



















# THIS IS ME GETTING OVER YOU IN TWO CHORDS OR LESS

## SCORE

Jake Crown, Buddy Schaub  
horns by Gino Schumway

INTRO

VERSE | CHORUS | INSTRUMENTAL  
VERSE | CHORUS | INSTRUMENTAL

### Intro

Intro

Buddy

Trumpet

Tenor Sax

Trombone

Sousa



### VERSE

5

play late 1X

T

TS

B

S

*This Is Me Getting Over You In Two Chords Or Less - SCORE - p2*

[illegible]

17

T

TS

B

S

1XO

1XO

sing: but you and you

sing: but you

sing: but you

*This Is Me Getting Over You In Two Chords Or Less - SCORE - p3*

23

(vox) left me wait - ing like a sor - ry mo - ther - fuck - er on the stoop that ni -

left me wait - ing like a sor - ry mo - ther - fuck - er on the stoop that ni -

left me wait - ing like a sor - ry mo - ther - fuck - er on the stoop that ni -

S

**To Coda**

*"this is the last song I ever write"*

26

(vox) - ight and when it comes to you

To Trumpet


To Sax

To Trombone

S

31 **Instrumental** D.S. al Coda

Soprano (S), Alto (A), Tenor (T), Bass (B) parts and Piano (P) accompaniment. The key signature is D major (two sharps). The time signature is 4/4. The music features a mix of vocal lines and piano accompaniment. The piano part has a prominent bass line with eighth notes and a treble part with chords and eighth notes. The vocal parts have various melodic lines, some with ties and slurs. The section ends with a double bar line and a repeat sign.

**CODA**  **Instrumental**

35 "this is the last song I ever write"

Soprano (S), Alto (A), Tenor (T), Bass (B) parts and Piano (P) accompaniment. The key signature is D major (two sharps). The time signature is 4/4. The music features a mix of vocal lines and piano accompaniment. The piano part has a prominent bass line with eighth notes and a treble part with chords and eighth notes. The vocal parts have various melodic lines, some with ties and slurs. The section ends with a double bar line and a repeat sign.