

# BITE

## Trumpet 1

Austin DiVito

♩ = 124 **4** **A** **4** **4** *mf*

**B**

**20** *f*

**24** *ff* **C** **D** **7** **4**

**38** *f* *mp* *f*

**E** *smooth* **Gm** **F6** **E♭M9** **Cm9** **D7** **Gm** **F6**

**48** **E♭M9** **Cm9** **D7** **Gm** **F6** **E♭M9** **Cm9** **D7**

**54** **Gm** **F6** **B♭/E** **Cm9** **D7**

**Bridge** **F** *suddenly slow* **G** *gradually speeding up* **add sax** **3**

Bite - Trumpet 1 - p2

69 **H** add trombone, trumpet  $\text{♩} = 93$  hold tempo here

4

*p* *f*

76 (3 + 3 + 3 + 3 + 2) (3 + 3)

82  $\text{♩} = 124$  **J** soundcheck lick

*fp* *f*

87

3

91 **K**

*p* *f*

3

97

100

*ff*

3

# BITE

## Trumpet 2

Austin DiVito

**A**  $\text{♩} = 124$  **4** **4** **4** *mf*

**B** 15

20 *f*

**C** **D** 24 *ff* 3 7 **4**

38 *f* 3 *mp* *f*

**E** 42 **4** *p* **2**

50 *f* *p* *p* *f*

**Bridge**

**F** 58 *suddenly slow* *p* **G**  $\text{♩} = 85$  **4**

Bite - Trumpet 2 - p2

65 **H** add sax **3** gradually speeding up  
*mp*

73  $\text{♩} = 93$  hold tempo here  
add trumpet 1 *f*

76 (3 + 3 + 3 + 3 + 2) (3 + 3)

82  $\text{♩} = 124$  **J** soundcheck lick  
*fp* *f*

87

91 **K**  
*p* *f*

97

100 *ff* **3**

# BITE

## Tenor Sax

Austin DiVito

Musical score for "The Sound of Silence" by Simon and Garfunkel, featuring a guitar solo. The score is in G major, 4/4 time, with a tempo of 124. It includes sections A, B, C, D, E, and F, with various dynamics and articulations.

**Section A:** 4 measures of whole notes.

**Section B:** 17 measures of eighth and sixteenth notes, starting with *mf*.

**Section C:** 23 measures of eighth and sixteenth notes, starting with *ff*.

**Section D:** 34 measures of eighth and sixteenth notes, starting with *f*.

**Section E:** 41 measures of eighth and sixteenth notes, starting with *p*.

**Section F:** 58 measures of eighth and sixteenth notes, starting with *mp* and "suddenly slow".

Bite - Tenor Sax - p2

**Bridge**

61 **G**  $\text{♩} = 85$  **4**

*mp*

67 *gradually speeding up* **H** add trombone, trumpet

70

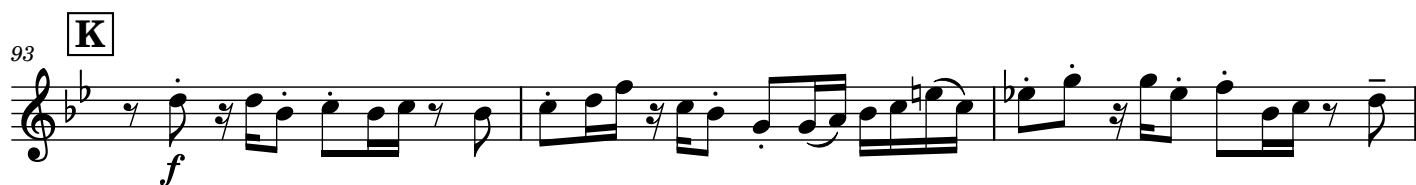
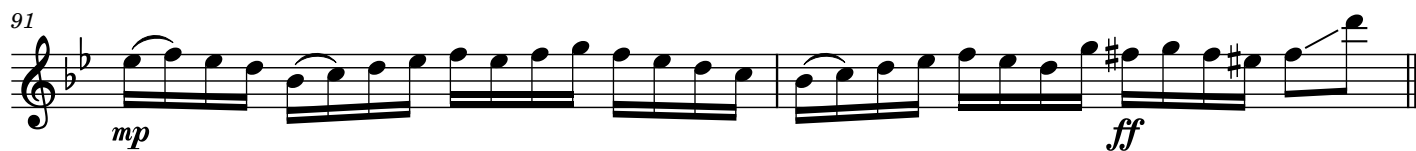
73  $\text{♩} = 93$  hold tempo here add trumpet 1

75  $(3 + 3 + 3 + 3 + 2)$

78 **I**  $(3 + 3)$   $\text{♩} = 124$  **p** **#p**

84 **J** soundcheck lick *f*

*Bite - Tenor Sax - p3*



# BITE

## Trombone

Austin DiVito

♩ = 124 **4**

**A**

*mf*

11

**B**

16

21

*ff*

26 **C** **D**

*f*

36

39 **E**

**4**

46

*p* *f* *p*

55 **F** *suddenly slow*

*f* *p*



Bite - Trombone - p2

**Bridge**

61 **G**  $\text{♩} = 85$  **4** add sax **3** gradually speeding up **H**

*mp*

71

73  $\text{♩} = 93$  hold tempo here add trumpet 1

*f*

76 (3 + 3 + 3 + 3 + 2) **I** (3 + 3)

82  $\text{♩} = 124$  **J** soundcheck lick

*f*

86

89 *mp*

92 **K**

*ff* *f*

95

99 *ff* *mp* *f*

# BITE

Sousa  
Austin DiVito

$\text{♩} = 124$   
 $\frac{4}{4}$

9 **A** *mf*

13

17 **B** *f*

21 *ff*

25 **C** *f*

29

32 **D** *mf*

35

38

Bite - Sousa - p2

**E**

41



44



47



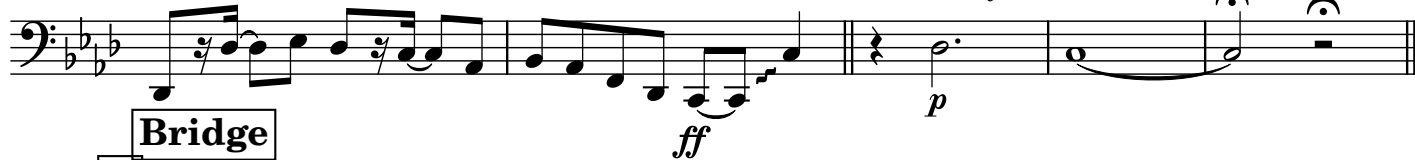
50



53



56



**Bridge**

61

**G** ♩ = 85



64



67



70



Bite - Sousa - p3

73  $\text{♩} = 93$  hold tempo here  
add trumpet 1



76 (3 + 3 + 3 + 3 + 2) **I** (3 + 3)



82  $\text{♩} = 124$



84 **J** soundcheck lick



87



90



95



99



# BITE

## Drumset

Austin DiVito

♩ = 124

*mf*

4

7

10

13

15

**A**

**B**

17

19

22

*ff*

Bite - Drumset - p2

25 **C** *f*

29 **D** *mf*

36

42 **E**

47

51 3

54

57 **F** *suddenly slow* *ff* *p* 3

Bite - Drumset - p3

**Bridge**

**G**  $\text{♩} = 85$  **4** add sax **3** gradually speeding up **H**  $\text{♩} = 89$  add trombone, trumpet **4**

61  $\text{♩} = 93$  hold tempo here add trumpet 1

*pp* *mp* *f*

73 *pp* *mp* *f*

76 (3 + 3 + 3 + 3 + 2) **I** (3 + 3)

80  $\text{♩} = 124$  adjust tempo if needed now

*ppp*

**J** soundcheck lick

84 *f* *mf*

87

91 *mp* *ff* *f* **K**

95

100 *ff* *f* *p* *f*

$\text{♩} = 124$

Trumpet 1

Trumpet 2

Tenor Sax

Trombone

Sousa

Drumset

*mf*

5

T1

T2

TS

B

S

DS

*mf*



Bite - SCORE - p2

9 A

T1

T2

TS

B

S

DS

*mf*

3

3

13

T1

T2

TS

B

S

DS

*mf*

*mf*

3

3

Bite - SCORE - p3

17 **B**

T1

T2

TS

B

S

DS

*mf*

*f*

21

T1

T2

TS

B

S

DS

*f*

*f*

*f*

Bite - SCORE - p4

24

T1 *ff* 3

T2 *ff* 3

TS *ff*

B *ff*

S *ff*

DS *ff* 3 *f*

Bite - SCORE - p5

26 C

T1

T2

TS

B

S

DS

30

T1

T2

TS

B

S

DS

*fast and noisy improv*

*Gm F6 EbM9 Cm9 D7*

Bite - SCORE - p6

34 **D**

T1: Treble clef, 4 measures of whole rests.  
 T2: Treble clef, 4 measures of whole rests.  
 TS: Treble clef, 4 measures of whole rests.  
 B: Bass clef, 4 measures of eighth and sixteenth notes. Dynamics: *f*.  
 S: Bass clef, 4 measures of eighth and sixteenth notes. Dynamics: *mf*.  
 DS: Drum set, 4 measures of eighth notes with accents. Dynamics: *mf*.

38

T1: Treble clef, 4 measures of eighth and sixteenth notes. Dynamics: *f*, *mp*, *f*.  
 T2: Treble clef, 4 measures of eighth and sixteenth notes. Dynamics: *f*, *mp*, *f*.  
 TS: Treble clef, 4 measures of eighth and sixteenth notes. Dynamics: *f*.  
 B: Bass clef, 4 measures of eighth and sixteenth notes. Dynamics: *f*.  
 S: Bass clef, 4 measures of eighth and sixteenth notes.  
 DS: Drum set, 4 measures of eighth notes with accents. Dynamics: *f*.

Bite - SCORE - p7

42 **E** *smooth*  
*Gm* *F6* *E♭M9* *Cm9* *D7*

T1

T2

TS

B

S

DS

46 *Gm* *F6* *E♭M9* *Cm9* *D7*

T1

T2

TS

B

S

DS

Bite - SCORE - p8

50 *Gm* *F6* *E♭M9* *Cm9* *D7*

T1

T2

TS

B

S

DS

*f*

*f*

*f*

*f*

3

54 *Gm* *F6* *B♭/E* *Cm9* *D7*

T1

T2

TS

B

S

DS

*p*

*p*

*p*

*p*

*ff*

*ff*

3

Bite - SCORE - p9

58 **F** *suddenly slow*

T1 *p* *gliss.*

T2 *p* *gliss.*

TS *mp* *gliss.*

B *p* *gliss.*

S *p*

DS *p* 3



Bite - SCORE - p10

**G Bridge**

61  $\text{♩} = 85$

T1

T2

TS

B

S *mf*

DS

63

T1

T2

TS

B

S

DS

Bite - SCORE - p11

65 add sax

TS *mp*

Score for measures 65-66. The score is in B-flat major (two flats) and 4/4 time. It features six staves: T1 (Tenor 1), T2 (Tenor 2), TS (Trumpet Solo), B (Bass), S (Saxophone), and DS (Drum Set). Measures 65 and 66 show a melodic line for the TS part, starting with a mezzo-piano (*mp*) dynamic. The TS part has a complex, rhythmic melody with many beamed eighth and sixteenth notes. The other parts (T1, T2, B, S, DS) are mostly silent, with some rests and a few notes in the S part.

67 gradually speeding up

TS *mp* *gliss.*

Score for measures 67-68. The score continues with the same six staves. Measures 67 and 68 show a continuation of the melodic line for the TS part, which is marked *mp* and *gliss.* (glissando). The other parts (T1, T2, B, S, DS) are mostly silent, with some rests and a few notes in the S part.

Bite - SCORE - p12

69 **H** add trombone, trumpet

T1

T2

TS

B

S

DS

71

T1

T2

TS

B

S

DS

# Bite - SCORE - p13

♩ = 93

hold tempo here  
add trumpet 1.

73

T1 *p* *f*

T2 *f*

TS *f*

B *gliss.* *f*

S *f*

DS *pp* *mp* *f*

76

(3 + 3 + 3 + 3 + 2) (3 + 3)

T1

T2

TS

B

S

DS

Bite - SCORE - p14

82  $\text{♩} = 124$

T1  $\text{fp}$   $\underline{\underline{\text{O}}}$

T2  $\text{fp}$   $\underline{\underline{\text{O}}}$

TS  $\underline{\underline{\text{O}}}$   $\underline{\underline{\text{O}^\sharp}}$

B  $\underline{\underline{\text{O}}}$

S  $\text{fp}$

DS *adjust tempo if needed now*  $\text{ppp}$

The musical score is for a piece titled "Bite" - SCORE - p14. It is written for five parts: T1, T2, TS, B, and S. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 124 beats per minute. The score starts at measure 82. T1 and T2 have a forte-piano (fp) dynamic. TS has a forte-piano (fp) dynamic. B has a forte-piano (fp) dynamic. S has a forte-piano (fp) dynamic. DS has a pianissimo (ppp) dynamic. The score includes various musical notations such as notes, rests, and dynamics.

## soundcheck lick

84 **J**

T1 *f*

T2 *f*

TS *f*

B *f*

S *f* *mf*

DS *f* *mf*

88

T1 *f* *mf*

T2 *f* *mf*

TS *f* *mf*

B *f* *mf*

S *f* *mf*

DS *f* *mf*

Bite - SCORE - p16

91

T1 *p* *f*

T2 *p* *f*

TS *mp* *ff* *gliss.*

B *mp* *ff* *gliss.*

S *f*

DS *mp* *ff*

93 **K**

T1 *f*

T2 *f*

TS *f*

B *f*

S *f*

DS *f*

Bite - SCORE - p17

97

T1

T2

TS

B

S

DS

100

T1

T2

TS

B

S

DS