

FRICION

transcribed for Whippersnap 2025

Trumpet

Displace

horns trans. Brian Burwell

intro guitars



Verse 1

"There's a dark cold place..."



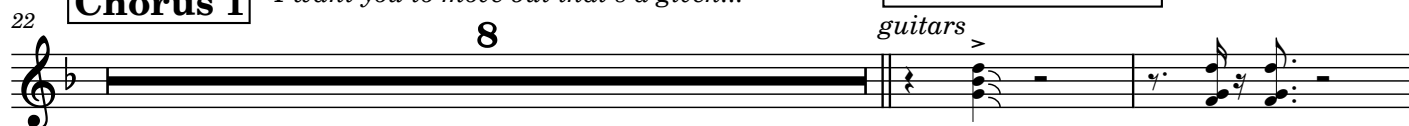
Prechorus 1

"Cause the still and cold..."



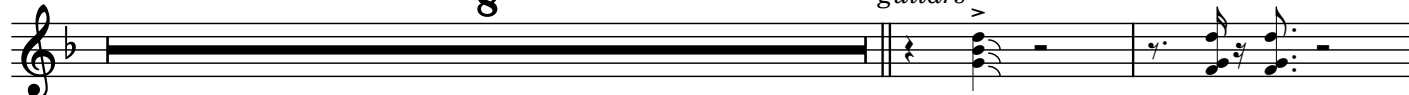
Chorus 1

"I want you to move but that's a given..."



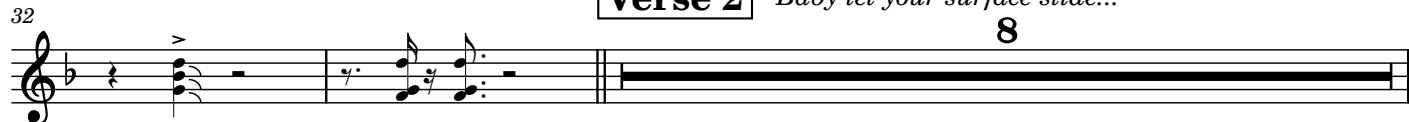
Turnaround 1

guitars



Verse 2

"Baby let your surface slide..."



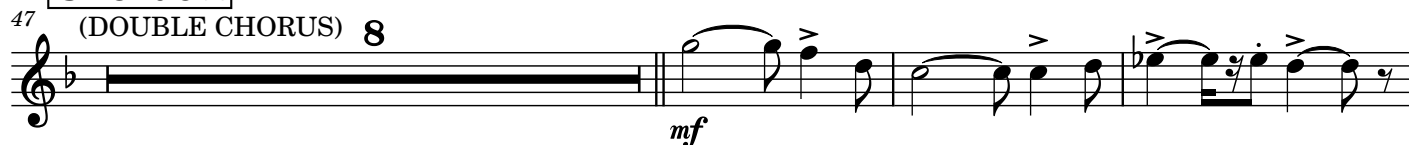
Prechorus 2

"Cause the still and cold..."



Chorus 2

"I want you to move but that's a given..."



Friction - Trumpet - p2

63 **Bridge**

3

guitars

mf

3

mf

71 (ADD HORNS)

fp

f

fp

f

75

fp

f

mp

79 **Horn Break**

ff

83

87 **Prechorus 3** "Cause the still and cold..."

mf

(drum break)

2

Friction - Trumpet - p3

Chorus 3

"I want you to move but that's a given..."



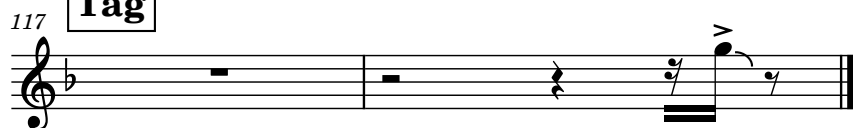
(DOUBLE CHORUS)



Outro



Tag



FRICTION

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Tenor Sax

Displace

horns trans. Brian Burwell

intro

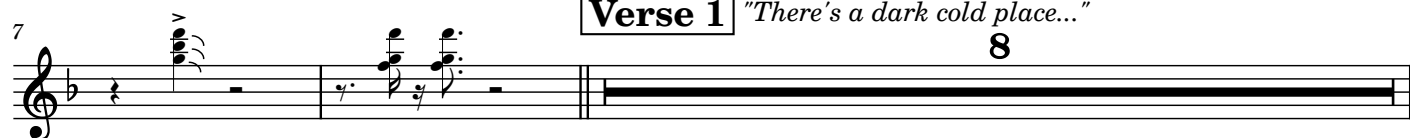
guitars



Verse 1

"There's a dark cold place..."

8



Prechorus 1

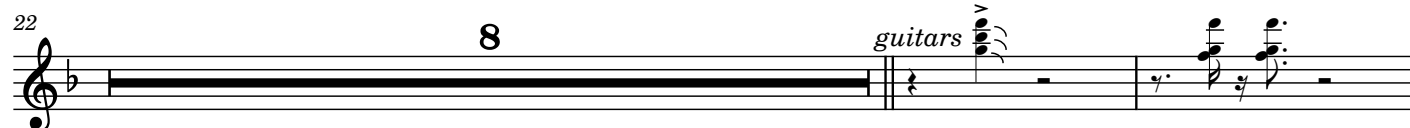
"Cause the still and cold..."



Chorus 1

"I want you to move but that's a given..."

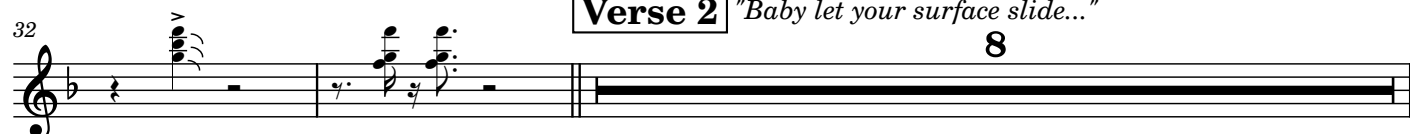
Turnaround 1



Verse 2

"Baby let your surface slide..."

8



Prechorus 2

"Cause the still and cold..."



Chorus 2

"I want you to move but that's a given..."

(DOUBLE CHORUS)



Friction - Tenor Sax - p2

63 **Bridge**

3

guitars

mf

mf

71 (ADD HORNS)

fp *f* *fp* *f*

75

fp *f* *mp*

Horn Break

79

ff

83

Prechorus 3 "Cause the still and cold..." (drum break)

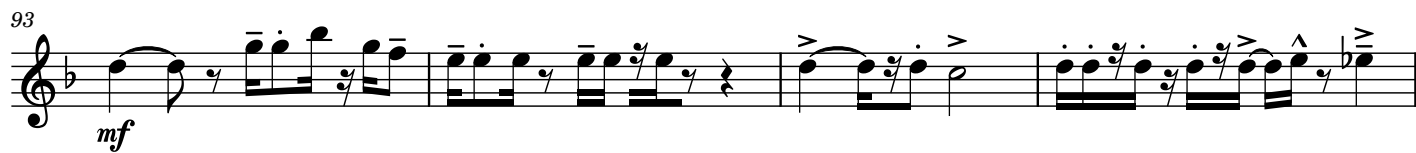
87

mf

2

Friction - Tenor Sax - p3

Chorus 3 "I want you to move but that's a given..."



FRICION

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Trombone

Displace

horns trans. Brian Burwell

intro guitars

Verse 1 "There's a dark cold place..." 8

Prechorus 1 "Cause the still and cold..."

Chorus 1 "I want you to move but that's a given..." 8

Turnaround 1 guitars

Verse 2 "Baby let your surface slide..." 8

Prechorus 2 "Cause the still and cold..."

Chorus 2 "I want you to move but that's a given..." 8

47 (DOUBLE CHORUS) 8 *mf*

59

Friction - Trombone - p2

Bridge

63 **3** *guitars* **mf** **3** **mf**

71 (ADD HORNS)

fp **f** **fp** **f**

75 **fp** **f** **mp**

Horn Break

79 **ff**

83

Prechorus 3

"Cause the still and cold..."

(drum break)

87 **mf** **2**

Friction - Trombone - p3

Chorus 3

"I want you to move but that's a given..."

93

97

101 (DOUBLE CHORUS)

10

Outro

10

11

Tag

11

FRICION

transcribed for Whippersnap 2025

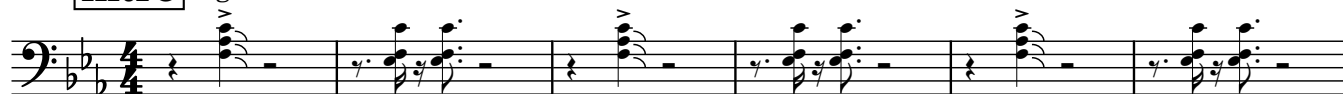
Sousa

Displace

horns trans. Brian Burwell

intro

guitars



Verse 1 "There's a dark cold place..."

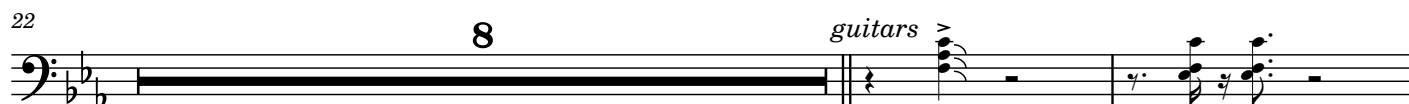


Prechorus 1 "Cause the still and cold..."

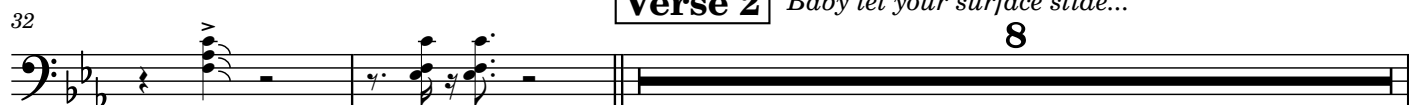


Chorus 1 "I want you to move but that's a given..."

Turnaround 1



Verse 2 "Baby let your surface slide..."



Prechorus 2 "Cause the still and cold..."



Chorus 2 "I want you to move but that's a given..."

(DOUBLE CHORUS)



Friction - Sousa - p2

63 **Bridge**

3 *guitars* *mf* 3 *mf*

71 (ADD HORNS)

fp *f* *fp* *f*

75

fp *f* *mf*

79 **Horn Break**

ff

83

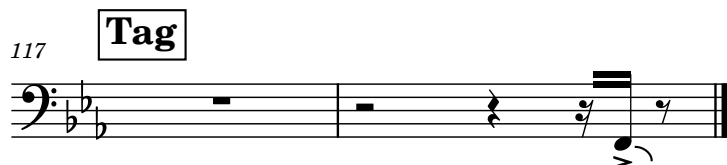
ff

87 **Prechorus 3** "Cause the still and cold..." (drum break)

mf 2

Friction - Sousa - p3

93 **Chorus 3** "I want you to move but that's a given..."



FRICTION

transcribed for Whippersnap 2025

SCORE

Displace
horns trans. Brian Burwell

intro guitars

Trumpet

Tenor Sax

Trombone

Sousa

5

T

TS

B

S

Friction - SCORE - p2

Verse 1

"There's a dark cold place..."

9

T

TS

B

S

Prechorus 1

"Cause the still and cold..."

17

T

TS

B

S

Chorus 1

"I want you to move but that's a given..."

22

T

TS

B

S

Turnaround 1

30

guitars

T

TS

B

8

S

guitars

guitars

guitars

Verse 2

"Baby let your surface slide..."

34

T

TS

B

8

S

Prechorus 2

"Cause the still and cold..."

42

T

TS

B

8

S

Friction - SCORE - p4

Chorus 2 "I want you to move but that's a given..."

47

T

TS

B

S

55 (DOUBLE CHORUS)

T

TS

B

S

mf

59

T

TS

B

S

Friction - SCORE - p5

63 **Bridge**

T

TS

B

S

guitars

mf

guitars

mf

guitars

mf

guitars

mf

67

T

TS

B

S

mf

mf

mf

mf

Friction - SCORE - p6

71 (ADD HORNS)

Measure 71: T (fp), TS (fp), B (fp), S (fp).
 Measure 72: T (f), TS (f), B (f), S (f).
 Measure 73: T (fp), TS (fp), B (fp), S (fp).
 Measure 74: T (f), TS (f), B (f), S (f).

75

Measure 75: T (fp), TS (fp), B (fp), S (fp).
 Measure 76: T (f), TS (f), B (f), S (f).
 Measure 77: T (mp), TS (mp), B (mp), S (mf).
 Measure 78: T (mf), TS (mf), B (mf), S (mf).

Horn Break

79

T

ff

TS

ff

B

ff

S

ff

This musical score block covers measures 79 to 82. It features four staves: Treble (T), Tenor Saxophone (TS), Baritone (B), and Bass (S). The key signature is one flat (B-flat). Measure 79 begins with a treble clef, a key signature change to one flat, and a sharp sign on the first line. The first staff (T) starts with a whole note G4 (sharp sign) and a fortissimo (ff) dynamic. The second staff (TS) starts with a whole note G3 (flat sign) and a fortissimo (ff) dynamic. The third staff (B) starts with a whole note G2 (flat sign) and a fortissimo (ff) dynamic. The fourth staff (S) starts with a whole note G1 (flat sign) and a fortissimo (ff) dynamic. Measures 80-82 continue the melodic lines with various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings like accents (^) and breath marks (v). The section concludes with a double bar line at the end of measure 82.

83

T

TS

B

S

This musical score block covers measures 83 to 86. It continues the four-staff arrangement (T, TS, B, S) from the previous section. Measure 83 begins with a treble clef and a key signature change to one flat. The first staff (T) starts with a whole note G4 (sharp sign). The second staff (TS) starts with a whole note G3 (flat sign). The third staff (B) starts with a whole note G2 (flat sign). The fourth staff (S) starts with a whole note G1 (flat sign). Measures 84-86 continue the melodic lines with various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings like accents (^) and breath marks (v). The section concludes with a double bar line at the end of measure 86.

87 **Prechorus 3** "Cause the still and cold..."

T *mf*

TS *mf*

B *mf*

S *mf*

91 (drum break)

T

TS

B

S

Friction - SCORE - p9

Chorus 3

"I want you to move but that's a given..."

93

T *mf*

TS *mf*

B *mf*

S *mf*

97

T

TS

B

S

Friction - SCORE - p10

101 (DOUBLE CHORUS)

T
TS
B
S

105

T
TS
B
S

Outro

109

T
TS
B
S

113

T
TS
B
S

Tag

117

T
TS
B
S