

TROMBONE PRACTICE ROUTINE

applied practices for SOOZA trombone excerpts

Long Tones / Alternate Positions ♩ = 120



This sheet music is a practice routine for trombone, featuring eight staves of music in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as ♩ = 120. The music is divided into two systems of four staves each. The first system contains two staves, and the second system contains two staves. The music includes various exercises such as long tones, alternate positions, and slurs. The exercises are marked with '6' for sixteenth notes, 'T' for eighth notes, and '3' for triplets. The first staff of the first system starts with a key signature change from three flats to two flats (B-flat, E-flat). The second staff of the first system ends with a double bar line. The third staff of the second system starts with a key signature change from two flats to one flat (B-flat, E-flat). The fourth staff of the second system ends with a double bar line. The fifth staff of the second system starts with a key signature change from one flat to no flats (C major). The sixth staff of the second system ends with a double bar line. The seventh staff of the second system starts with a key signature change from no flats to one flat (B-flat, E-flat). The eighth staff of the second system ends with a double bar line. The music includes various exercises such as long tones, alternate positions, and slurs. The exercises are marked with '6' for sixteenth notes, 'T' for eighth notes, and '3' for triplets. The first staff of the first system starts with a key signature change from three flats to two flats (B-flat, E-flat). The second staff of the first system ends with a double bar line. The third staff of the second system starts with a key signature change from two flats to one flat (B-flat, E-flat). The fourth staff of the second system ends with a double bar line. The fifth staff of the second system starts with a key signature change from one flat to no flats (C major). The sixth staff of the second system ends with a double bar line. The seventh staff of the second system starts with a key signature change from no flats to one flat (B-flat, E-flat). The eighth staff of the second system ends with a double bar line.

Trombone Practice Routine - p2

The image displays four staves of musical notation for a bass line in B-flat major. The notation includes various techniques such as triplets, trills, and glissandos, as indicated by the labels 'T', '3', and 'gliss.' above the notes. The first staff shows a sequence of notes with a triplet of eighth notes, followed by a trill, and then a triplet of eighth notes. The second staff continues with a triplet of eighth notes, a trill, and a triplet of eighth notes, followed by a glissando. The third staff features a triplet of eighth notes, a trill, and a triplet of eighth notes, followed by a trill and a triplet of eighth notes. The fourth staff shows a triplet of eighth notes, a trill, and a triplet of eighth notes, followed by a trill and a triplet of eighth notes.

Excerpt: Bite

The image displays a musical score for the bass line of 'The Swan' by Camille Saint-Saëns. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic marking. The second staff continues the melodic line. The third staff features a mezzo-piano (*mp*) dynamic marking at the beginning. The fourth staff includes a fortissimo (*ff*) dynamic marking and concludes with a forte (*f*) dynamic marking. The music is characterized by flowing eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs.

Trombone Practice Routine - p3

Articulation / Double Tonguing ♩ = 170

This section consists of six staves of music, each containing four measures. The music is written in bass clef with a key signature of one flat (B-flat). The tempo is marked as ♩ = 170. The first five staves are marked with a '1' above the first measure, indicating a first ending or a specific articulation. The sixth staff is marked with a '2' above the first measure. The music features a series of eighth and sixteenth notes, with some measures containing triplets. The notes are often beamed together, and there are accents over many of the notes.

Excerpt: Suburbia

This section consists of three staves of music, each containing four measures. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The first staff begins with a repeat sign. The second staff is marked with a 'f' (forte) dynamic. The third staff ends with a double bar line and a 'ff' (fortissimo) dynamic marking. The music features a series of eighth and sixteenth notes, with some measures containing triplets. The notes are often beamed together, and there are accents over many of the notes.

Excerpt: Reggaeton

♩ = 170

This section consists of three staves of music, each containing four measures. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The first staff is marked with a 'f' (forte) dynamic. The music features a series of eighth and sixteenth notes, with some measures containing triplets. The notes are often beamed together, and there are accents over many of the notes.

Flow - Lower Octave

FIRST TIME ♩ = 100
SECOND TIME ♩ = 100



Excerpt: Brooklyn



Flow - Upper Octave



Excerpt: Brooklyn



Major Sevenths / Fretting ♩ = 150

Shape 1



Shape 2



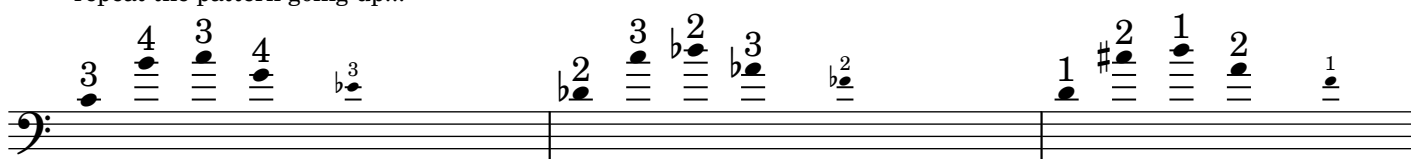
repeat the pattern going up...



Shape 3



repeat the pattern going up...



Excerpt: Etna ♩ = 170



Dotted Rhythms ♩ = 115

For every repeat, play the first time *legato* and the second time **staccatto**

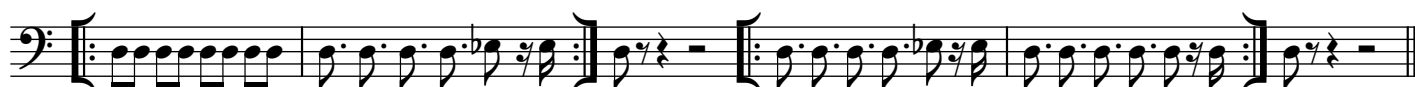
(3 + 3 + 2)



(3 + 3 + 3 + 3 + 2 + 2)



(3 + 3 + 3 + 3 + 2 + pickup)



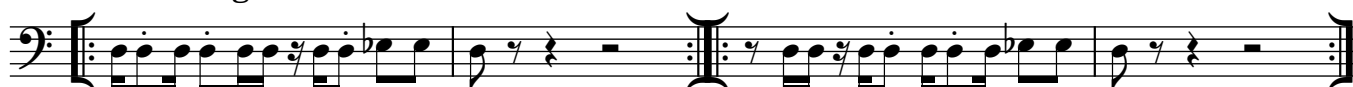
(two bar phrase)



"Salt Peanut"



"In the Air Tonight"



Excerpt: B2b



1.

"In the Air Tonight"

2.



Trombone Practice Routine - p7



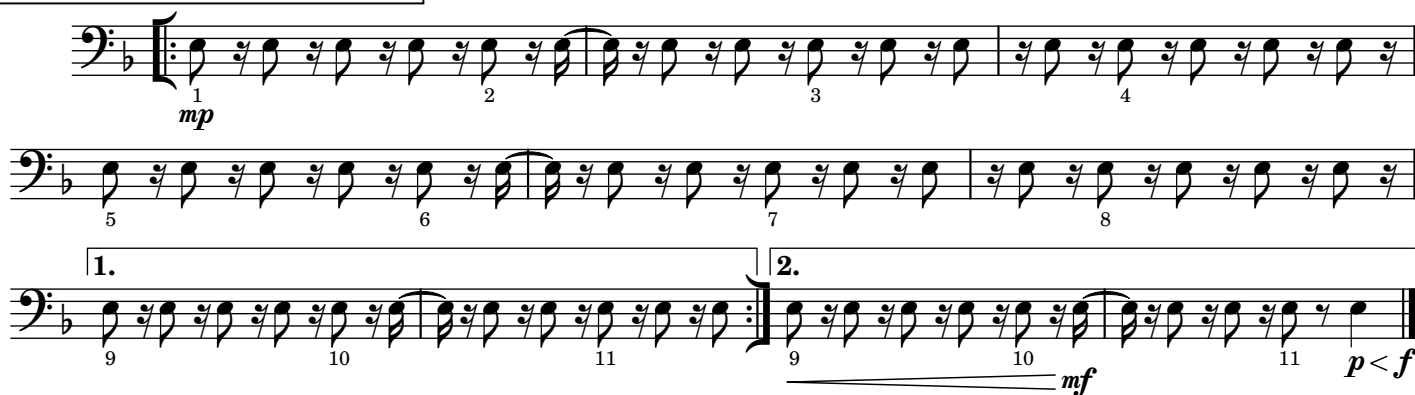
(three bar phrase)



(six bar phrase)



Excerpt: B2b (Trumpet 2)



Trombone Practice Routine - p8

♩ = 124

(2 + 3 + 3 + 3 + 3 + 2)



Excerpt: A Love Story



Trombone Practice Routine - p9

Pitch Control/Wubz

♩ = 170

1 2

1

2 3

sim.

2

3 4

3

4 5

4

5 6

5

T T2

T

T2 T3

T3

1 2

1

Trombone Practice Routine - p10

"wub" by articulating with a wide vibrato instead of tonguing

Six staves of musical notation in bass clef, each containing two measures. The first five staves are in C major, and the sixth is in C minor. Each staff features a continuous eighth-note scale with a wide vibrato line above it. The notes are grouped in threes (triplets) with a '3' below the bracket. The exercise concludes with a final measure on the sixth staff containing a quarter rest and a double bar line.

Excerpt: Etna

Three staves of musical notation in bass clef, key of D major (indicated by two sharps). The first two staves are in 4/4 time and feature a continuous eighth-note scale with a wide vibrato line above it. The notes are grouped in threes (triplets) with a '3' below the bracket. The third staff contains two first endings, labeled '1.' and '2.', each with a repeat sign. The first ending consists of two measures of eighth-note triplets, and the second ending consists of two measures of eighth-note triplets. The exercise concludes with a final measure on the third staff containing a quarter rest and a double bar line.

Extended Glissandos

$\text{♩} = 130$

6 b 5 4

gliss. 6 gliss. b 5 gliss.

Excerpt: Survival

mp *sim* *mf*

cresc. *non staccato*