

FRICION

transcribed for Whippersnap 2025

Trumpet

Displace

horns trans. Brian Burwell

intro

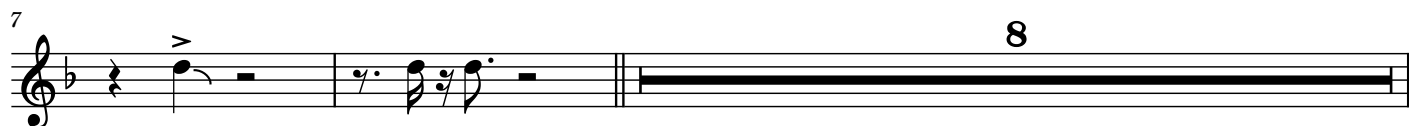
guitars

PLAY



Verse 1

"There's a dark cold space..."



Prechorus 1

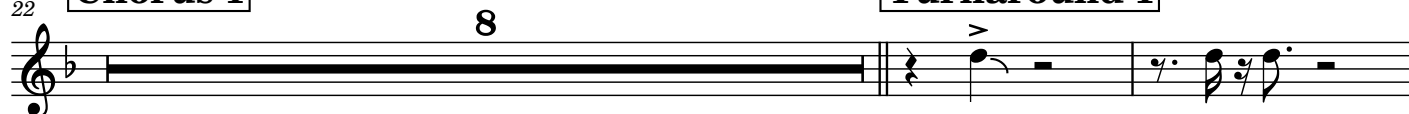
"Cause the still and cold..."



Chorus 1

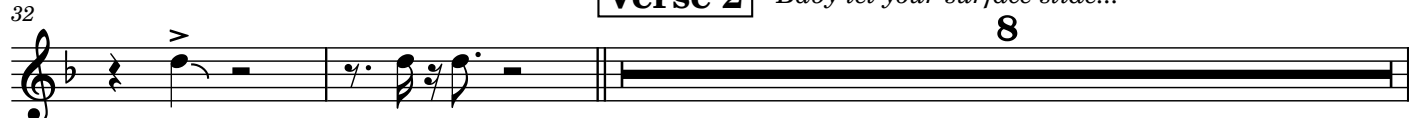
"I want you to move but that's a given..."

Turnaround 1



Verse 2

"Baby let your surface slide..."



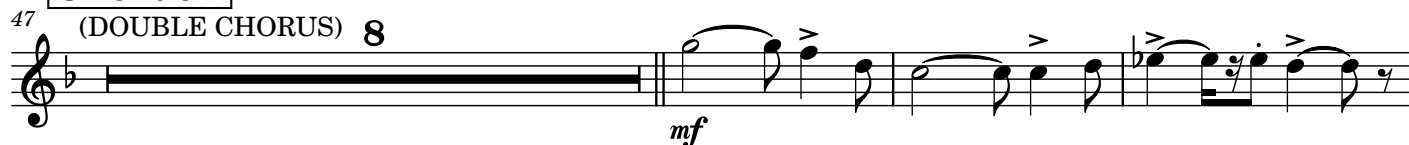
Prechorus 2

"Cause the still and cold..."



Chorus 2

"I want you to move but that's a given..."



Friction - Trumpet - p2

63 **Bridge**

3 *mf* 3 *mf*

71 (ADD HORNS)

fp *f* *fp* *f*

75

fp *f* *mp* *mp*

79 **Horn Break**

ff

83

mf

87 **Prechorus 3** "Cause the still and cold..." (drum break)

mf 2

Friction - Trumpet - p3

Chorus 3

"I want you to move but that's a given..."



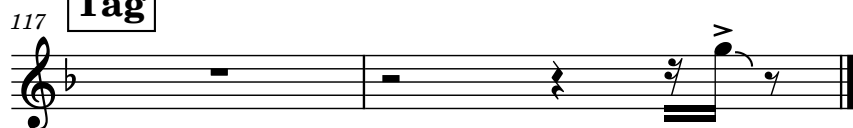
(DOUBLE CHORUS)



Outro



Tag



FRICION

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Tenor Sax

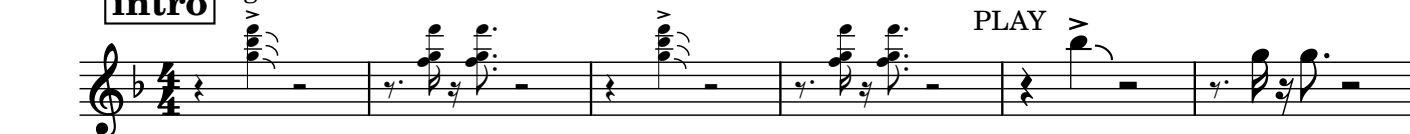
Displace

horns trans. Brian Burwell

intro

guitars

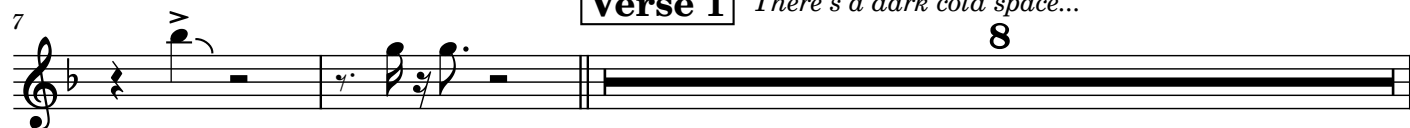
PLAY



Verse 1

"There's a dark cold space..."

8



Prechorus 1

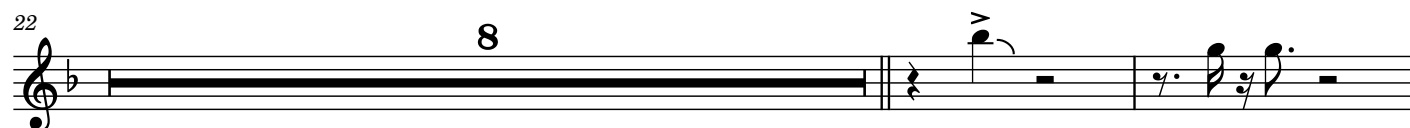
"Cause the still and cold..."



Chorus 1

"I want you to move but that's a given..."

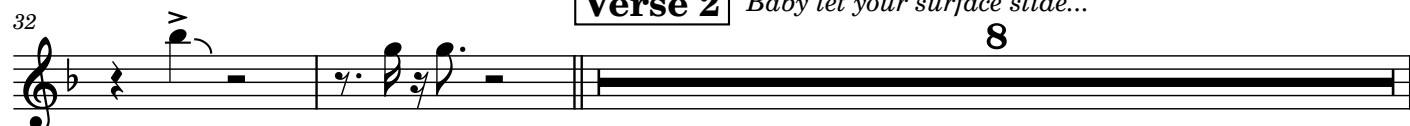
Turnaround 1



Verse 2

"Baby let your surface slide..."

8



Prechorus 2

"Cause the still and cold..."



Chorus 2

"I want you to move but that's a given..."

(DOUBLE CHORUS)



Friction - Tenor Sax - p2

63 **Bridge**

3 *mf* 3 *mf*

71 (ADD HORNS)

fp *f* *fp* *f*

75

fp *f* *mp*

Horn Break

79

ff

83

ff

Prechorus 3 "Cause the still and cold..." (drum break)

87

mf 2

Friction - Tenor Sax - p3

Chorus 3 "I want you to move but that's a given..."



FRICION

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Trombone

Displace

horns trans. Brian Burwell

intro guitars PLAY

7 **Verse 1** "There's a dark cold space..." 8

17 **Prechorus 1** "Cause the still and cold..." 8

22 **Chorus 1** "I want you to move but that's a given..." **Turnaround 1** 8

32 **Verse 2** "Baby let your surface slide..." 8

42 **Prechorus 2** "Cause the still and cold..." 8

47 **Chorus 2** "I want you to move but that's a given..." 8 (DOUBLE CHORUS) *mf*

59

Friction - Trombone - p2

Bridge

63

3

mf

3

mf

71 (ADD HORNS)

fp

f

fp

f

75

fp

f

mp

Horn Break

79

ff

83

ff

Prechorus 3 "Cause the still and cold..."

87

mf

(drum break)

2

Friction - Trombone - p3

Chorus 3

"I want you to move but that's a given..."

93

97

101 (DOUBLE CHORUS)

10

Outro

10

11

Tag

11

FRICION

transcribed for Whippersnap 2025

Sousa

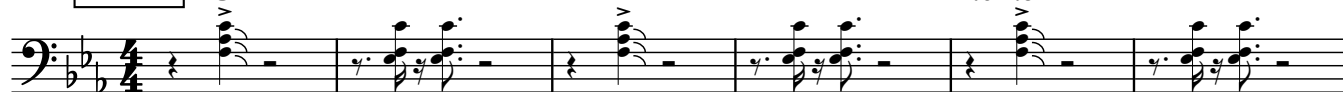
Displace

horns trans. Brian Burwell

intro

guitars

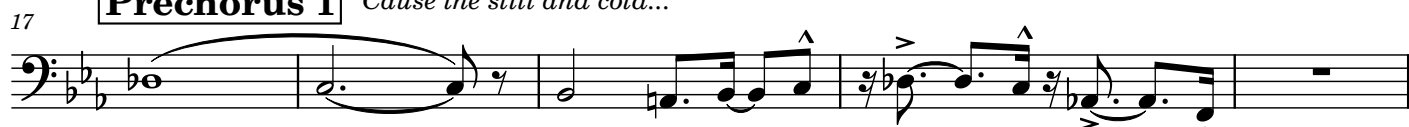
horns



Verse 1 "There's a dark cold space..."

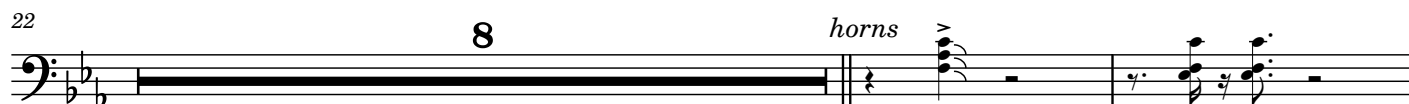


Prechorus 1 "Cause the still and cold..."



Chorus 1 "I want you to move but that's a given..."

Turnaround 1



Verse 2 "Baby let your surface slide..."



Prechorus 2 "Cause the still and cold..."



Chorus 2 "I want you to move but that's a given..."

(DOUBLE CHORUS)



Friction - Sousa - p2

63 **Bridge**

mf

71 (ADD HORNS)

fp f fp f

75

fp f mf

79 **Horn Break**

ff

83

ff

87 **Prechorus 3** "Cause the still and cold..." (drum break)

mf

Friction - Sousa - p3

93 **Chorus 3** "I want you to move but that's a given..."



101 (DOUBLE CHORUS)



Outro



117 **Tag**



FRICTION

transcribed for Whippersnap 2025

SCORE

Displace
horns trans. Brian Burwell

intro guitars

Trumpet

Tenor Sax

Trombone

Sousa

5

T

TS

B

S

PLAY

horns

Friction - SCORE - p2

Verse 1

"There's a dark cold space..."

9

T

TS

B

S

Prechorus 1

"Cause the still and cold..."

17

T

TS

B

S

Chorus 1

"I want you to move but that's a given..."

22

T

TS

B

S

Turnaround 1

30

T

TS

B

S

horns

Friction - SCORE - p3

Verse 2

"Baby let your surface slide..."

34

T

TS

B

S

Prechorus 2

"Cause the still and cold..."

42

T

TS

B

S

Chorus 2

"I want you to move but that's a given..."

47

T

TS

B

S

Friction - SCORE - p4

55 (DOUBLE CHORUS)

T *mf*

TS *mf*

B *mf*

S *mf*

This block contains the musical notation for measures 55 through 58 of the 'DOUBLE CHORUS' section. It features four staves: Tenor (T), Tenor-Soprano (TS), Bass (B), and Soprano (S). The key signature is B-flat major (two flats). The tempo/mood is marked 'mf' (mezzo-forte). The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex harmonic and melodic structure. The Soprano staff (S) has a '8' below the first measure, likely indicating an octave.

59

T

TS

B

S

This block contains the musical notation for measures 59 through 62. It continues the four-staff arrangement (T, TS, B, S) in B-flat major. Measures 59-61 follow the same melodic and harmonic patterns as the previous section. Measure 62 is a final measure, featuring a whole note chord in the Tenor, Tenor-Soprano, and Bass staves, and a whole note bass line in the Soprano staff. The notation includes various musical symbols such as notes, rests, beams, and slurs.

Bridge

63

T

TS

B

S

mf

mf

mf

mf

67

T

TS

B

S

mf

mf

mf

mf

Friction - SCORE - p6

71 (ADD HORNS)

Measure 71: T (fp), TS (fp), B (fp), S (fp).
 Measure 72: T (f), TS (f), B (f), S (f).
 Measure 73: T (fp), TS (fp), B (fp), S (fp).
 Measure 74: T (f), TS (f), B (f), S (f).

75

Measure 75: T (fp), TS (fp), B (fp), S (fp).
 Measure 76: T (f), TS (f), B (f), S (f).
 Measure 77: T (mp), TS (mp), B (mp), S (mf).
 Measure 78: T (mf), TS (mf), B (mf), S (mf).

Horn Break

79

T *ff*

TS *ff*

B *ff*

S *ff*

This musical score block covers measures 79 to 82. It features four staves: Treble (T), Tenor Saxophone (TS), Baritone (B), and Bass (S). The key signature is B-flat major (two flats). Measure 79 begins with a treble clef, a key signature change to B-flat major, and a whole note chord of D4 and F#4 marked *ff*. Measures 80-82 contain complex rhythmic patterns with eighth and sixteenth notes, including accents and slurs. The bass staff in measure 82 shows a descending eighth-note scale.

83

T

TS

B

S

This musical score block covers measures 83 to 86. It continues the four-staff arrangement (T, TS, B, S) in B-flat major. Measure 83 starts with a treble clef and a whole note chord of D4 and F#4. Measures 84-86 continue the complex rhythmic patterns with eighth and sixteenth notes, including accents and slurs. The bass staff in measure 86 shows a descending eighth-note scale.

Friction - SCORE - p8

Prechorus 3

"Cause the still and cold..."

87 **Rechorus 3** Cause the still and cold...

T
mf

TS
mf

B
mf

S
mf

91 (drum break)

T
 TS
 B
 S

Friction - SCORE - p9

Chorus 3

"I want you to move but that's a given..."

93

T *mf*

TS *mf*

B *mf*

S *mf*

97

T

TS

B

S

Friction - SCORE - p10

101 (DOUBLE CHORUS)

T
TS
B
S

105

T
TS
B
S

Outro

109

T
TS
B
S

113

T
TS
B
S

117

T
TS
B
S