

YOU ALWAYS WANTED A SONG, RIGHT?

Coffee Project x Sooza

Buddy (Trombone)

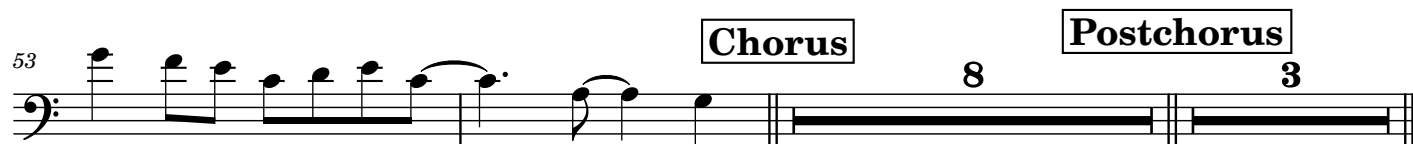
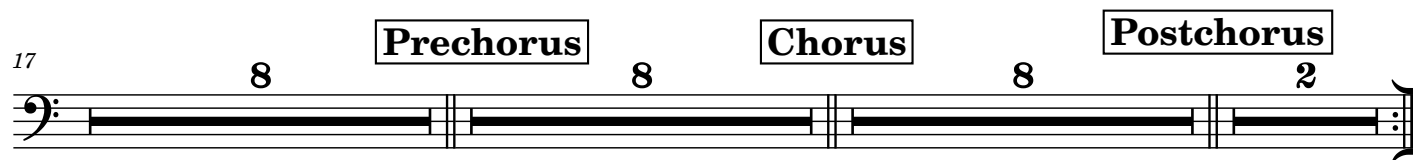
Jake Crown, Buddy Schaub

horns by Gino Schumway

♯ TURNAROUND | VERSE | PRE | CHORUS | POST ♯
INSTRUMENTAL | CHORUS | POST

TURNAROUND

swing eighths



YOU ALWAYS WANTED A SONG, RIGHT?

Trumpet

Jake Crown, Buddy Schaub

Coffee Project x Sooza

♯: TURNAROUND | VERSE | PRE | CHORUS | POST: horns by Gino Schumway

INSTRUMENTAL | CHORUS | POST

TURNAROUND

swing eighths



Verse



Prechorus



Chorus



Postchorus

Instrumental



Chorus

Postchorus



YOU ALWAYS WANTED A SONG, RIGHT?

Tenor Sax

Jake Crown, Buddy Schaub

Coffee Project x Sooza

#: TURNAROUND | VERSE | PRE | CHORUS | POST:| horns by Gino Schumway
INSTRUMENTAL | CHORUS | POST

TURNAROUND

swing eighths



Verse



Prechorus



Chorus



Postchorus

2

Instrumental



Chorus



Postchorus

3

YOU ALWAYS WANTED A SONG, RIGHT?

Trombone

Jake Crown, Buddy Schaub

Coffee Project x Sooza

♯ TURNAROUND | VERSE | PRE | CHORUS | POST: horns by Gino Schumway
INSTRUMENTAL | CHORUS | POST

TURNAROUND

swing eighths



Verse



Prechorus



Chorus



Postchorus

2



Instrumental



Chorus



Postchorus

3



YOU ALWAYS WANTED A SONG, RIGHT?

Sousa

Coffee Project x Sooza

Jake Crown, Buddy Schaub

♯: TURNAROUND | VERSE | PRE | CHORUS | POST: horns by Gino Schumway
INSTRUMENTAL | CHORUS | POST

TURNAROUND

swing eighths

7

2XO

Verse 6 (cue)

19

25

Prechorus

31

Chorus

39

Postchorus Instrumental

47

53

Chorus

60

Postchorus

YOU ALWAYS WANTED A SONG, RIGHT?

Coffee Project x Sooza

TURNAROUND | REPEAT | CHORUS | POST

Drumset

Jake Crown, Buddy Schaub

horns by Gino Schumway

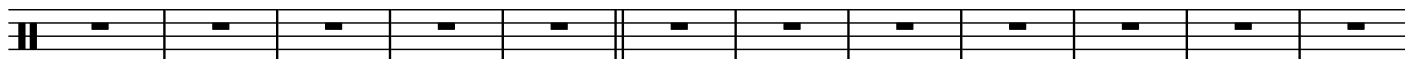
TURNAROUND

swing eighths

Verse



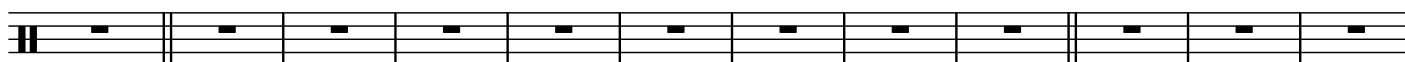
12



24

Prechorus

Chorus



36

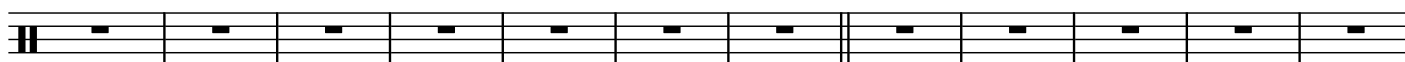
Postchorus

Instrumental



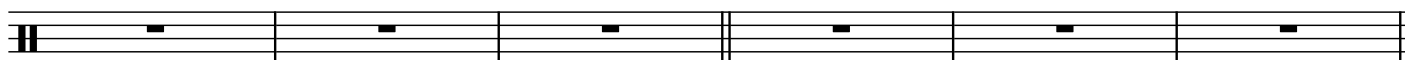
48

Chorus



60

Postchorus



YOU ALWAYS WANTED A SONG, RIGHT?

Coffee Project x Sooza

Buddy (B \flat Treble)

Jake Crown, Buddy Schaub

horns by Gino Schumway

♯: TURNAROUND | VERSE | PRE | CHORUS | POST:♯

INSTRUMENTAL | CHORUS | POST

TURNAROUND

swing eighths



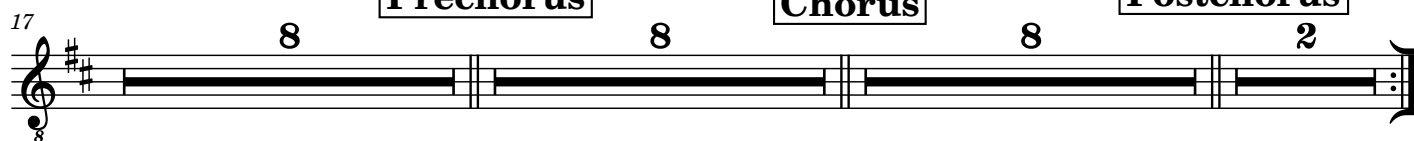
Verse



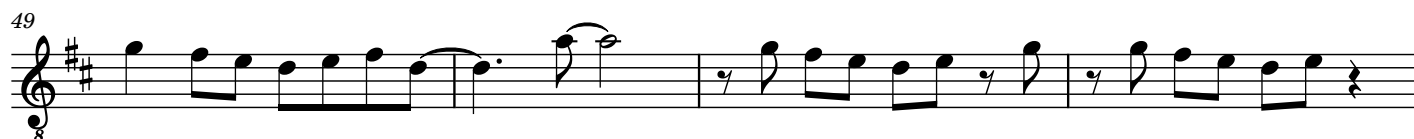
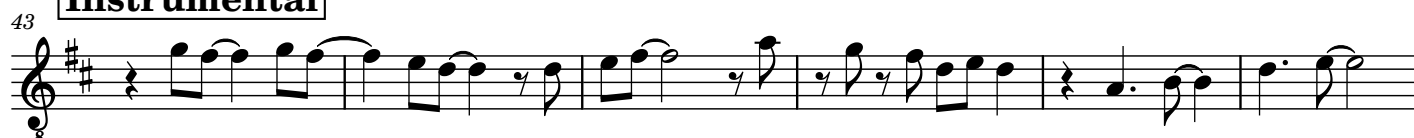
Prechorus

Chorus

Postchorus



Instrumental



Chorus

Postchorus



YOU ALWAYS WANTED A SONG, RIGHT?

Coffee Project x Sooza

♯ TURNAROUND | VERSE | PRE | CHORUS | POST ♯
INSTRUMENTAL | CHORUS | POST

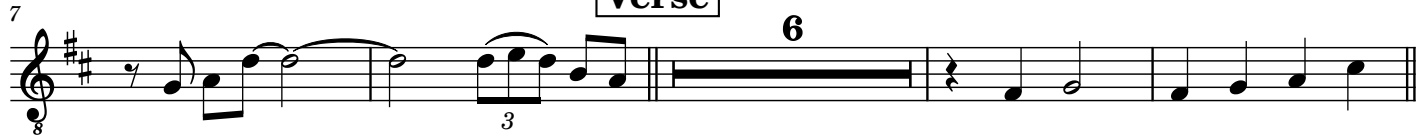
horns by Gino Schumway

TURNAROUND

swing eighths



Verse



Prechorus



Chorus



Postchorus

Instrumental



Chorus



Postchorus

YOU ALWAYS WANTED A SONG, RIGHT?

SCORE

Coffee Project x Sooza

Jake Crown, Buddy Schaub

#TURNAROUND | VERSE | PRE | CHORUS | POST-#

horns by Gino Schumway

INSTRUMENTAL | CHORUS | POST

TURNAROUND

swing eighths

The musical score is for the 'TURNAROUND' section, marked 'swing eighths'. It features five staves: Buddy (Bass), Trumpet, Tenor Sax, Trombone, and Sousa (Bass). The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two systems. The first system contains measures 1 through 4. The second system starts at measure 5 and continues through measure 8. The notation includes various musical symbols such as notes, rests, beams, and slurs. The Sousa part includes a '2XO' marking with a star symbol at the end of the section.

You Always Wanted A Song, Right? - SCORE - p2

Verse

9

Musical score for Verse, measures 9-16. The score is for five voices: Bass (B), Tenor (T), Tenor/Soprano (TS), Bass (B), and Soprano (S). The key signature is two sharps (F# and C#). The time signature is 4/4. The melody for each voice part is shown. The Soprano part has a '(cue)' marking above measure 15.

17

Musical score for Verse, measures 17-24. The score is for five voices: Bass (B), Tenor (T), Tenor/Soprano (TS), Bass (B), and Soprano (S). The key signature is two sharps (F# and C#). The time signature is 4/4. The melody for each voice part is shown. The Tenor/Soprano and Bass parts have a '2XO' marking above measure 18, indicating a second ending. The Soprano part has a 'cue' marking above measure 18.

Prechorus

25

Music score for measures 25-28. The score is for five voices: Bass (B), Tenor (T), Tenor/Soprano (TS), Bass (B), and Soprano (S). The key signature is two sharps (F# and C#). The time signature is 4/4. The Soprano part (S) has a melodic line with eighth and quarter notes, including accents. The other parts (B, T, TS, B) have rests in the first two measures, followed by a melodic line in the third measure that continues with a long note in the fourth measure.

29

Music score for measures 29-32. The score is for five voices: Bass (B), Tenor (T), Tenor/Soprano (TS), Bass (B), and Soprano (S). The key signature is two sharps (F# and C#). The time signature is 4/4. The Soprano part (S) continues its melodic line. The other parts (B, T, TS, B) have long notes in the first two measures, followed by a melodic line in the third measure that continues with a long note in the fourth measure.

You Always Wanted A Song, Right? - SCORE - p4

Chorus

33

Music score for the Chorus section, measures 33-36. The score is written for five voices: Bass (B), Tenor (T), Soprano (S), Alto (TS), and Bass (B). The key signature is one sharp (F#). The melody is primarily in the Soprano (S) and Alto (TS) parts, with the Bass (B) part providing a harmonic foundation. The Tenor (T) part has a more active role in the first two measures. The Bass (B) part has a more active role in the last two measures. The Soprano (S) part has a more active role in the last two measures.

Postchorus

37

Music score for the Postchorus section, measures 37-40. The score is written for five voices: Bass (B), Tenor (T), Soprano (S), Alto (TS), and Bass (B). The key signature is one sharp (F#). The melody is primarily in the Soprano (S) and Alto (TS) parts, with the Bass (B) part providing a harmonic foundation. The Tenor (T) part has a more active role in the first two measures. The Bass (B) part has a more active role in the last two measures. The Soprano (S) part has a more active role in the last two measures.

Instrumental

43

47

51

You Always Wanted A Song, Right? - SCORE - p6

Chorus

55

Measures 55-58 of the Chorus. The score is for five voices: Bass (B), Tenor (T), Alto (TS), Bass (B), and Soprano (S). The key signature has two sharps (F# and C#). The Soprano part features a rhythmic pattern of eighth notes with accents. The other voices have longer note values, including half notes and whole notes, with some phrasing slurs.

59

Measures 59-62 of the Chorus. The Soprano part continues with the same rhythmic pattern. The other voices have longer note values, including half notes and whole notes, with some phrasing slurs. The section ends with a double bar line.

Postchorus

63

Measures 63-65 of the Postchorus. The Soprano part has a single whole note in measure 63, followed by a half note in measure 64, and a whole note in measure 65. The other voices have whole notes in measures 63 and 64, and a whole note in measure 65. The section ends with a double bar line.