

FRICION

transcribed for Whippersnap 2025

Trumpet

Displace

horns trans. Brian Burwell

intro 8 **Verse 1** "There's a dark cold place..." 8

17 **Prechorus 1** "Cause the still and cold..."

Chorus 1 "I want you to move but that's a given..." 8 **Turnaround 1** 4

34 **Verse 2** "Baby let your surface slide..." 8

42 **Prechorus 2** "Cause the still and cold..."

47 **Chorus 2** "I want you to move but that's a given..." (DOUBLE CHORUS) 8 8

63 **Bridge** 3 guitars *mf* 3 *mf*

71 (ADD HORNS) *fp* *f* *fp* *f*

75 *fp* *f* *mp*

Friction - Trumpet - p2

Horn Break



Prechorus 3

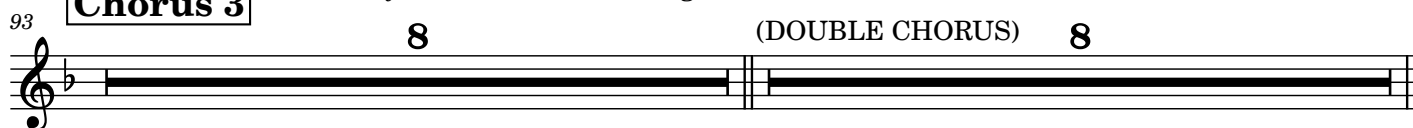
"Cause the still and cold..."

(drum break)



Chorus 3

"I want you to move but that's a given..."



Outro



Tag



FRICION

transcribed for Whippersnap 2025

Tenor Sax

Displace
horns trans. Brian Burwell

intro 8 **Verse 1** "There's a dark cold place..." 8

17 **Prechorus 1** "Cause the still and cold..."

22 **Chorus 1** "I want you to move but that's a given..." **Turnaround 1** 4

34 **Verse 2** "Baby let your surface slide..." 8

42 **Prechorus 2** "Cause the still and cold..."

47 **Chorus 2** "I want you to move but that's a given..." (DOUBLE CHORUS) 8

63 **Bridge** 3 guitars *mf* 3 *mf*

71 (ADD HORNS) *fp* *f* *fp* *f*

75 *fp* *f* *mp*

Friction - Tenor Sax - p2

Horn Break



Prechorus 3

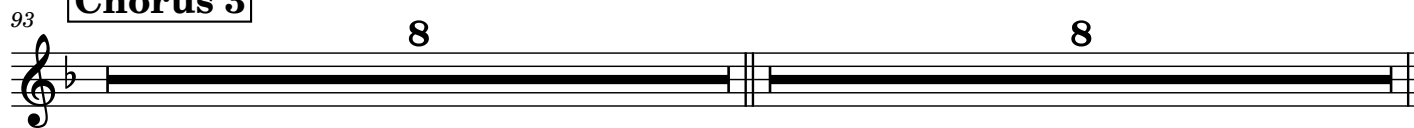
"Cause the still and cold..."



(DOUBLE CHORUS)

Chorus 3

"I want you to move but that's a given..."



Outro



Tag



FRICION

transcribed for Whippersnap 2025

Trombone

Displace
horns trans. Brian Burwell

intro 8 **Verse 1** "There's a dark cold place..." 8

(aeolian mode)

17 **Prechorus 1** "Cause the still and cold..."

22 **Chorus 1** "I want you to move but that's a given..." 8 **Turnaround 1** 4

34 **Verse 2** "Baby let your surface slide..." 8

42 **Prechorus 2** "Cause the still and cold..."

47 **Chorus 2** "I want you to move but that's a given..." 8 (DOUBLE CHORUS) 8

63 **Bridge** 3 guitars *mf* 3 *mf*

71 (ADD HORNS) *fp* *f* *fp* *f*

75 *fp* *f* *mp*

Friction - Trombone - p2

Horn Break

79

ff

83

Prechorus 3

"Cause the still and cold..."

(drum break)

87

Chorus 3

"I want you to move but that's a given..."

(DOUBLE CHORUS)

93

Outro

109

Tag

113

FRICION

transcribed for Whippersnap 2025

Sousa

Displace

horns trans. Brian Burwell

intro

8

Verse 1

"There's a dark cold place..."

8

Prechorus 1

"Cause the still and cold..."

17



Chorus 1

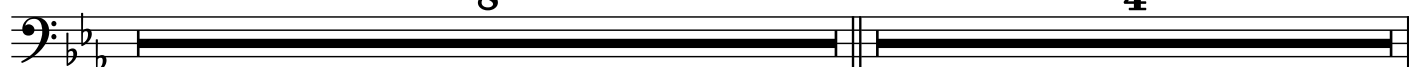
"I want you to move but that's a given..."

22

8

Turnaround 1

4

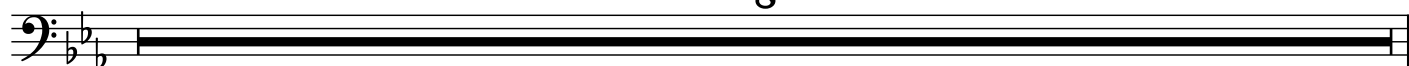


Verse 2

"Baby let your surface slide..."

34

8



Prechorus 2

"Cause the still and cold..."

42



Chorus 2

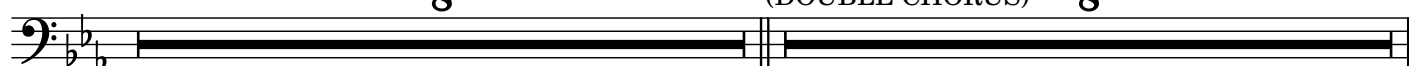
"I want you to move but that's a given..."

47

8

(DOUBLE CHORUS)

8



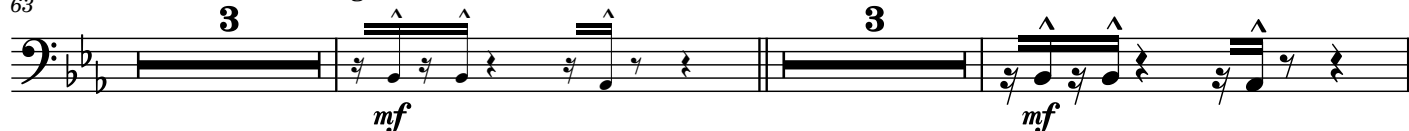
Bridge

63

3

guitars

3



71

(ADD HORNS)

fp

f

fp

f



75

fp

f

mf



Friction - Sousa - p2

Horn Break

79



83



Prechorus 3

"Cause the still and cold..."

(drum break)

87



Chorus 3

"I want you to move but that's a given..."

(DOUBLE CHORUS)

93



Outro

109



Tag

113



FRICTION

transcribed for Whippersnap 2025

SCORE

Displace
horns trans. Brian Burwell

intro

Trumpet

Tenor Sax

Trombone

Sousa

9

Verse 1

"There's a dark cold place..."

T

TS

B

S

17

Prechorus 1

"Cause the still and cold..."

T

TS

B

S

Friction - SCORE - p2

Chorus 1

"I want you to move but that's a given..."

22

Music score for Chorus 1, measures 22-29. The score is for four voices: T (Tenor), TS (Treble Soprano), B (Bass), and S (Soprano). The key signature is one flat (Bb). The melody is represented by a single note on the staff line for each voice part.

Turnaround 1

30

Music score for Turnaround 1, measures 30-33. The score is for four voices: T (Tenor), TS (Treble Soprano), B (Bass), and S (Soprano). The key signature is one flat (Bb). The melody is represented by a single note on the staff line for each voice part.

Verse 2

"Baby let your surface slide..."

34

Music score for Verse 2, measures 34-41. The score is for four voices: T (Tenor), TS (Treble Soprano), B (Bass), and S (Soprano). The key signature is one flat (Bb). The melody is represented by a single note on the staff line for each voice part.

Friction - SCORE - p3

42 **Prechorus 2** *"Cause the still and cold..."*

T
TS
B
S

47 **Chorus 2** *"I want you to move but that's a given..."*

T
TS
B
S

55 (DOUBLE CHORUS)

T
TS
B
S

Friction - SCORE - p4

Bridge

63

T

TS

B

S

guitars

mf

guitars

mf

guitars

mf

guitars

mf

mf

mf

71 (ADD HORNS)

T

TS

B

S

fp

f

fp

f

fp

f

fp

f

fp

f

fp

f

75

T

TS

B

S

fp

f

mp

fp

f

mp

fp

f

mp

fp

f

mp

mf

Horn Break

79

Score for Horn Break (Measures 79-82). The score is written for four staves: T (Trumpet), TS (Trumpet Section), B (Baritone), and S (Saxophone). The key signature is B-flat major (two flats). The dynamics are marked *ff* (fortissimo) for all parts. The notation includes various musical symbols such as notes, rests, and articulation marks.

83

Score for Horn Break (Measures 83-86). The score is written for four staves: T (Trumpet), TS (Trumpet Section), B (Baritone), and S (Saxophone). The key signature is B-flat major (two flats). The dynamics are marked *ff* (fortissimo) for all parts. The notation includes various musical symbols such as notes, rests, and articulation marks.

Friction - SCORE - p6

Prechorus 3

"Cause the still and cold..."

(drum break)

87 **Rechorus 3** Cause the sun and cold... (drum break)

The musical score for 'Rechorus 3' consists of four staves labeled T, TS, B, and S. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score is divided into measures 87, 88, 89, 90, 91, and 92. Measures 87 and 88 show a melodic line for each voice. Measures 89 and 90 show a more complex melodic line with accents and slurs. A drum break is indicated in measures 91 and 92.

Chorus 3

"I want you to move but that's a given..."

93

Chorus 3

| | | | | | | | | |
|----|--|--|--|--|--|--|--|--|
| T | | | | | | | | |
| TS | | | | | | | | |
| B | | | | | | | | |
| S | | | | | | | | |

(DOUBLE CHORUS)

101 (DOUBLE CHORUS)

| | | | | | | | | |
|----|--|--|--|--|--|--|--|--|
| T | | | | | | | | |
| TS | | | | | | | | |
| B | | | | | | | | |
| S | | | | | | | | |

Friction - SCORE - p7

Outro

109

T

TS

B

S

113

T

TS

B

S

Tag

117

T

TS

B

S