

ELYSIUM

Trumpet 1

Austin DiVito

$\text{♩} = 67$ drum CUE

9 **A** 16

33 **B** *p* *p*

41 2 2 **C** *mf*

53

63 1. 2.

67 **D** Cm Db

75 Cm Bbm C Db

83 **E** Cm Db

91 Cm Bbm C **STOP** sousa CUE

Elysium - Trumpet 1 - p2

99 **F** A♭M7 B♭ C B♭7sus

107 A♭M7 B♭ Cm 1.

115 2. **G** *p*

123

133

141 2

151 *f* *mf*

161

169 *get a lil rowdy this time*

177

ELYSIUM

Trumpet 2

Austin DiVito

$\text{♩} = 67$ *drum CUE*

ff

A 16

B 33 **p** **p** **2**

43 **p** **2**

49 **C** **mf**

57 **1.**

65 **2.** **D** **16** **E** **p**

87 **2** **sousa CUE**

Elysium - Trumpet 2 - p2

99 **F**

mp

107

1.

115 **G**

2.

p

125

133

145

2

f

153

mf

165

mf

173

mf

ELYSIUM

Tenor Sax

Austin DiVito

$\text{♩} = 67$ drum CUE

3

9

13

A real rubato, ham that shit up

17

mf

3

25

B

33

3

41

2

C

49

mf

59

1. 2.

Elysium - Tenor Sax - p2

67 **D** **16** **E**

p

91 **2**

sousa CUE

99 **F** $A\flat M7$ $B\flat$ C $B\flat 7sus$

mp

107 $A\flat M7$ $B\flat$ **1.**

115 **2.** **G** $AM7/C$ Gm/C

121 Cm $B\flat 7$ $AM7$ $Gm7/F$

129 Cm/G Gm $AM7/C$ Gm/C

137 Cm $B\flat 7$ $AM7$ $Gm7/F$

145 Cm **2**

Elysium - Tenor Sax - p3

151

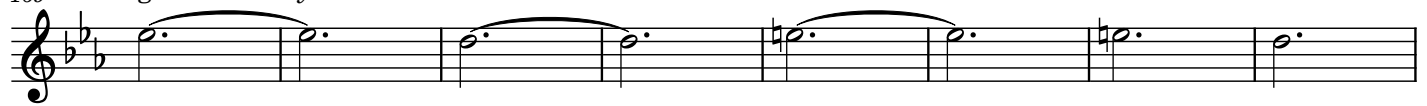


161



169

get a lil rowdy this time




177

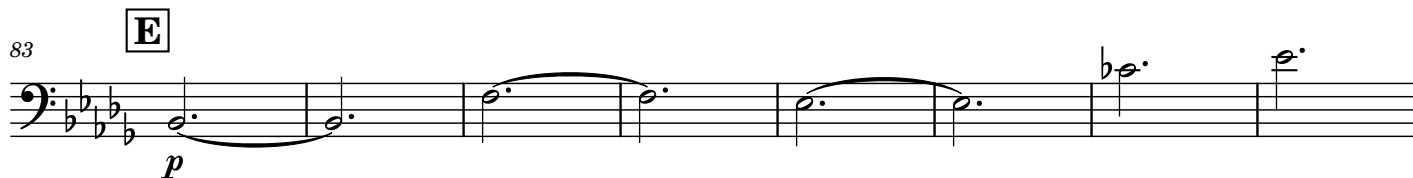
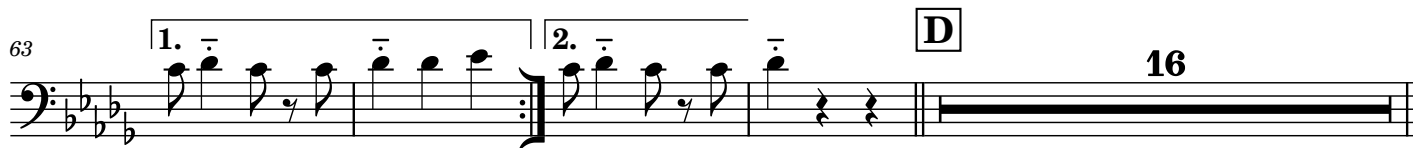
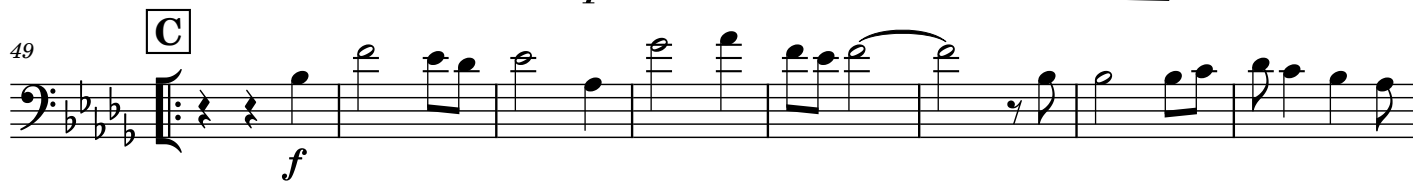
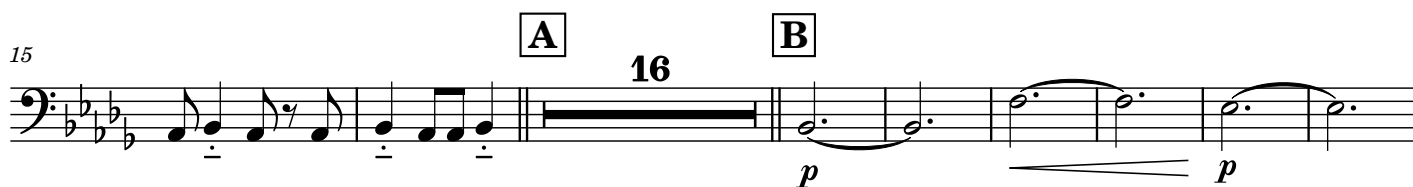


ELYSIUM

Trombone

Austin DiVito

$\text{♩} = 67$ drum CUE 



Elysium - Trombone - p2

99 **F** G \flat M7 A \flat B \flat A \flat 7sus

107 *mp* G \flat M7 A \flat 1.

115 2. **G** *p*

125

135

145 *f* *f*

153 *f*

161

169

177

ELYSIUM

Sousa
Austin DiVito

♩. = 67 drum CUE

3

7

13 *ff*

17 **A**

23

29 *mp*


33 **B**

39

45

Elysium - Sousa - p2

49 **C**



f

57 **1.**



mf

65 **2.** **D**




71 *mf*



77



83 **E**



89



95 **F** SOLO



103 *f*



111 **1.** **2.**



Elysium - Sousa - p3

117 G

Staff 117-124: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, with a repeat sign (double bar line with two dots) after the eighth measure. The staff ends with a quarter note.

125

Staff 125-132: Continuation of the melody from the previous staff, featuring eighth and quarter notes.

133

Staff 133-140: Continuation of the melody, including a repeat sign (double bar line with two dots) after the eighth measure.

141

Staff 141-148: Continuation of the melody, ending with a double bar line. Below the staff, there are two horizontal lines.

149

Staff 149-156: Continuation of the melody, starting with a forte (*f*) dynamic. The staff includes a repeat sign (double bar line with two dots) after the eighth measure.

157

Staff 157-164: Continuation of the melody, featuring eighth and quarter notes.

165

Staff 165-172: Continuation of the melody, featuring eighth and quarter notes.

173

Staff 173-180: Continuation of the melody, ending with a double bar line. The staff includes a repeat sign (double bar line with two dots) after the eighth measure.

ELYSIUM

Drumset

Austin DiVito

$\text{♩} = 67$

ff

1 *f*

5

9

13

A

17 *mp*

21

25

29

B

33

37

Elysium - Drumset - p2

41

45

49 **C** all open hat

57 1.

65 2. **D** sim. pedaling

71

75

79

83 **E**

87

91

95

Elysium - Drumset - p3

99 **F** *all open hat*

107

115 **G** *mess around on cymbals*

124

133

137

141

145

149

Elysium - Drumset - p4

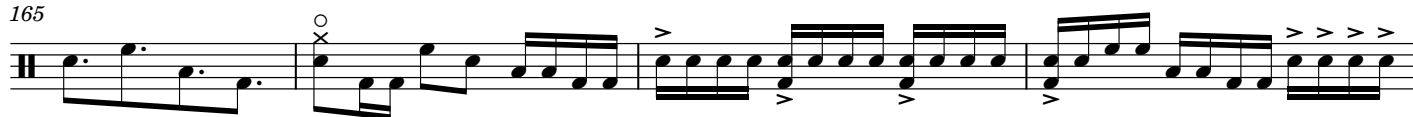
153 *all open hat*



161



165



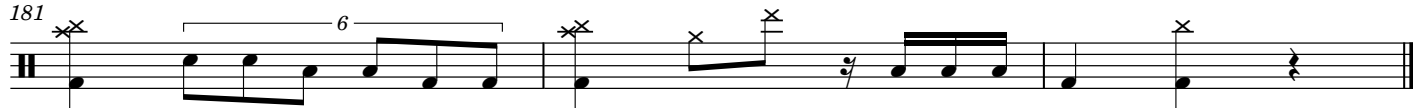
169 *all open hat*



177



181



ELYSIUM

SCORE

Austin DiVito

$\text{♩} = 67$
drum CUE

Trumpet 1

Trumpet 2

Tenor Sax

Trombone

Sousa

Drumset

ff

1

T1

T2

TS

B

S

DS

ff

f

v2025-02-11

Elysium - SCORE - p2

5

T1

T2

TS

B

S

DS

ff

ff

9

T1

T2

TS

B

S

DS

Elysium - SCORE - p3

13

T1

T2

TS

B

S

DS

The musical score is for a six-part ensemble. The parts are labeled T1, T2, TS, B, S, and DS. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The score consists of 13 measures. T1 and T2 have long, sustained notes with slurs. TS and B have a rhythmic pattern of eighth and quarter notes. S has a similar rhythmic pattern. DS has a pattern of eighth and quarter notes with 'x' marks above some notes, indicating cymbal hits. The score ends with a double bar line.

Elysium - SCORE - p4

17 **A**

T1

T2

TS

B

S

DS

real rubato, ham that shit up

mf

3

21

T1

T2

TS

B

S

DS

Elysium - SCORE - p5

25

T1

T2

TS

B

S

DS

29

T1

T2

TS

B

S

DS

Elysium - SCORE - p6

33 **B**

Score for measures 33-36. The score is for six parts: T1, T2, TS, B, S, and DS. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of note values, including half notes, quarter notes, eighth notes, and sixteenth notes. The T1 and T2 parts have a long melodic line starting in measure 34. The TS part has a triplet of eighth notes in measure 35. The B part has a long melodic line starting in measure 34. The S part has a complex rhythmic pattern of eighth and sixteenth notes. The DS part has a complex rhythmic pattern of eighth and sixteenth notes, with some notes marked with an 'x'.

37

Score for measures 37-40. The score is for six parts: T1, T2, TS, B, S, and DS. The key signature is B-flat major (two flats). The time signature is 4/4. The music continues from the previous system. The T1 and T2 parts have a long melodic line starting in measure 38. The TS part has a long melodic line starting in measure 38. The B part has a long melodic line starting in measure 38. The S part has a complex rhythmic pattern of eighth and sixteenth notes. The DS part has a complex rhythmic pattern of eighth and sixteenth notes, with some notes marked with an 'x'.

Elysium - SCORE - p7

41

T1

T2

TS

B

S

DS

p

45

T1

T2

TS

B

S

DS

mf

f

Elysium - SCORE - p8

49 C

T1 *mf*

T2 *mf*

TS *mf*

B *f*

S *f*
all open hat

DS

55

T1

T2

TS

B

S

DS

Elysium - SCORE - p9

61

1. 2.

T1

T2

TS

B

S

DS

Elysium - SCORE - p10

67 **D** Cm

Musical score for measures 67-70 in Cm, marked with a **D** in a box. The score includes staves for T1, T2, TS, B, S, and DS. T1, T2, and TS are silent. B is silent. S plays a melodic line starting on G2. DS plays a rhythmic accompaniment with 'x' marks for notes and '+' for accents. Pedaling instructions are present for DS.

71 **D \flat**

Musical score for measures 71-74 in D \flat major. The score includes staves for T1, T2, TS, B, S, and DS. T1, T2, and TS are silent. B is silent. S plays a melodic line starting on G2. DS plays a rhythmic accompaniment with 'x' marks for notes and '+' for accents. Pedaling instructions are present for DS.

Elysium - SCORE - p11

75 *Cm* *Bbm*

T1

T2

TS

B

S

DS

79 *C* *Db*

T1

T2

TS

B

S

DS

Elysium - SCORE - p12

83 **E** Cm

Score for measures 83-86 in C minor. The score includes staves for T1, T2, TS, B, S, and DS. T1 is marked with slurs. T2 and TS have whole notes with a *p* dynamic. B has a half note with a *p* dynamic. S has a rhythmic pattern of eighth notes. DS has a complex rhythmic pattern with many sixteenth notes.

87 Db

Score for measures 87-90 in D-flat major. The score includes staves for T1, T2, TS, B, S, and DS. T1 is marked with slurs. T2 and TS have whole notes. B has a half note. S has a rhythmic pattern of eighth notes. DS has a complex rhythmic pattern with many sixteenth notes.

Elysium - SCORE - p13

91 Cm Bbm

T1 T2 TS B S DS

95 C STOP

T1 T2 TS B S DS

sousa CUE

SOLO

f

Elysium - SCORE - p14

99 **F** $A\flat M7$ $B\flat$ C

T1

T2

TS

B

S

DS

mp

mp

mp

mp

all open hat

105 $B\flat 7sus$ $A\flat M7$ $B\flat$

T1

T2

TS

B

S

DS

$B\flat 7sus$ $A\flat M7$ $B\flat$

$A\flat 7sus$ $G\flat M7$ $A\flat$

Elysium - SCORE - p15

111 *Cm*

1. 2.

T1

T2

TS

B

S

DS

The musical score is written for a six-part ensemble. The parts are labeled T1, T2, TS, B, S, and DS. The key signature is C minor, indicated by three flats (Bb, Eb, Ab). The score begins at measure 111. T1 has a first ending bracket over measures 111-114 and a second ending bracket over measures 115-116. The DS part includes a double bar line and a repeat sign at the end of the first ending.

Elysium - SCORE - p16

117 **G**

p

p

AM7/C *Gm/C* *Cm*

p

p

mess around on cymbals

p

123

T1

T2

TS

B

S

DS

Bb7 *AM7* *Gm7/F*

Elysium - SCORE - p17

129

T1

T2

TS

B

S

DS

Cm / G *Gm* *AM7 / C*

135

T1

T2

TS

B

S

DS

Gm / C *Cm* *Bb7*

Elysium - SCORE - p18

141

T1

T2

TS

B

S

DS

AM7 Gm7/F Cm

AM7 Gm7/F Cm

149

T1

T2

TS

B

S

DS

f

f

Elysium - SCORE - p19

153

T1 *mf*

T2 *mf*

TS *mf*

B *f*

S *f*
all open hat

DS

159

T1

T2

TS

B

S

DS

Elysium - SCORE - p20

165

T1

T2

TS

B

S

DS

169

get a lil rowdy this time

T1

get a lil rowdy this time

T2

get a lil rowdy this time

TS

B

S

all open hat

DS

Elysium - SCORE - p21

175

T1

T2

TS

B

S

DS

181

T1

T2

TS

B

S

DS