

# BITE

## Trumpet 1

Austin DiVito

♩ = 124 **4** **A** **4** **4** *mf*

15 **B**

20 *f*

24 *ff* **C** **D** **7** **4**

38 *f* *mp* *f*

42 **E** *smooth* Gm F6 EbM9 Cm9 D7 Gm F6

48 EbM9 Cm9 D7 Gm F6 EbM9 Cm9 D7

54 Gm F6 Bb/E Cm9 D7

**Bridge** **F** *suddenly slow* *p* **G** ♩ = 85 **4** *add sax 3* *gradually speeding up*

Bite - Trumpet 1 - p2

69 **H** add trombone, trumpet  $\text{♩} = 93$  hold tempo here

4

*p* *f*

76 (3 + 3 + 3 + 3 + 2) (3 + 3)

82  $\text{♩} = 124$  **J** soundcheck lick

*fp* *f*

87

3

91 **K**

*p* *f*

3

97

100

*ff*

3

# BITE

## Trumpet 2

Austin DiVito

**A**  $\text{♩} = 124$  **4** **4** **4** *mf*

15 **B**

20 *f*

24 **C** **D** *ff* **7** **4**

38 *f* **E** *mp* *f* **2**

42 *p*

50 *f* *p* *p* *f* **Bridge**

58 **F** *suddenly slow* *p* **G**  $\text{♩} = 85$  **4**

Bite - Trumpet 2 - p2

65 **H** add sax **3** gradually speeding up  
*mp*

73  $\text{♩} = 93$  hold tempo here  
add trumpet 1  
*f*

76 (3 + 3 + 3 + 3 + 2) (3 + 3)

82  $\text{♩} = 124$  **J** soundcheck lick  
*fp* *f*

87

91 **K**  
*p* *f*

97

100 *ff* **3**

# BITE

## Tenor Sax

Austin DiVito

♩ = 124

**A**

**B**

17 *mf*

20 *f*

23 *ff*

**C**

30 Fm Eb6 DbM9 Bbm9 C7

*fast and noisy improv*

**D**

34 *f*

**E**

41 *p*

50 *f* *p* *f*

**F**

58 *mp* *suddenly slow* *gliss.*

Bite - Tenor Sax - p2

**Bridge**

61 **G**  $\text{♩} = 85$  **4**

*mp*

67 **H** *gradually speeding up* add trombone, trumpet

*f*

70

*f*

73  $\text{♩} = 93$  *hold tempo here* add trumpet 1

*f*

75 (3 + 3 + 3 + 3 + 2)

*f*

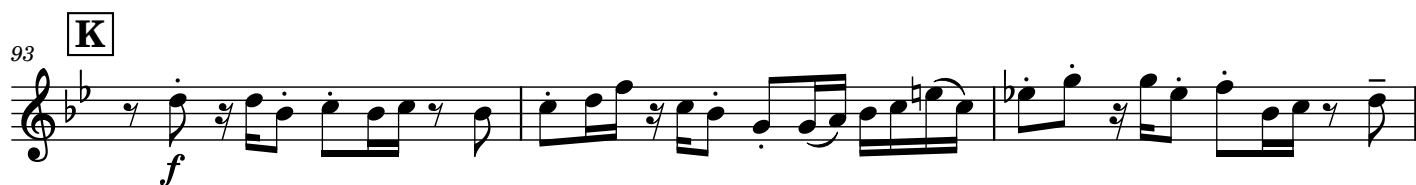
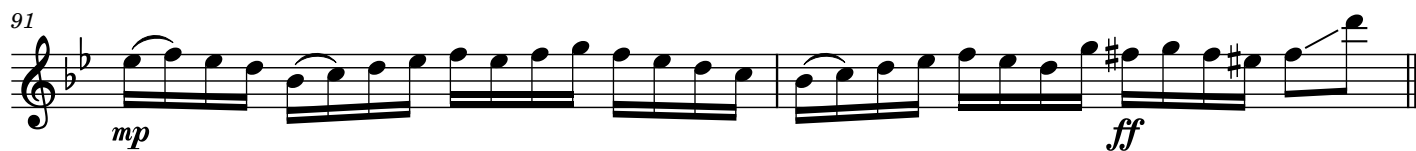
78 **I** (3 + 3)  $\text{♩} = 124$  **6** **16** **4** **4**

*f*

84 **J** **soundcheck lick**

*f*

*Bite - Tenor Sax - p3*



# BITE

## Trombone

Austin DiVito

♩ = 124 **4**

**A**

*mf*

11

**B**

16

21

*ff*

26 **C** **D**

*f*

36

39 **E**

**4**

46

*p* *f* *p*

55 **F** *suddenly slow*

*f* *p*



Bite - Trombone - p2

**Bridge**

61 **G**  $\text{♩} = 85$  **4** add sax **3** gradually speeding up **H**

*mp*

71

73  $\text{♩} = 93$  hold tempo here add trumpet 1

*f*

76 (3 + 3 + 3 + 3 + 2) **I** (3 + 3)

82  $\text{♩} = 124$  **J** soundcheck lick

*f*

86

89 *mp*

92 **K**

*ff* *f*

95

99 *ff* *mp* *f*

# BITE

Sousa  
Austin DiVito

$\text{♩} = 124$   
 $\frac{4}{4}$

*mf*

9 **A**

13

17 **B**

*f*

21

**C**

*ff*

25

*f*

29

**D**

*mf*

32

35

38

Bite - Sousa - p2

**E**

41



44



47



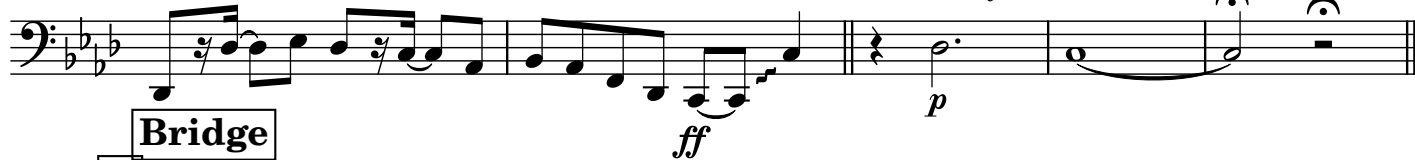
50



53



56



**Bridge**

61

**G** ♩ = 85



64



67



70



Bite - Sousa - p3

73  $\text{♩} = 93$  hold tempo here  
add trumpet 1



76 (3 + 3 + 3 + 3 + 2) **I** (3 + 3)



82  $\text{♩} = 124$



84 **J** soundcheck lick



87



90 **K**



95



99



# BITE

## Drumset

Austin DiVito

♩ = 124

*mf*

4

7

10

13

15

**A**

**B**

17

19

22

*ff*

The score is written for a drumset in 4/4 time with a tempo of 124 BPM. It begins with a *mf* (mezzo-forte) dynamic. The notation consists of two staves: a top staff for the snare/drum and a bottom staff for the bass drum. The top staff uses 'x' marks to indicate hits, while the bottom staff uses note heads and stems. The score is divided into measures, with measure numbers 4, 7, 10, 13, 15, 17, 19, and 22 marked at the beginning of their respective lines. Section A is marked with a box containing the letter 'A' at measure 7. Section B is marked with a box containing the letter 'B' at measure 17. The score includes various rhythmic patterns, including eighth notes, sixteenth notes, and triplets (indicated by a '3' over a group of notes). Dynamics range from *mf* to *ff* (fortissimo) at the end. The piece concludes with a final triplet of eighth notes.

Bite - Drumset - p2

25 **C** *f*

29 **D** *mf*

36

42 **E**

47

51 3

54

57 **F** *suddenly slow* *ff* *p* 3

ff p 3

Bite - Drumset - p3

**Bridge**

61 **G**  $\text{♩} = 85$  **4** add sax **3** gradually speeding up **H**  $\text{♩} = 89$  add trombone, trumpet **4**

73  $\text{♩} = 93$  add trumpet 1 hold tempo here  $(3 + 3 + 3 + 3 + 2)$

77 **I**  $(3 + 3)$

82  $\text{♩} = 124$  adjust tempo if needed now **J** soundcheck lick

85  $\text{♩} = 124$   $\text{ppp}$   $f$

88  $\text{mf}$   $\text{mp}$

92 **K**  $\text{ff}$   $f$

98  $\text{ff}$

101  $f$   $p$   $f$

$\text{♩} = 124$

Trumpet 1

Trumpet 2

Tenor Sax

Trombone

Sousa

Drumset

*mf*

5

T1

T2

TS

B

S

DS

*mf*



Bite - SCORE - p2

9 A

T1

T2

TS

B

S

DS

*mf*

3

3

13

T1

T2

TS

B

S

DS

*mf*

*mf*

3

3

Bite - SCORE - p3

17 **B**

T1

T2

TS

B

S

DS

21

T1

T2

TS

B

S

DS

Bite - SCORE - p4

24

T1 *ff* 3

T2 *ff* 3

TS *ff*

B *ff*

S *ff*

DS *ff* 3 *f*

Bite - SCORE - p5

26 C

T1

T2

TS

B

S

DS

30

T1

T2

TS

B

S

DS

*fast and noisy improv*

*Gm F6 EbM9 Cm9 D7*

*Bite - SCORE - p6*

34 **D**

T1

T2

TS

B

S

DS

*f*

*mf*

*mf* > > > > >

38

T1 *f* *mp* *f*

T2 *f* *mp* *f*

TS *f*

B

S

DS

Bite - SCORE - p7

42 **E** *smooth*  
*Gm* *F6* *E♭M9* *Cm9* *D7*

T1 

T2 

TS 

B 

S 

DS 

46 *Gm* *F6* *E♭M9* *Cm9* *D7*

T1 

T2 

TS 

B 

S 

DS 

Bite - SCORE - p8

50 *Gm* *F6* *E♭M9* *Cm9* *D7*

T1

T2

TS

B

S

DS

*f*

*f*

*f*

*f*

3

54 *Gm* *F6* *B♭/E* *Cm9* *D7*

T1

T2

TS

B

S

DS

*p*

*p*

*p*

*p*

*ff*

*ff*

3

Bite - SCORE - p9

58 **F** *suddenly slow*

T1 *p* *gliss.*

T2 *p* *gliss.*

TS *mp* *gliss.*

B *p* *gliss.*

S *p*

DS *p* 3



Bite - SCORE - p10

**G Bridge**

61  $\text{♩} = 85$

T1

T2

TS

B

S

DS

63

T1

T2

TS

B

S

DS

Bite - SCORE - p11

65 add sax

TS *mp*

Score for measures 65-66. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The instruments are T1 (Trumpet 1), T2 (Trumpet 2), TS (Tenor Saxophone), B (Baritone), S (Soprano), and DS (Double Bass). Measures 65 and 66 are shown. T1 and T2 have whole rests. TS plays a melodic line starting on G4, marked *mp*. B has whole rests. S plays a rhythmic line. DS has whole rests.

67 gradually speeding up

TS *mp*

Score for measures 67-68. The score is in 3/4 time with a key signature of three flats. Measures 67 and 68 are shown. T1 and T2 have whole rests. TS plays a melodic line, marked *mp*. B has whole rests. S plays a rhythmic line. DS has whole rests. In measure 68, T2 and B have a final note marked *mp* and *gliss.* respectively.

Bite - SCORE - p12

69 **H** add trombone, trumpet

T1

T2

TS

B

S

DS

71

T1

T2

TS

B

S

DS

Bite - SCORE - p13

$\text{♩} = 93$   
hold tempo here  
add trumpet 1.

73

T1 *p* *f*

T2 *f*

TS *f*

B *gliss.* *f*

S *f*

DS *pp* *mp* *f*

(3 + 3 + 3 + 3 + 2) (3 + 3)

76

T1 *f*

T2 *f*

TS *f*

B *f*

S *f*

DS *f*

Bite - SCORE - p14

82  $\text{♩} = 124$

T1  $\text{fp}$   $\underline{\underline{\text{O}}}$

T2  $\text{fp}$   $\underline{\underline{\text{O}}}$

TS  $\underline{\underline{\text{O}}}$   $\underline{\underline{\text{O}^\#}}$

B  $\underline{\underline{\text{O}}}$

S  $\text{fp}$

DS *adjust tempo if needed now*  $\text{ppp}$

## soundcheck lick

84 **J**

T1 *f*

T2 *f*

TS *f*

B *f*

S *f* *mf*

DS *f* *mf* 6

88

T1 3

T2 3

TS

B

S

DS % %

Bite - SCORE - p16

91

T1 *p* *f*

T2 *p* *f*

TS *mp* *ff* *gliss.*

B *mp* *ff* *gliss.*

S *f*

DS *mp* *ff*

93 **K**

T1 *f* 3

T2

TS *f*

B *f*

S

DS *f*

Bite - SCORE - p17

97

T1

T2

TS

B

S

DS

100

T1

T2

TS

B

S

DS