

(ALL OF THE) BLINDING LIGHTS

Displace x SOOZA

Trumpet

The Weeknd, Kanye West
horns arr. Gino Schumway

low horns *PLAY* sax CUE

1 ADD DRUMS (time) **Hook 1** *ff*

7

13 **Verse 1** 8 *div with sax* *mp*

26 **Prechorus 1** *mf*

31 3

Blinding Lights - Trumpet - p2

37 **Chorus 1** 16

53 **Hook 2**

59 **Verse 2** *div with sax*
mp

65 *F*
mf

Prechorus 2

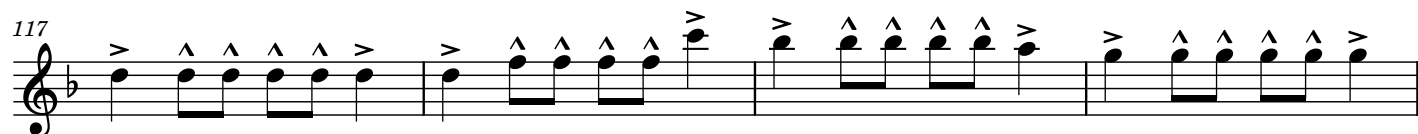
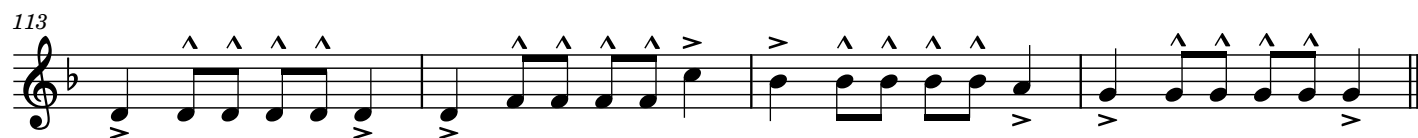
Chorus 2
77 *Gm Dm F C Gm Dm*
89 *F C*

93 **Bridge** 2

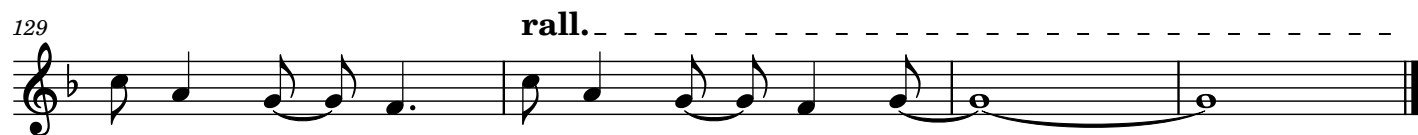
101 **Chorus 3**

Hook 3
(All of the Lights)
109

Blinding Lights - Trumpet - p3



outro
(down chorus)



(ALL OF THE) BLINDING LIGHTS

Displace x SOOZA

Tenor Sax

The Weeknd, Kanye West
horns arr. Gino Schumway

PLAY

trumpet CUE

low horns

ADD DRUMS (time)

Hook 1

1

7

13

Verse 1

8

div with trumpet

mp

25

Prechorus 1

31

Chorus 1

Hook 2

3

16

55

59

Verse 2

div with trumpet

mp

65

Prechorus 2

69

mf

Blinding Lights - Tenor Sax - p2

77 **Chorus 2**

88 **Bridge**

97 **Chorus 3**

108

109 **Hook 3**
(All of the Lights)

113

117

121

125 **outro**
(down chorus)

129 **rall.**

The musical score is written for Tenor Saxophone. It begins with measure 77, which is the start of Chorus 2. The melody consists of eighth and quarter notes, some beamed together. Measure 88 marks the beginning of the Bridge, which features a more complex rhythmic pattern with eighth notes and rests. Chorus 3 starts at measure 97, featuring a double bar line and a '2' indicating a second ending. Measure 108 is a full rest. Hook 3, titled '(All of the Lights)', begins at measure 109 and continues through measure 117. This section is characterized by a rapid eighth-note pattern with accents. Measure 121 is the start of the 'outro (down chorus)' section, which includes a 'mf' (mezzo-forte) dynamic marking. The score concludes at measure 129 with a 'rall.' (ritardando) instruction, indicated by a dashed line.

(ALL OF THE) BLINDING LIGHTS

Displace x SOOZA

Trombone

The Weeknd, Kanye West
horns arr. Gino Schumway

trumpet CUE

sax CUE

sousa CUE

1 ADD DRUMS (time)

Hook 1

ff

7

Verse 1

13

Prechorus 1

25

mf

Chorus 1

31

3 16

Hook 2

53

57

Blinding Lights - Trombone - p2

Verse 2

61



Prechorus 2

67

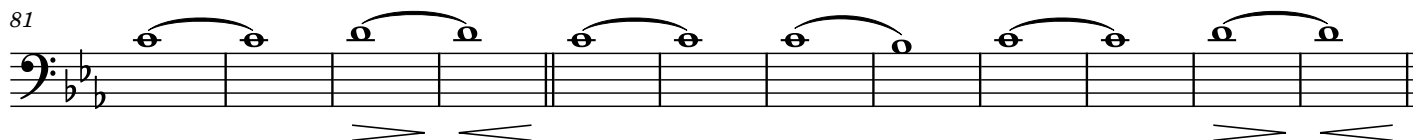


Chorus 2

73



81



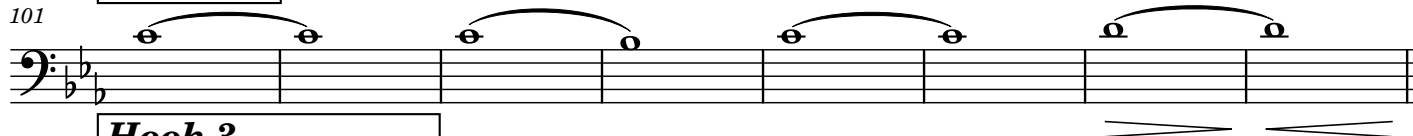
Bridge

93



Chorus 3

101



**Hook 3
(All of the Lights)**

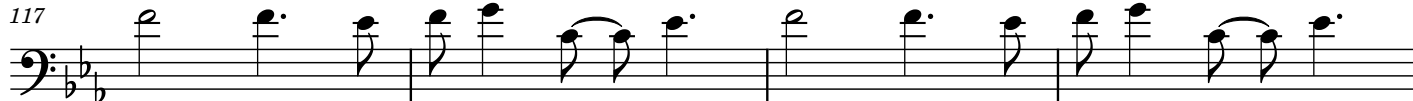
109



113



117



121



Blinding Lights - Trombone - p3

outro
(down chorus)

125

$$mf$$

rall.

129

(ALL OF THE) BLINDING LIGHTS

Displace x SOOZA

SCORE

The Weeknd, Kanye West
horns arr. Gino Schumway

Trumpet

low horns

PLAY

sax CUE

Tenor Sax

low horns

PLAY

trumpet CUE

Trombone

sousa CUE

trumpet CUE

sax CUE

Sousa

trumpet CUE

sax CUE

1 ADD DRUMS (time)

T

TS

B

S

ff

ff

ff

ff

Blinding Lights - SCORE - p2

Hook 1

5

T

TS

B

S

9

T

TS

B

S

vocalization

Blinding Lights - SCORE - p3

Verse 1

13

[illegible]

21

div with sax

mp

div with trumpet

 mp

T
 TS
 B
 S

div with sax
mp
div with trumpet
mp

25

 mf mf

mf

The musical score for 'The Rose Tree' is presented in four staves, labeled T, TS, B, and S from top to bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The T part (Tenor) begins with a quarter rest, followed by a half note G4, and then a half note F#4. The TS part (Tenor Soprano) begins with a quarter rest, followed by a half note G4, and then a half note F#4. The B part (Bass) begins with a quarter rest, followed by a half note G2, and then a half note F#2. The S part (Soprano) begins with a quarter rest, followed by a half note G4, and then a half note F#4. The score includes various musical notations such as rests, notes, and dynamic markings like *mf*.

Blinding Lights - SCORE - p4

Prechorus 1

29

Score for Prechorus 1 (Measures 29-36) for four vocal parts: T (Tenor), TS (Tenor Soprano), B (Bass), and S (Soprano). The key signature is B-flat major (two flats). The melody for T, TS, and B parts features a half note followed by a quarter note with an accent (^). The S part features a half note followed by a quarter note with an accent (^). The S part has a final measure with a whole note.

Chorus 1

37

Score for Chorus 1 (Measures 37-44) for four vocal parts: T (Tenor), TS (Tenor Soprano), B (Bass), and S (Soprano). The key signature is B-flat major (two flats). The melody for all parts is a whole note.

45

Score for Chorus 1 (Measures 45-52) for four vocal parts: T (Tenor), TS (Tenor Soprano), B (Bass), and S (Soprano). The key signature is B-flat major (two flats). The melody for all parts is a whole note.

Blinding Lights - SCORE - p5

Hook 2

53

T

TS

B

S

57

T

TS

B

S

Blinding Lights - SCORE - p6

Verse 2

61

T *div with sax*
mp

TS *div with trumpet*
mp

B

S

65

T *mf*

TS *mf*

B *mf*

S

Blinding Lights - SCORE - p7

Prechorus 2

69

[illegible]

73

73

T

TS

B

S

sax CUE

PLAY *sfz*

v2025-02-07

Chorus 2

77

77

T

TS

B

S

81

81

T

TS

B

S

85

85

T

TS

B

S

Blinding Lights - SCORE - p9

93 **Bridge**

Score for measures 93-96. The score is for four parts: T (Tenor), TS (Treble Soprano), B (Bass), and S (Soprano). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 93-96 show a bridge section. The T part has a melodic line with a half note and a quarter note. The TS part has a melodic line with a half note and a quarter note. The B part has a melodic line with a half note and a quarter note. The S part has a rhythmic line with eighth notes and a bass line with eighth notes.

97

Score for measures 97-100. The score is for four parts: T (Tenor), TS (Treble Soprano), B (Bass), and S (Soprano). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 97-100 show the continuation of the bridge section. The T part has a melodic line with a half note and a quarter note. The TS part has a melodic line with a half note and a quarter note. The B part has a melodic line with a half note and a quarter note. The S part has a rhythmic line with eighth notes and a bass line with eighth notes.

101 **Chorus 3**

T
TS
B
S

106

T
TS
B
S

Hook 3
(All of the Lights)

109

Score for Hook 3 (All of the Lights), measures 109-112. The score is written for four parts: T (Tenor), TS (Treble Soprano), B (Bass), and S (Soprano). The key signature is B-flat major (two flats). The time signature is 4/4. The T part features a melodic line with eighth and sixteenth notes, accented with ^ and > marks. The TS part features a melodic line with eighth and sixteenth notes, accented with ^ and > marks. The B part features a melodic line with eighth and sixteenth notes, accented with ^ and > marks. The S part features a melodic line with eighth and sixteenth notes, accented with ^ and > marks.

113

Score for Hook 3 (All of the Lights), measures 113-116. The score is written for four parts: T (Tenor), TS (Treble Soprano), B (Bass), and S (Soprano). The key signature is B-flat major (two flats). The time signature is 4/4. The T part features a melodic line with eighth and sixteenth notes, accented with ^ and > marks. The TS part features a melodic line with eighth and sixteenth notes, accented with ^ and > marks. The B part features a melodic line with eighth and sixteenth notes, accented with ^ and > marks. The S part features a melodic line with eighth and sixteenth notes, accented with ^ and > marks.

Blinding Lights - SCORE - p12

117

T

TS

B

S

This musical system covers measures 117 to 120. The Tenor (T) part features a melodic line with eighth and sixteenth notes, accented with ^ and > marks. The Tenor Saxophone (TS) part has a melodic line with a long note in measure 118 and a descending eighth-note line in measure 120. The Bass (B) part provides a harmonic accompaniment with eighth notes and dotted eighth notes. The Bass Saxophone (S) part has a simple bass line with eighth and quarter notes.

121

T

TS

B

S

This musical system covers measures 121 to 124. The Tenor (T) part continues the melodic line, ending with a long note in measure 122. The Tenor Saxophone (TS) part has a melodic line with a long note in measure 122 and a descending eighth-note line in measure 124. The Bass (B) part provides a harmonic accompaniment with eighth notes and dotted eighth notes, ending with a long note in measure 122. The Bass Saxophone (S) part has a simple bass line with eighth and quarter notes.

outro
(down chorus)

125

mf

T

TS

mf

B

mf

S

mf

129

rall.

T

TS

B

S