

A LOVE STORY

Drumset

Austin DiVito

Intro **Verse** **Chorus** **Chorale** **Arpeggios** **DROP** (Chorus + Str) **arpeggio solo**

♩ = 124

8 8 8 8 3 1. 2. 2 2 8

add strums **Build** **DROP** **add chorale** **add arpeggios** **Chorale Outro**

50 8 8 8 8 8 8 8

The image displays a drumset score for the song 'A Love Story' by Austin DiVito. The score is written on a single staff with a 4/4 time signature. The tempo is marked as 124 beats per minute. The score is divided into several sections, each with a duration in measures. The sections are: Intro (8 measures), Verse (8 measures), Chorus (8 measures), Chorale (8 measures), Arpeggios (3 measures), DROP (1. and 2. measures), arpeggio solo (2 measures), Build (2 measures), DROP (2 measures), add chorale (2 measures), add arpeggios (2 measures), Chorale Outro (8 measures), and Intro (Reprise) (8 measures). The score is written in a simplified notation where each measure is represented by a horizontal line with a vertical bar at the end. The sections are labeled with their names in boxes, and the durations are written below the staff. The score is written in a simplified notation where each measure is represented by a horizontal line with a vertical bar at the end. The sections are labeled with their names in boxes, and the durations are written below the staff.

A LOVE STORY

Trumpet 1

Austin DiVito

Tuba Intro **Verse** **Chorus** **TACET 1X**

$\text{♩} = 124$ 8 8

19 4

Chorale *Gm Dm , F C7/E* 4

25

Arpeggios arpeggio solo 2

33

DROP

42

45 4

Intro (Reprise) **Build** add strums 8 8

50

66 **add arpeggios**



74 **add chorale**



82 **DROP** OUT!



Chorale Outro



A LOVE STORY

Trumpet 2

Austin DiVito

Tuba Intro **Verse**

$\text{♩} = 124$ 8 TACET 1X

13

Chorus

17

21

4

Chorale

25

29

4

Arpeggios **arpeggio solo**

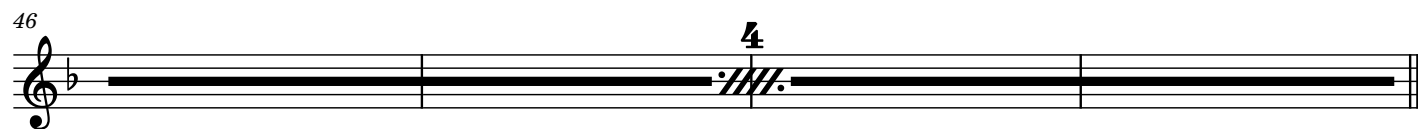
33 7 2

A Love Story - Trumpet 2 - p2

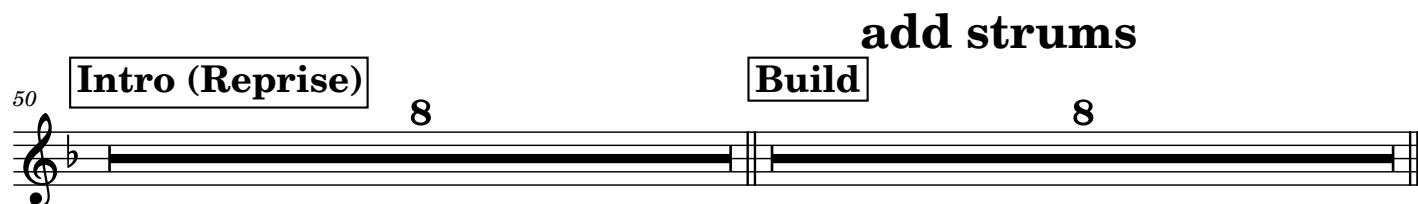
42 **DROP**



46



50 **Intro (Reprise)** 8 **Build** 8 **add strums**



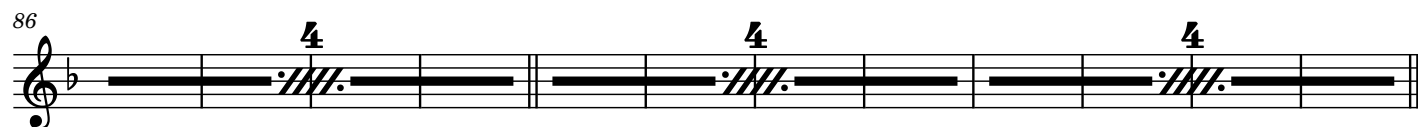
66 **add arpeggios** 8 **add chorale** 8



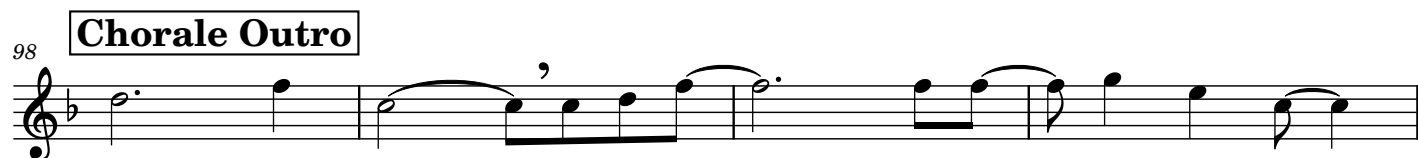
82 **DROP**



86



98 **Chorale Outro**



102 **rit.**



A LOVE STORY

Tenor Sax

Austin DiVito

Tuba Intro **Verse** **Chorus** TACET 1X

♩ = 124 8 8

19

Chorale

25

Arpeggios

33 *Gm* *Dm* *F*

36 *Em* *Gm* *Dm*

39 *F* *Dm*

arpeggio solo

DROP

42

45

Intro (Reprise)

50 8

A Love Story - Tenor Sax - p2

Build add strums

58

61

63

add arpeggios

66

Gm *Dm* *F*

69

Em

4

74

add chorale

4

4

A Love Story - Tenor Sax - p3

82 **DROP** OUT!



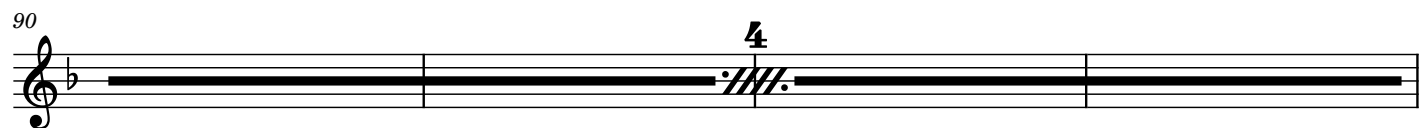
85



87



90



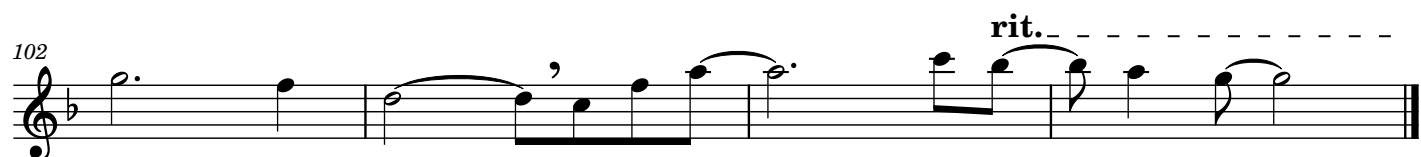
94



97 **Chorale Outro**



102



A LOVE STORY

Trombone

Austin DiVito

Tuba Intro

♩ = 124 7

Verse



11



Chorus

15



19



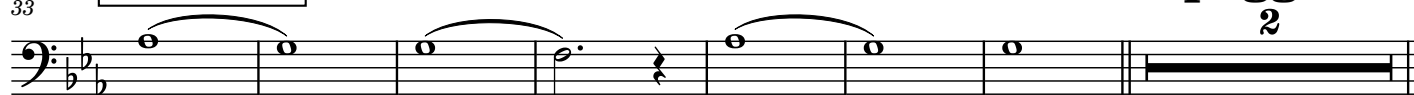
Chorale

25



Arpeggios

33



arpeggio solo
2

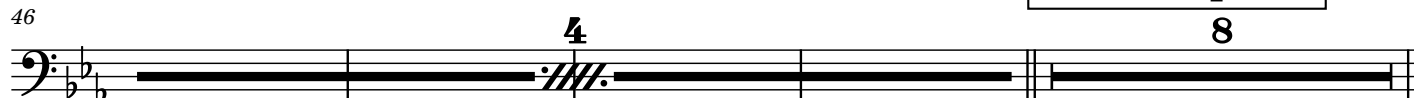
DROP

42



Intro (Reprise)

46

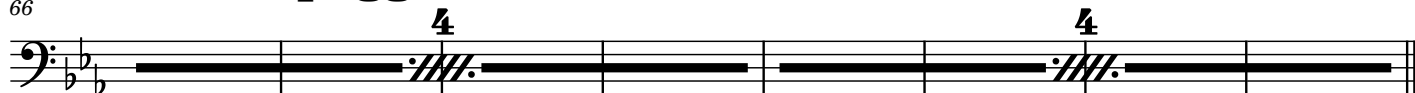


A Love Story - Trombone - p2

58 **Build** add strums



66 add arpeggios



74 add chorale



DROP



98 **Chorale Outro**



A LOVE STORY

Sousa
Austin DiVito

Intro

♩ = 124 *Fm Cm Eb B♭7/D*

5 **Verse**

13 **Chorus**

19

25 **Chorale**

30 **Arpeggios**

37 **arpeggio solo**

42 **DROP**

47

A Love Story - Sousa - p2

Intro (Reprise)

50



Build

add strums

add arpeggios

55



70

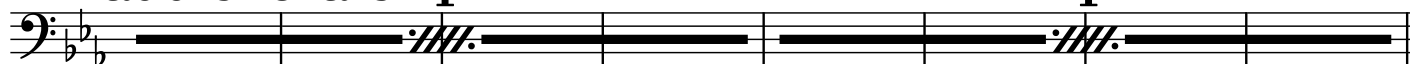


74

add chorale

4

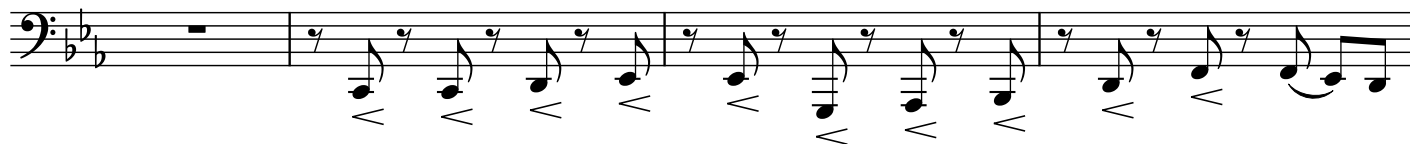
4



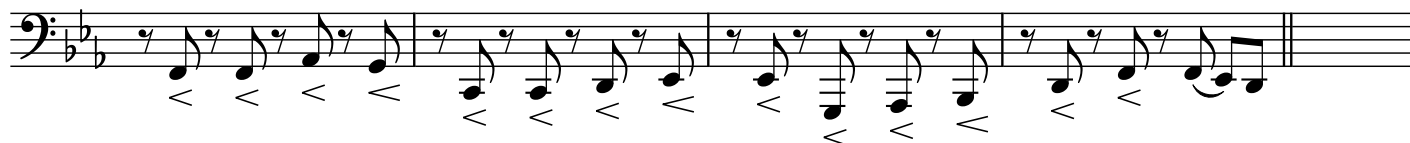
DROP

82

OUT!



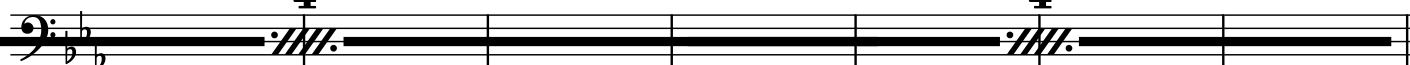
86



91

4

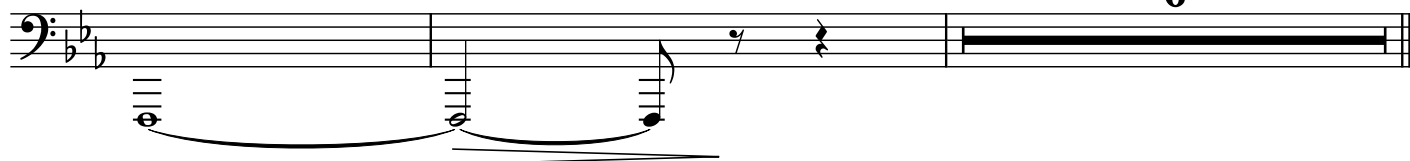
4



Chorale Outro

98

6



A LOVE STORY

SCORE

Austin DiVito

Intro
♩ = 124

Trumpet 1

Trumpet 2

Tenor Sax

Trombone

Sousa

Fm Cm Eb Bb7/D

5

T1

T2

TS

B

S

The musical score is for a piece titled "A Love Story" by Austin DiVito. It begins with an "Intro" section at a tempo of 124 beats per minute. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The initial instrumentation includes Trumpet 1, Trumpet 2, Tenor Sax, Trombone, and Sousa. The first four measures of the intro are shown. The Trumpet and Tenor Sax parts have whole rests. The Trombone part has whole rests with chord markings: Fm, Cm, Eb, and Bb7/D. The Sousa part plays a rhythmic pattern of eighth notes with accents. The score then continues with staves for T1, T2, TS, B, and S. The T1, T2, and TS parts have whole rests. The B part has a whole rest in the first three measures, followed by a melodic line in the fourth measure. The S part has a measure rest in the first three measures, followed by a melodic line in the fourth measure.

A Love Story - SCORE - p2

Verse

9

T1

T2

TS

B

S

TACET 1X

4

13

T1

T2

TS

B

S

1XO

4

A Love Story - SCORE - p3

Chorus

17

TACET 1X

T1

T2

TS

B

S

19

T1

T2

TS

B

S

A Love Story - SCORE - p4

21

T1

T2

TS

B

S

4

4

4

4

4

Chorale

29

T1

T2

TS

B

S

Arpeggios

33

T1

T2

TS

B

S

Gm *Dm* *F*

36

T1

T2

TS

B

S

Em *Gm* *Dm*

39

arpeggio solo

T1

T2

TS

B

S

F *Em*

A Love Story - SCORE - p7

DROP

42

T1

T2

TS

B

S

45

T1

T2

TS

B

S

Intro (Reprise)

50

T1

T2

TS

B

S

50 51 52 53

54

T1

T2

TS

B

S

54 55 56 57

Build

add strums

58

T1

T2

TS

B

S

TS

B

S

62

T1

T2

TS

B

S

TS

B

S

add arpeggios

66

T1

T2

TS

B

S

Gm

Dm

F

69

T1

T2

TS

B

S

Em

72

T1

T2

TS

B

S

74 **add chorale**

Score for measures 74-77. The system includes five staves: T1 (Tenor 1), T2 (Tenor 2), TS (Trumpet), B (Baritone), and S (Soprano). The key signature has two flats. In measure 74, T1 has a half note G4, T2 has a whole rest, TS has a whole rest, B has a whole rest, and S has a whole rest. In measure 75, T1 has a half note A4, T2 has a whole rest, TS has a whole rest, B has a whole rest, and S has a whole rest. In measure 76, T1 has a half note B4, T2 has a whole rest, TS has a whole rest, B has a whole rest, and S has a whole rest. In measure 77, T1 has a half note C5, T2 has a whole rest, TS has a whole rest, B has a whole rest, and S has a whole rest. A '4' is written above each of the TS, B, and S staves in measure 77.

78

Score for measures 78-81. The system includes five staves: T1 (Tenor 1), T2 (Tenor 2), TS (Trumpet), B (Baritone), and S (Soprano). The key signature has two flats. In measure 78, T1 has a whole rest, T2 has a whole rest, TS has a whole rest, B has a half note G2, and S has a whole rest. In measure 79, T1 has a whole rest, T2 has a whole rest, TS has a whole rest, B has a half note A2, and S has a whole rest. In measure 80, T1 has a whole rest, T2 has a whole rest, TS has a whole rest, B has a half note B2, and S has a whole rest. In measure 81, T1 has a whole rest, T2 has a whole rest, TS has a whole rest, B has a half note C3, and S has a whole rest. A '4' is written above each of the T1, TS, and S staves in measure 81.

DROP

82

OUT!

T1

T2

TS

B

S

OUT!

86

T1

T2

TS

B

S

A Love Story - SCORE - p13

90

T1

T2

TS

B

S

94

T1

T2

TS

B

S

Chorale Outro

98

T1

T2

TS

B

S

102

rit. - - - - -

T1

T2

TS

B

S