

FRICTION

transcribed for Whippersnap 2025

SCORE

Displace
horns trans. Brian Burwell

intro

Verse 1 "There's a dark

Trumpet

Tenor Sax

Trombone

Sousa

Prechorus 1 "Cause the still and col

11

T

TS

B

S

Chorus 1 "I want you to move but that's

19

T

TS

B

S

Turnaround 1

Verse 2 "Baby let your s

25

T

TS

B

S

Prechorus 2

"Cause the still and cold

36

T

TS

B

S

Chorus 2

"I want you to move but that's

44

T

TS

B

S

Friction - SCORE - p3

(DOUBLE CHORUS)

50

T

TS

B

S

Bridge

61

T

TS

B

S

mf

mf

mf

mf

(ADD HORNS)

68

T

TS

B

S

mf

mf

mf

mf

fp

f

fp

fp

f

fp

f

fp

Friction - SCORE - p4

74

T

TS

B

S

f *fp* *f* *mp*

f *fp* *f* *mp*

f *fp* *f* *mp*

f *fp* *f* *mf*

Horn Break

79

T

TS

B

S

ff *ff* *ff* *ff*

Prechorus 3 "Cause the still

84

T

TS

B

S

Chorus 3*"I want you to mo*

(drum break)

89

T

TS

B

S

(DOUBLE CHORUS)

95

T

TS

B

S

Outro

106

T

TS

B

S

Friction - SCORE - p6

117 **Tag**

The musical score for the 'Tag' section, measures 117-120, is written for four staves: Treble (T), Treble Soprano (TS), Bass (B), and Bass Soprano (S). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The notation is as follows:

- Measure 117:** All four staves contain a whole rest.
- Measure 118:** All four staves contain a whole rest.
- Measure 119:** All four staves contain a whole rest.
- Measure 120:** All four staves contain a whole rest.

The section concludes with a double bar line at the end of measure 120.