

Euphonium 1

Disney Love Song Medley

for the Quarter Sized Tuba Quartet
dedicated to Debbie and James Maniscalco - April 21, 2023

arr. various,
Gino Schumway,
Brian Burwell

So This Is Love



So this is what makes life di-



vine_____

key to all hea-ven is mine_____ my heart has



wings Mm_____ And I can fly_____

I'll touch ev-'ry star in the sky._____ So this is the

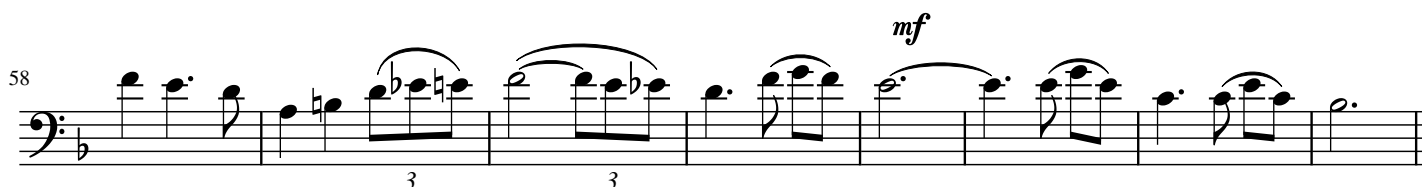


mir-a-cle that I've been dream-ing of

so this is love_____

f

Married Life



mf

mp

78 E

pp *f*

86

rit.

94 F $\text{♩} = 115$ $\text{♩} = 165$

mf

Once Upon A Dream

102 *mp*

114 G

126 H

138 I

150 J *a tempo*

162 *rubato*

I See The Light

♩ = 92

170



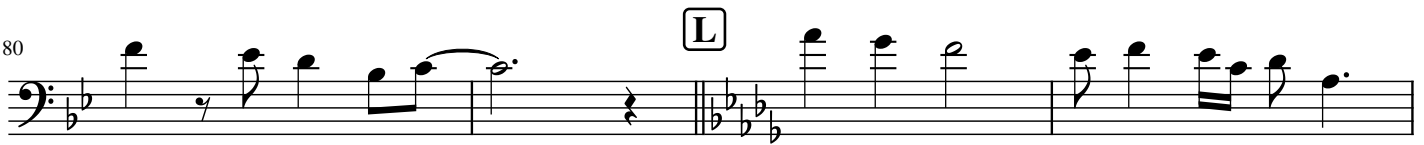
All those days watch-ing from the win-dows

176



All those years out-side look-ing in All that time ne-ver e-ven know-ing

180



just how blind I've been— Now I'm here blink-ing in the star-light

184



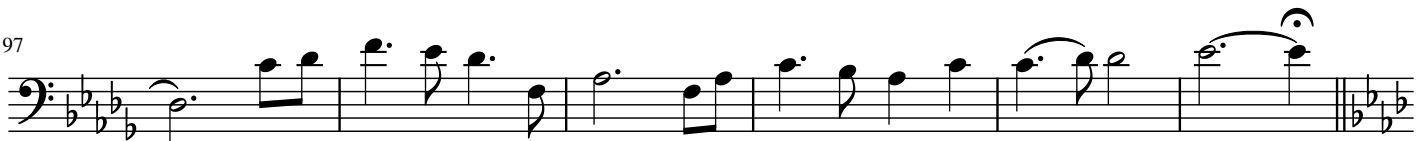
Now I'm here sud-den-ly I see stand-ing here it's oh so clear I'm where I'm meant to be And at

190



last I see the light—

197

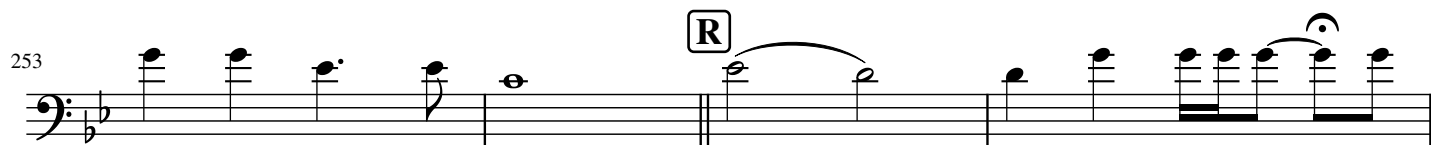
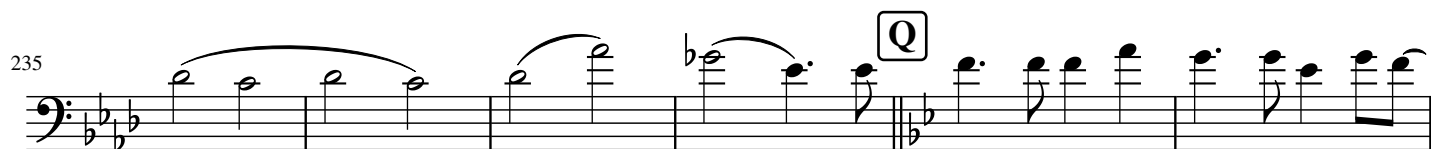
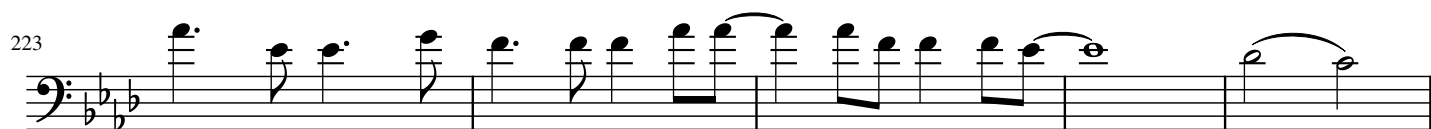
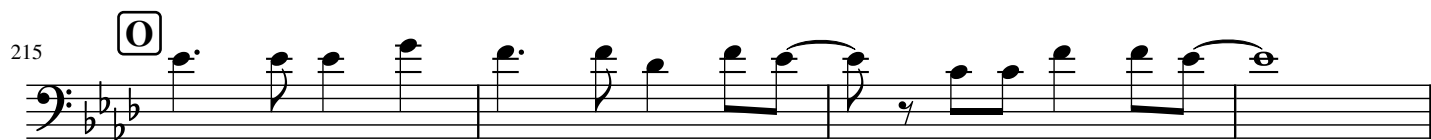


And it's warm and real and bright and world has some-how shif - ted— *p*

Can You Feel The Love Tonight

203





Euphonium 2

Disney Love Song Medley

for the Quarter Sized Tuba Quartet
dedicated to Debbie and James Maniscalco - April 21, 2023

arr. various,
Gino Schumway,
Brian Burwell

Euph 1

So This Is Love

So this is love Mm_____ So this is Love_____ So

8 this is what makes life di - vine_____ I'm all a - glow Mm_____ And now I know_____ The

16 key to all hea-ven is mine_____

A

24 touch ev-'ry star in the sky_____ So this is the mir-a-cle that I've been dream-ing of

B ♩ = 162

32 *mf*

Married Life

38

46 **C**

58

66 **D**

mf

74

mf *mf* *mp*

82 **E**

p

91 *♩ = 115* **F** *♩ = 165*

Once Upon A Dream *mp*

102

mp

110

118 **G**

But if

126 **H**

I knkow you, I know what you'll do the way you did once u - pon a dream

138 **I**

I know you, I walked with you once u - pon a dream

146

and I

154 **J** *a tempo*

know it's true that vi-sions are sel-dom all they seem You'll

166

love me at once the way you did once u - pon a dream

174 **I See The Light** ♩ = 92

p

178

Musical notation for measure 178, bass clef, B-flat major key signature. The melody consists of eighth and quarter notes with slurs and ties.

182

L

3

stand-ing here it's oh so clear I'm where I'm meant to be Andat

190

M

last I see the light and it's like the fog has lifted And at last I see the light

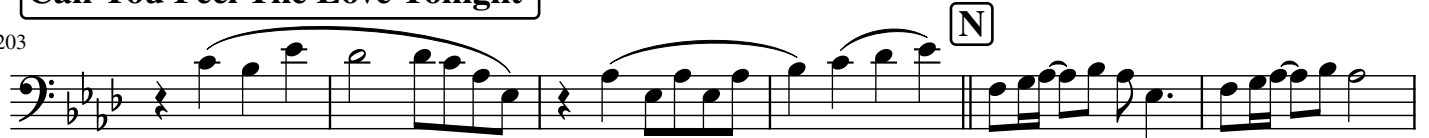
196

And it's warmand real and bright and the world has some-how shif - ted

p

Can You Feel The Love Tonight

203



209



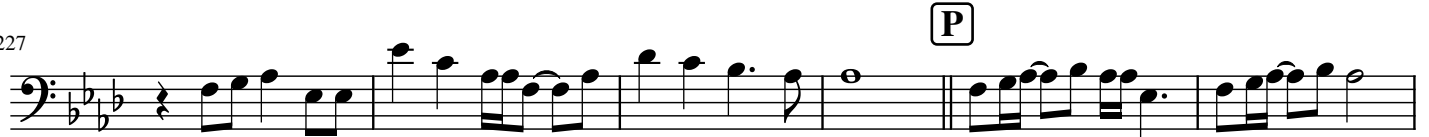
215



221



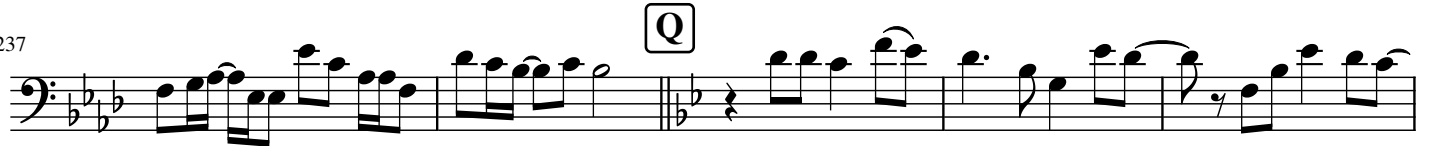
227



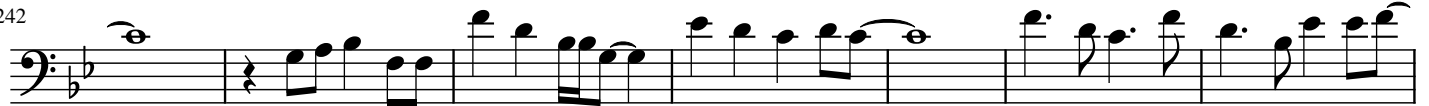
233



237



242



249



255



Euphonium 3

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arr. various,
Gino Schumway,
Brian Burwell

So This Is Love

Euph 1

So this is what makes life di - vine

12

and now I know the key to hea-ven is mine

20 **A**

I'll touch ev-'ry star in the sky ev-'ry star in the sky the

29 **B** *rall.* *mf* $\text{♩} = 162$

mir-a-cle that I've been dream-ing of

38 **Married Life**

46 **C**

58

66 **D**

f

73

pp

82 **E**

p

92 **F**

mp

Once Upon A Dream

102

111 **G**

122 **H**

You'll love me at once way you did once

134 **I**

rall. - - - - -

146

I know you, the gleam in your eyes is so fa - mil - iar a gleam

154 **J** *a tempo*

160 *rall.* _ _ _ _ _

but if I know you, I know what you'll do

166 *rall.* _ _ _

way you did once

I See The Light ♩ = 92

174 *L*

mp Now she's here shin-ing in the star-light Now I'm

185 *cresc.* _ _ _ _ _

here sud-den-ly she's stand-ing here it's oh so clear I'm where I'm meant to be And at

190 *M*

last I see the light And at last I see the

195

light and it's like the sky is new *mp* *p*

Can You Feel The Love Tonight

203 *N*

Can You Feel The Love Tonight

209

Can You Feel The Love Tonight

215 *O*

Can You Feel The Love Tonight

221



227



231

P



239

Q



245



251



255

R



258



Euphonium 4

Disney Love Song Medley

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arr. various,
Gino Schumway,
Brian Burwell

Euph 1

So This Is Love

So this is what makes life di-

vine to all hea-ven is mine

A

touch ev-'ry star in the sky ev-'ry star in the sky the

B $\text{♩} = 162$

mir-a-cle that I've been dream-ing of *mp*

Married Life

mf

solo

C

mf

D

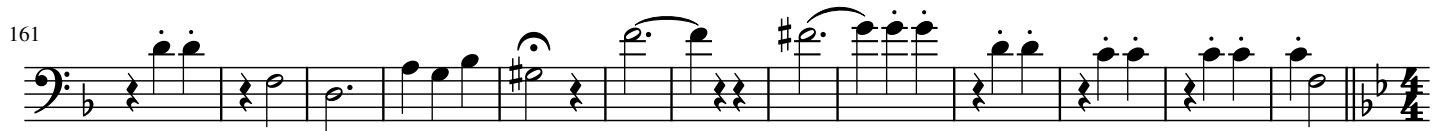
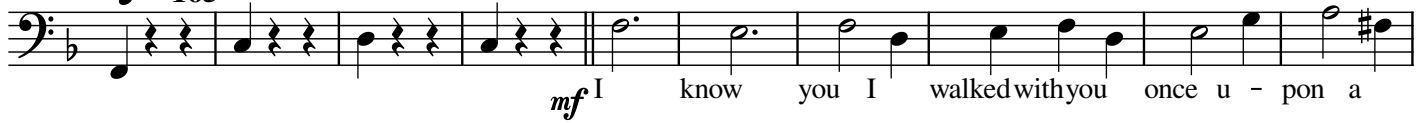
E

pp *p*

86 $\text{♩} = 115$



98 **[F]** $\text{♩} = 165$ **Once Upon A Dream**



174 **I See The Light** $\text{♩} = 92$



190 **M**

last I see the light Andat last I see the light

198

mp *p*

203 **Can You Feel The Love Tonight** **N**

209

215 **O**

221

227 **P**

233

239 **Q**



245

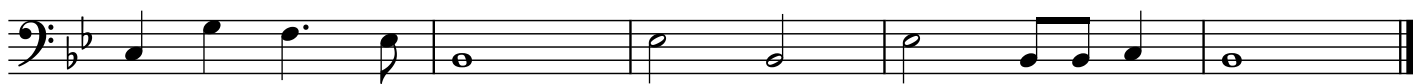


252

R



257



Disney Love Song Medley

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arr. various,
Gino Schumway,
Brian Burwell

So This Is Love

Euphonium 1

Euphonium 2

Euphonium 3

Euphonium 4

So

Sothisis love Mm Sothisis Love So

So

So

8

1

2

3

4

this is what makeslife di - vine

this is what makeslife di - vine I'mall a-glow Mm AndnowI know The

this is what makeslife di - vine andnowI know the

this is what makeslife di - vine

16 A

1 key to all hea-ven is mine my heart has wings Mm And I can fly I'll

2 key to all hea-ven is mine

3 key to hea-ven is mine

4 to all hea-ven is mine

24 *rall.* - - - -

1 touch ev-'ry star in the sky. So this is the mir-a-cle that I've been dream-ing of

2 touch ev-'ry star in the sky So this is the mir-a-cle that I've been dream-ing of

3 touch ev-'ry star in the sky ev-'ry star in the sky the mir-a-cle that I've been dream-ing of

4 touch ev-'ry star in the sky ev-'ry star in the sky the mir-a-cle that I've been dream-ing of

B ♩ = 162

32

1

so this is love

f

mf

mf

mp

Married Life

38

1

2

3

4

3

46

1

2

3

4

solo

54 **C**

1 *mf*

2 *mf*

3 *mf*

4 *mf*

3 3

62 **D**

1 *mf*

2 *mf* *mp*

3 *mf*

4 *f*

3

70

1

2 *mf*

3 *mf*

4

3 3

78

E

1 *pp* *f*

2 *mf* *mp* *p*

3 *pp* *p*

4 *pp* *p*

86

rit.

1

2

3

4

94

$\text{♩} = 115$

F $\text{♩} = 165$

1 *mf*

2 *mp*

3 *mp*

4

Once Upon A Dream

102

1 I know you I walked with you once u - pon a dream

mf

110

1 I know you the gleam in your eyes is so fa - mil-iar a gleam yet I

mf

118 **G**

1 know it's true that vi-sions are sel - dom all they seem

2 But if

mf

126 **H**

1 I know you, I know what you'll do the way you did once u -

2

3 You'll love me at once way you did once

4

134 **I**

1 pon a dream I know you, I walked with you

2

3

4

142

1 once u - pon a dream I know you, the gleamin your

2

3

4

150

J

rall. _ _ _ _ _ a tempo

1

2

3

4

and I know it's true that vi-sions are

eyes is so fa - mil-iar a gleam

rall. _ _ _ _ _

158

rall. _ _ _ _ _

1

2

3

4

sel - dom all they seem You'll

but if I know you, I know what you'll do

166 *rubato* *rall.*

1 *love me at once the way you did once u - pon a dream*

2 *love me at once the way you did once u - pon a dream*

3 *love me at once the way you did once u - pon a dream*

4 *love me at once the way you did once u - pon a dream*

I See The Light ♩ = 92

174 *p*

1 *All those days watch-ing from the win-dows All those years out-side look-in*

2 *All those days watch-ing from the win-dows All those years out-side look-in*

3 *All those days watch-ing from the win-dows All those years out-side look-in*

4 *All those days watch-ing from the win-dows All those years out-side look-in*

p

178

1 All that time ne-ver e-ven know-ing just how blind I've been

2

3

4

L

182

1 Now I'm here blink-ing in the star-light Now I'm here sud-den-ly I see

2

3 *mp* Now she's here shin-ing in the star-light Now I'm here sud-den-ly she's

4

mp

186

1 stand-ing here it's oh so clear I'm where I'm meant to be And at

2 stand-ing here it's oh so clear I'm where I'm meant to be And at

3 stand-ing here it's oh so clear I'm where I'm meant to be And at

4

cresc. *mf* And at

190 **M**

1 last I see the light

2 last I see the light and it's like the fog has lif - ted And at

3 last I see the light And at

4 last I see the light And at

194

1 And it's

2 last I see the light And it's

3 last I see the light and it's like the sky is new

4 last I see the light

198

1 warm and real and bright and world has some-how shif - ted *p*

2 warm and real and bright and the world has some-how shif - ted *p*

3 *mp* *p*

4 *mp* *p*

Can You Feel The Love Tonight

203

1

2

3

4

207

N

1

2

3

4

211

1

2

3

4

Detailed description: This system contains measures 211 through 214. The first staff (treble clef) features a melodic line with a long slur spanning measures 211 and 212, and another slur in measure 213. The second staff (bass clef) has a more active line with eighth and sixteenth notes. The third and fourth staves (bass clef) provide harmonic support with longer note values and some slurs. The key signature has two flats (B-flat major), and the time signature is 4/4.

215

1

2

3

4

Detailed description: This system contains measures 215 through 218. Measure 215 begins with a circled 'O' above the first staff. The first staff (treble clef) continues the melodic development. The second staff (bass clef) shows a rhythmic pattern with many eighth notes. The third and fourth staves (bass clef) continue the harmonic accompaniment. The key signature remains two flats (B-flat major), and the time signature is 4/4.

219

1

2

3

4

Detailed description: This system contains measures 219 through 222. The first staff (treble clef) shows a melodic line with some slurs. The second staff (bass clef) has a rhythmic pattern with eighth notes. The third and fourth staves (bass clef) continue the harmonic accompaniment. The key signature remains two flats (B-flat major), and the time signature is 4/4.

223

1

2

3

4

This system contains measures 223 through 226. It features four staves, all in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music is characterized by a steady eighth-note pulse in the lower voices, with various melodic lines and ties in the upper voices. Measure 226 concludes with a whole note in the first staff.

227

1

2

3

4

This system contains measures 227 through 230. The notation continues with the same four-staff structure. Measures 227 and 228 feature long horizontal ties in the first and third staves. The music progresses with consistent eighth-note patterns in the lower staves and more complex melodic figures in the upper staves. Measure 230 ends with a whole note in the first staff.

231

P

1

2

3

4

This system contains measures 231 through 234. A dynamic marking of **P** (piano) is placed above the first staff at the beginning of measure 231. The first staff has a long tie spanning measures 231 and 232. The music continues with the established patterns, including eighth-note pulses in the lower voices and melodic lines in the upper voices. Measure 234 concludes with a whole note in the first staff.

235

1

2

3

4

This system contains measures 235 through 238. It features four staves, all in bass clef with a key signature of three flats. Measure 235 has a long melodic line in staff 1 with a slur over measures 235-238. Staff 2 has a rhythmic pattern of eighth and sixteenth notes. Staff 3 has a melodic line with a slur over measures 235-236. Staff 4 has a melodic line with a slur over measures 235-236. The system ends with a double bar line.

239

1

2

3

4

This system contains measures 239 through 242. It features four staves, all in bass clef with a key signature of three flats. Measure 239 has a melodic line in staff 1 with a slur over measures 239-242. Staff 2 has a rhythmic pattern of eighth and sixteenth notes. Staff 3 has a melodic line with a slur over measures 239-240. Staff 4 has a melodic line with a slur over measures 239-240. The system ends with a double bar line.

243

1

2

3

4

This system contains measures 243 through 246. It features four staves, all in bass clef with a key signature of three flats. Measure 243 has a melodic line in staff 1 with a slur over measures 243-246. Staff 2 has a rhythmic pattern of eighth and sixteenth notes. Staff 3 has a melodic line with a slur over measures 243-244. Staff 4 has a melodic line with a slur over measures 243-244. The system ends with a double bar line.

247

1

2

3

4

This system contains measures 247 through 250. It features four staves, each in a bass clef with one flat (B-flat major or D minor). The music is written in a common time signature. The first staff (labeled 1) has a treble clef-like shape at the beginning. The notation includes various note values, rests, and slurs across the four staves.

251

1

2

3

4

This system contains measures 251 through 254. It features four staves, each in a bass clef with one flat. The notation continues with various note values, rests, and slurs. The fourth staff (labeled 4) has a treble clef-like shape at the beginning.

255

R

1

2

3

4

This system contains measures 255 through 258. It features four staves, each in a bass clef with one flat. A rehearsal mark 'R' is placed above the first staff at the start of measure 255. The notation includes various note values, rests, and slurs. The fourth staff (labeled 4) has a treble clef-like shape at the beginning.

258

1

2

3

4