

# SURVIVAL

arranged for SOOZA

Trumpet 1  
NAFT

4 4 **A** 3 3

17

**B** 8

25

**C** 2 2

37

**D** **E** 8 8

45

**F**

66

70

74 (8-bar repeat) 8

82 add trumpet 2 8

90 8

Survival - Trumpet 1 - p2

98 **G** **H** 16 2 *mp*

118 2 2 2 2 2 2 *cresc. - - - - - f*

**I** 130

134

138 8

146 **J** 8

154 8

162 8

170 8 *drum CUE* x x x x x x x

# SURVIVAL

arranged for SOOZA

Trumpet 2  
NAFT

**A** *tpt 1 CUE*

4 4 3 3

17

**B** *PLAY*

25

add trumpet 1

33

**C**

41

**D** **E** **F** *tpt 1 CUE*

49 8 8

68

71 *sim* 8

Survival - Trumpet 2 - p2

82

*non staccato*

85

88

90 (8-bar repeat)

98 **G**

106

114 **H**

122

130 **I** *cresc.*

135 *sim* 8

Survival - Trumpet 2 - p3

**J**

146



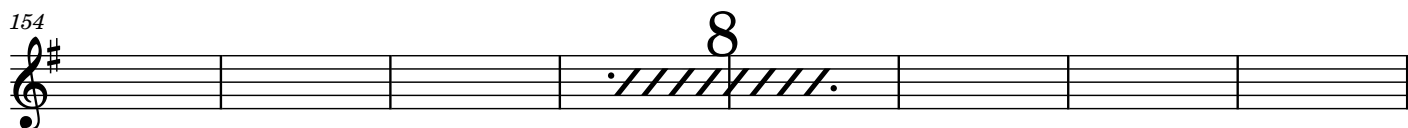
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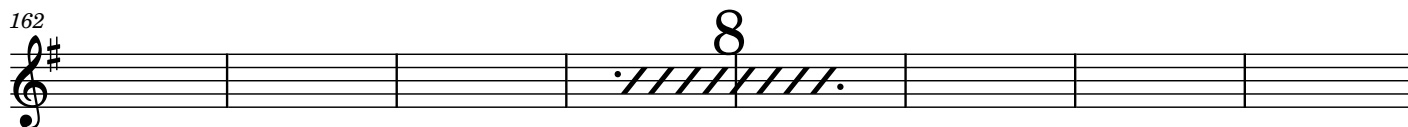
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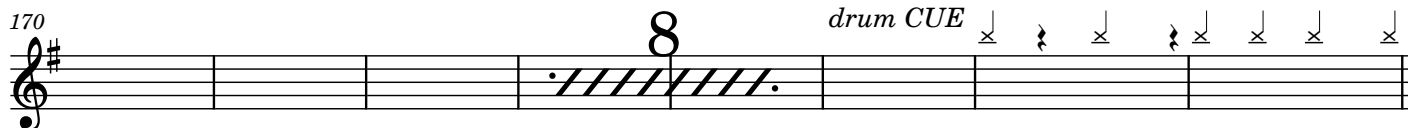
154



162



170



drum CUE

# SURVIVAL

arranged for SOOZA

Trombone  
NAFT

**A**

4 4 3 7 3 7

**B**

25 8 3 3 3 3

\*"wub" with a wide jaw vibrato instead of articulating

**C**

41 2 2 2 2

**D**

49 8

**E**

aggressive, biting

62 (8)

**F**

66

70

74 (8-bar repeat) 8

82 add trumpet 2 8

90 8

Survival - Trombone - p2

98 **G**

106

114 **H**

122

126 **I**

132

138

146 **J**

162

# SURVIVAL

*arranged for SOOZA*


# Sousa

**NAFT**

The musical notation for the bass line of 'The Rose Tree' is shown in 4/4 time. It begins with a double bar line, followed by a measure with a whole note G2. This is followed by another measure with a whole note G2. A double bar line then leads to a measure with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The notation continues with three measures, each containing a whole note G2, indicated by a percentage sign (%).

13

(8)



25 **B**

31 (8)

[illegible][illegible]

41 **C**

6

**D**

8

The musical score is written on a single staff with a bass clef and a key signature of one flat (B-flat). The score is divided into two main sections, 'C' and 'D', each enclosed in a box. Section 'C' begins at measure 41 and consists of two measures: the first measure contains a half note G2, and the second measure contains a half note A2. A slur is placed under these two notes. Section 'D' begins at measure 43 and consists of two measures: the first measure contains a half note B-flat2, and the second measure contains a half note C3. A slur is placed under these two notes. The time signature changes from 2/4 to 4/4 between the two sections. The number '6' is written above the first measure of section 'D', and the number '8' is written above the first measure of section 'D'.



Survival - Sousa - p2

58 **E**



62



66 **F**



70



74 (8-bar repeat)



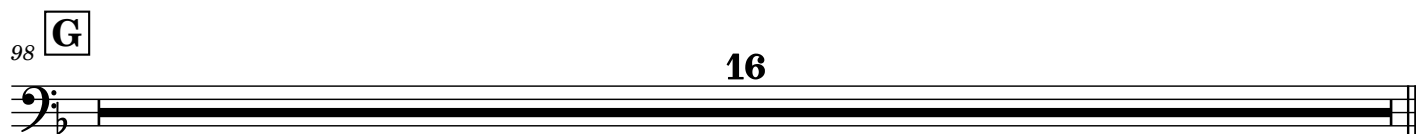
82 add trumpet 2



90



98 **G**



Survival - Sousa - p3

**H**

114



123



128



132



136



138



146

**J**



154



162



170





# SURVIVAL

arranged for SOOZA

Bari Sax  
Tenor Sax  
NAFT

(Bari Sax) ♩ = 132

5

9 **A** (8)

17

25 **B** (8)

33 *sim*

36

39 **C** 8

Survival - Bari Sax - p2

50 **D**

*aggressive, biting*

54

58 **E**

62 **4**

66 **F** (sim.)

70

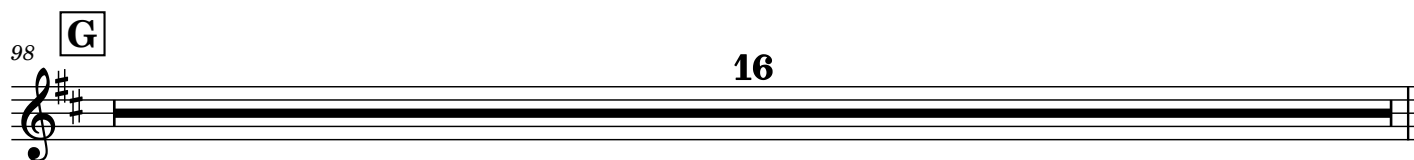
74 (8-bar repeat) **8**

82 add trumpet 2 **8**


90 **8**

Survival - Bari Sax - p3

98 **G** **16**



114 **H**



122



126



130 **I**



134



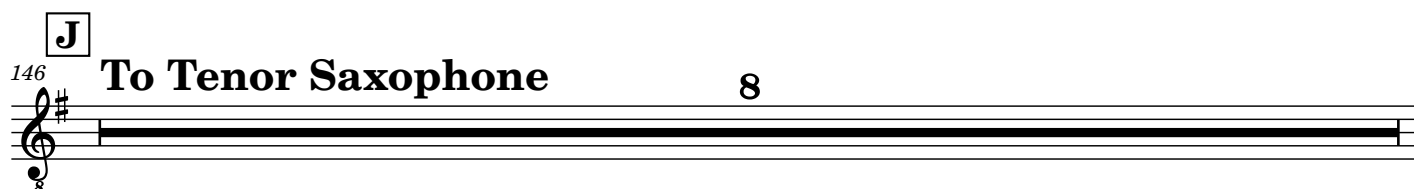
138



142



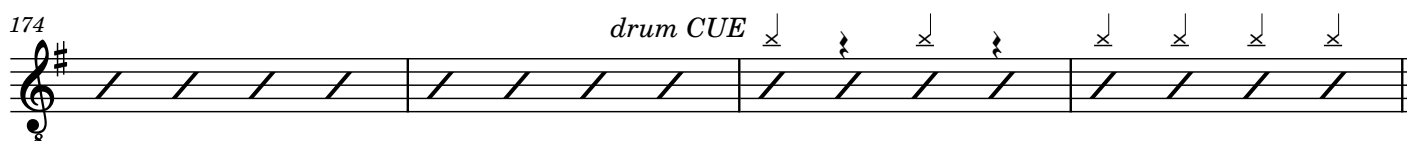
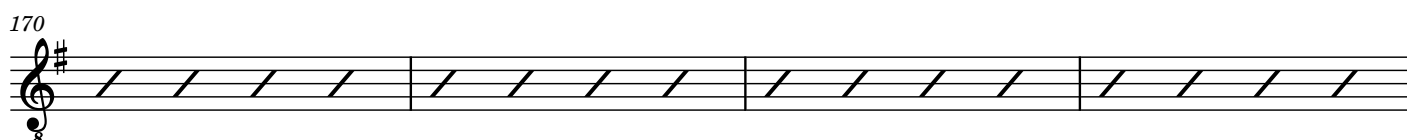
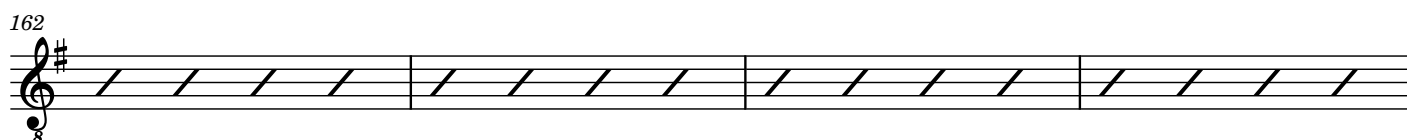
146 **J** **To Tenor Saxophone** **8**



*Survival - Bari Sax - p4*

(Tenor Sax)

high, screeching, overblown, harmonic sounds  
(24 bars)



# SURVIVAL

Ableton  
NAFT

♩ = 132

synth kick drum

3 reverse cymbal

**A**

bandpass filter on DRUMS slowly moving from LOW to HIGH

9 LOW

synth bass

8

17 LOW

HIGH

**B**

25

8

8

**C**

41

click (IEM)

6 reverse cymbal

sample "ungh!"

**D**

50

click

kick drum

(cont...)

**E**

58

**F**

8

16

16

add trumpet 2

**G**

click

14

**H**

114

16

**I**

click

13

MIDI Trigger: START recording Bari Sax

MIDI Trigger: STOP recording

**J**

146

15

16

MIDI Trigger: PLAY recorded Bari Sax LOOP



# SURVIVAL

arranged for SOOZA

SCORE

NAFT

$\text{♩} = 132$

Trumpet 1

Trumpet 2

Trombone

Bari Sax (Bari Sax)

Sousa

Drums

5

T1

T2

B

BS

S

D

Survival - SCORE - p2

9 **A**

T1

T2

B

BS

S

D

tpt 1 CUE

3

\*"wub" with a wide jaw vibrato instead of articulating

17

T1

T2

B

BS

S

D

3

Survival - SCORE - p3

25 **B**

T1

T2

B

BS

S

D

PLAY

2

%

%

%

%

%

%

29

T1

T2

B

BS

S

D

2

%

%

%

%

%

%

Survival - SCORE - p4

33

T1

T2 add trumpet 1

B

BS

S

D

sim

sim

37

T1

T2

B

BS

S

D

Survival - SCORE - p5

41 **C**

T1

T2

B

BS

S

D

*p*

45

T1

T2

B

BS

S

D

Survival - SCORE - p6

50 **D**

T1

T2

B

BS

S

D

aggressive, biting

54

T1

T2

B

BS

S

D

Survival - SCORE - p7

58 **E**

T1

T2

B

*aggressive, biting*

BS

S

D

62

T1

T2

B

BS

S

D

Survival - SCORE - p8

66 **F**

T1

T2 *tpt 1 CUE*

B

BS

S

D

(sim.)

70

T1

T2

B

BS

S

D

sim



Survival - SCORE - p9

74 (8-bar repeat)

T1

T2

B (8-bar repeat)

BS (8-bar repeat)

S (8-bar repeat)

D

# Survival - SCORE - p10

82 add trumpet 2

T1

T2 *non staccato*

B

BS

S

D

86

T1

T2

B

BS

S

D

90

T1

T2 (8-bar repeat)

B

BS

S

D

Survival - SCORE - p11

98 **G**

T1

T2

B

BS

S

D

106

T1

T2

B

BS

S

D

Survival - SCORE - p12

**H**

114

T1 *mp*

T2

B *(mf)* *sffz*

BS *sffz*

S *sffz*

D *sffz* *pp*

120

T1

T2

B *(mf)* *sffz*

BS *sffz* *sim*

S *sffz* *sim*

D *sffz* *pp*

Survival - SCORE - p13

126

T1 *cresc.* **2** **ff**

T2 *cresc.* **2** **ff**

B *cresc.*

BS *cresc.*

S *cresc.*

D *sfz cresc.* **sfz**

128

T1 *(cresc.)* **2** **f**

T2 *(cresc.)* **2** **f**

B *(cresc.)* **f**

BS *(cresc.)* **f** *overblow through harmonics*

S *(cresc.)*

D *(cresc.)*

Survival - SCORE - p14

**I**

130

T1

T2 *tpt 1 CUE*

B *mf non staccato*

BS *f*

S *f* (sim.)

D

134

T1

T2 *sim*

B

BS

S

D

Survival - SCORE - p15

138

T1

T2

B

BS

S

D

142

8

Tr

T2

B

BS

S

D

Survival - SCORE - p16

J

146

T1

T2

B

TS

To Tenor Saxophone

S

D

150

T1

T2

B

TS

S

D



Survival - SCORE - p17

154

T1

T2

B

TS

S

D

(Tenor Sax)  
high, screeching, overblown, harmonic sounds  
(24 bars)

158

T1

T2

B

TS

S

D

Survival - SCORE - p18

162

T1

T2

B

TS

S

D

The musical score for measures 162-165 shows a rhythmic pattern in the D part. The pattern consists of a series of eighth notes with a '+' sign above them, followed by a repeat sign at the end of measure 165.

166

T1

T2

B

TS

S

D

The musical score for measures 166-169 shows a rhythmic pattern in the D part. The pattern consists of a series of eighth notes with a '+' sign above them, followed by a repeat sign at the end of measure 169.

Survival - SCORE - p19

170

T1

T2

B

TS

S

D

174

T1

T2

B

TS

S

D

drum CUE

drum CUE

drum CUE

drum CUE

drum CUE