

# Cantina Band

(from "STAR WARS")

Trumpet 1 (B $\flat$ )

Music: John Williams  
Arr: Øivind Westby (Apr 97)

## A Quick-step

Str. mute

1



4



8

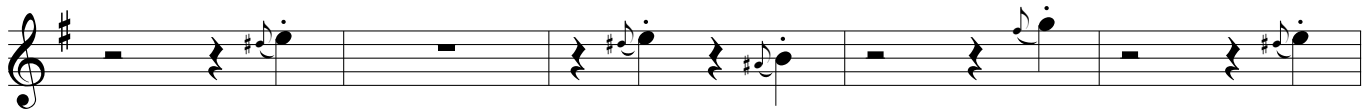


12

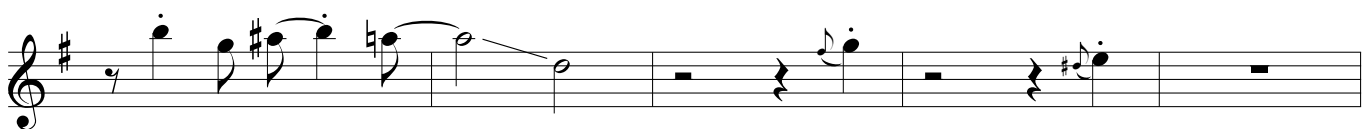


## B

18



23



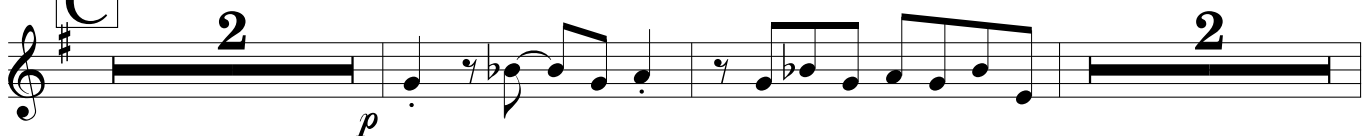
28



33

## C

2



2

39 *mf* **2**

43 *p* **2**

48 **D** *mf*

52

56

60 *f*

65 *mf* *f*

70

# Cantina Band

(from "STAR WARS")

Trumpet 2 (B♭)

Music: John Williams

Arr: Øivind Westby (Apr 97)

**A** Quick-step

Str. mute

1



4



9

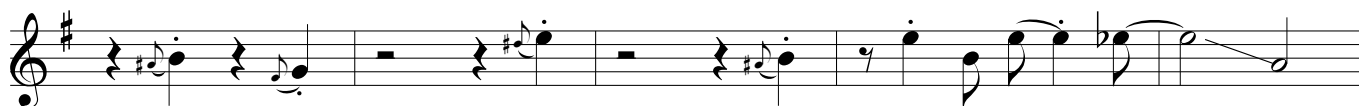


**B**

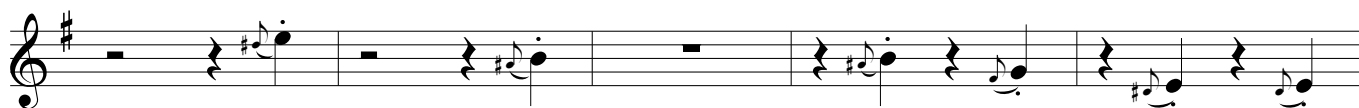
14



20



25



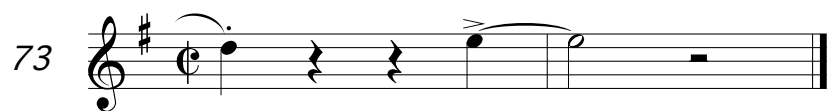
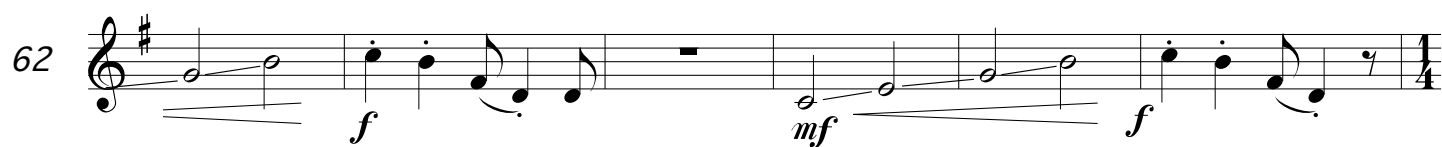
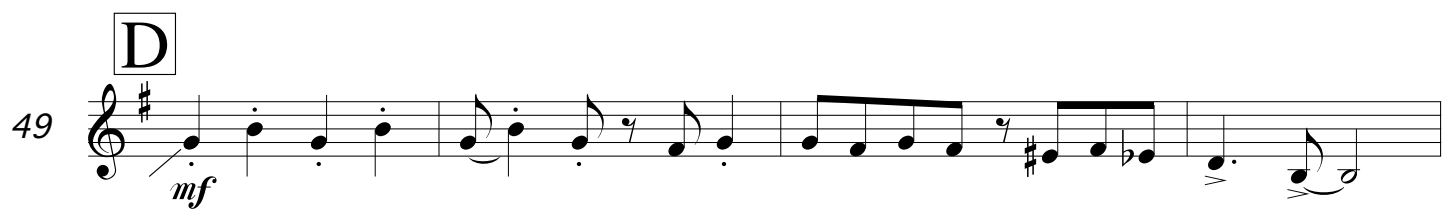
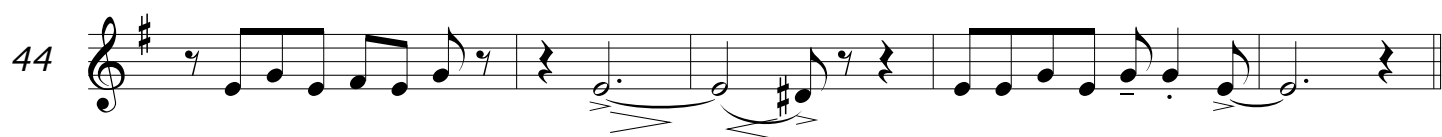
**C**

30



35





Tenor Sax

# Cantina Band

Music: John Williams

Arr: Oivind Westby

**A**

2

*mf*

8

2

2

**B**

16

*mf*

22

**C**

28

34

2

*mf*

41

**D**

46

2

2

*mf*

*p*

53

2

2

61

2

3

71

# Cantina Band

Horn (F)

(from "STAR WARS")

Music: John Williams  
Arr: Øivind Westby (Apr 97)

**A** Quick-step

1 *mf* **2** **Muted** **2**

8 **2** **2** *f*

**B**

16 *mf*

22

**C**

28 *p*

34 **2** *mf*

41 *p*

**D**

46 *mf* **2** **2** **2**

55 **2** **2**

63 *f* **3** *f*

71

# Cantina Band

Trombone Quick-step

(from "STAR WARS")

Music: John Williams  
Arr: Øivind Westby (Apr 97)

1 **A** **Str.mute** *mf*

7

13 **B** *f* *mf*

19

26

33 **C** *p* *mf* **2**

40 *p* **2**

47 **D** *mf*

54

61 *f* *mf* *f*

69

# Cantina Band

Tuba

(from "STAR WARS")

Music: John Williams  
Arr: Øivind Westby (Apr 97)

## A Quick-step

1 *mf*

8

15 *f* *mf*

22

30 *p*

36 *mf* *p*

43

49 *mf*

56

63 *f*

69





**B**

*mf*

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

**C**

*p*

31 32 33 34 35

First system of musical notation (Measures 36-40). Instruments: Tp 1, Tp 2, Hn, Tbn, Tuba. Dynamics: *mf*, *p*.

Measures 36-40. The system includes staves for Tp 1, Tp 2, Hn, Tbn, and Tuba. Measures 36 and 37 show the beginning of the system with various notes and rests. Measure 38 has a *mf* dynamic marking. Measure 39 has a *mf* dynamic marking. Measure 40 has a *p* dynamic marking.

Second system of musical notation (Measures 41-45). Instruments: Tp 1, Tp 2, Hn, Tbn, Tuba. Dynamics: *p*.

Measures 41-45. The system includes staves for Tp 1, Tp 2, Hn, Tbn, and Tuba. Measures 41 and 42 show the beginning of the system with various notes and rests. Measure 43 has a *p* dynamic marking. Measure 44 has a *p* dynamic marking. Measure 45 has a *p* dynamic marking.

Third system of musical notation (Measures 46-50). Instruments: Tp 1, Tp 2, Hn, Tbn, Tuba. Dynamics: *mf*. A section marker **D** is present above measure 48.

Measures 46-50. The system includes staves for Tp 1, Tp 2, Hn, Tbn, and Tuba. Measures 46 and 47 show the beginning of the system with various notes and rests. Measure 48 has a *mf* dynamic marking. Measure 49 has a *mf* dynamic marking. Measure 50 has a *mf* dynamic marking. A section marker **D** is present above measure 48.

Fourth system of musical notation (Measures 51-55). Instruments: Tp 1, Tp 2, Hn, Tbn, Tuba. Dynamics: *mf*.

Measures 51-55. The system includes staves for Tp 1, Tp 2, Hn, Tbn, and Tuba. Measures 51 and 52 show the beginning of the system with various notes and rests. Measure 53 has a *mf* dynamic marking. Measure 54 has a *mf* dynamic marking. Measure 55 has a *mf* dynamic marking.

Music score for measures 56-60, featuring five staves: Tp 1, Tp 2, Hn, Tbn, and Tuba. The key signature is one sharp (F#). Measure numbers 56, 57, 58, 59, and 60 are indicated below the staves.

Music score for measures 61-65, featuring five staves: Tp 1, Tp 2, Hn, Tbn, and Tuba. The key signature is one sharp (F#). Measure numbers 61, 62, 63, 64, and 65 are indicated below the staves. Dynamics *f* and *mf* are marked.

Music score for measures 66-70, featuring five staves: Tp 1, Tp 2, Hn, Tbn, and Tuba. The key signature is one sharp (F#). Measure numbers 66, 67, 68, 69, and 70 are indicated below the staves. Dynamics *f* is marked.

Music score for measures 71-74, featuring five staves: Tp 1, Tp 2, Hn, Tbn, and Tuba. The key signature is one sharp (F#). Measure numbers 71, 72, 73, and 74 are indicated below the staves. The score concludes with a double bar line.