

OH SWEET PICKLE

Coffee Project x Sooza

Buddy (Trombone)

Jake Crown, Buddy Schaub
horns by Ryan Klitz,
Gino Schumway

INTRO | 1/4 VERSE

VERSE | PRE | CHORUS | TURNAROUND
VERSE | PRE | CHORUS | TURNAROUND

Intro



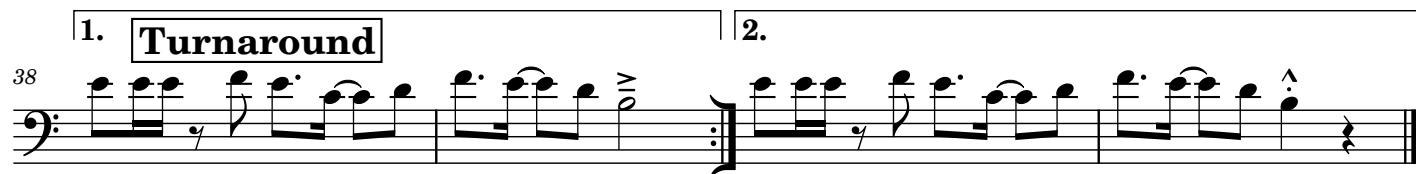
Verse



Prechorus



Chorus



Coffee Project x Soozu

INTRO | 1/4 VERSE
 VERSE | PRE | CHORUS | TURNAROUND
 VERSE | PRE | CHORUS | TURNAROUND

Trumpet

Jake Crown, Buddy Schaub
horns by *Ryan Klitz,*
Gino Schumway

Intro

Verse

[illegible]

15

2

3

mp

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the dynamics are 'mp' (mezzo-piano). The score consists of 15 measures. The first measure is a whole note G4. The second measure is a whole rest. The third measure is a whole note G4. The fourth measure is a whole note G4. The fifth measure is a whole note G4. The sixth measure is a whole note G4. The seventh measure is a whole note G4. The eighth measure is a whole note G4. The ninth measure is a whole note G4. The tenth measure is a whole note G4. The eleventh measure is a whole note G4. The twelfth measure is a whole note G4. The thirteenth measure is a whole note G4. The fourteenth measure is a whole note G4. The fifteenth measure is a whole note G4.

Prechorus

23 **Trichorus**

mp *mf* *fp*

Chorus

1. Turnaround

38 **1. Turnaround** **2.**

f

OH SWEET PICKLE

Coffee Project x Sooza

Tenor Sax

Jake Crown, Buddy Schaub
horns by Ryan Klitz,
Gino Schumway

INTRO | 1/4 VERSE
VERSE | PRE | CHORUS | TURNAROUND
VERSE | PRE | CHORUS | TURNAROUND

Intro

Verse

7

15

mp

mf

Prechorus

21

fp

Chorus

27

36

fp

f

Turnaround

40

2.

Coffee Project x Soozu

INTRO | 1/4 VERSE
 VERSE | PRE | CHORUS | TURNAROUND
 VERSE | PRE | CHORUS | TURNAROUND

Jake Crown, Buddy Schaub
horns by Ryan Klitz,
Gino Schumway

Verse

[illegible][illegible][illegible]

23

mp mf fp

1. Turnaround

38 **1. Turnaround**

f

Coffee Project x Soozu


Jake Crown, Buddy Schaub
horns by *Ryan Klitz,*
Gino Schumway

INTRO | 1/4 VERSE
 VERSE | PRE | CHORUS | TURNAROUND
 VERSE | PRE | CHORUS | TURNAROUND

Verse

[illegible]

7



15

The bass line is written on a single staff with a bass clef. It begins with a 4-measure rest, indicated by a '4' above a double bar line with four diagonal slashes. The melody then starts on a dotted half note G2, followed by a half note F2, a dotted half note E2, a half note D2, a whole note C2, and a half note B1. The line concludes with a triplet of eighth notes: A1, G1, and F1, which is followed by a final whole note C2.

[illegible]

31 **Chorus**

The musical score for the Chorus is written in bass clef with a key signature of one flat (B-flat). It begins with a double bar line and a '2' above it, indicating a second ending. The melody starts on a whole note B-flat, followed by a half note A-flat, a quarter note G, and a half note F. This is followed by a quarter note E, a half note D, and a quarter note C. The piece concludes with a half note B-flat, a quarter note A-flat, and a final whole note G. A fortissimo (*fp*) dynamic marking is placed below the final G, with a hairpin indicating a crescendo leading into it.

2.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a forte (*f*) dynamic marking. The melody consists of eighth and quarter notes, with some notes beamed together. A repeat sign is present in the middle of the line. The piece concludes with a final note marked with a fermata.

OH SWEET PICKLE

Coffee Project x Sooza

Drumset

Jake Crown, Buddy Schaub
INTRO | 1/4 VERSE horns by Ryan Klitz,
VERSE | PRE | CHORUS | TURNAROUND Schumway
VERSE | PRE | CHORUS | TURNAROUND
Turnaround

Intro

Verse

Prechorus

Chorus

2

4

8

8

8

7

1. 2

2

A single-staff drum notation diagram. It begins with a 4/4 time signature. The staff is divided into measures by vertical bar lines. Above the staff, measures are grouped by brackets and labeled with their respective counts: 2, 4, 8, 8, 8, 7, 1. 2, and 2. The notation includes various symbols for drum parts: a single vertical line for a snare, a double vertical line for a hi-hat, and a vertical line with a flag for a cymbal. Some measures contain repeat signs (double dots). The staff ends with a double bar line.

OH SWEET PICKLE

Coffee Project x Sooza

Buddy (B \flat Treble)

Jake Crown, Buddy Schaub

horns by Ryan Klitz,

Gino Schumway

INTRO | 1/4 VERSE

VERSE | PRE | CHORUS | TURNAROUND

VERSE | PRE | CHORUS | TURNAROUND

Intro



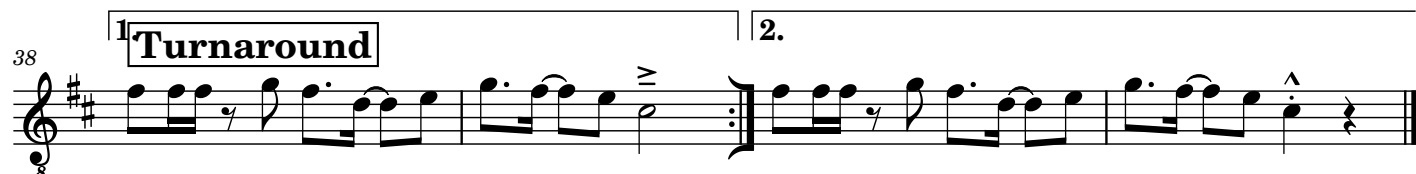
Verse



Prechorus



Chorus



OH SWEET PICKLE

Coffee Project x Sooza

Jake Crown, Buddy Schaub

Trombone (B \flat Treble)

INTRO | 1/4 VERSE

VERSE | PRE | CHORUS | TURNAROUND

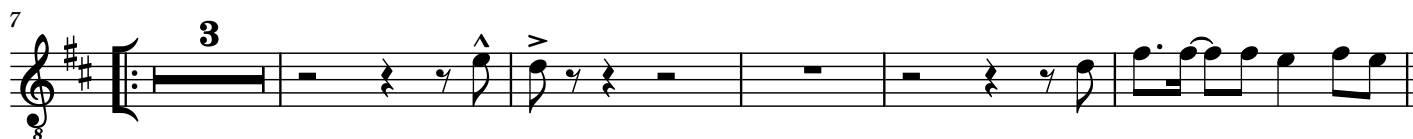
VERSE | PRE | CHORUS | TURNAROUND

horns by Ryan Klitz,
Gino Schumway

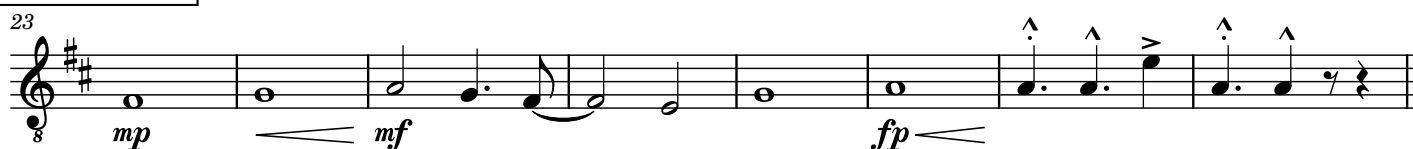
Intro

Verse

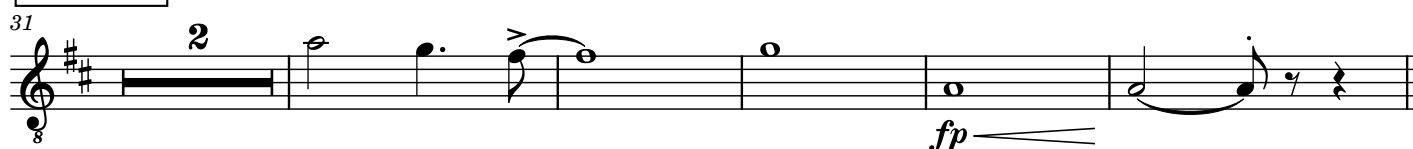
3



Prechorus



Chorus



1.

Turnaround

2.



OH SWEET PICKLE

Coffee Project x Sooz

SCORE

INTRO | 1/4 VERSE
VERSE | PRE | CHORUS | TURNAROUND
VERSE | PRE | CHORUS | TURNAROUND

Jake Crown, Buddy Schaub
horns by Ryan Klitz,
Gino Schumway

Intro

Buddy

Trumpet

Tenor Sax

Trombone

Sousa

Verse

3

T

TS

B

S

Oh Sweet Pickle - SCORE - p2

7

Musical score for measures 7-10. The score is for five parts: Bass (B), Tenor (T), Tenor-Soprano (TS), Bass (B), and Soprano (S). The key signature is two sharps (F# and C#). The time signature is 4/4. Measures 7-10 show the vocal parts. The Soprano part (S) has a melodic line starting on measure 7, while the other parts (B, T, TS, B) have rests. In measure 10, the Tenor (T), Tenor-Soprano (TS), and Bass (B) parts have a single note with an accent (^) above it, while the Soprano (S) part has a rest.

11

Musical score for measures 11-13. The score is for five parts: Bass (B), Tenor (T), Tenor-Soprano (TS), Bass (B), and Soprano (S). The key signature is two sharps (F# and C#). The time signature is 4/4. Measures 11-13 show the vocal parts. The Soprano part (S) has a melodic line starting on measure 11, while the other parts (B, T, TS, B) have rests. In measure 12, the Tenor (T), Tenor-Soprano (TS), and Bass (B) parts have a single note with an accent (^) above it, while the Soprano (S) part has a rest. In measure 13, the Tenor (T), Tenor-Soprano (TS), and Bass (B) parts have a melodic line starting on measure 13, while the Soprano (S) part has a rest. The Soprano part (S) has a 4-measure rest in measure 13, indicated by a '4' above a double bar line.

Oh Sweet Pickle - SCORE - p3

15

Score for measures 15-18. The system includes five staves: Bass (bottom), Soprano (T), Tenor (TS), Bass (B), and Soprano (S). The key signature is two sharps (F# and C#). The time signature is 4/4. The Bass staff has a complex melodic line with many beamed eighth and sixteenth notes. The vocal staves (T, TS, B) have rests for the first three measures and enter in measure 4 with a melodic line starting on a half note. The Soprano staff (S) has a whole rest for the first three measures and a double bar line in measure 4. Dynamics include *mp* (mezzo-piano) for the vocal entries in measure 4.

19

Score for measures 19-22. The system includes five staves: Bass (bottom), Soprano (T), Tenor (TS), Bass (B), and Soprano (S). The key signature is two sharps (F# and C#). The time signature is 4/4. The Bass staff continues its complex melodic line. The vocal staves (T, TS, B) have rests for the first three measures and enter in measure 4 with a melodic line starting on a half note. The Soprano staff (S) has a whole rest for the first three measures and a double bar line in measure 4. Dynamics include *mp* (mezzo-piano) for the vocal entries in measure 4. A rehearsal mark is present at the beginning of measure 19.

Prechorus

23

23

T *mp* *mf*

TS *mp* *mf*

B *mp* *mf*

S *mf*

27

27

T *fp*

TS *fp*

B *fp*

S *fp*

Chorus

31

B
 T
 TS
 B
 S

fp *fltz*

Turnaround

2.

38

B
 T
 TS
 B
 S

f