

# BITE

## Trumpet 1

Austin DiVito

**A**  $\text{♩} = 124$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$  *mf*

15 **B**

19 *f*

23 **C** *ff* 3 7

34 **D**  $\frac{4}{4}$  *f* **E** *smooth* *Gm* *F6* *E♭M9* *Cm9* *D7*

41 *mp* *f*

46 *Gm* *F6* *E♭M9* *Cm9* *D7* *Gm* *F6* *E♭M9*

53 *Cm9* *D7* *Gm* *F6* *B♭/E* *Cm9* *D7*

**Bridge**

58 **F** *suddenly slow* *p* **G**  $\text{♩} = 85$   $\frac{4}{4}$  *add sax* **3** *gradually speeding up*

Bite - Trumpet 1 - p2

69 **H** add trombone, trumpet  $\text{♩} = 93$  hold tempo here

4

*p* *f*

76

8

82  $\text{♩} = 124$  **J** soundcheck lick

*fp* *f*

87

91 **K**

*p* *f*

97

100

*ff*

# BITE

## Trumpet 2

Austin DiVito

♩ = 124 **4**

**A**

**B**

**C**

**D**

**E**

**Bridge**

**F** suddenly slow **G** ♩ = 85 **4**

Bite - Trumpet 2 - p2

65 **H**  
add sax **3** gradually speeding up  
*mp*

72  $\text{♩} = 93$  hold tempo here  
add trumpet 1  
*f*

76

82  $\text{♩} = 124$  **J** soundcheck lick  
*fp* *f*

87

91 **K**  
*p* *f*

97

100  
*ff* *3*

# BITE

## Tenor Sax

Austin DiVito

**A**  $\text{♩} = 124$  4 4 4 4

17 **B** *mf*

20 *f* 3

23 **C** *ff* 3

30 Fm Eb6 DbM9 Bbm9 C7  
*fast and noisy improv*

34 **D** 4 *f*

41 **E** 4 2 *p*

50 2 *f* *p*

57 **F** *suddenly slow* *f* *mp*

Bite - Tenor Sax - p2

**Bridge**

61 **G**  $\text{♩} = 85$  **4**

*mp*

67 *gradually speeding up*

69 **H** add trombone, trumpet

71

73  $\text{♩} = 93$  *hold tempo here*  
add trumpet 1

75 *f*

78 **I**  $\text{♩} = 124$  **♯**  
**4**

84 **J** *soundcheck lick*  
*f*

*Bite - Tenor Sax - p3*



# BITE

## Trombone

Austin DiVito

♩ = 124 **4**

**A**

*mf*

11

**B**

16

21

*ff*

**C**

26

**D**

*f*

36

39

**E**

**4**

46

*p*

*f*

*p*

55

**F** *suddenly slow*

*f*

*p*



Bite - Trombone - p2

**Bridge**

61 **G**  $\text{♩} = 85$  **4** add sax **3** gradually speeding up **H** *gliss.* *mp*

71

73  $\text{♩} = 93$  hold tempo here add trumpet 1 *f*

76 **I**  $\text{♩} = 124$  **8**

84 **J** soundcheck lick *f*

87

90 *mp* *ff*

93 **K** *f*

98 *ff* *mp* *f*

# BITE

Sousa  
Austin DiVito

$\text{♩} = 124$   
 $\frac{4}{4}$

*mf*

**A**

9

13

**B**

17

*f*

21

*ff*

**C**

25

28

31

**D**

34

*mf*

37

Bite - Sousa - p2

40

**E**



43



46



49



52



55

**F**

*suddenly slow*



**Bridge**

59

**G**

$\text{♩} = 85$



63

add sax



66

*gradually speeding up*



69

**H**

add trombone, trumpet



*Bite - Sousa - p3*

♩ = 93 *hold tempo here*

add trumpet 1

72



75



81

♩ = 124



84

**J** *soundcheck lick*



87



90

**K**



95



99



# BITE

## Drumset

Austin DiVito

♩ = 124

*mf*

4

7

10

13

15

**A**

**B**

17

19

22

*ff*

Bite - Drumset - p2

25 **C** *f*

29 **D** *mf*

36

42 **E**

47

51 3


54

57 **F** *suddenly slow* *ff* *p* 3

*Bite - Drumset - p3*

## Bridge

**G**

61  = 85

**4**

add sax

3

*gradually speeding up*

**H**

**♩ = 89**

add trombone, trumpet

4

*hold tempo here*

**♩ = 93**

73 add trumpet 1

*pp*

 $mp$  $f$ 

77

**I**

82 **♩ = 124** *adjust tempo if needed now*

**J**

## soundcheck lick

82

ppp

 $f$ 

85

*mf*

88

*mp*

92

**K**

 $\mathbf{f}\mathbf{f}$  $f$ 

98

 $ff$ 

101

 $f$  $p$  $f$

$\text{♩} = 124$

Trumpet 1

Trumpet 2

Tenor Sax

Trombone

Sousa

Drumset

*mf*

5

T1

T2

TS

B

S

DS

*mf*



Bite - SCORE - p2

9 A

T1

T2

TS

B

*mf*

S

DS

13

T1

*mf*

T2

*mf*

TS

B

S

DS

Bite - SCORE - p3

17 **B**

T1

T2

TS

B

S

DS

21

T1

T2

TS

B

S

DS

Bite - SCORE - p4

24

T1

*ff*

3

T2

*ff*

3

TS

*ff*

B

*ff*

S

*ff*

DS

*ff*

*f*

Bite - SCORE - p5

26 C

T1

T2

TS

B

S

DS

30

T1

T2

TS

B

S

DS

*fast and noisy improv*  
Gm F6 EbM9 Cm9 D7

*Bite - SCORE - p6*

34 **D**

T1

T2

TS

B

*f*

S

*mf*

DS

*mf* > > > >

38

T1 *f* *mp* *f*

T2 *f* *mp* *f*

TS *f*

B

S

DS

Bite - SCORE - p7

42 **E** *smooth*  
*Gm*

*F6* *E♭M9* *Cm9* *D7*

T1

T2

TS

B

S

DS

46 *Gm* *F6* *E♭M9* *Cm9* *D7*

T1

T2

TS

B

S

DS

Bite - SCORE - p8

50 *Gm* *F6* *E♭M9* *Cm9* *D7*

T1

T2 *f*

TS *f*

B *f*

S

DS

54 *Gm* *F6* *B♭/E* *Cm9* *D7*

T1

T2 *p* *p* *f*

TS *p* *f*

B *p* *f*

S

DS *ff*

*Bite - SCORE - p9*

[illegible]



Bite - SCORE - p10

**G Bridge**

61  $\text{♩} = 85$

T1

T2

TS

B

S *mf*

DS

63

T1

T2

TS

B

S

DS

*Bite - SCORE - p11*

65 add sax

TS *mp*

Score for measures 65-66. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The instruments are T1 (Trumpet 1), T2 (Trumpet 2), TS (Tenor Saxophone), B (Baritone), S (Soprano), and DS (Double Bass). Measures 65 and 66 show the TS playing a melodic line starting with a half note G4, followed by eighth and sixteenth notes. The S part plays a similar line. The other instruments (T1, T2, B, DS) are silent, indicated by whole rests.

67 gradually speeding up

TS *mp*

Score for measures 67-68. The tempo instruction "gradually speeding up" is written above the T1 staff. Measures 67 and 68 show the TS playing a more complex melodic line with many beamed sixteenth and thirty-second notes. The S part continues with a similar rhythmic pattern. T1 and T2 have whole rests. B and DS have whole rests in measure 67, but B has a half note G3 in measure 68. The DS part is silent in both measures.

Bite - SCORE - p12

69 **H** add trombone, trumpet

T1

T2

TS

B

S

DS

72

T1

T2

TS

B

S

DS

Bite - SCORE - p13

♩ = 93

hold tempo here  
add trumpet 1

73

T1 *p* *f*

T2 *f*

TS *f*

B *gliss.* *f*

S *f*

DS *pp* *mp* *f*

76

T1

T2

TS

B

S

DS

Bite - SCORE - p14

82  $\text{♩} = 124$

T1  $\text{fp}$   $\text{♩}$

T2  $\text{fp}$   $\text{♩}$

TS  $\text{♩}$   $\text{♯♩}$

B  $\text{♩}$

S  $\text{fp}$

DS *adjust tempo if needed now*  $\text{ppp}$

## soundcheck lick

84 **J**

T1 *f*

T2 *f*

TS *f*

B *f*

S *f*

DS *f*

88

T1 *f*

T2 *f*

TS *f*

B *f*

S *f*

DS *f*

Bite - SCORE - p16

91

T1 *p* *f*

T2 *p* *f*

TS *mp* *ff* *gliss.*

B *mp* *ff* *gliss.*

S *f*

DS *mp* *ff*

93 **K**

T1 *f*

T2 *f*

TS *f*

B *f*

S

DS *f*

Bite - SCORE - p17

97

T1

T2

TS

B

S

DS

100

T1

T2

TS

B

S

DS