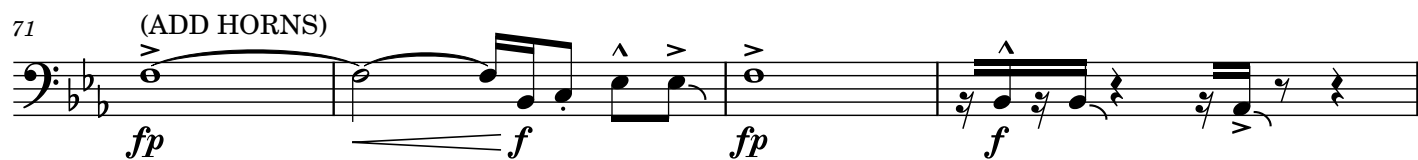
71 (ADD HORNS)

fp

f

fp

f

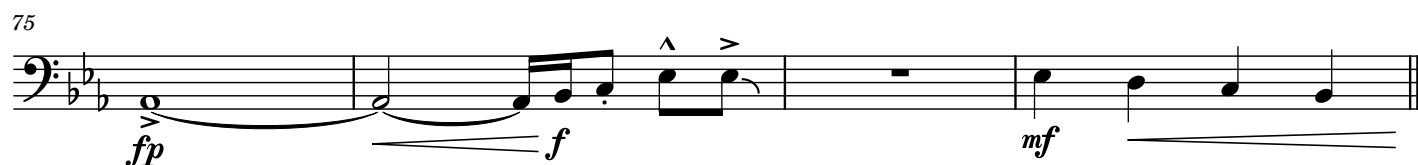


75

fp

f

mf



79 **Horn Break**

ff



83

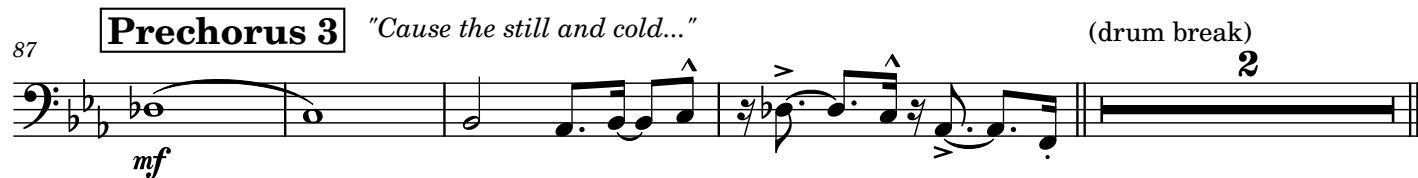


87 **Prechorus 3** "Cause the still and cold..."

mf

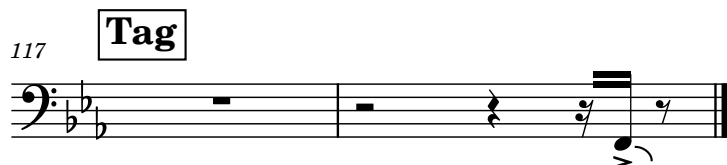
(drum break)

2



Friction - Sousa - p3

93 **Chorus 3** "I want you to move but that's a given..."



# FRICTION

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## SCORE

Displace  
horns trans. Brian Burwell

**intro** guitars

Trumpet

Tenor Sax

Trombone

Sousa

5

T

TS

B

S

Friction - SCORE - p2

**Verse 1**

*"There's a dark cold place..."*

9

T

TS

B

S

**Prechorus 1**

*"Cause the still and cold..."*

17

T

TS

B

S

**Chorus 1**

*"I want you to move but that's a given..."*

22

T

TS

B

S

**Turnaround 1**

30

guitars

T

TS

B

8

S

guitars

guitars

guitars

**Verse 2**

"Baby let your surface slide..."

34

T

TS

B

8

S

**Prechorus 2**

"Cause the still and cold..."

42

T

TS

B

8

S

Friction - SCORE - p4

**Chorus 2** "I want you to move but that's a given..."

47

T

TS

B

S

55 (DOUBLE CHORUS)

T

TS

B

S

*mf*

59

T

TS

B

S



Friction - SCORE - p5

63 **Bridge**

T

TS

B

S

guitars

*mf*

guitars

*mf*

guitars

*mf*

guitars

*mf*

67

T

TS

B

S

*mf*

*mf*

*mf*

*mf*

Friction - SCORE - p6

71 (ADD HORNS)

T: *fp*, *f*, *fp*, *f*  
 TS: *fp*, *f*, *fp*, *f*  
 B: *fp*, *f*, *fp*, *f*  
 S: *fp*, *f*, *fp*, *f*

75

T: *fp*, *f*, *mp*, *mp*  
 TS: *fp*, *f*, *mp*, *mp*  
 B: *fp*, *f*, *mp*, *mp*  
 S: *fp*, *f*, *mf*, *mf*

**Horn Break**

79

T *ff*

TS *ff*

B *ff*

S *ff*

This musical score block covers measures 79 to 82. It features four staves: Treble (T), Tenor Saxophone (TS), Baritone (B), and Bass (S). The key signature has one flat (B-flat). Measure 79 begins with a treble clef, a key signature change to one flat, and a whole note G4. Measures 80-82 contain complex rhythmic patterns with eighth and sixteenth notes, including accents and slurs. The dynamics are marked *ff* (fortissimo) for all parts.

83

T

TS

B

S

This musical score block covers measures 83 to 86. It continues with the same four staves (T, TS, B, S) and key signature. Measure 83 starts with a treble clef and a key signature change to one flat, followed by a whole note G4. Measures 84-86 continue the complex rhythmic patterns from the previous block, with various musical notations like accents, slurs, and ties. The dynamics are not explicitly marked in this block but follow the *ff* from the previous section.

*Friction - SCORE - p8*

### Prechorus 3

*"Cause the still and cold..."*

[illegible]

91 (drum break)

A musical score for the song "The Rose Tree". The score is written for four voices: Tenor (T), Tenor Soprano (TS), Bass (B), and Soprano (S). The key signature is one flat (B-flat), and the time signature is 4/4. The melody is simple and repetitive, consisting of a single note (G4) in the Tenor and Tenor Soprano parts, and a single note (B3) in the Bass and Soprano parts. The lyrics are "The Rose Tree" repeated four times.

Friction - SCORE - p9

**Chorus 3**

*"I want you to move but that's a given..."*

93

T *mf*

TS *mf*

B *mf*

S *mf*

97

T

TS

B

S

Friction - SCORE - p10

101 (DOUBLE CHORUS)

T  
TS  
B  
S

105

T  
TS  
B  
S

**Outro**

109

T  
TS  
B  
S

113

T  
TS  
B  
S

**Tag**

117

T  
TS  
B  
S