

(ALL OF THE) BLINDING LIGHTS

Displace x SOOZA

Trumpet

The Weeknd, Kanye West
horns arr. Gino Schumway

low horns *PLAY* sax CUE

1 ADD DRUMS (time) **Hook 1** *ff*

7

13 **Verse 1** 8 *div with sax* *mp*

26 **Prechorus 1** *mf*

31 **Chorus 1** 3 16

Detailed description of the musical score: The score is written for a trumpet part. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The first staff shows a melodic line for low horns, starting with a 'PLAY' instruction. A 'sax CUE' is marked above a measure. The second staff starts at measure 1, marked 'ADD DRUMS (time)', and features a melodic line with a crescendo leading to a fortissimo (*ff*) dynamic. A box labeled 'Hook 1' is placed above measures 4-5. The third staff continues the melodic line. The fourth staff starts at measure 13, marked 'Verse 1', and includes a measure rest of 8 measures. It then features a melodic line with a 'div with sax' instruction and a mezzo-piano (*mp*) dynamic. The fifth staff starts at measure 26, marked 'Prechorus 1', and includes a mezzo-forte (*mf*) dynamic. The sixth staff starts at measure 31, marked 'Chorus 1', and includes a measure rest of 3 measures followed by a 16-measure rest.

Blinding Lights - Trumpet - p2

53 **Hook 2**



59 **Verse 2**

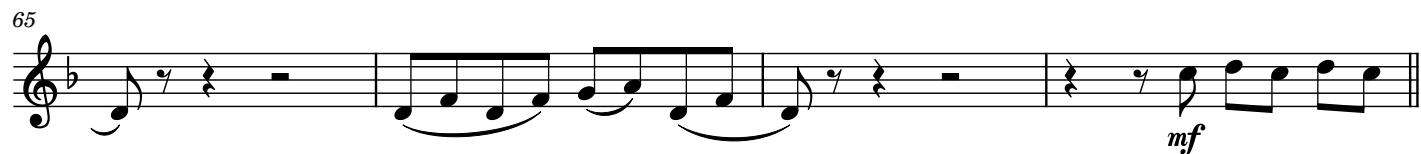
div with sax

mp



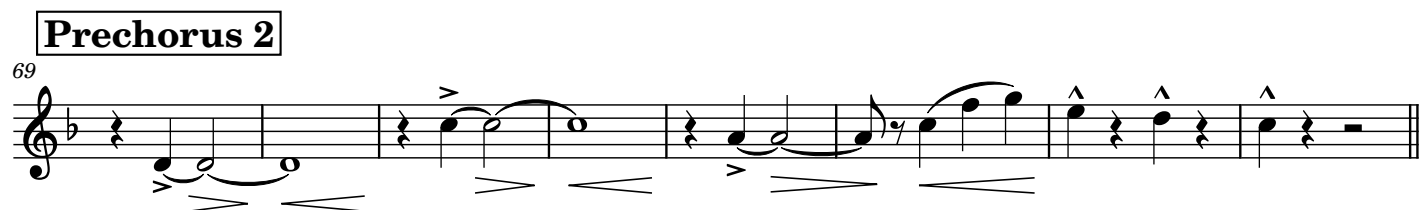
65

mf



Prechorus 2

69

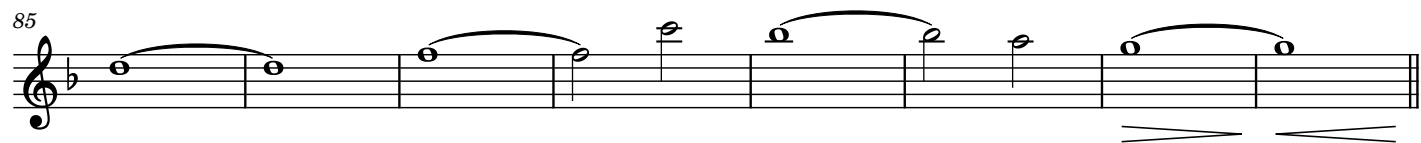


Chorus 2

77

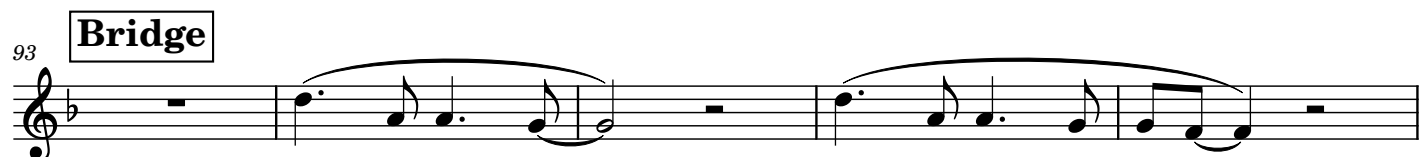


85



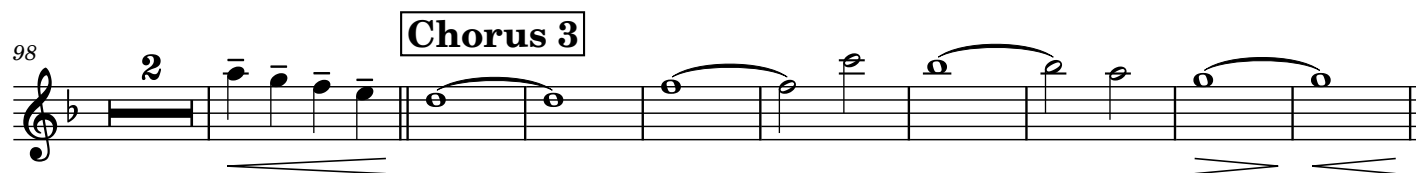
Bridge

93

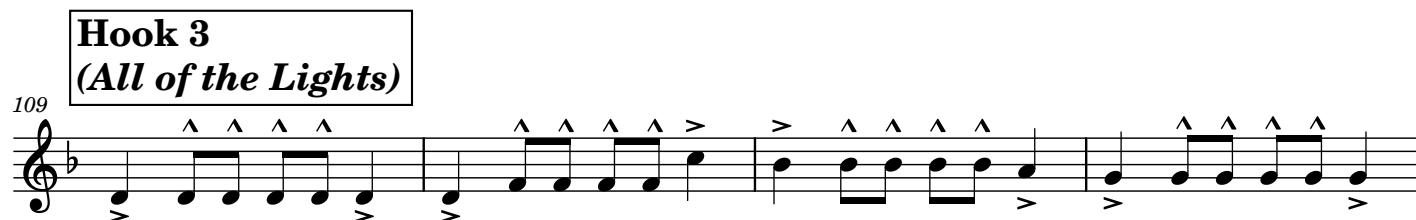


Blinding Lights - Trumpet - p3

98 **Chorus 3**



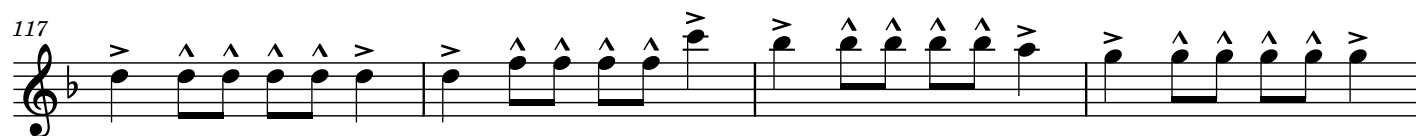
109 **Hook 3**
(All of the Lights)



113



117



121



outro
(down chorus)

125 *mf*



129 **rall.**



(ALL OF THE) BLINDING LIGHTS

Displace x SOOZA

Tenor Sax

The Weeknd, Kanye West
horns arr. Gino Schumway

low horns

PLAY

trumpet CUE

1

ADD DRUMS (time)

Hook 1

7

13

Verse 1

8

div with trumpet

mp

25

Prechorus 1

mf

31

Chorus 1

3

16

Blinding Lights - Tenor Sax - p2

53 **Hook 2**



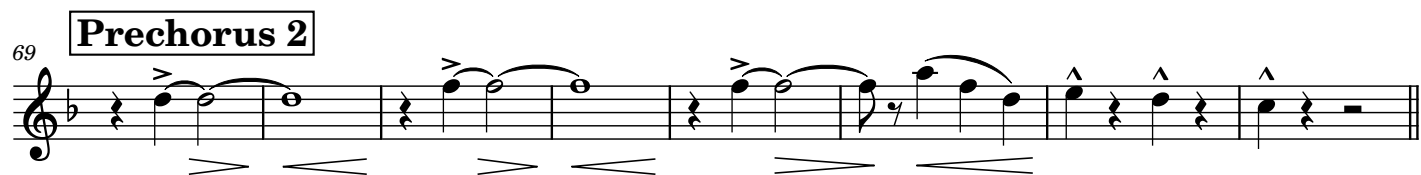
59 **Verse 2** *div with trumpet*



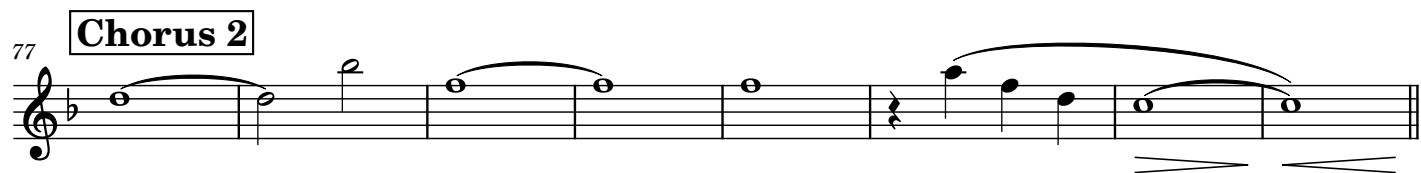
65



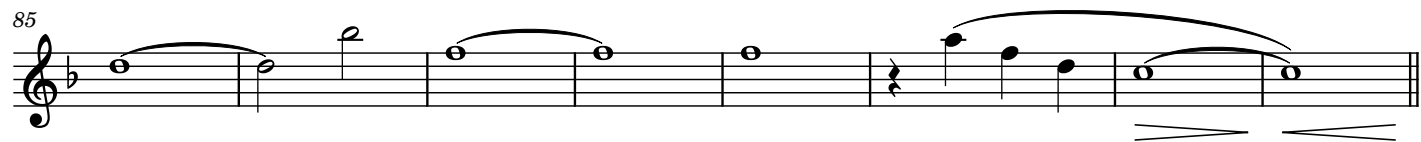
69 **Prechorus 2**



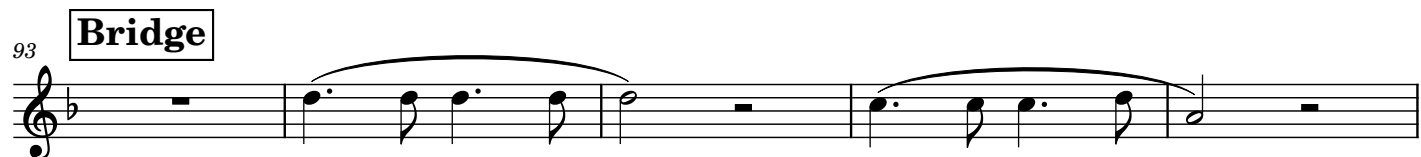
77 **Chorus 2**



85



93 **Bridge**



Blinding Lights - Tenor Sax - p3

98 **Chorus 3**

109 **Hook 3**
(All of the Lights)

113

117

121

outro
(down chorus)

125 *mf*

129 *rall.*

(ALL OF THE) BLINDING LIGHTS

Displace x SOOZA

Trombone

*The Weeknd, Kanye West
horns arr. Gino Schumway*

The musical score is written for a piano, trumpet, saxophone, and drums. It is in the key of B-flat major (two flats) and 4/4 time. The score is divided into several sections: an instrumental introduction, a Hook, Verse 1, Prechorus 1, and Chorus 1. The piano part features a prominent bass line with a mix of eighth and quarter notes, often tied across measures. The trumpet and saxophone parts provide harmonic support with various melodic lines and cues. The drums enter in the first measure of the Hook section. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), as well as performance instructions like 'ADD DRUMS (time)' and 'Hook 1'. The piece concludes with a final chord in the Chorus section.

Instrumentation: Piano, Trumpet, Saxophone, Drums.

Key: B-flat major (two flats).

Time Signature: 4/4.

Sections:

- Introduction:** Measures 1-6. Features piano and trumpet cues.
- Hook 1:** Measures 7-12. Includes the instruction "ADD DRUMS (time)".
- Verse 1:** Measures 13-18.
- Prechorus 1:** Measures 19-24.
- Chorus 1:** Measures 25-30.

Dynamic Markings: *ff* (fortissimo) at measure 10, *mf* (mezzo-forte) at measure 23.

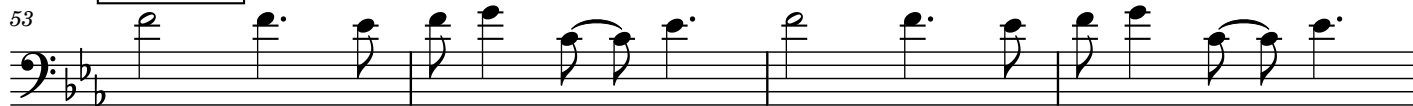
Performance Instructions: "Hook 1" (boxed), "ADD DRUMS (time)" (text).

Rehearsal Marks: 1, 7, 13, 25, 31.

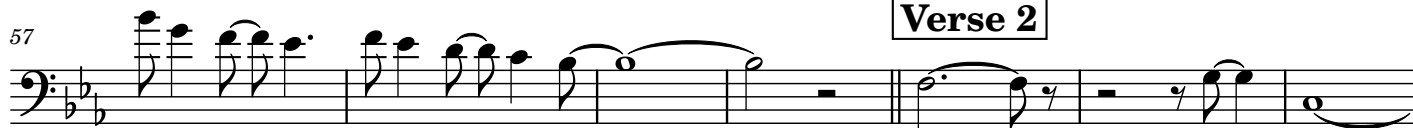
Repeat Signs: A double bar line with repeat dots is used at the end of the Chorus section (measure 30).

Blinding Lights - Trombone - p2

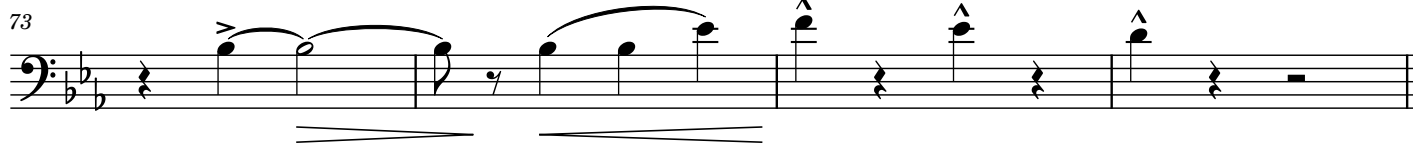
Hook 2



Verse 2



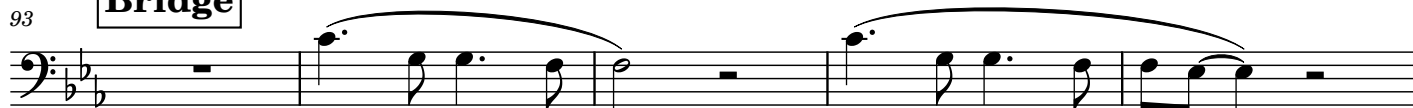
Prechorus 2



Chorus 2



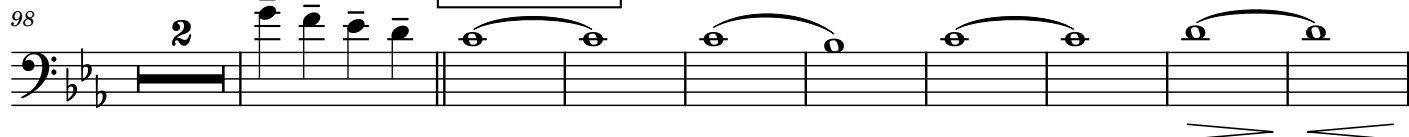
Bridge



Blinding Lights - Trombone - p3

Chorus 3

98



Hook 3
(All of the Lights)

109



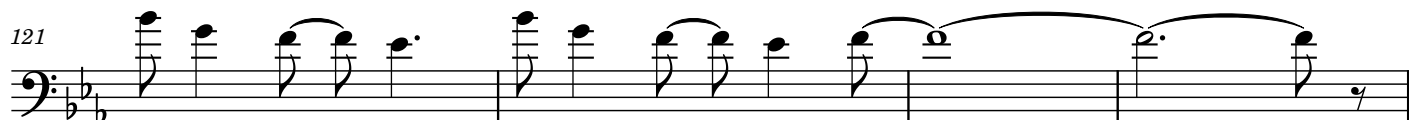
113



117



121



outro
(down chorus)

125



rall.

129



(ALL OF THE) BLINDING LIGHTS

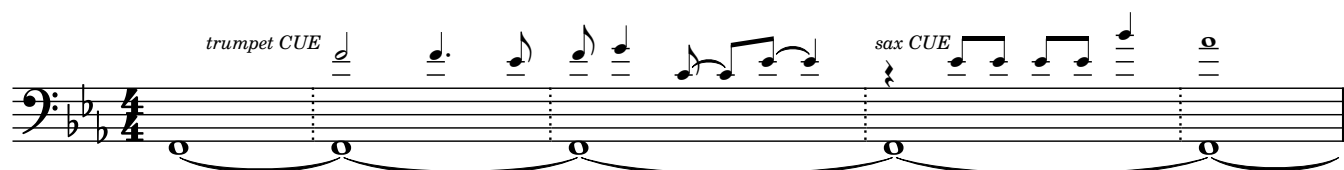
Displace x SOOZA

Sousa

The Weeknd, Kanye West
horns arr. Gino Schumway

trumpet CUE

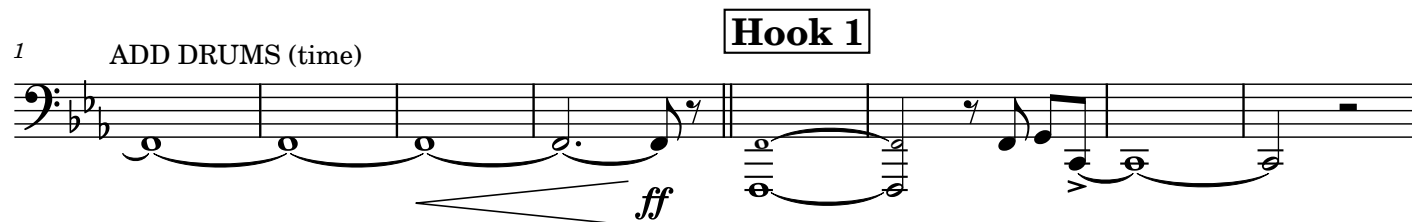
sax CUE



1 ADD DRUMS (time)

Hook 1

ff

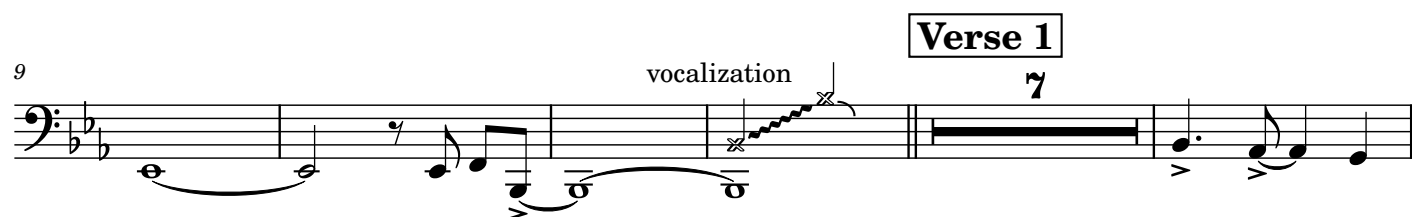


9

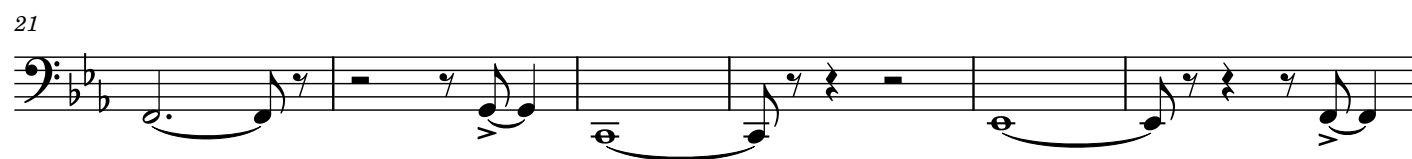
vocalization

Verse 1

7



21



27

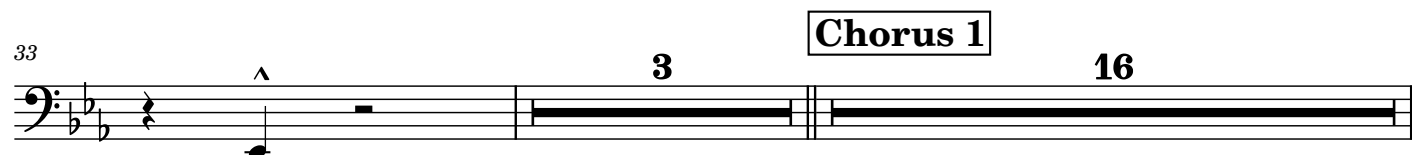
Prechorus 1



33

Chorus 1

3 16



Blinding Lights - Sousa - p2

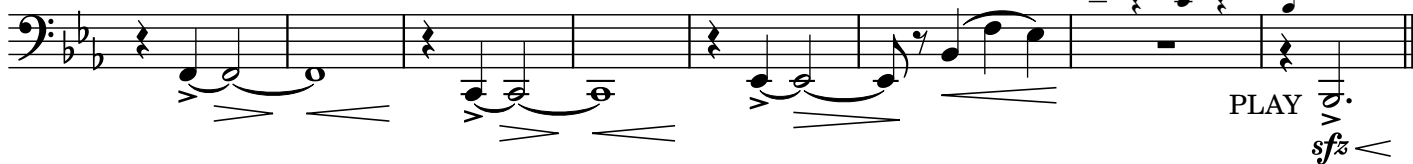
53 **Hook 2**



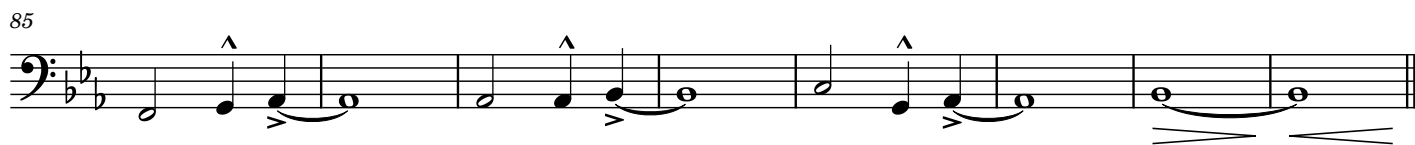
61 **Verse 2**



69 **Prechorus 2**



77 **Chorus 3**



93 **Bridge**



101 **Chorus 3**



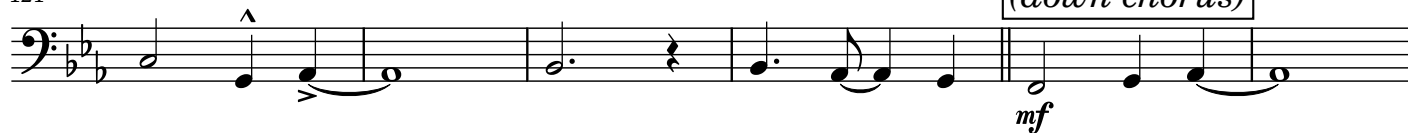
Blinding Lights - Sousa - p3

Hook 3
(All of the Lights)

109



121



127



(ALL OF THE) BLINDING LIGHTS

Displace x SOOZA

SCORE

The Weeknd, Kanye West
horns arr. Gino Schumway

Trumpet

low horns

PLAY

sax CUE

Tenor Sax

low horns

PLAY

trumpet CUE

Trombone

sousa CUE

trumpet CUE

sax CUE

Sousa

trumpet CUE

sax CUE

1 ADD DRUMS (time)

T

TS

B

S

ff

ff

ff

ff

Blinding Lights - SCORE - p2

Hook 1

5

T

TS

B

S

9

T

TS

B

S

vocalization

Blinding Lights - SCORE - p3

Verse 1

13

Score for Verse 1, measures 13-20. The score is written for four vocal parts: T (Tenor), TS (Tenor/Soprano), B (Bass), and S (Soprano). The key signature is B-flat major (two flats). The melody is primarily in the T and TS parts, with B and S providing harmonic support. The music is in 4/4 time.

21

Score for Verse 1, measures 21-24. The score is written for four vocal parts: T (Tenor), TS (Tenor/Soprano), B (Bass), and S (Soprano). The key signature is B-flat major (two flats). The melody is primarily in the T and TS parts, with B and S providing harmonic support. The music is in 4/4 time. Dynamics include *mp* (mezzo-piano) and *div with sax* (divisi with saxophone).

25

Score for Verse 1, measures 25-28. The score is written for four vocal parts: T (Tenor), TS (Tenor/Soprano), B (Bass), and S (Soprano). The key signature is B-flat major (two flats). The melody is primarily in the T and TS parts, with B and S providing harmonic support. The music is in 4/4 time. Dynamics include *mf* (mezzo-forte).

Blinding Lights - SCORE - p4

Prechorus 1

29

Score for Prechorus 1 (Measures 29-36). The score is written for four vocal parts: T (Tenor), TS (Tenor/Soprano), B (Bass), and S (Soprano). The key signature is B-flat major (two flats). The melody for T, TS, and B parts features a sequence of notes with accents (^) on the first, third, and fifth measures of the phrase. The S part has a similar melody but with a different rhythmic pattern. The score ends with a double bar line.

Chorus 1

37

Score for Chorus 1 (Measures 37-44). The score is written for four vocal parts: T (Tenor), TS (Tenor/Soprano), B (Bass), and S (Soprano). The key signature is B-flat major (two flats). The melody for all parts is a sequence of notes, with the T, TS, and B parts having a similar melody and the S part having a different rhythmic pattern. The score ends with a double bar line.

45

Score for Chorus 1 (Measures 45-52). The score is written for four vocal parts: T (Tenor), TS (Tenor/Soprano), B (Bass), and S (Soprano). The key signature is B-flat major (two flats). The melody for all parts is a sequence of notes, with the T, TS, and B parts having a similar melody and the S part having a different rhythmic pattern. The score ends with a double bar line.

Blinding Lights - SCORE - p5

Hook 2

53

53

T

TS

B

S

This block contains the musical notation for measures 53 through 56. It features four staves: Tenor (T), Tenor-Soprano (TS), Bass (B), and Bass-Soprano (S). The key signature is B-flat major (two flats). The Tenor and Tenor-Soprano parts have identical melodic lines, consisting of quarter notes and eighth notes with ties. The Bass part has a more complex line with many beamed eighth notes. The Bass-Soprano part is mostly silent, with a few notes in measures 54 and 55, including a half note and a quarter note, and a final half note in measure 56.

57

57

T

TS

B

S

This block contains the musical notation for measures 57 through 60. It features the same four staves as the previous block. The Tenor and Tenor-Soprano parts continue their melodic lines, with some notes tied across measures. The Bass part continues with beamed eighth notes. The Bass-Soprano part has a few notes in measures 58 and 59, including a half note and a quarter note, and a final half note in measure 60.

Blinding Lights - SCORE - p6

Verse 2

61

T *div with sax*
mp

TS *div with trumpet*
mp

B

S

65

T *mf*

TS *mf*

B *mf*

S

Prechorus 2

69

Score for Prechorus 2 (Measures 69-72). The score is written for four parts: T (Tenor), TS (Trumpet), B (Bass), and S (Saxophone). The key signature is B-flat major (two flats). The time signature is 4/4. The melody for T and TS is a half note followed by a quarter note, then a half note, and finally a quarter note. The melody for B and S is a half note followed by a quarter note, then a half note, and finally a quarter note. The score includes dynamic markings such as *sfz* and *sfz* with a wedge.

73

Score for Prechorus 2 (Measures 73-76). The score is written for four parts: T (Tenor), TS (Trumpet), B (Bass), and S (Saxophone). The key signature is B-flat major (two flats). The time signature is 4/4. The melody for T and TS is a half note followed by a quarter note, then a half note, and finally a quarter note. The melody for B and S is a half note followed by a quarter note, then a half note, and finally a quarter note. The score includes dynamic markings such as *sfz* and *sfz* with a wedge. A saxophone cue is indicated by the text "sax CUE". The score ends with a double bar line and a "PLAY" instruction.

Chorus 2

77

77

T

TS

B

S

81

81

T

TS

B

S

85

85

T

TS

B

S

Blinding Lights - SCORE - p9

Bridge

93

T

TS

B

S

97

T

TS

B

S

101 **Chorus 3**

T
TS
B
S

106

T
TS
B
S

Hook 3
(All of the Lights)

109

Score for Hook 3 (All of the Lights), measures 109-112. The score is written for four parts: T (Tenor), TS (Treble Soprano), B (Bass), and S (Soprano). The key signature is B-flat major (two flats). The T part features a melodic line with eighth and sixteenth notes, accented with ^ and > marks. The TS part features a melodic line with eighth and sixteenth notes, accented with ^ and > marks. The B part features a melodic line with eighth and sixteenth notes, accented with ^ and > marks. The S part features a melodic line with eighth and sixteenth notes, accented with ^ and > marks.

113

Score for Hook 3 (All of the Lights), measures 113-116. The score is written for four parts: T (Tenor), TS (Treble Soprano), B (Bass), and S (Soprano). The key signature is B-flat major (two flats). The T part features a melodic line with eighth and sixteenth notes, accented with ^ and > marks. The TS part features a melodic line with eighth and sixteenth notes, accented with ^ and > marks. The B part features a melodic line with eighth and sixteenth notes, accented with ^ and > marks. The S part features a melodic line with eighth and sixteenth notes, accented with ^ and > marks.

Blinding Lights - SCORE - p12

117

T

TS

B

S

This musical system covers measures 117 to 120. The Tenor (T) part features a melodic line with eighth and sixteenth notes, accented with ^ and > marks. The Tenor Saxophone (TS) part has a melodic line with a long note in measure 118 and a descending eighth-note line in measure 120. The Bass (B) part provides a harmonic accompaniment with eighth notes and dotted eighth notes. The Bass Saxophone (S) part has a simple bass line with eighth and quarter notes.

121

T

TS

B

S

This musical system covers measures 121 to 124. The Tenor (T) part continues the melodic line, ending with a long note in measure 122. The Tenor Saxophone (TS) part has a melodic line with a long note in measure 122 and a descending eighth-note line in measure 124. The Bass (B) part provides a harmonic accompaniment with eighth notes and dotted eighth notes, ending with a long note in measure 122. The Bass Saxophone (S) part has a simple bass line with eighth and quarter notes.

outro
(down chorus)

125

mf

T

TS

mf

B

mf

S

mf

129

rall.

T

TS

B

S