

FRICION

transcribed for Whippersnap 2025

Trumpet

Displace

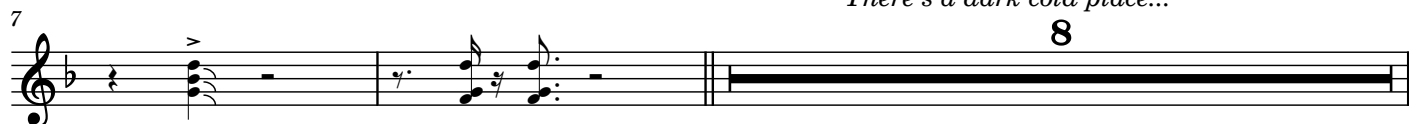
horns trans. Brian Burwell

intro guitars



Verse 1

"There's a dark cold place..."



Prechorus 1

"Cause the still and cold..."



Chorus 1

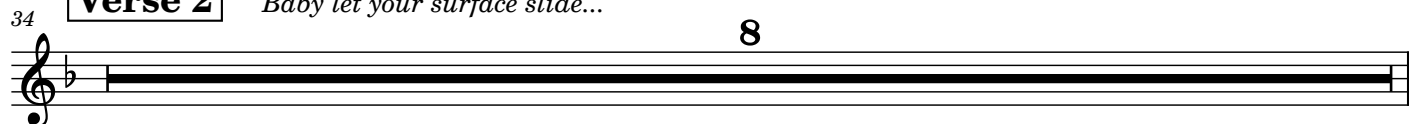
"I want you to move but that's a given..."

Turnaround 1



Verse 2

"Baby let your surface slide..."



Prechorus 2

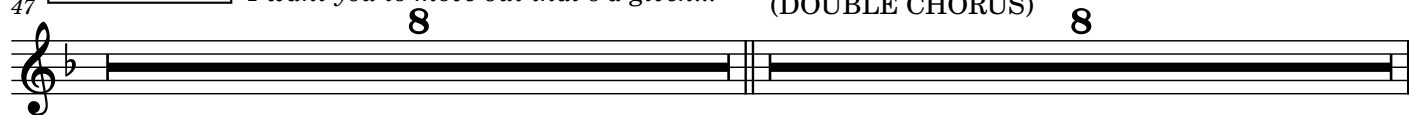
"Cause the still and cold..."



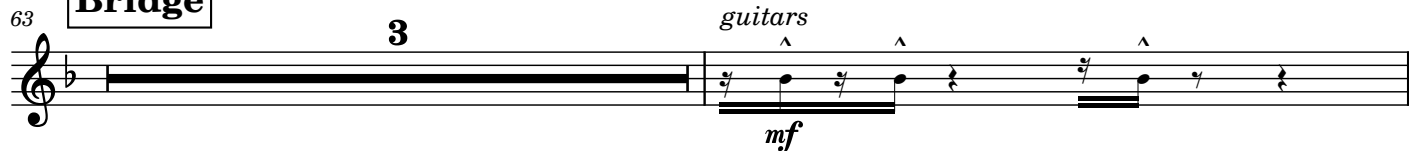
Chorus 2

"I want you to move but that's a given..."

(DOUBLE CHORUS)



Bridge



Friction - Trumpet - p2

73 **3** (ADD HORNS)

77

Horn Break

79

83

Prechorus 3 "Cause the still and cold..." (drum break)

87

Chorus 3 "I want you to move but that's a given..." (DOUBLE CHORUS)

93

Outro

109

113

Tag

117

FRICTION

transcribed for Whippersnap 2025

Tenor Sax

Displace

horns trans. Brian Burwell

intro

guitars



Verse 1

"There's a dark cold place..."

8



Prechorus 1

"Cause the still and cold..."



Turnaround 1

"I want you to move but that's a given..."

Chorus 1

guitars

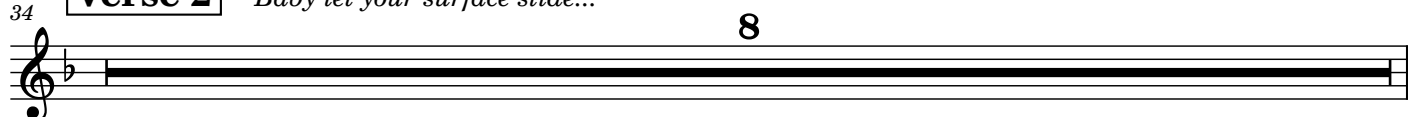
8



Verse 2

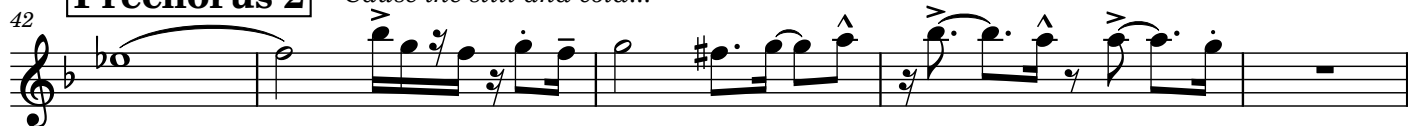
"Baby let your surface slide..."

8



Prechorus 2

"Cause the still and cold..."



Chorus 2

"I want you to move but that's a given..."

8

(DOUBLE CHORUS)

8



Bridge

guitars

3

mf



Friction - Tenor Sax - p2

73 (ADD HORNS)

mf *fp* *f*

77

fp *f* *fp* *f* *mp* *f*

Horn Break

79

ff

83

ff

Prechorus 3

"Cause the still and cold..."

87

ff

(drum break)

Chorus 3

"I want you to move but that's a given..."

(DOUBLE CHORUS)

93

8 8

Outro

109

ff

113

-1

Tag

117

ff

FRICION

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Trombone

Displace

horns trans. Brian Burwell

intro guitars

The musical score is written for a Trombone in 4/4 time. It begins with an 8-measure introduction featuring a guitar accompaniment of eighth-note chords. The first staff (measures 1-6) shows the guitar part. The second staff (measures 7-16) contains the first verse, which is an 8-measure rest. The third staff (measures 17-21) is the first prechorus, featuring a melodic line with a long note and a series of eighth notes. The fourth staff (measures 22-33) contains the first chorus, which is an 8-measure rest, followed by a guitar accompaniment of eighth-note chords. The fifth staff (measures 34-41) contains the second verse, which is an 8-measure rest. The sixth staff (measures 42-46) is the second prechorus, identical to the first. The seventh staff (measures 47-54) contains the second chorus, which is an 8-measure rest, followed by a double chorus of 8 measures. The eighth staff (measures 55-62) contains the bridge, which is a 3-measure rest, followed by a melodic line with a long note and a series of eighth notes. The score ends with a final measure of the bridge.

Verse 1 "There's a dark cold place..." 8

Prechorus 1 "Cause the still and cold..."

Chorus 1 "I want you to move but that's a given..." 8

Turnaround 1 guitars

Verse 2 "Baby let your surface slide..." 8

Prechorus 2 "Cause the still and cold..."

Chorus 2 "I want you to move but that's a given..." 8 (DOUBLE CHORUS) 8

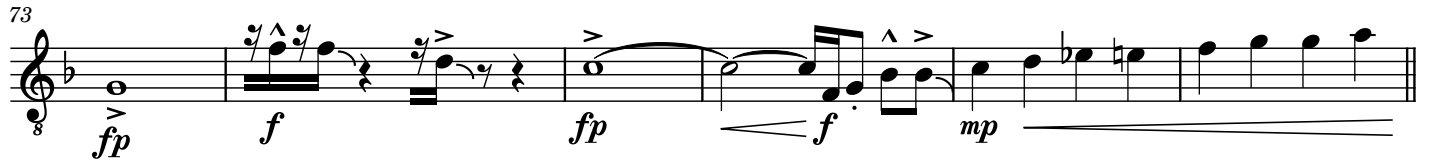
Bridge 3 guitars *mf*

Friction - Trombone - p2

67 **3** (ADD HORNS)
8 *mf* *fp* *f*



73
8 *fp* *f* *fp* *f* *mp*



Horn Break
79
8 *ff*



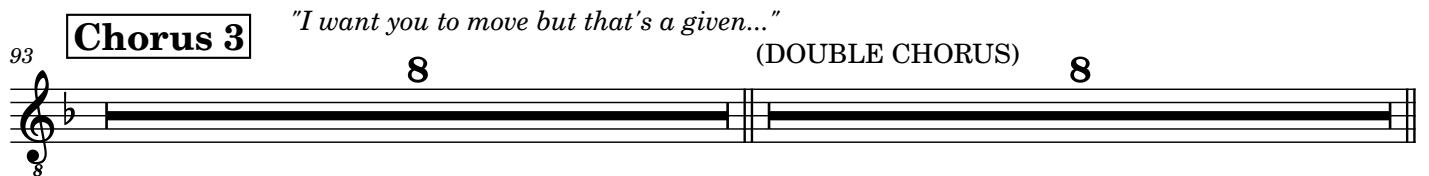
83
8



Prechorus 3 "Cause the still and cold..." (drum break)
87 2



Chorus 3 "I want you to move but that's a given..." (DOUBLE CHORUS)
93 8 8



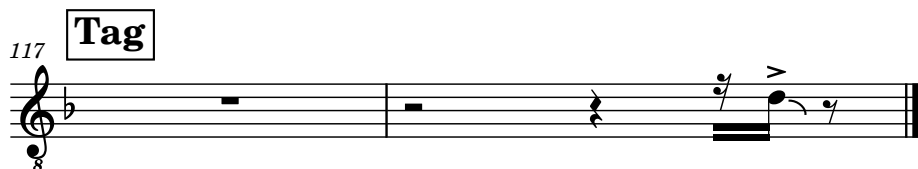
Outro
109



113 -1



Tag
117



FRICTION

transcribed for Whippersnap 2025

Sousa

Displace

horns trans. Brian Burwell

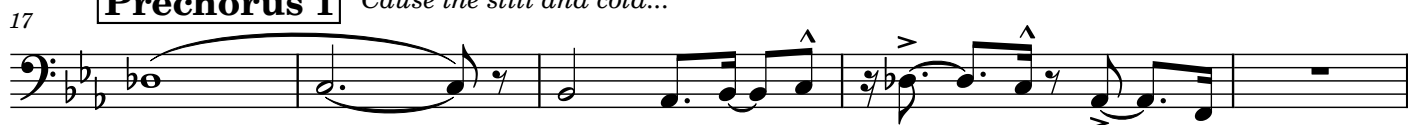
intro



Verse 1 "There's a dark cold place..."

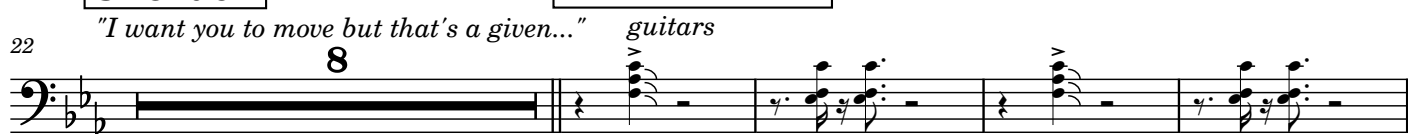


Prechorus 1 "Cause the still and cold..."

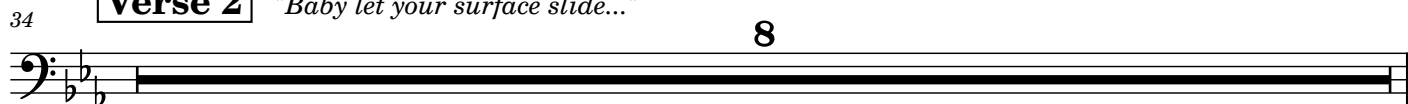


Chorus 1

Turnaround 1



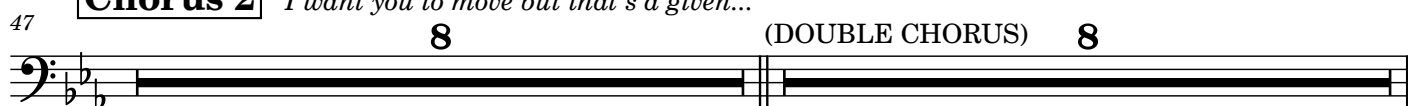
Verse 2 "Baby let your surface slide..."



Prechorus 2 "Cause the still and cold..."



Chorus 2 "I want you to move but that's a given..."



(DOUBLE CHORUS)

Bridge



mf

Friction - Sousa - p2

67 **3** (ADD HORNS)
mf fp f

73
fp f fp f mf

79 **Horn Break**
ff

83

87 **Prechorus 3** "Cause the still and cold..." (drum break) **2**

93 **Chorus 3** "I want you to move but that's a given..." (DOUBLE CHORUS) **8** **8**

109 **Outro**

113 **-1**

117 **Tag**

FRICTION

transcribed for Whippersnap 2025

SCORE

Displace
horns trans. Brian Burwell

intro

guitars

Trumpet

Tenor Sax

Trombone

Sousa

6

T

TS

B

S

Verse 1

"There's a dark cold place..."

9

T

TS

B

S

Friction - SCORE - p2

Prechorus 1

"Cause the still and cold..."

17

T

TS

B

S

Chorus 1

"I want you to move but that's a given..."

22

T

TS

B

S

Turnaround 1

30

T

TS

B

S

guitars

Friction - SCORE - p3

Verse 2

"Baby let your surface slide..."

34

Music score for Verse 2, measures 34-41. The score is for four voices: T (Tenor), TS (Treble Soprano), B (Bass), and S (Soprano). The key signature is one flat (Bb). The melody is simple, consisting of a single note (half rest) in each measure for all voices.

Prechorus 2

"Cause the still and cold..."

42

Music score for Prechorus 2, measures 42-46. The score is for four voices: T (Tenor), TS (Treble Soprano), B (Bass), and S (Soprano). The key signature is one flat (Bb). The melody is more complex, featuring eighth and sixteenth notes, and rests. The lyrics are "Cause the still and cold...".

Chorus 2

"I want you to move but that's a given..."

47

Music score for Chorus 2, measures 47-54. The score is for four voices: T (Tenor), TS (Treble Soprano), B (Bass), and S (Soprano). The key signature is one flat (Bb). The melody is simple, consisting of a single note (half rest) in each measure for all voices.

Friction - SCORE - p4

55

(DOUBLE CHORUS)

Score for measures 55-62, labeled (DOUBLE CHORUS). The score is for four vocal parts: T (Tenor), TS (Tenor/Soprano), B (Baritone), and S (Bass). The key signature is B-flat major (two flats). The music consists of whole rests for all parts across the eight measures.

63

Bridge

Score for measures 63-70, labeled Bridge. The score is for four vocal parts: T, TS, B, and S. The key signature is B-flat major. The music features a melodic line for all parts, starting in measure 63 and continuing through measure 70. The dynamics are marked *mf* (mezzo-forte) for measures 63-66 and 69-70, and *f* (forte) for measures 67-68. The word "guitars" is written above the vocal staves in measures 63-66 and 69-70, indicating guitar accompaniment. The music consists of eighth and sixteenth notes with accents.

71

(ADD HORNS)

Score for measures 71-74, labeled (ADD HORNS). The score is for four vocal parts: T, TS, B, and S. The key signature is B-flat major. The music features a melodic line for all parts, starting in measure 71 and continuing through measure 74. The dynamics are marked *fp* (fortissimo piano) for measures 71-72 and 73-74, and *f* (forte) for measures 72-73. The word "Horns" is written above the vocal staves in measures 71-74, indicating horn accompaniment. The music consists of eighth and sixteenth notes with accents and slurs.

Friction - SCORE - p5

75

T
 TS
 B
 S

The rose tree, the rose tree,
 The rose tree, the rose tree,
 The rose tree, the rose tree,
 The rose tree, the rose tree.

Horn Break

79

T

ff

TS

ff

B

ff

S

ff

This musical score block covers measures 79 to 82. It features four staves: Treble (T), Tenor Saxophone (TS), Baritone (B), and Bass (S). The key signature is B-flat major (two flats). Measure 79 begins with a treble clef and a key signature change to B-flat major. The first staff (T) has a dynamic marking of *ff*. The second staff (TS) has a dynamic marking of *ff*. The third staff (B) has a dynamic marking of *ff*. The fourth staff (S) has a dynamic marking of *ff*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also articulation marks like accents and slurs.

83

T

TS

B

S

This musical score block covers measures 83 to 86. It features the same four staves as the previous block: Treble (T), Tenor Saxophone (TS), Baritone (B), and Bass (S). The key signature remains B-flat major. Measure 83 begins with a treble clef and a key signature change to B-flat major. The notation continues with various rhythmic values and articulation marks. The block ends with a double bar line at the end of measure 86.

Friction - SCORE - p7

87 **Prechorus 3** "Cause the still and cold..." (drum break)

T
TS
B
S

93 **Chorus 3** "I want you to move but that's a given..."

T
TS
B
S

101 (DOUBLE CHORUS)

T
TS
B
S

Friction - SCORE - p8

Outro

109

T

TS

B

S

113

T

TS

B

S

Tag

117

T

TS

B

S