

LOSS OF HOPE

from the album "EMPOR"

Trumpet 1
MEUTE, Innellea
transcribed by Gino Schumway

A ♩ = 123
stagger breathe

9 **B**

17

25 **C**

33 **D**

41

49 **E** **F** 8

65 **G**

68

Loss of Hope - Trumpet 1 - p2

72 **H**
Silence 2

75 **I** 8 **J**

91

95

99 **K**

L
Marimba solo 8 **M** 8

107

123 **N**

131

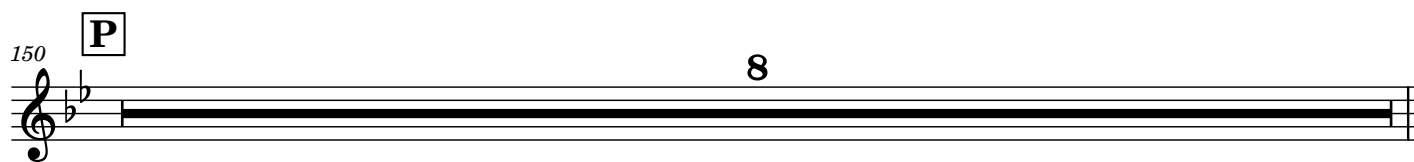
139

O
Silence 3

145

Loss of Hope - Trumpet 1 - p3

150 **P**



158 **Q**



164



170



176



182 **R**



188 **S**



198 **T**



202



LOSS OF HOPE

from the album "EMPOR"

Trumpet 2
MEUTE, Innellea
transcribed by Gino Schumway

A ♩ = 123
stagger breathe

9 **B**

17

25 **C**

33 **D**

41 3

45

49 **E**

53 **F** 4

Loss of Hope - Trumpet 2 - p2

61



64



69



72



83



91



95



99



107



G

H

Silence

I

J

K

L

Marimba solo

M

Loss of Hope - Trumpet 2 - p3

123 **N**

131

139

145 **O**
Silence 3

150 **P** 8

158 **Q**

166

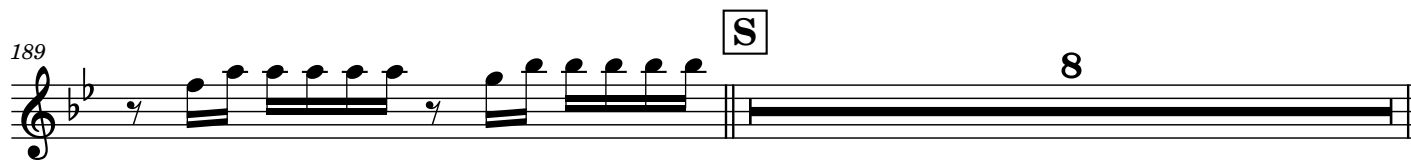
169

174

180 **R**

The musical score for Trumpet 2, measures 123-180, is written in B-flat major (two flats) and 4/4 time. The score consists of nine staves of music. Measures 123-130 are marked with a rehearsal mark 'N'. Measures 131-138 are marked with a rehearsal mark 'O'. Measures 139-144 are marked with a rehearsal mark 'P'. Measures 145-154 are marked with a rehearsal mark 'Q'. Measures 155-164 are marked with a rehearsal mark 'R'. Measure 145 includes a 'Silence' instruction with a 3-measure rest. Measure 150 includes an 8-measure rest. Measure 180 includes a 4-measure rest.

Loss of Hope - Trumpet 2 - p4



LOSS OF HOPE

from the album "EMPOR"

Tenor Sax
MEUTE, Innellea
transcribed by Gino Schumway

A ♩ = 123 **B**
8

13

17

21

C
25

29

D
33

37

41

45

Loss of Hope - Tenor Sax - p2

49 **E**

53

57 **F**

62 **G**

69 **H**
Silence **I**
2 8

83 **J**

91

95

99 **K**

103

The musical score is written for Tenor Saxophone in B-flat major (two flats) and 4/4 time. It consists of nine staves of music, each starting with a measure number and a letter label in a box. The first staff (measures 49-52) is labeled 'E' and contains a continuous eighth-note melody. The second staff (measures 53-56) continues this melody. The third staff (measures 57-61) is labeled 'F' and features a melody with accents and slurs. The fourth staff (measures 62-68) is labeled 'G' and includes a half-note melody with a slur. The fifth staff (measures 69-74) is labeled 'H' and 'I' and contains a 'Silence' instruction with a duration of 2 measures, followed by a duration of 8 measures. The sixth staff (measures 75-82) is labeled 'J' and features a half-note melody with a slur. The seventh staff (measures 83-90) is labeled 'K' and contains a continuous eighth-note melody. The eighth staff (measures 91-98) continues this melody. The ninth staff (measures 99-103) is labeled 'K' and contains a continuous eighth-note melody.

Loss of Hope - Tenor Sax - p3

L
Marimba solo

107 8 **M** 8 **N** 12

135

138

141

144

O
Silence 3 **P** 8 **Q**

147

162

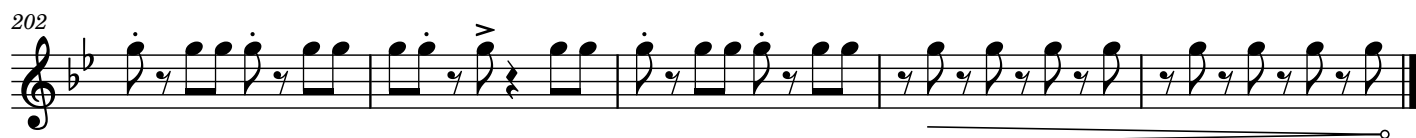
170

173

R

178

Loss of Hope - Tenor Sax - p4



LOSS OF HOPE

from the album "EMPOR"

Trombone
MEUTE, Innellea
transcribed by Gino Schumway

A $\text{♩} = \frac{123}{8}$ **B**

13

18

23 **C**

33 **D**

39

45 **E**

51

57 **F**

60

Loss of Hope - Trombone - p2

65 **G**

4

71 **H**
Silence 2

75 **I**

3 3

83 **J**

8

93

97 **K**

103 **L**
Marimba solo 8

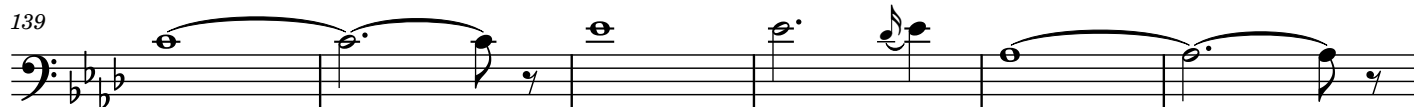
115 **M**

8 **N**

127

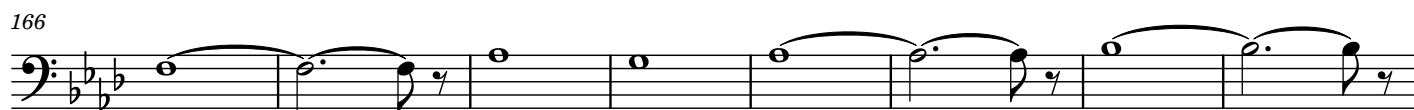
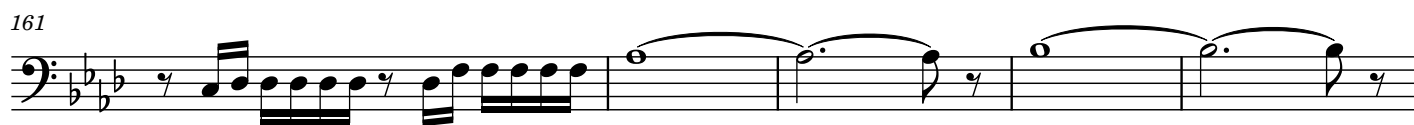
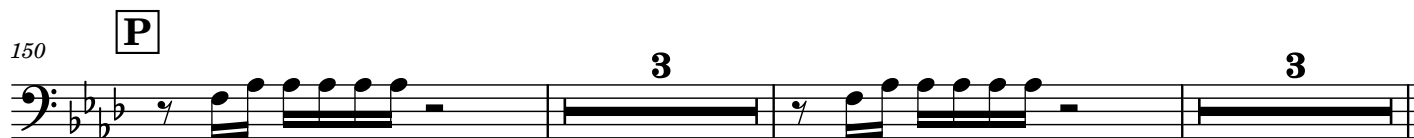
133

Loss of Hope - Trombone - p3



O

Silence



S



Loss of Hope - Trombone - p4

192



196

T



200



204



LOSS OF HOPE

from the album "EMPOR"

Bari Sax

MEUTE, Innellea

transcribed by Gino Schumway

♩ = 123

A

8

B

13

18

C

23

28

D

33

41

3

45

E

49

Loss of Hope - Bari Sax - p2

53 **F**

60

65 **G** **H** **Silence** 2

75 **I**

80 **J**

85

90

95 **K**

100

105 **L** **Marimba solo** **M** 8 8

Loss of Hope - Bari Sax - p3

123 **N**

127

131

135

139

143

O

Silence **P**

147 3

154

Q

158

162

The musical score is written for Bari Saxophone, part 3 of the piece 'Loss of Hope'. It begins at measure 123 with a box labeled 'N'. The first five systems (measures 123-143) consist of eighth-note patterns with slurs and ties. At measure 147, there is a section of silence indicated by a box labeled 'Silence' and a box labeled 'P'. This is followed by a triplet of eighth notes. The score continues with eighth-note patterns and slurs, ending at measure 162. The key signature has one flat (B-flat major), and the time signature is 4/4.

Loss of Hope - Bari Sax - p4

166



170



174



178



182



188



192



197



202



LOSS OF HOPE

from the album "EMPOR"

Bass Sax
MEUTE, Innellea
transcribed by Gino Schumway

A ♩ = 123 **B**

8

13

18

C

23

28

D

33

38

43

E

47

8

Loss of Hope - Bass Sax - p2

57 **F**

62 **G**

67

71 **H**
Silence 2

75 **I** 3 3

83 **J**

87

91

95

Loss of Hope - Bass Sax - p3

K

99

L

Marimba solo

M

N

10

8

8

8

131

134

138

142

O

Silence

P

146

3

152

157

Loss of Hope - Bass Sax - p4

158 **Q**



162



166



170



174



178



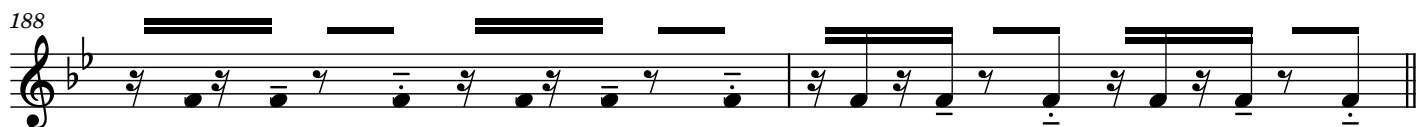
182 **R**



185



188



Loss of Hope - Bass Sax - p5

190 **S**

Measures 190-193: Treble clef, key of B-flat major. Measures 190-192 feature eighth-note patterns with accents and slurs. Measure 193 features a quarter-note pattern with a slur.

194

Measures 194-197: Treble clef, key of B-flat major. Measures 194-196 feature eighth-note patterns with accents and slurs. Measure 197 features a quarter-note pattern with a slur.

198 **T**

Measures 198-201: Treble clef, key of B-flat major. Measures 198-200 feature eighth-note patterns with accents and slurs. Measure 201 features a quarter-note pattern with a slur.

202

Measures 202-205: Treble clef, key of B-flat major. Measures 202-204 feature eighth-note patterns with accents and slurs. Measure 205 features a quarter-note pattern with a slur.

LOSS OF HOPE

from the album "EMPOR"

Sousa
MEUTE, Innellea
transcribed by Gino Schumway

A $\text{♩} = 123$ **B**

8 16

25 **C**

29

33 **D**

37

41

45

49 **E** **F**

8

60

65 **G**

Loss of Hope - Sousa - p2

H

Silence

2

70



I

75



79



J

83



87



91



95



K

99



103



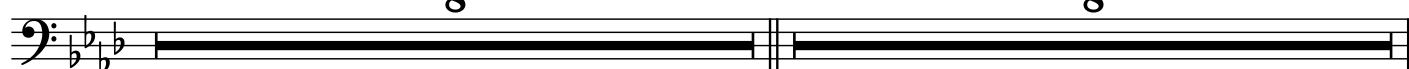
L **Marimba solo**

M

107

8

8

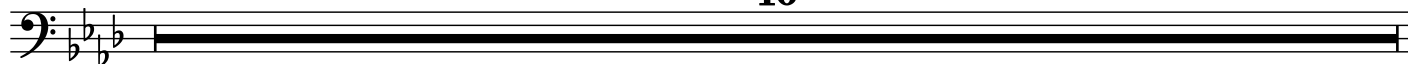


Loss of Hope - Sousa - p3

123

N

16



139



142



O

Silence

145



150

P



154



158

Q



162



166



170



Loss of Hope - Sousa - p4

174



178



182



185



188



192



196



200



204



LOSS OF HOPE

from the album "EMPOR"

Marimba
MEUTE, Innellea
transcribed by Gino Schumway

A ♩ = 123

5

9 **B**

13

17

21

25 **C**

29

Loss of Hope - Marimba - p2

33 **D**

37

41

45

49 **E**

55 **F**

60

65 **G**

H
Silence
2

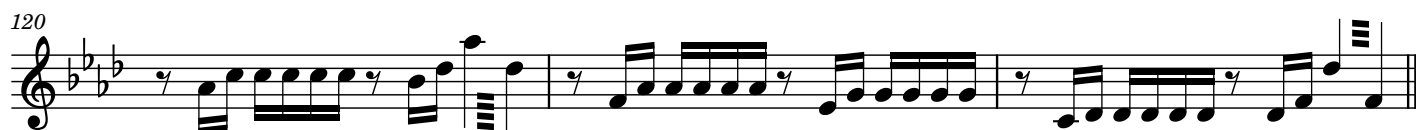
69

Loss of Hope - Marimba - p3

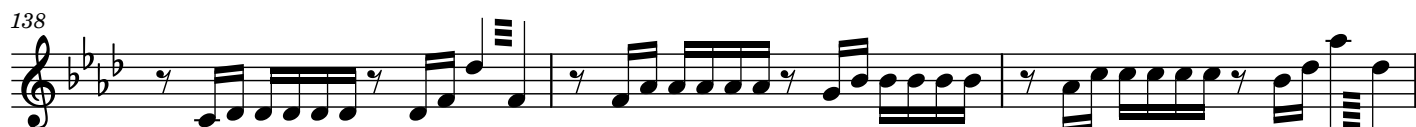
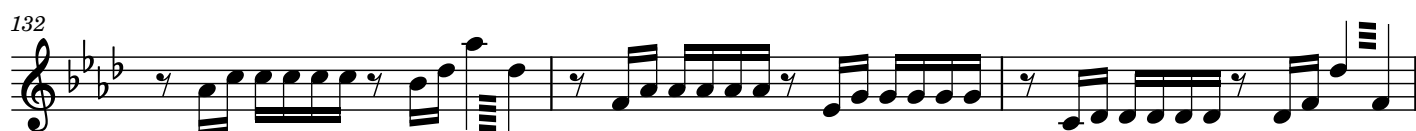
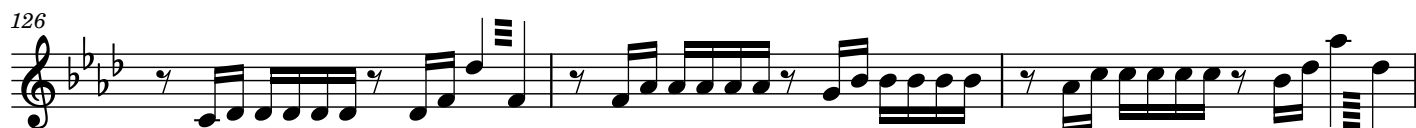


Loss of Hope - Marimba - p4

M



N



Loss of Hope - Marimba - p5



O

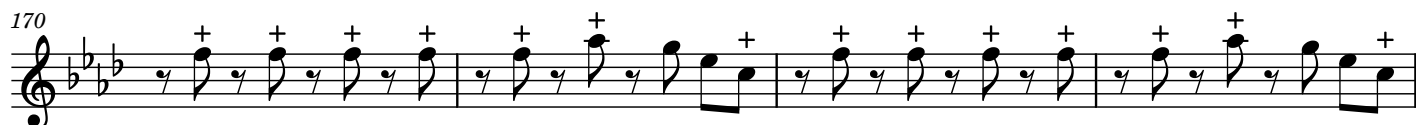
Silence



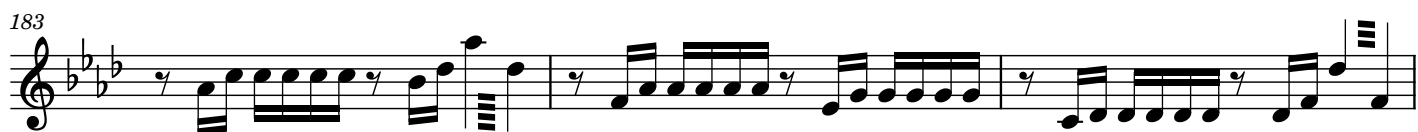
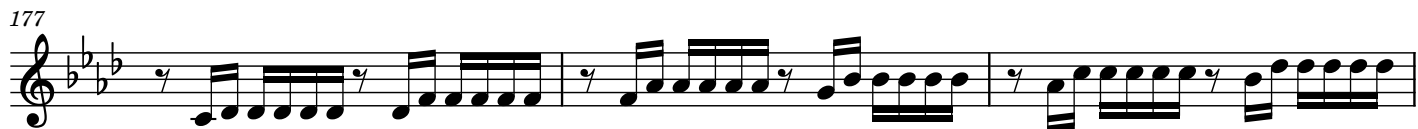
P



Q



Loss of Hope - Marimba - p6



LOSS OF HOPE

from the album "EMPOR"

Percussion 1

MEUTE, Innellea
transcribed by Gino Schumway

A $\text{♩} = 123$
7

B

17 choke on 4

C
25

D
33

41

E
49

F 8 **G** 8

H Silence

69

I
75

J
83

91

The score is written for a single staff in 4/4 time. It consists of ten measures, each containing a single eighth note. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5. The notes are marked with a 'choke' symbol (a small 'x' over the note head) and a '4' (indicating the fourth measure of the piece). The score is divided into sections A through J, with measures 17, 25, 33, 41, 49, 69, 75, 83, and 91 marked. Section H is a full measure of silence. The score ends with a double bar line and a repeat sign.

Loss of Hope - Percussion 1 - p2

K
99

L **Marimba solo** **M** **N** **O** **Silence**
107 7 8 20 2

P
150

Q
158

166

174 (sic.)

R
182

S
190

T
let ring
198 2

LOSS OF HOPE

from the album "EMPOR"

Percussion 2

MEUTE, Innellea
transcribed by Gino Schumway

♩ = 123

A timbale snares on
main snares off



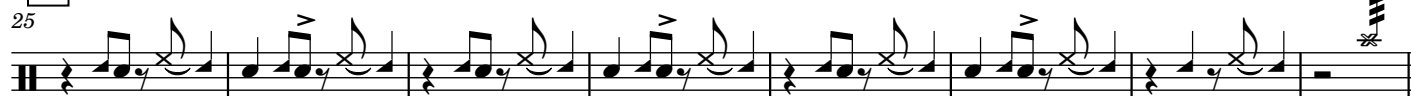
B



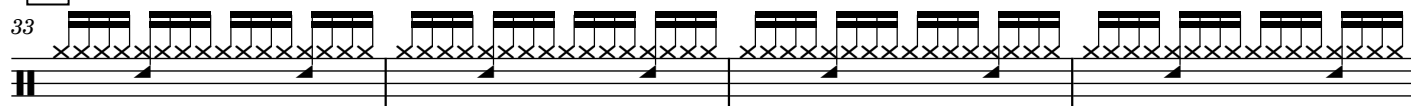
17



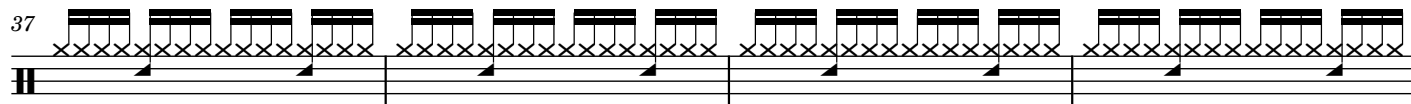
C



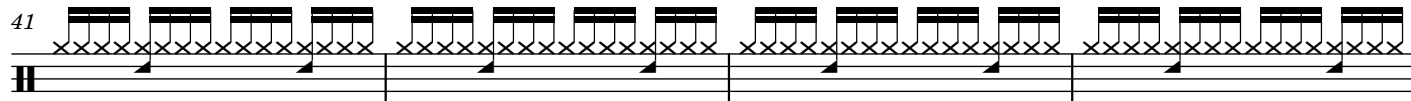
D



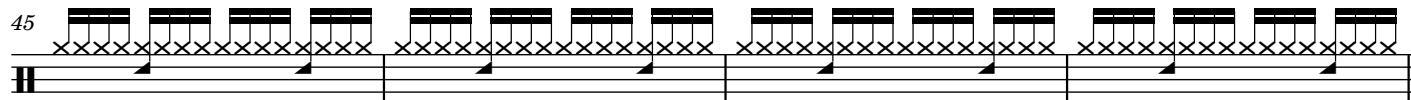
37



41



45



E

49 main snares on

8

F

8



Loss of Hope - Percussion 2 - p2

G

65

H **Silence**

69

I

75

79

J

83

87

91

95

K

99

103

L **Marimba solo**

107

M

6 8

Loss of Hope - Percussion 2 - p3

N

123

16

O Silence

143

2

P

150

154

Q

158

162

166

170

174

178

Detailed description: This is a percussion score for a piece titled 'Loss of Hope - Percussion 2 - p3'. The score is written on nine staves. The first staff (measures 123-127) begins with a measure containing a rest of 16, followed by four measures of eighth notes. The second staff (measures 143-147) contains four measures of eighth notes, followed by a measure with a rest of 2, and then a measure with a rest of 2. The third staff (measures 150-153) contains four measures of eighth notes. The fourth staff (measures 154-157) contains four measures of eighth notes. The fifth staff (measures 158-161) contains four measures of eighth notes. The sixth staff (measures 162-165) contains four measures of eighth notes. The seventh staff (measures 166-169) contains four measures of eighth notes. The eighth staff (measures 170-173) contains four measures of eighth notes. The ninth staff (measures 174-177) contains four measures of eighth notes. The score is marked with 'N', 'O', 'P', and 'Q' in boxes. The first measure of the first staff is marked with '16'. The first measure of the second staff is marked with '2'.

Loss of Hope - Percussion 2 - p4

R

182

182

186

186

S

190

190

194

194

T

198

198

202

202

LOSS OF HOPE

from the album "EMPOR"

Bass Drum / Shaker

MEUTE, Innellea
transcribed by Gino Schumway

A $\text{♩} = 123$ **4**

9 **B**

17

C

25

D

33

41

E

49

F

8 **8**

Loss of Hope - Bass Drum - p2

G 65 8 **H** Silence 2

I 75

79

J 83

87

91

95

K 99

103

L Marimba solo 8 **M** 8

106

Loss of Hope - Bass Drum - p3

N
123

24

O
Silence
3

P
150

154

Q
158

162

166

170

174

178

R
182

186

2

Loss of Hope - Bass Drum - p4

S

190



194

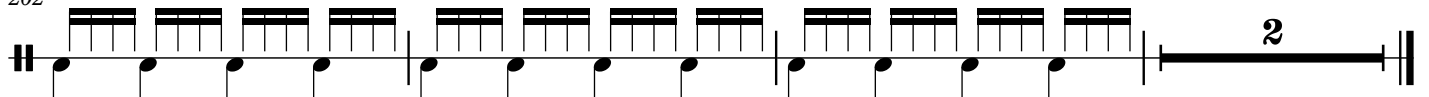


T

198



202



LOSS OF HOPE

from the album "EMPOR"

SCORE

MEUTE, Innellea
transcribed by Gino Schumway

♩ = 123 **A**

stagger breathe

stagger breathe

Trumpet 1

Trumpet 2

Tenor Sax

Trombone

Bari Sax

Bass Sax

Sousa

♩ = 123 **A**

Marimba

Percussion 1

timbale snares on
main snares off

Percussion 2

Bass Drum

The score is written for a jazz ensemble. The first system consists of seven staves: Trumpet 1, Trumpet 2, Tenor Sax, Trombone, Bari Sax, Bass Sax, and Sousa. The second system consists of four staves: Marimba, Percussion 1, Percussion 2, and Bass Drum. The tempo is marked as 123 beats per minute. The key signature has two flats. The score includes various musical notations such as notes, rests, and dynamic markings. The first system includes a 'stagger breathe' instruction for the trumpets. The second system includes a 'timbale snares on main snares off' instruction for Percussion 1.

Loss of Hope - SCORE - p2

9 **B**

The musical score is arranged in a system with ten staves. The top two staves, T1 and T2, are for Tenors 1 and 2, both in treble clef with a key signature of two flats. They play a melodic line of half notes, each tied to the next. The third staff, TS, is for Tenor Saxophone in treble clef, playing a rhythmic pattern of eighth notes with accents. The fourth staff, B, is for Baritone in bass clef, also playing a rhythmic pattern of eighth notes with accents. The fifth and sixth staves, Br and Bs, are for Brass in treble clef, playing a rhythmic pattern of eighth notes with accents. The seventh staff, S, is for Soprano in bass clef, which is empty. The eighth staff, M, is for Music in treble clef, playing a complex melodic line with eighth and sixteenth notes. The ninth and tenth staves, P1 and P2, are for Percussion 1 and 2 in bass clef, playing a rhythmic pattern of eighth notes with accents. The eleventh staff, BD, is for Bass Drum in bass clef, playing a rhythmic pattern of eighth notes.

T1

T2

TS

B

Br

Bs

S

M

P1

P2

BD

Loss of Hope - SCORE - p3

17

T1

T2

TS

B

Br

Bs

S

M

P1

P2

BD

choke on 4

Loss of Hope - SCORE - p4

25 **C**

The musical score is written for a large ensemble. The parts are as follows:

- T1**: Tenor 1, Treble clef, key signature of two flats. Measures 25-31 contain half notes, all beamed together in pairs across the measures.
- T2**: Tenor 2, Treble clef, key signature of two flats. Measures 25-31 contain half notes, all beamed together in pairs across the measures.
- TS**: Tenor Saxophone, Treble clef, key signature of two flats. Measures 25-31 contain eighth notes, beamed in groups of four.
- B**: Bass, Bass clef, key signature of two flats. Measures 25-31 contain half notes, all beamed together in pairs across the measures.
- Br**: Brass, Treble clef, key signature of two flats. Measures 25-31 contain eighth notes, beamed in groups of four.
- Bs**: Bass Saxophone, Treble clef, key signature of two flats. Measures 25-31 contain eighth notes, beamed in groups of four.
- S**: Saxophone, Bass clef, key signature of two flats. Measures 25-31 contain eighth notes, beamed in groups of four.
- M**: Music, Treble clef, key signature of two flats. Measures 25-31 contain eighth notes, beamed in groups of four.
- P1**: Percussion 1, Bass clef, key signature of two flats. Measures 25-31 contain eighth notes, beamed in groups of four.
- P2**: Percussion 2, Bass clef, key signature of two flats. Measures 25-31 contain eighth notes, beamed in groups of four.
- BD**: Bass Drum, Bass clef, key signature of two flats. Measures 25-31 contain eighth notes, beamed in groups of four.

Measures 25-31 are marked with a 'C' in a box. Measure 32 is marked with a double bar line and repeat dots.

Loss of Hope - SCORE - p5

33 **D**

T1

T2

TS

B

Br

Bs

S

M

P1

P2

BD

Loss of Hope - SCORE - p6

39

The musical score for measures 39-44 of 'Loss of Hope' is written for a large ensemble. The key signature is three flats (B-flat major/D-flat minor). The score includes the following parts:

- T1 (Tenor 1):** Melodic line with long notes and a triplet in measure 43.
- T2 (Tenor 2):** Melodic line with a triplet in measure 43.
- TS (Trumpet Solo):** Melodic line with eighth and sixteenth notes.
- B (Bass):** Bass line with eighth notes and rests.
- Br (Brass):** Melodic line with a triplet in measure 43.
- Bs (Bassoon):** Melodic line with eighth notes and rests.
- S (Saxophone):** Melodic line with eighth notes.
- M (Music):** Melodic line with eighth notes and rests.
- P1 (Percussion 1):** Percussion line with eighth notes and rests.
- P2 (Percussion 2):** Percussion line with eighth notes and rests.
- BD (Bass Drum):** Bass drum line with eighth notes and rests.

Loss of Hope - SCORE - p7

45

The musical score for measures 45-48 of 'Loss of Hope' is written for a large ensemble. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The parts are as follows:

- T1:** Treble clef, melodic line with long notes and ties.
- T2:** Treble clef, fast sixteenth-note accompaniment.
- TS:** Treble clef, eighth-note accompaniment with ties.
- B:** Bass clef, eighth-note accompaniment with rests.
- Br:** Treble clef, fast sixteenth-note accompaniment.
- Bs:** Treble clef, eighth-note accompaniment with rests.
- S:** Bass clef, eighth-note accompaniment.
- M:** Treble clef, melodic line with accents and ties.
- P1:** Percussion 1, snare drum, eighth-note accompaniment.
- P2:** Percussion 2, cymbal, continuous sixteenth-note accompaniment.
- BD:** Bass drum, quarter-note accompaniment.

Loss of Hope - SCORE - p8

49 **E**

T1

T2

TS

B

Br

Bs

S

M

P1

P2

BD

main snares on

Loss of Hope - SCORE - p9

57 **F**

T1

T2

TS

B

Br

Bs

S

F

M

P1

P2

BD

Loss of Hope - SCORE - p10

61

T1

T2

TS

B

Br

Bs

S

M

P1

P2

BD

Loss of Hope - SCORE - p11

65 **G**

T1

T2

TS

B

Br

Bs

S

G

M

P1

P2

BD

Loss of Hope - SCORE - p12

69

The musical score for measures 69-72 of 'Loss of Hope' is written for a large ensemble. The key signature is B-flat major (two flats). The score includes the following parts:

- T1 (Tenor 1):** Features a long melodic line in measure 69, followed by a series of eighth-note patterns in measures 70-72.
- T2 (Tenor 2):** Provides a rhythmic accompaniment with eighth-note patterns throughout the measures.
- TS (Trumpet Solo):** Plays a melodic line in measure 69, followed by a rest in measure 70, and then a long note in measure 71.
- B (Bass):** Features a complex rhythmic pattern with many sixteenth and thirty-second notes in measures 69-72.
- Br (Baritone):** Plays a melodic line in measure 69, followed by a rest in measure 70, and then a long note in measure 71.
- Bs (Bassoon):** Provides a rhythmic accompaniment with eighth-note patterns throughout the measures.
- S (Soprano):** Features a melodic line in measure 69, followed by a rest in measure 70, and then a long note in measure 71.
- M (Music):** Provides a rhythmic accompaniment with eighth-note patterns throughout the measures.
- P1 (Percussion 1):** Plays a simple rhythmic pattern with eighth notes in measures 69-72.
- P2 (Percussion 2):** Plays a simple rhythmic pattern with eighth notes in measures 69-72.
- BD (Bass Drum):** Provides a simple rhythmic pattern with eighth notes in measures 69-72.

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H
Silence

I

73

T1

T2

TS

B

Br

Bs

S

H
Silence

I

M

P1

P2

BD

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79

T1

T2

TS

B

Br

Bs

S

M

P1

P2

BD

Loss of Hope - SCORE - p15

83 **J**

The musical score for measures 83-88 of 'Loss of Hope' is presented in a multi-staff format. The staves are labeled T1, T2, TS, B, Br, Bs, S, M, P1, P2, and BD. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings. Measures 83-88 are marked with a 'J' (Jazz) style indicator. The score features various musical notations including whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings.

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89

T1

T2

TS

B

Br

Bs

S

M

P1

P2

BD

Loss of Hope - SCORE - p17

95

T1

T2

TS

B

Br

Bs

S

M

P1

P2

BD

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99 **K**

The musical score for measures 99-102 is as follows:

- Measure 99:** T1 and T2 have long, sustained melodic lines. TS, Br, Bs, S, M, P1, P2, and BD are silent.
- Measure 100:** T1 and T2 continue their melodic lines. TS, Br, Bs, S, M, P1, P2, and BD are silent.
- Measure 101:** TS, Br, Bs, S, M, P1, P2, and BD are active. TS plays a series of eighth notes. Br, Bs, S, M, P1, P2, and BD play various rhythmic patterns.
- Measure 102:** TS, Br, Bs, S, M, P1, P2, and BD are active. TS plays a series of eighth notes. Br, Bs, S, M, P1, P2, and BD play various rhythmic patterns.

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103

The musical score for measures 103-106 of 'Loss of Hope' is presented below. The key signature is B-flat major (two flats). The score includes parts for T1, T2, TS, B, Br, Bs, S, M, P1, P2, and BD. Measures 103-105 are connected by a long slur, and measure 106 is a double bar line.

T1: Treble clef, whole notes with a long slur across measures 103-105.

T2: Treble clef, whole notes with a long slur across measures 103-105.

TS: Treble clef, eighth notes with a long slur across measures 103-105.

B: Bass clef, whole notes with a long slur across measures 103-105.

Br: Treble clef, eighth notes with a long slur across measures 103-105.

Bs: Treble clef, eighth notes with a long slur across measures 103-105.

S: Bass clef, eighth notes with a long slur across measures 103-105.

M: Treble clef, eighth notes with a long slur across measures 103-105.

P1: Percussion, eighth notes with a long slur across measures 103-105.

P2: Percussion, eighth notes with a long slur across measures 103-105.

BD: Bass drum, eighth notes with a long slur across measures 103-105.

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L

Marimba solo

107

T1

T2

TS

B

Br

Bs

S

L

Marimba solo

M

P1

P2

BD

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115 **M**

The musical score is arranged in a system of 11 staves. The first seven staves (T1, T2, TS, B, Br, Bs, S) are grouped by a brace on the left. The next three staves (M, P1, P2) are also grouped by a brace. The final staff (BD) is on its own. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measures 115, 116, and 117 contain whole rests for all parts. Measure 118 features a melodic line for the M part, starting with a quarter rest followed by eighth and sixteenth notes. The M part is marked with a 'M' in a box at the beginning of the staff.

T1

T2

TS

B

Br

Bs

S

M

P1

P2

BD

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119

T1

T2

TS

B

Br

Bs

S

M

P1

P2

BD

Loss of Hope - SCORE - p23

123 **N**

The musical score is for a 12-piece ensemble. The first system (measures 123-126) features T1 and T2 with long melodic lines, TS with rests, B with a melodic line, Br with a rhythmic pattern, Bs with rests, S with rests, M with a melodic line, and P1, P2, and BD with rests. The second system (measures 127-130) continues the same patterns.

123 **N**

T1

T2

TS

B

Br

Bs

S

M

P1

P2

BD

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127

T1

T2

TS

B

Br

Bs

S

M

P1

P2

BD

Loss of Hope - SCORE - p25

131

T1

T2

TS

B

Br

Bs

S

M

P1

P2

BD

Loss of Hope - SCORE - p26

135

T1

T2

TS

B

Br

Bs

S

M

P1

P2

BD

Loss of Hope - SCORE - p27

139

T1

T2

TS

B

Br

Bs

S

M

P1

P2

BD

Loss of Hope - SCORE - p28

143

T1

T2

TS

B

Br

Bs

S

M

P1

P2

BD

Loss of Hope - SCORE - p29

O
Silence

147

T1

T2

TS

B

Br

Bs

S

O
Silence

M

P1

P2

BD

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The musical score is arranged in a system with ten staves. The top four staves are for voices: T1 (Tenor 1), T2 (Tenor 2), TS (Treble Soprano), and B (Bass). The next three staves are for brass: Br (Trumpet), Bs (Baritone), and S (Soprano). The bottom three staves are for percussion: M (Maracas), P1 (Percussion 1), P2 (Percussion 2), and BD (Bass Drum). The score is in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked '150' and the piece is labeled 'P' for 'Percussion'. The music is a lively dance tune with a repeating melody in the brass and a driving bass line. The percussion parts provide a rhythmic foundation with various patterns of eighth and sixteenth notes.

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154

This musical score page contains measures 154 through 157. The score is for a full band and includes the following parts: T1 (Tenor 1), T2 (Tenor 2), TS (Trumpet Section), B (Baritone), Br (Branco), Bs (Bass), S (Saxophone), M (Music), P1 (Percussion 1), P2 (Percussion 2), and BD (Bass Drum). The key signature is B-flat major (two flats). Measures 154 and 155 are marked with a '154' at the beginning. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The percussion parts (P1, P2, BD) are marked with 'x' symbols to indicate specific rhythmic patterns. The score concludes with a double bar line at the end of measure 157.

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158 **Q**

The musical score is arranged in a system with ten staves. The first three staves (T1, T2, TS) are vocal parts with long melodic lines spanning measures 158 and 159. The fourth staff (B) is a bass line with a complex rhythmic pattern. The fifth and sixth staves (Br, Bs) are vocal parts with a rhythmic pattern. The seventh staff (S) is a vocal part with a rhythmic pattern. The eighth staff (M) is a vocal part with a rhythmic pattern. The ninth staff (P1) is a vocal part with a rhythmic pattern. The tenth staff (P2) is a vocal part with a rhythmic pattern. The eleventh staff (BD) is a vocal part with a rhythmic pattern.

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162

T1

T2

TS

B

Br

Bs

S

M

P1

P2

BD

Loss of Hope - SCORE - p34

166

T1

T2

TS

B

Br

Bs

S

M

P1

P2

BD

Loss of Hope - SCORE - p35

170

T1

T2

TS

B

Br

Bs

S

M

P1

P2

BD

Loss of Hope - SCORE - p36

174

T1

T2

TS

B

Br

Bs

S

M

P1

P2

BD

(sic.)

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178

T1

T2

TS

B

Br

Bs

S

M

P1

P2

BD

Loss of Hope - SCORE - p38

182 **R**

The musical score for measures 182-185 of 'Loss of Hope' is as follows:

- T1:** Measures 182 and 183 feature a long melodic line starting on G4, moving to A4, then B4, and ending on C5. Measures 184 and 185 feature a long melodic line starting on G4, moving to A4, then B4, and ending on C5.
- T2:** Measures 182 and 183 feature a long melodic line starting on G3, moving to A3, then B3, and ending on C4. Measures 184 and 185 feature a long melodic line starting on G3, moving to A3, then B3, and ending on C4.
- TS:** Measures 182-185 feature a complex rhythmic pattern of eighth and sixteenth notes, starting on G4 and ending on C5.
- B:** Measures 182-185 feature a complex rhythmic pattern of eighth and sixteenth notes, starting on G3 and ending on C4.
- Br:** Measures 182 and 183 feature a long melodic line starting on G4, moving to A4, then B4, and ending on C5. Measures 184 and 185 feature a long melodic line starting on G4, moving to A4, then B4, and ending on C5.
- Bs:** Measures 182-185 feature a complex rhythmic pattern of eighth and sixteenth notes, starting on G4 and ending on C5.
- S:** Measures 182-185 feature a complex rhythmic pattern of eighth and sixteenth notes, starting on G3 and ending on C4.
- M:** Measures 182-185 feature a complex rhythmic pattern of eighth and sixteenth notes, starting on G4 and ending on C5.
- P1:** Measures 182-185 feature a complex rhythmic pattern of eighth and sixteenth notes, starting on G4 and ending on C5.
- P2:** Measures 182-185 feature a complex rhythmic pattern of eighth and sixteenth notes, starting on G4 and ending on C5.
- BD:** Measures 182-185 feature a complex rhythmic pattern of eighth and sixteenth notes, starting on G4 and ending on C5.

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186

T1

T2

TS

B

Br

Bs

S

M

P1

P2

BD

Loss of Hope - SCORE - p40

190 **S**

T1

T2

TS

B

Br

Bs

S

M

P1

P2

BD

Loss of Hope - SCORE - p41

194

T1

T2

TS

B

Br

Bs

S

M

P1

P2

BD

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198 **T**

The musical score for measures 198-201 is as follows:

- T1:** Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- T2:** Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- TS:** Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- B:** Bass clef, 4/4 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).
- Br:** Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Bs:** Bass clef, 4/4 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).
- S:** Bass clef, 4/4 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).
- M:** Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- P1:** Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- P2:** Bass clef, 4/4 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).
- BD:** Bass clef, 4/4 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).

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202

The musical score for measures 202-206 of 'Loss of Hope' is written for a large ensemble. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The parts are as follows:

- T1 (Tenor 1):** Treble clef. Measures 202-205 contain eighth and quarter notes. Measure 206 is a whole rest.
- T2 (Tenor 2):** Treble clef. Measures 202-205 contain eighth and quarter notes. Measure 206 is a whole rest.
- TS (Trumpet Solo):** Treble clef. Measures 202-205 contain eighth and quarter notes. Measure 206 is a whole rest.
- B (Baritone):** Bass clef. Measures 202-205 contain eighth and quarter notes. Measure 206 is a whole rest.
- Br (Bassoon):** Treble clef. Measures 202-205 contain eighth and quarter notes. Measure 206 is a whole rest.
- Bs (Bassoon):** Treble clef. Measures 202-205 contain eighth and quarter notes. Measure 206 is a whole rest.
- S (Soprano):** Bass clef. Measures 202-205 contain eighth and quarter notes. Measure 206 is a whole rest.
- M (Music):** Treble clef. Measures 202-205 contain eighth and quarter notes. Measure 206 is a whole rest.
- P1 (Percussion 1):** Treble clef. Measures 202-205 contain eighth and quarter notes. Measure 206 is a whole rest.
- P2 (Percussion 2):** Treble clef. Measures 202-205 contain eighth and quarter notes. Measure 206 is a whole rest.
- BD (Bass Drum):** Bass clef. Measures 202-205 contain eighth and quarter notes. Measure 206 is a whole rest.