

(ALL OF THE) BLINDING LIGHTS

Displace x SOOZA

Trumpet

The Weeknd, Kanye West
horns arr. Gino Schumway

low horns $\underline{\underline{\sigma}}$

PLAY

sax CUE

1 ADD DRUMS (time)

Hook 1

ff

7

13 Verse 1

8

div with sax

mp

26 Prechorus 1

mf

31

3

Blinding Lights - Trumpet - p2

37 **Chorus 1** 16

53 **Hook 2**

59 **Verse 2** *div with sax*
mp F

65 *mf*

Prechorus 2

Chorus 2

Gm 2 Dm 2 F 2 C 2 Gm 2 Dm 2 F 2 C 2

93 **Bridge**

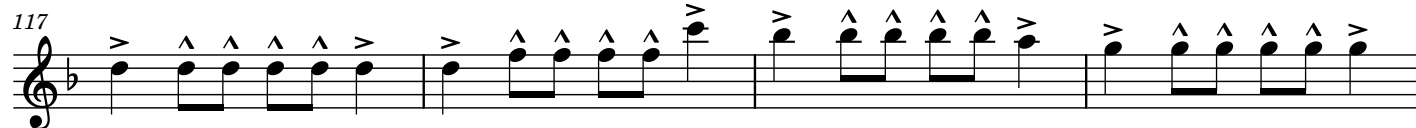
101 **Chorus 3**

Hook 3
(All of the Lights)

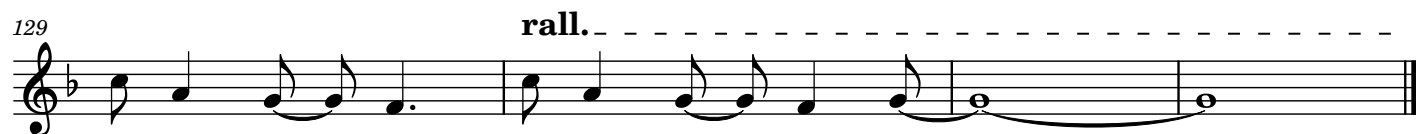
109

113

Blinding Lights - Trumpet - p3



outro
(down chorus)



(ALL OF THE) BLINDING LIGHTS

Displace x SOOZA

Tenor Sax

The Weeknd, Kanye West
horns arr. Gino Schumway

PLAY

trumpet CUE

low horns

ADD DRUMS (time)

Hook 1

1

7

13

Verse 1

8

div with trumpet

mp

25

Prechorus 1

31

Chorus 1

Hook 2

3

16

55

59

Verse 2

div with trumpet

mp

65

Prechorus 2

69

mf

ff

Blinding Lights - Tenor Sax - p2

77 **Chorus 2** 16 **Bridge** **Chorus 3**

102

109 **Hook 3**
(All of the Lights)

113

117

121

125 **outro**
(down chorus)
mf

129 *rall.*

(ALL OF THE) BLINDING LIGHTS

Displace x SOOZA

Trombone

The Weeknd, Kanye West
horns arr. Gino Schumway

trumpet CUE

sax CUE

sousa CUE

1 ADD DRUMS (time)

Hook 1

ff

7

Verse 1

13

25 **Prechorus 1**

mf

31 **Chorus 1**

3 16

Hook 2

53

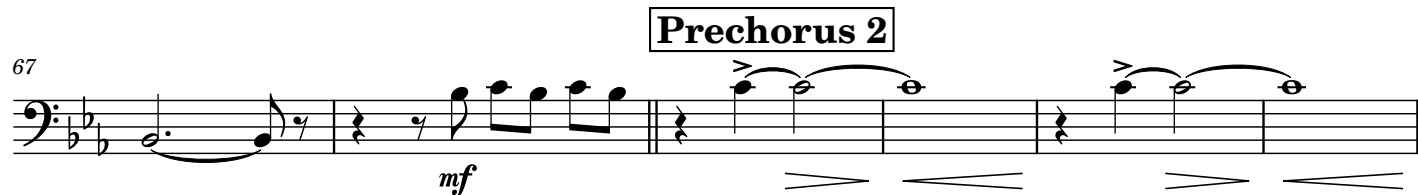
57

Blinding Lights - Trombone - p2

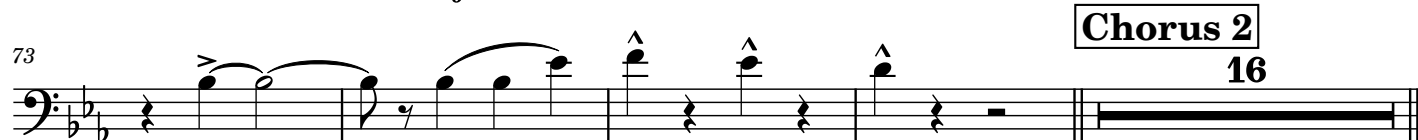
61 **Verse 2**



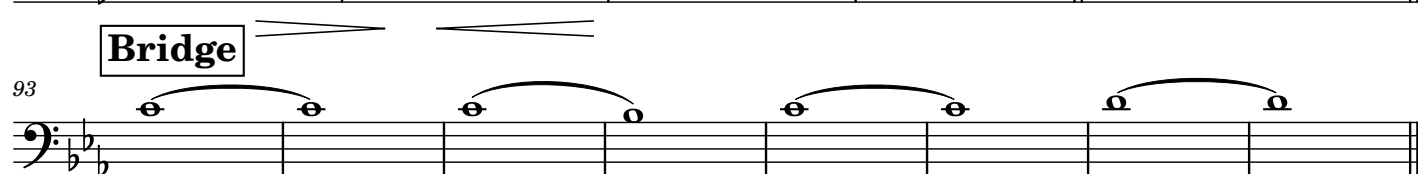
67 **Prechorus 2**



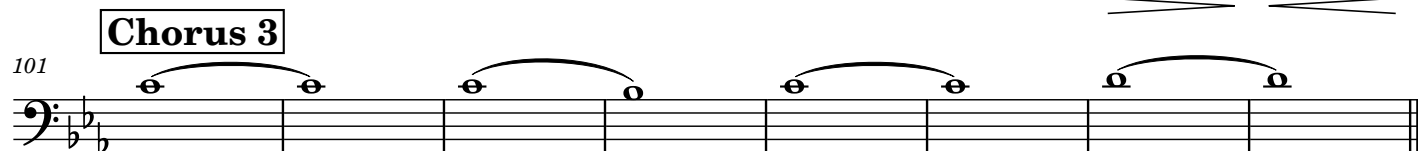
73 **Chorus 2** 16



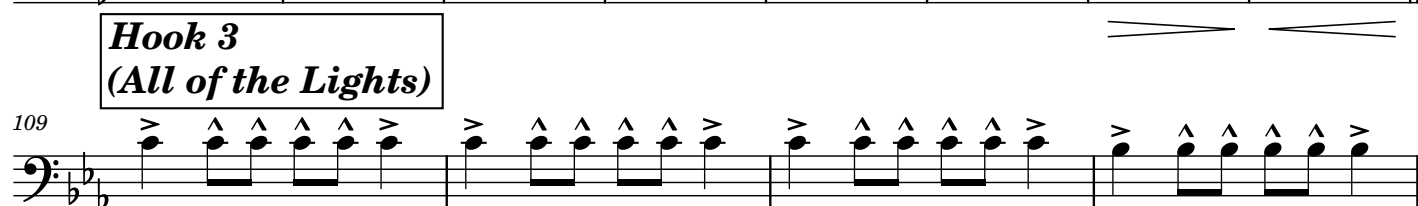
Bridge



101 **Chorus 3**



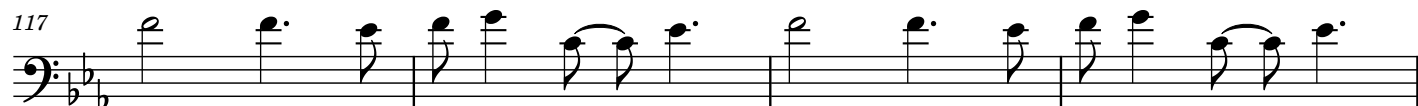
109 **Hook 3**
(All of the Lights)



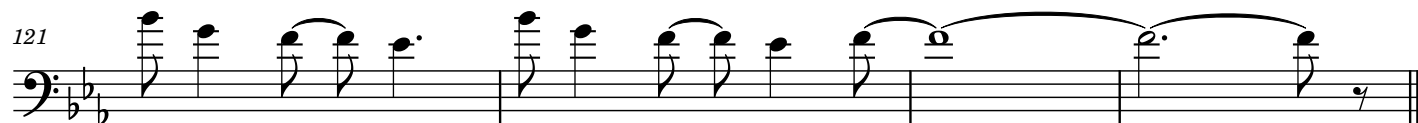
113



117

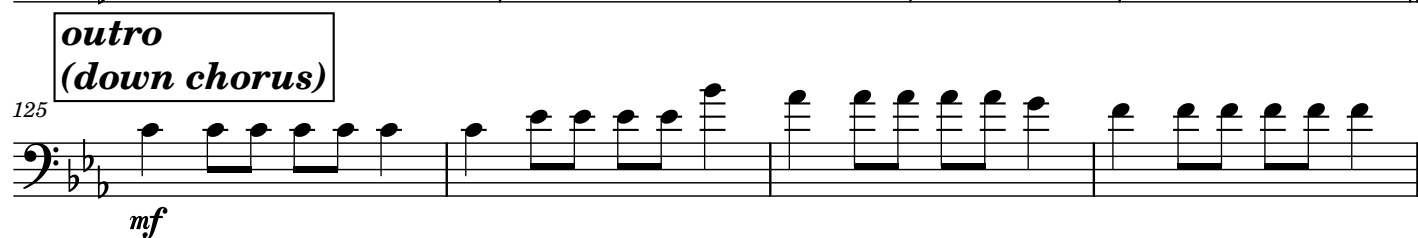


121



outro
(down chorus)

125



Blinding Lights - Trombone - p3

rall.

129



(ALL OF THE) BLINDING LIGHTS

Displace x SOOZA

SCORE

The Weeknd, Kanye West
horns arr. Gino Schumway

Trumpet

low horns

PLAY

sax CUE

Tenor Sax

low horns

PLAY

trumpet CUE

Trombone

sousa CUE

trumpet CUE

sax CUE

Sousa

trumpet CUE

sax CUE

1 ADD DRUMS (time)

T

TS

B

S

ff

ff

ff

ff

Blinding Lights - SCORE - p2

Hook 1

5

T

TS

B

S

9

T

TS

B

S

Blinding Lights - SCORE - p3

Verse 1

13

Score for Verse 1, measures 13-20. The score is for four parts: T (Tenor), TS (Trumpet/Saxophone), B (Bass), and S (Soprano). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 13-19 are mostly rests for all parts. In measure 20, the B and S parts have a half note G2, and the T and TS parts have a half note G4.

21

Score for measures 21-24. The score is for four parts: T (Tenor), TS (Trumpet/Saxophone), B (Bass), and S (Soprano). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 21-24 contain musical notation for all parts. The T part has a melodic line with a 'div with sax' annotation. The TS part has a melodic line with a 'div with trumpet' annotation. The B part has a melodic line. The S part has a melodic line. The dynamics are marked as *mp* (mezzo-piano) for the T and TS parts.

25

Score for measures 25-28. The score is for four parts: T (Tenor), TS (Trumpet/Saxophone), B (Bass), and S (Soprano). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 25-28 contain musical notation for all parts. The T part has a melodic line. The TS part has a melodic line. The B part has a melodic line. The S part has a melodic line. The dynamics are marked as *mf* (mezzo-forte) for the T, TS, and B parts.

Blinding Lights - SCORE - p4

Prechorus 1

29

Score for Prechorus 1 (Measures 29-36). The score is written for four vocal parts: T (Tenor), TS (Tenor/Soprano), B (Bass), and S (Soprano). The key signature is B-flat major (two flats). The melody for T, TS, and B parts features a half note followed by a quarter note with an accent (^) on the second measure of each measure group. The S part is a whole note.

Chorus 1

37

Score for Chorus 1 (Measures 37-44). The score is written for four vocal parts: T (Tenor), TS (Tenor/Soprano), B (Bass), and S (Soprano). The key signature is B-flat major (two flats). All parts are marked with a whole rest, indicating a silent chorus section.

45

Score for Chorus 1 (Measures 45-52). The score is written for four vocal parts: T (Tenor), TS (Tenor/Soprano), B (Bass), and S (Soprano). The key signature is B-flat major (two flats). All parts are marked with a whole rest, indicating a silent chorus section.

Blinding Lights - SCORE - p5

53 **Hook 2**

Score for measures 53-56. The system includes four staves: T (Tenor), TS (Treble Soprano), B (Bass), and S (Bass). The key signature is B-flat major (two flats). The melody in the T and TS parts consists of eighth and quarter notes with slurs. The B part features a more complex melody with eighth and quarter notes, also with slurs. The S part is mostly silent, indicated by a whole rest in each measure.

57

Score for measures 57-60. The system includes four staves: T (Tenor), TS (Treble Soprano), B (Bass), and S (Bass). The key signature is B-flat major (two flats). The melody in the T and TS parts continues with eighth and quarter notes, featuring a long slur across measures 58 and 59. The B part continues with a similar melodic pattern. The S part remains mostly silent with whole rests, except for a short melodic phrase in measure 60.

Blinding Lights - SCORE - p6

Verse 2

61

T *div with sax*
mp

TS *div with trumpet*
mp

B

S

65

T *mf*

TS *mf*

B *mf*

S

Prechorus 2

69

Score for Prechorus 2 (Measures 69-72).

Voices: T (Tenor), TS (Tenor/Soprano), B (Bass), S (Soprano).

Key signature: B-flat major (two flats).

Measure 69: T and TS have a half note G4 with an accent (>) and a slur. B has a half note G2. S has a whole rest.

Measure 70: T and TS have a half note A4 with an accent (>) and a slur. B has a half note A2. S has a whole rest.

Measure 71: T and TS have a half note B4 with an accent (>) and a slur. B has a half note B2. S has a whole rest.

Measure 72: T and TS have a half note C5 with an accent (>) and a slur. B has a half note C3. S has a whole rest.

73

Score for Prechorus 2 (Measures 73-76).

Voices: T (Tenor), TS (Tenor/Soprano), B (Bass), S (Soprano).

Key signature: B-flat major (two flats).

Measure 73: T has a half note G4 with an accent (>) and a slur. TS has a half note G4 with an accent (>) and a slur. B has a half note G2. S has a whole rest.

Measure 74: T has a half note A4 with an accent (>) and a slur. TS has a half note A4 with an accent (>) and a slur. B has a half note A2. S has a whole rest.

Measure 75: T has a half note B4 with an accent (^) and a slur. TS has a half note B4 with an accent (^) and a slur. B has a half note B2. S has a whole rest.

Measure 76: T has a half note C5 with an accent (^) and a slur. TS has a half note C5 with an accent (^) and a slur. B has a half note C3. S has a whole rest.

Chorus 2

77 *Gm Dm F C*

T

TS

B

S

85 *Gm Dm*

T

TS

B

S

89 *F C*

T

TS

B

S

Blinding Lights - SCORE - p9

Bridge

93

Score for the Bridge section (measures 93-100). The score is written for four vocal parts: Tenor (T), Tenor/Soprano (TS), Bass (B), and Soprano (S). The key signature is B-flat major (two flats). The Tenor part features a melodic line with a long note on measure 93, followed by a series of eighth and quarter notes. The Tenor/Soprano part has a similar melodic line, with a long note on measure 93 and a series of eighth and quarter notes. The Bass part has a long note on measure 93, followed by a series of eighth and quarter notes. The Soprano part has a long note on measure 93, followed by a series of eighth and quarter notes. The score ends with a double bar line and repeat signs.

Chorus 3

101

Score for the Chorus 3 section (measures 101-108). The score is written for four vocal parts: Tenor (T), Tenor/Soprano (TS), Bass (B), and Soprano (S). The key signature is B-flat major (two flats). The Tenor part features a melodic line with a long note on measure 101, followed by a series of eighth and quarter notes. The Tenor/Soprano part has a similar melodic line, with a long note on measure 101 and a series of eighth and quarter notes. The Bass part has a long note on measure 101, followed by a series of eighth and quarter notes. The Soprano part has a long note on measure 101, followed by a series of eighth and quarter notes. The score ends with a double bar line and repeat signs.

Hook 3
(All of the Lights)

109 *Gm*

T

TS

B

S

113

T

TS

B

S

Blinding Lights - SCORE - p11

117

T

TS

B

S

This musical system covers measures 117 to 120. The Tenor (T) part features a melodic line with eighth and sixteenth notes, accented with ^ and > marks. The Tenor Saxophone (TS) part has a melodic line with a long note in measure 118 and a descending eighth-note line in measure 120. The Bass (B) part provides a harmonic accompaniment with eighth notes and dotted eighth notes. The Bass Saxophone (S) part has a simple bass line with quarter and eighth notes.

121

T

TS

B

S

This musical system covers measures 121 to 124. The Tenor (T) part continues the melodic line, ending with a long note in measure 123. The Tenor Saxophone (TS) part has a melodic line with a long note in measure 122 and a descending eighth-note line in measure 124. The Bass (B) part provides a harmonic accompaniment with eighth notes and dotted eighth notes, ending with a long note in measure 123. The Bass Saxophone (S) part has a simple bass line with quarter and eighth notes.

outro
(down chorus)

125

mf

T

TS

mf

B

mf

S

mf

129

rall.

T

TS

B

S