

# LOSS OF HOPE

from the album "EMPOR"

## SCORE

MEUTE, Innellea  
transcribed by Gino Schumway

♩ = 123 **A**

stagger breathe

Trumpet 1

Trumpet 2

Tenor Sax

Trombone

Bari Sax

Bass Sax

Sousa

Marimba

5

T1

T2

TS

B

Br

Bs

S

M

Loss of Hope - SCORE - p2

9 **B**

T1

T2

TS

B

Br

Bs

S

M

13

T1

T2

TS

B

Br

Bs

S

M

*Loss of Hope - SCORE - p3*

17

Score for measures 17-20. The score is for a choir and piano. The choir parts are T1, T2, TS, B, Br, Bs, and S. The piano part is M. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 17-20 show a vocal melody in TS and B, with piano accompaniment in M. The vocal parts have a long note in measure 17, followed by a series of eighth notes in measures 18-20. The piano part has a steady eighth-note accompaniment.

21

Score for measures 21-24. The score is for a choir and piano. The choir parts are T1, T2, TS, B, Br, Bs, and S. The piano part is M. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 21-24 show a vocal melody in TS and B, with piano accompaniment in M. The vocal parts have a long note in measure 21, followed by a series of eighth notes in measures 22-24. The piano part has a steady eighth-note accompaniment.

Loss of Hope - SCORE - p4

25 **C**

T1

T2

TS

B

Br

Bs

S

M

29

T1

T2

TS

B

Br

Bs

S

M

Loss of Hope - SCORE - p5

33 **D**

Score for measures 33-36. The score is for a 7-part ensemble: T1, T2, TS, B, Br, Bs, and S. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a variety of note values, including half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests. The T1 and T2 parts have long, sweeping melodic lines. The TS part has a more rhythmic, eighth-note pattern. The B part has a bass line with eighth notes. The Br part has a melodic line with a long note in the first measure. The Bs part has a rhythmic pattern of eighth notes. The S part has a bass line with eighth notes. The M part has a bass line with eighth notes and a final note with a sharp sign.

37

Score for measures 37-40. The score is for a 7-part ensemble: T1, T2, TS, B, Br, Bs, and S. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music continues with similar patterns to the previous measures. The T1 and T2 parts have long, sweeping melodic lines. The TS part has a more rhythmic, eighth-note pattern. The B part has a bass line with eighth notes. The Br part has a melodic line with a long note in the first measure. The Bs part has a rhythmic pattern of eighth notes. The S part has a bass line with eighth notes. The M part has a bass line with eighth notes and a final note with a sharp sign.

*Loss of Hope - SCORE - p6*

41

T1

T2

TS

B

Br

Bs

S

M

45

T1

T2

TS

B

Br

Bs

S

M

Loss of Hope - SCORE - p7

49 **E**

T1

T2

TS

B

Br

Bs

S

M

53

T1

T2

TS

B

Br

Bs

S

M

Loss of Hope - SCORE - p8

57 **F**

T1

T2

TS

B

Br

Bs

S

M

61

T1

T2

TS

B

Br

Bs

S

M



Loss of Hope - SCORE - p9

65 **G**

Score for measures 65-68. The key signature has three flats (B-flat, E-flat, A-flat). The score includes parts for T1, T2, TS, B, Br, Bs, S, and M. T1 has a melodic line with eighth and sixteenth notes. T2, TS, and Br have long, sustained notes with ties. B is a whole rest. Bs and S have a rhythmic pattern of eighth notes. M has a rhythmic pattern of eighth notes.

69

Score for measures 69-72. The key signature has three flats (B-flat, E-flat, A-flat). The score includes parts for T1, T2, TS, B, Br, Bs, S, and M. T1 has a melodic line with eighth and sixteenth notes. T2, TS, and Br have long, sustained notes with ties. B has a rhythmic pattern of eighth notes. Bs and S have a rhythmic pattern of eighth notes. M has a rhythmic pattern of eighth notes.

Loss of Hope - SCORE - p10

**H**  
**Silence**

**I**

73

T1

T2

TS

B

Br

Bs

S

M

79

T1

T2

TS

B

Br

Bs

S

M

Loss of Hope - SCORE - p11

83 **J**

Score for measures 83-86. The system includes staves for T1, T2, TS, B, Br, Bs, S, and M. Measures 83 and 84 feature long melodic lines for T1, T2, and TS. The B staff is silent. Measures 85 and 86 show rhythmic patterns for Br, Bs, S, and M.

87

Score for measures 87-90. The system includes staves for T1, T2, TS, B, Br, Bs, S, and M. Measures 87 and 88 feature long melodic lines for T1, T2, and TS. The B staff is silent. Measures 89 and 90 show rhythmic patterns for Br, Bs, S, and M.

Loss of Hope - SCORE - p12

91

91

T1

T2

TS

B

Br

Bs

S

M

This block contains the musical score for measures 91 through 94. It features seven staves: T1 (Tenor 1), T2 (Tenor 2), TS (Trumpet), B (Bass), Br (Baritone), Bs (Bassoon), and S (Soprano). The music is in a key of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff (M) includes a double bar line at the end of the section.

95

95

T1

T2

TS

B

Br

Bs

S

M

This block contains the musical score for measures 95 through 98. It features the same seven staves as the previous block. The music continues with similar rhythmic patterns. The bottom staff (M) includes a double bar line at the end of the section.

Loss of Hope - SCORE - p13

99 **K**

T1

T2

TS

B

Br

Bs

S

M

103

T1

T2

TS

B

Br

Bs

S

M

Loss of Hope - SCORE - p14

L

Marimba solo

107

T1

T2

TS

B

Br

Bs

S

M

111

T1

T2

TS

B

Br

Bs

S

M

Loss of Hope - SCORE - p15

115 **M**

T1

T2

TS

B

Br

Bs

S

M

119

T1

T2

TS

B

Br

Bs

S

M

Loss of Hope - SCORE - p16

123 **N**

Score for measures 123-126. The score is for a full orchestra and includes parts for T1, T2, TS, B, Br, Bs, S, and M. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a melodic line in the T1 and T2 parts, a bass line in the B part, and a complex rhythmic pattern in the Br part. The M part has a steady eighth-note accompaniment.

127

Score for measures 127-130. The score continues from the previous system. The key signature remains three flats. The music features a melodic line in the T1 and T2 parts, a bass line in the B part, and a complex rhythmic pattern in the Br part. The M part has a steady eighth-note accompaniment.



*Loss of Hope - SCORE - p17*

131

Score for measures 131-134. The score is for a 7-part ensemble: T1, T2, TS, B, Br, Bs, and S. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measures 131-134 show vocal parts with long notes and rests, and a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand.

T1

T2

TS

B

Br

Bs

S

M

135

Score for measures 135-138. The score is for a 7-part ensemble: T1, T2, TS, B, Br, Bs, and S. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measures 135-138 show vocal parts with long notes and rests, and a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand.

T1

T2

TS

B

Br

Bs

S

M

Loss of Hope - SCORE - p18

139

Score for measures 139-142. The score is for a full orchestra and includes parts for T1, T2, TS, B, Br, Bs, S, and M. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. Measures 139-142 show a complex arrangement of notes and rests, with some measures featuring long, sustained notes in the T1 and T2 parts.

143

Score for measures 143-146. The score continues from the previous system and includes parts for T1, T2, TS, B, Br, Bs, S, and M. The key signature remains three flats. Measures 143-146 show a continuation of the complex arrangement of notes and rests, with some measures featuring long, sustained notes in the T1 and T2 parts.

*Loss of Hope - SCORE - p19*

**O**

## Silence

147

The image shows a musical score for a 7-part choir. The parts are labeled T1, T2, TS, B, Br, Bs, and S. There is also a Male (M) part at the bottom. The score is in 3/4 time, key of B-flat major (two flats), and consists of three measures. Each part has a whole rest in every measure.

Loss of Hope - SCORE - p20

150 **P**

Score for measures 150-153. The score is for a choir with parts T1, T2, TS, B, Br, Bs, S, and M. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music is in a homophonic setting. The vocal parts (T1, T2, TS, Br, Bs, S, M) all have rests in measures 150 and 151. In measure 152, the vocal parts enter with a half note G4 (T1), F#4 (T2), E4 (TS), D4 (Br), C4 (Bs), B3 (S), and A3 (M). In measure 153, the vocal parts continue with a half note G4 (T1), F#4 (T2), E4 (TS), D4 (Br), C4 (Bs), B3 (S), and A3 (M). The bass part (B) has a half note G2 in measure 150, a half note F#2 in measure 151, and a half note E2 in measure 152. The bass part (B) has a half note D2 in measure 153. The piano part (P) has a half note G2 in measure 150, a half note F#2 in measure 151, and a half note E2 in measure 152. The piano part (P) has a half note D2 in measure 153.

154

Score for measures 154-157. The score is for a choir with parts T1, T2, TS, B, Br, Bs, S, and M. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music is in a homophonic setting. The vocal parts (T1, T2, TS, Br, Bs, S, M) all have rests in measures 154 and 155. In measure 156, the vocal parts enter with a half note G4 (T1), F#4 (T2), E4 (TS), D4 (Br), C4 (Bs), B3 (S), and A3 (M). In measure 157, the vocal parts continue with a half note G4 (T1), F#4 (T2), E4 (TS), D4 (Br), C4 (Bs), B3 (S), and A3 (M). The bass part (B) has a half note G2 in measure 154, a half note F#2 in measure 155, and a half note E2 in measure 156. The bass part (B) has a half note D2 in measure 157. The piano part (P) has a half note G2 in measure 154, a half note F#2 in measure 155, and a half note E2 in measure 156. The piano part (P) has a half note D2 in measure 157.

Loss of Hope - SCORE - p21

158 **Q**

T1

T2

TS

B

Br

Bs

S

M

162

T1

T2

TS

B

Br

Bs

S

M

Loss of Hope - SCORE - p22

166

Score for measures 166-169. The system includes staves for T1, T2, TS, B, Br, Bs, S, and M. T1 and TS have long melodic lines with ties. T2 and Br play a rhythmic pattern of eighth notes. Bs and S play a similar rhythmic pattern. M plays a bass line with chords marked with a '+' sign.

170

Score for measures 170-173. The system includes staves for T1, T2, TS, B, Br, Bs, S, and M. T1 and T2 have long melodic lines with ties. TS and Br play a rhythmic pattern of eighth notes. Bs and S play a similar rhythmic pattern. M plays a bass line with chords marked with a '+' sign.

*Loss of Hope - SCORE - p23*

174

Score for measures 174-177. The score is for a full orchestra and includes parts for T1, T2, TS, B, Br, Bs, S, and M. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and long melodic lines with ties.

T1

T2

TS

B

Br

Bs

S

M

178

Score for measures 178-181. The score continues with the same instrumentation and key signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and long melodic lines with ties.

T1

T2

TS

B

Br

Bs

S

M

Loss of Hope - SCORE - p24

182 **R**

T1

T2

TS

B

Br

Bs

S

M

186

T1

T2

TS

B

Br

Bs

S

M



Loss of Hope - SCORE - p25

190 **S**

Score for measures 190-193. The score is for a choir with parts T1, T2, TS, B, Br, Bs, S, and M. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measures 190-193 show the following patterns:

- T1: Rests in all measures.
- T2: Rests in all measures.
- TS: Rests in all measures.
- B: Bass line with eighth notes and rests. Measure 190: B-flat, A-flat, G, F, E, D, C, B. Measure 191: B-flat, A-flat, G, F, E, D, C, B. Measure 192: B-flat, A-flat, G, F, E, D, C, B. Measure 193: B-flat, A-flat, G, F, E, D, C, B.
- Br: Treble line with eighth notes and rests. Measure 190: B-flat, A-flat, G, F, E, D, C, B. Measure 191: B-flat, A-flat, G, F, E, D, C, B. Measure 192: B-flat, A-flat, G, F, E, D, C, B. Measure 193: B-flat, A-flat, G, F, E, D, C, B.
- Bs: Treble line with eighth notes and rests. Measure 190: B-flat, A-flat, G, F, E, D, C, B. Measure 191: B-flat, A-flat, G, F, E, D, C, B. Measure 192: B-flat, A-flat, G, F, E, D, C, B. Measure 193: B-flat, A-flat, G, F, E, D, C, B.
- S: Bass line with eighth notes and rests. Measure 190: B-flat, A-flat, G, F, E, D, C, B. Measure 191: B-flat, A-flat, G, F, E, D, C, B. Measure 192: B-flat, A-flat, G, F, E, D, C, B. Measure 193: B-flat, A-flat, G, F, E, D, C, B.
- M: Treble line with eighth notes and rests. Measure 190: B-flat, A-flat, G, F, E, D, C, B. Measure 191: B-flat, A-flat, G, F, E, D, C, B. Measure 192: B-flat, A-flat, G, F, E, D, C, B. Measure 193: B-flat, A-flat, G, F, E, D, C, B.

194

Score for measures 194-197. The score is for a choir with parts T1, T2, TS, B, Br, Bs, S, and M. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measures 194-197 show the following patterns:

- T1: Rests in all measures.
- T2: Rests in all measures.
- TS: Rests in all measures.
- B: Bass line with eighth notes and rests. Measure 194: B-flat, A-flat, G, F, E, D, C, B. Measure 195: B-flat, A-flat, G, F, E, D, C, B. Measure 196: B-flat, A-flat, G, F, E, D, C, B. Measure 197: B-flat, A-flat, G, F, E, D, C, B.
- Br: Treble line with eighth notes and rests. Measure 194: B-flat, A-flat, G, F, E, D, C, B. Measure 195: B-flat, A-flat, G, F, E, D, C, B. Measure 196: B-flat, A-flat, G, F, E, D, C, B. Measure 197: B-flat, A-flat, G, F, E, D, C, B.
- Bs: Treble line with eighth notes and rests. Measure 194: B-flat, A-flat, G, F, E, D, C, B. Measure 195: B-flat, A-flat, G, F, E, D, C, B. Measure 196: B-flat, A-flat, G, F, E, D, C, B. Measure 197: B-flat, A-flat, G, F, E, D, C, B.
- S: Bass line with eighth notes and rests. Measure 194: B-flat, A-flat, G, F, E, D, C, B. Measure 195: B-flat, A-flat, G, F, E, D, C, B. Measure 196: B-flat, A-flat, G, F, E, D, C, B. Measure 197: B-flat, A-flat, G, F, E, D, C, B.
- M: Treble line with eighth notes and rests. Measure 194: B-flat, A-flat, G, F, E, D, C, B. Measure 195: B-flat, A-flat, G, F, E, D, C, B. Measure 196: B-flat, A-flat, G, F, E, D, C, B. Measure 197: B-flat, A-flat, G, F, E, D, C, B.

Loss of Hope - SCORE - p26

198 **T**

Score for measures 198-201. The score is for a choir with parts T1, T2, TS, B, Br, Bs, S, and M. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests. The T1 and T2 parts have a melodic line, while the TS, B, Br, Bs, and S parts have a more rhythmic, accompanimental line. The M part has a bass line with some chords marked with a cross symbol.

202

Score for measures 202-205. The score continues with the same parts as the previous system. The key signature remains three flats. The music continues with similar rhythmic patterns, ending with a double bar line at measure 205. The T1 and T2 parts have a melodic line, while the TS, B, Br, Bs, and S parts have a more rhythmic, accompanimental line. The M part has a bass line with some chords marked with a cross symbol.