

# EASY DOES IT

Coffee Project x Sooza

INTRO | LICK  
VERSE | CHORUS  
LICK  
VERSE | CHORUS

## Buddy (Trombone)

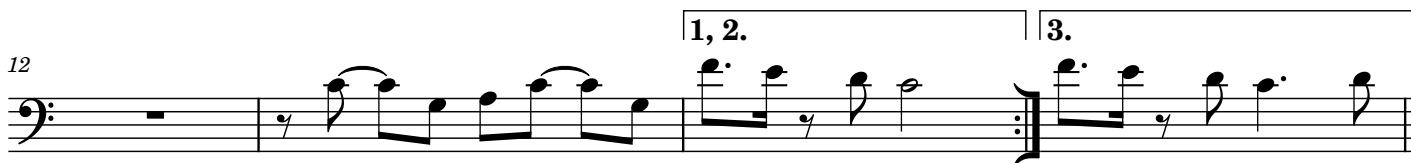
Jake Crown, Buddy Schaub  
horns by Gino Schumway

### Intro



### VERSE

all repeats GOOD on DS



### Chorus



### Lick



# EASY DOES IT

Coffee Project x Sooza

INTRO | LICK  
VERSE | CHORUS  
LICK  
VERSE | CHORUS

**Trumpet**

Jake Crown, Buddy Schaub  
horns by Gino Schumway

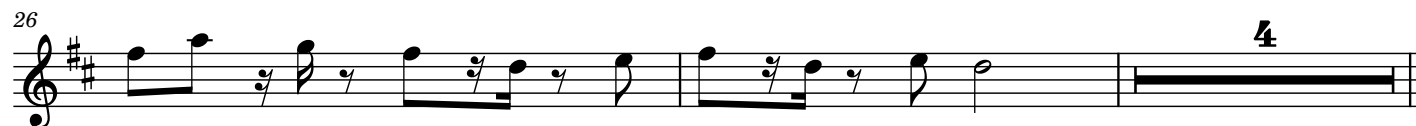
## Intro



## VERSE



## Chorus



*Coffee Project x Soozu*

INTRO | LICK  
VERSE | CHORUS  
LICK  
VERSE | CHORUS

Jake Crown, Buddy Schaub  
horns by Gino Schumway

## 4

## Lick

[illegible]

§

all repeats GOOD on DS

12

**1, 2.**

**3.**

## 16

22

28

32

***Lick***

D.S.

# EASY DOES IT

Coffee Project x Sooza

INTRO | LICK  
VERSE | CHORUS  
LICK  
VERSE | CHORUS

## Trombone

Jake Crown, Buddy Schaub  
horns by Gino Schumway

### Intro



### VERSE

$\text{\text{S}}$  all repeats GOOD on DS



12



16

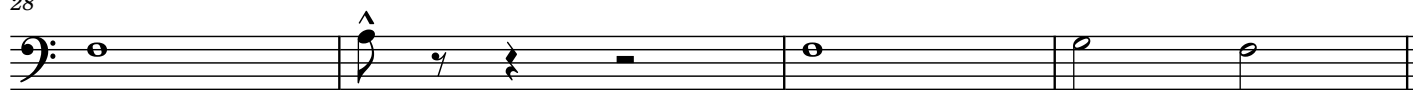
### Chorus



22



28



32

### Lick

D.S.



# EASY DOES IT

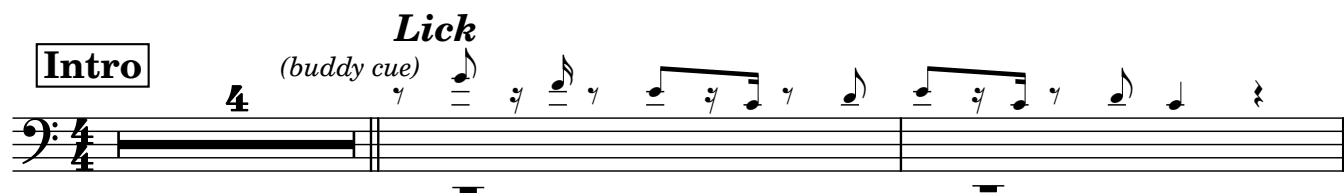
Coffee Project x Sooza

INTRO | LICK  
VERSE | CHORUS  
LICK  
VERSE | CHORUS

Sousa

Jake Crown, Buddy Schaub  
horns by Gino Schumway

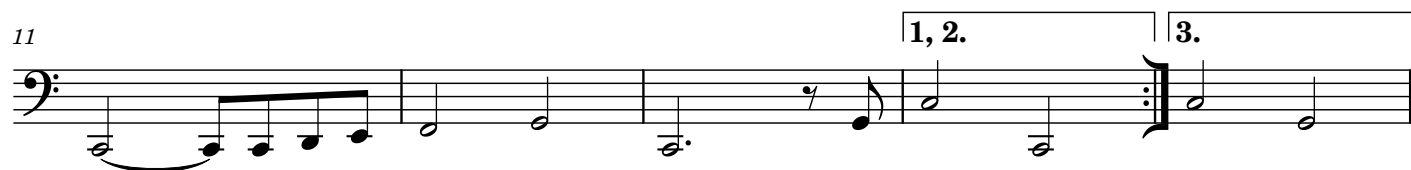
**Intro** **Lick**  
(buddy cue)



## § VERSE all repeats GOOD on DS



11



**Chorus**

16



24



30

**Lick** **D.S.**



# EASY DOES IT

Coffee Project x Sooza

INTRO | LICK  
VERSE | CHORUS  
LICK  
VERSE | CHORUS

**Drumset**  
Jake Crown, Buddy Schaub  
horns by Gino Schumway

## VERSE

### Intro

*Lick*



all repeats GOOD on DS

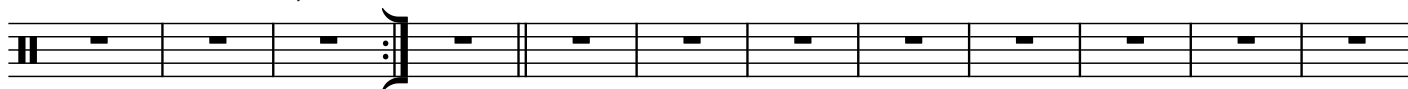


### Chorus

12

1, 2.

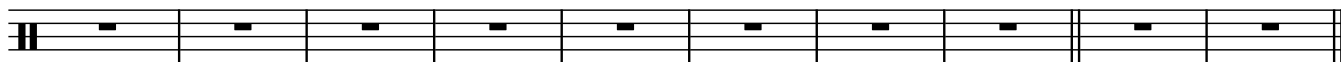
3.



24

*Lick*

D.S.



# EASY DOES IT

Coffee Project x Sooza

INTRO | LICK  
VERSE | CHORUS  
LICK  
VERSE | CHORUS

**Buddy (B $\flat$  Treble)**

Jake Crown, Buddy Schaub  
horns by Gino Schumway

**Intro** **Lick**

**VERSE**  
all repeats GOOD on DS

12 **1, 2.** **3.**

16 **Chorus**

22

26 **4**

32 **Lick** **D.S.**

# EASY DOES IT

Coffee Project x Sooza

Jake Crown, Buddy Schaub  
**Trombone (B. Treble)**

INTRO | LICK  
VERSE | CHORUS  
LICK  
VERSE | CHORUS

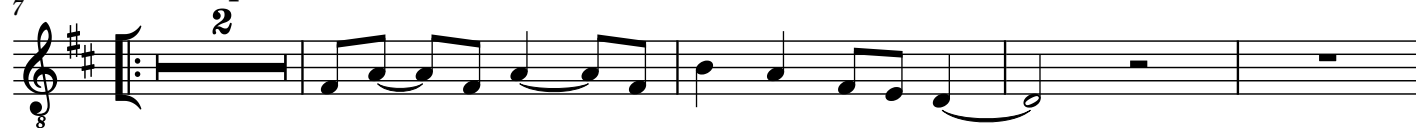
## Intro



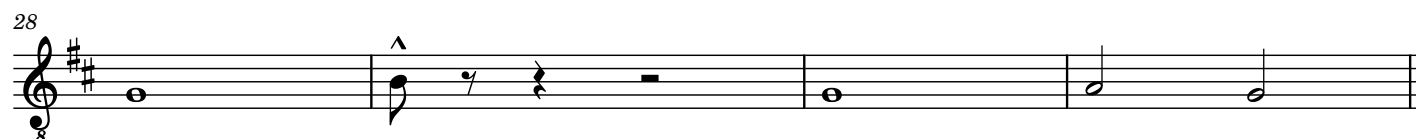
## Lick

## VERSE

7  $\%$  all repeats GOOD on DS



## Chorus



D.S.



# EASY DOES IT

Coffee Project x Soozie

## SCORE

Jake Crown, Buddy Schaub  
horns by Gino Schumway

INTRO | LICK  
VERSE | CHORUS  
LICK  
VERSE | CHORUS

**Intro** **Lick**

The musical score is written for five instruments: Buddy (Bass), Trumpet, Tenor Sax, Trombone, and Sousa (Sousaphone). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two main sections: 'Intro' and 'Lick'. The 'Intro' section consists of four measures of whole rests for all instruments. The 'Lick' section begins in the fifth measure and continues through the eighth measure. In the 'Lick' section, Buddy, Trumpet, Tenor Sax, and Trombone all play the same melodic line, while the Sousa part is a separate line. The Sousa part is marked with a '(buddy cue)' and begins in the fifth measure, playing a line that is a half note lower than the other instruments. The score ends with a double bar line at the end of the eighth measure.

Buddy

Trumpet

Tenor Sax

Trombone

Sousa

(buddy cue)

**VERSE** all repeats GOOD on DS

The first system of the musical score consists of five staves. From top to bottom, they are labeled: Bass (B), Tenor (T), Treble (TS), Bass (B), and Soprano (S). The key signature is one sharp (F#). The first four staves (B, T, TS, B) contain identical musical notation: a double bar line with repeat dots, followed by two measures of whole rests, and then a melodic line starting on the second measure. The Soprano staff (S) contains a different melodic line, starting with a half note G2, followed by a quarter note F#2, and then a half note G2. The system ends with a double bar line.

The second system of the musical score consists of five staves, labeled T, TS, B, and S from top to bottom (the first staff is unlabeled but continues the Bass line from the first system). The system begins with a measure number '11' on the first staff. The notation for the first four staves (T, TS, B, S) is identical to the first system. The fifth staff (Soprano) contains a different melodic line, starting with a half note G2, followed by a quarter note F#2, and then a half note G2. The system ends with a double bar line. Above the first staff, there are three first endings marked '1, 2.' and '3.'.

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**Chorus**

16

Measures 16-19 of the Chorus. The score is for five voices: Bass (B), Tenor (T), Tenor/Soprano (TS), Bass (B), and Soprano (S). The key signature is two sharps (F# and C#). The time signature is 4/4. The melody for the Soprano part (S) is the most active, featuring eighth and sixteenth notes. The other parts provide harmonic support with various note values and rests.

20

Measures 20-23 of the Chorus. The score continues for the same five voices. Measures 20 and 21 feature significant rests for the Bass (B) and Tenor (T) parts, while the Soprano (S) part continues its melodic line. Measures 22 and 23 show more active participation from all parts, with the Soprano (S) part still leading the melody.

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24

Musical score for measures 24-27. The score is for five voices: Bass (B), Tenor (T), Alto (TS), Bass (B), and Soprano (S). The key signature is one sharp (F#). The Soprano part has a melodic line with eighth and sixteenth notes. The other parts have more static lines with some movement in the later measures.

28

Musical score for measures 28-31. Measures 28 and 29 are mostly rests for all parts. In measure 30, the Soprano and Bass parts have a half note with an accent (^). In measure 31, the Soprano and Bass parts have a half note. The Alto and Tenor parts have whole notes in measure 31.

**Lick**

**D.S.**

32

Musical score for measures 32-35. Measures 32-34 feature a 'Lick' in the Soprano and Bass parts, which is a rhythmic pattern of eighth and sixteenth notes. The Tenor and Alto parts have more static lines. In measure 35, all parts have a whole note. The Soprano and Bass parts have a long slur over the final two measures of the system.