

(ALL OF THE) BLINDING LIGHTS

Displace x SOOZA

Trumpet

*The Weeknd, Kanye West
horns arr. Gino Schumway*

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel, specifically the piano and saxophone arrangements. The score is written in 4/4 time and B-flat major (two flats). It is divided into several sections, each with a boxed title: "Hook 1", "Verse 1", "Prechorus 1", and "Chorus 1".

Section 1: Hook 1
 This section begins with a piano introduction marked "low horns" and "PLAY". The melody is played by the piano, with a "sax CUE" indicated for the saxophone. The piano part features a series of eighth and sixteenth notes, while the saxophone enters with a melodic line. The section is marked with a forte (*ff*) dynamic.

Section 2: Verse 1
 The verse begins at measure 13. The piano part is marked with a mezzo-piano (*mp*) dynamic. The saxophone part is marked with a mezzo-forte (*mf*) dynamic. The section is titled "Verse 1" and includes a "div with sax" instruction.

Section 3: Prechorus 1
 The prechorus begins at measure 26. The piano part is marked with a mezzo-forte (*mf*) dynamic. The section is titled "Prechorus 1" and includes a "div with sax" instruction.

Section 4: Chorus 1
 The chorus begins at measure 31. The piano part is marked with a mezzo-forte (*mf*) dynamic. The section is titled "Chorus 1" and includes a "div with sax" instruction. The chorus is marked with a forte (*ff*) dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings. The piano part is written in a grand staff (treble and bass clefs), and the saxophone part is written in a single staff (treble clef). The score is divided into measures, with measure numbers 1, 7, 13, 26, and 31 indicated at the beginning of their respective sections.

Blinding Lights - Trumpet - p2

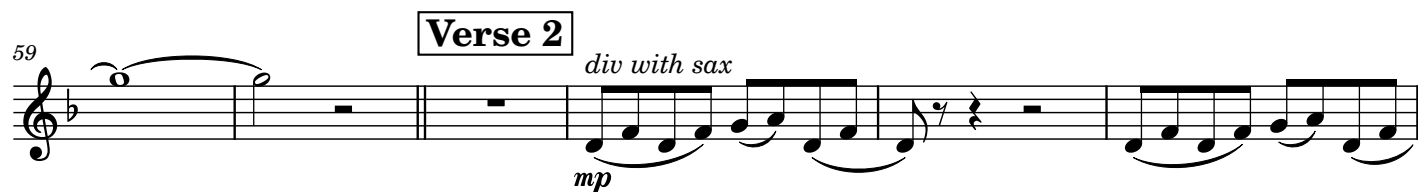
53 **Hook 2**



59 **Verse 2**

div with sax

mp



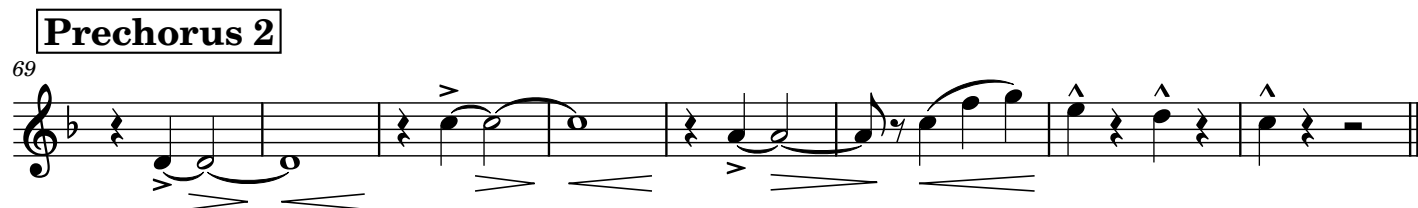
65

mf



Prechorus 2

69

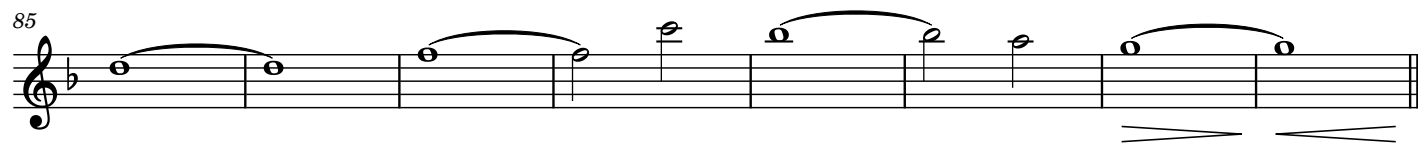


Chorus 2

77



85



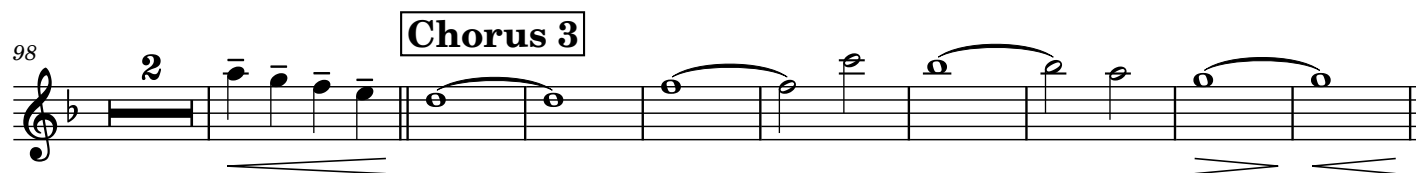
Bridge

93

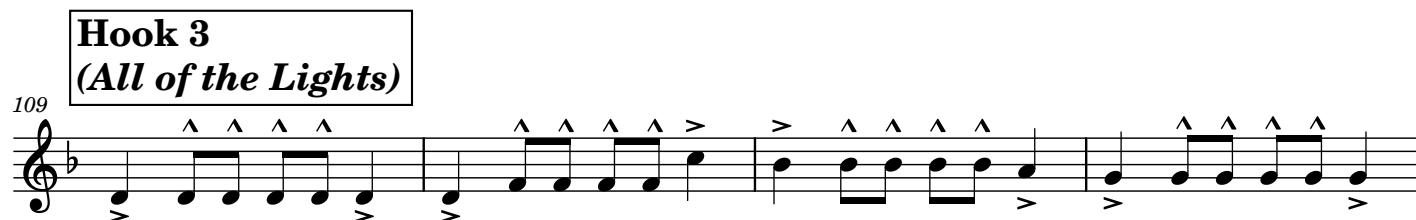


Blinding Lights - Trumpet - p3

98 **Chorus 3**



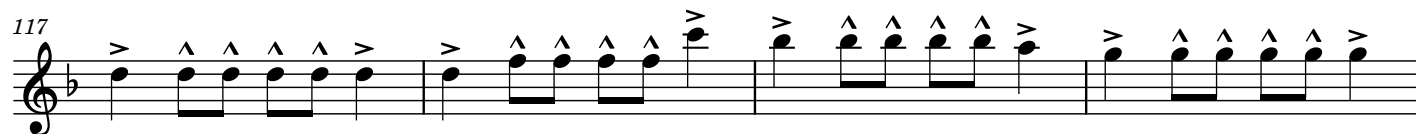
109 **Hook 3**
(All of the Lights)



113



117



121



outro
(down chorus)

125 *mf*



129 **rall.**



(ALL OF THE) BLINDING LIGHTS

Displace x SOOZA

Tenor Sax

The Weeknd, Kanye West
horns arr. Gino Schumway

low horns

PLAY

trumpet CUE

1

ADD DRUMS (time)

Hook 1

7

13

Verse 1

8

div with trumpet

mp

25

Prechorus 1

mf

31

Chorus 1

3

16

Blinding Lights - Tenor Sax - p2

53 **Hook 2**




59 **Verse 2** *div with trumpet*



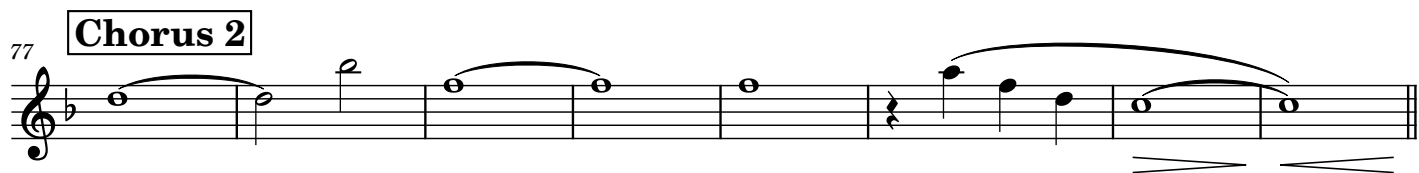
65



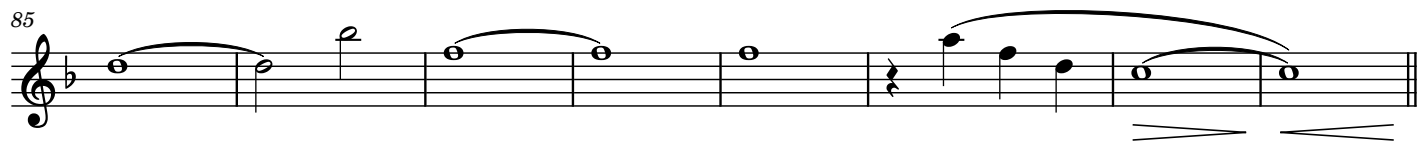
69 **Prechorus 2**



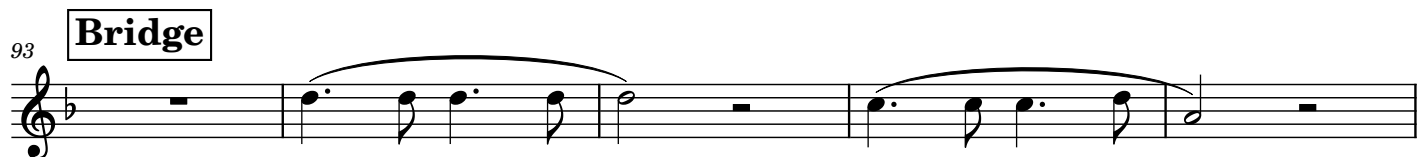
77 **Chorus 2**



85



93 **Bridge**



Blinding Lights - Tenor Sax - p3

98 **Chorus 3**

109 **Hook 3**
(All of the Lights)

113

117

121

outro
(down chorus)

125 *mf*

129 **rall.**

(ALL OF THE) BLINDING LIGHTS

Displace x SOOZA

Trombone

The Weeknd, Kanye West
horns arr. Gino Schumway

trumpet CUE sax CUE

sousa CUE

1 ADD DRUMS (time) **Hook 1**

ff

7

Verse 1

13

Prechorus 1

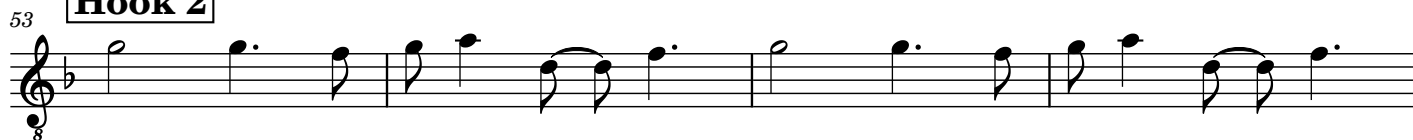
25 *mf*

Chorus 1

31 3 16

Blinding Lights - Trombone - p2

Hook 2



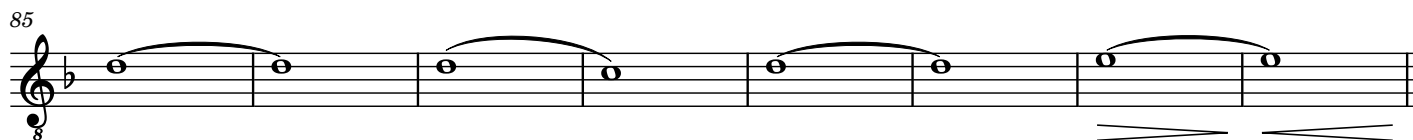
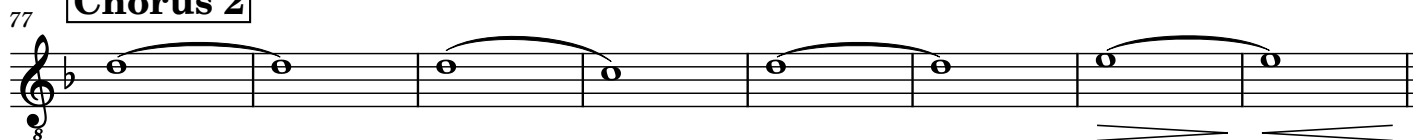
Verse 2



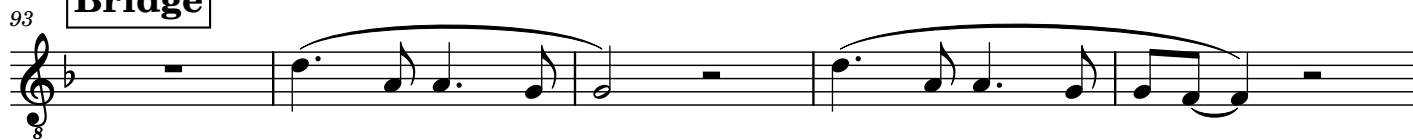
Prechorus 2



Chorus 2

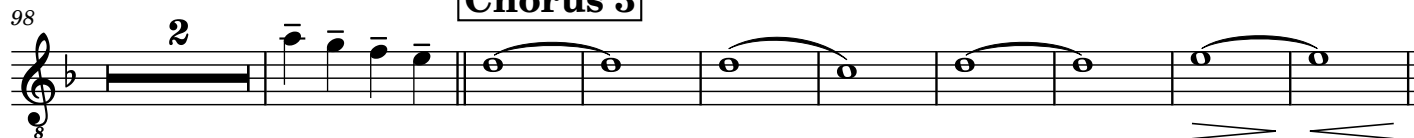


Bridge

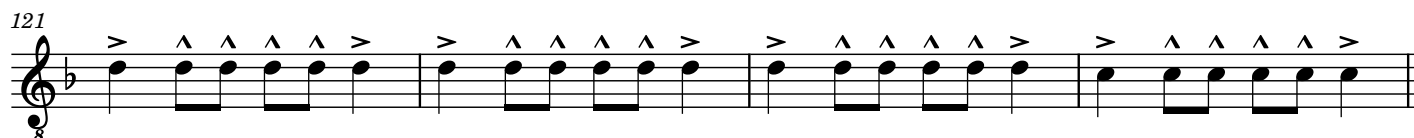


Blinding Lights - Trombone - p3

Chorus 3



Hook 3
(All of the Lights)



outro
(down chorus)



(ALL OF THE) BLINDING LIGHTS

Displace x SOOZA

Sousa

The Weeknd, Kanye West
horns arr. Gino Schumway

trumpet CUE

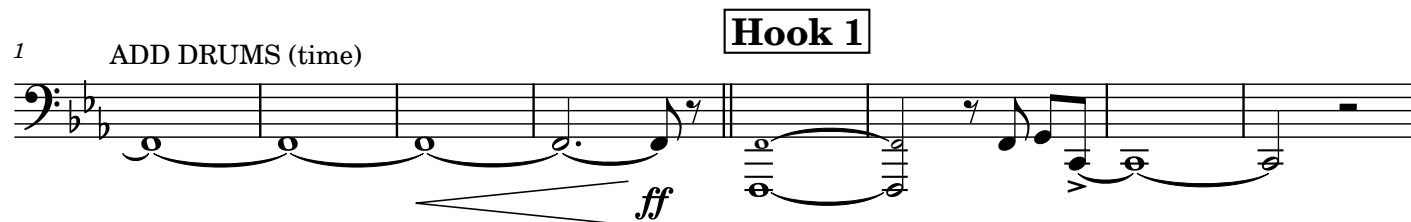
sax CUE



1 ADD DRUMS (time)

Hook 1

ff

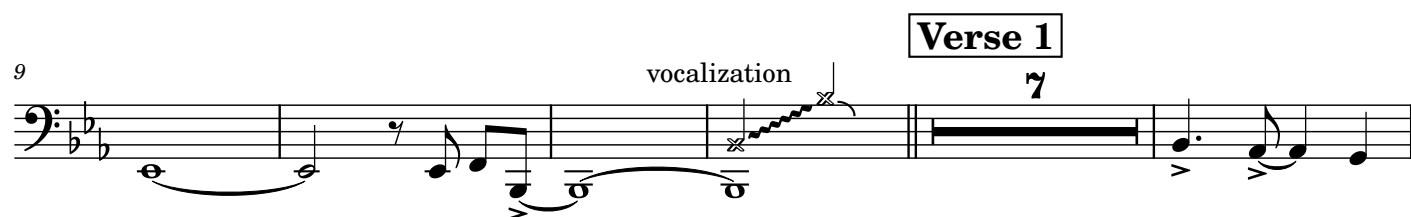


9

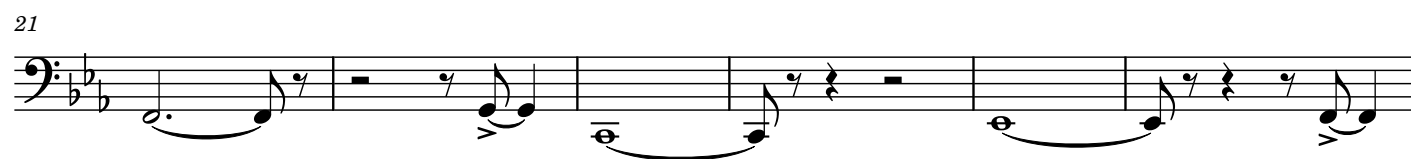
vocalization

Verse 1

7

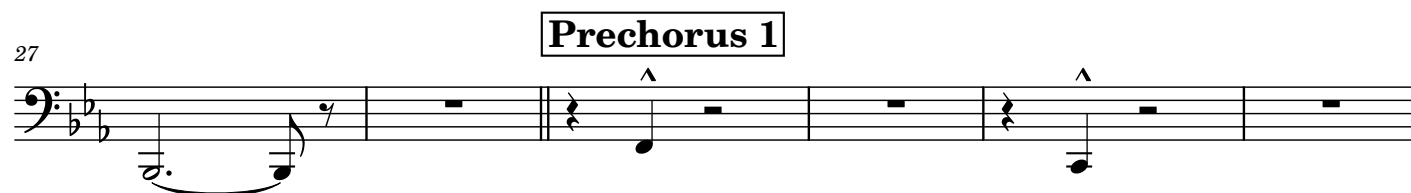


21



27

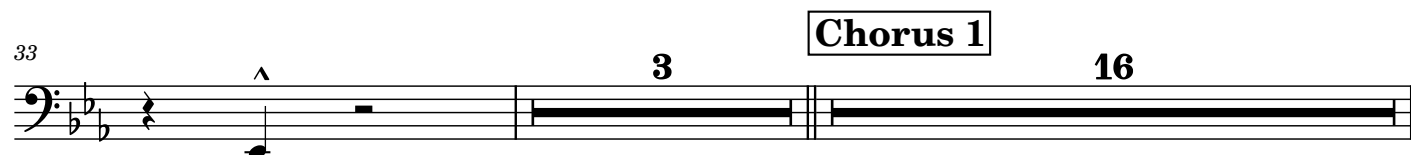
Prechorus 1



33

Chorus 1

3 16



Blinding Lights - Sousa - p2

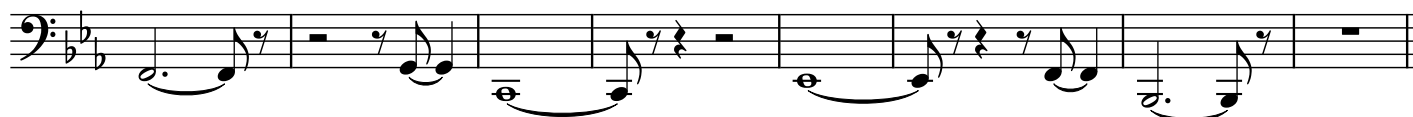
Hook 2

53



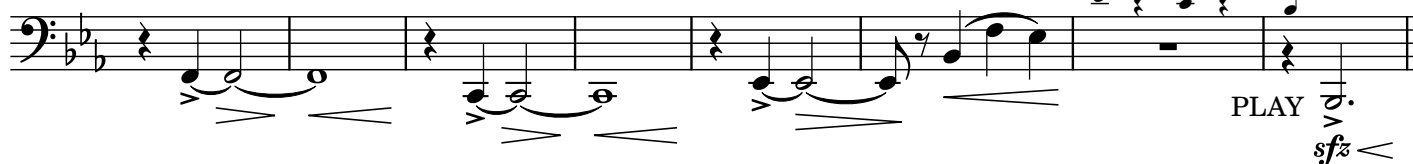
Verse 2

61



Prechorus 2

69



Chorus 3

77



85



Bridge

93



97



Chorus 3

101



105



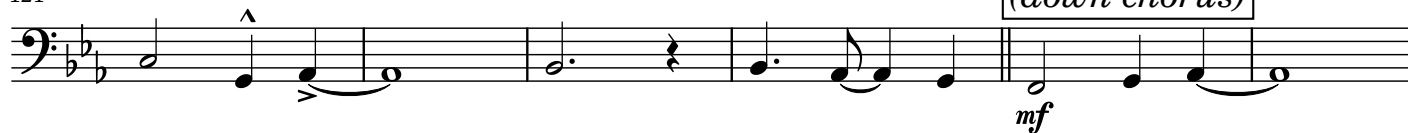
Blinding Lights - Sousa - p3

Hook 3
(All of the Lights)

109



121



127



(ALL OF THE) BLINDING LIGHTS

Displace x SOOZA

SCORE

The Weeknd, Kanye West
horns arr. Gino Schumway

Trumpet

low horns

PLAY

sax CUE

Tenor Sax

low horns

PLAY

trumpet CUE

Trombone

sax CUE

sousa CUE

trumpet CUE

Sousa

sax CUE

This system contains the first four staves of the score. The Trumpet and Tenor Sax staves begin with a 'PLAY' instruction. The Trombone and Sousa staves have 'sax CUE' and 'trumpet CUE' markings respectively. The Sousa staff also includes a 'sax CUE' marking. The music is in 4/4 time and features a mix of eighth and sixteenth notes with various articulations.

1 ADD DRUMS (time)

T

TS

B

S

ff

ff

ff

ff

This system contains the next four staves of the score. It begins with a measure rest followed by the instruction '1 ADD DRUMS (time)'. The staves are labeled T (Trumpet), TS (Tenor Sax), B (Trombone), and S (Sousa). Each staff ends with a 'ff' (fortissimo) dynamic marking. The music continues with sustained notes and some melodic movement.

Blinding Lights - SCORE - p2

Hook 1

5

T

TS

B

S

9

T

TS

B

S

vocalization

Blinding Lights - SCORE - p3

Verse 1

13

Score for Verse 1, measures 13-20. The score is for four vocal parts: T (Tenor), TS (Tenor/Soprano), B (Baritone), and S (Bass). The key signature is B-flat major (two flats). The time signature is 4/4. The music is mostly rests, with some activity in the B and S parts at the end of the system.

21

Score for measures 21-24. The score is for four vocal parts: T (Tenor), TS (Tenor/Soprano), B (Baritone), and S (Bass). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a melodic line in the T part, with a saxophone accompaniment. The TS part has a melodic line with a trumpet accompaniment. The B and S parts have a melodic line. The music is marked *mp* (mezzo-piano).

25

Score for measures 25-28. The score is for four vocal parts: T (Tenor), TS (Tenor/Soprano), B (Baritone), and S (Bass). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a melodic line in the T part, with a saxophone accompaniment. The TS part has a melodic line with a trumpet accompaniment. The B and S parts have a melodic line. The music is marked *mf* (mezzo-forte).

Blinding Lights - SCORE - p4

Prechorus 1

29

Score for Prechorus 1 (Measures 29-36). The score is written for four vocal parts: T (Tenor), TS (Tenor Soprano), B (Baritone), and S (Bass). The key signature is B-flat major (two flats). The melody for T, TS, and B parts is: G^4 (quarter), A^4 (quarter), B^4 (quarter), A^4 (quarter), G^4 (quarter), F^4 (quarter), E^4 (quarter), D^4 (quarter). The S part is: B^3 (quarter), A^3 (quarter), G^3 (quarter), F^3 (quarter), E^3 (quarter), D^3 (quarter), C^3 (quarter), B^2 (quarter). The B part has an octave 8 below the staff.

Chorus 1

37

Score for Chorus 1 (Measures 37-44). The score is written for four vocal parts: T (Tenor), TS (Tenor Soprano), B (Baritone), and S (Bass). The key signature is B-flat major (two flats). The melody for T, TS, and B parts is: G^4 (quarter), A^4 (quarter), B^4 (quarter), A^4 (quarter), G^4 (quarter), F^4 (quarter), E^4 (quarter), D^4 (quarter). The S part is: B^3 (quarter), A^3 (quarter), G^3 (quarter), F^3 (quarter), E^3 (quarter), D^3 (quarter), C^3 (quarter), B^2 (quarter). The B part has an octave 8 below the staff.

45

Score for Chorus 1 (Measures 45-52). The score is written for four vocal parts: T (Tenor), TS (Tenor Soprano), B (Baritone), and S (Bass). The key signature is B-flat major (two flats). The melody for T, TS, and B parts is: G^4 (quarter), A^4 (quarter), B^4 (quarter), A^4 (quarter), G^4 (quarter), F^4 (quarter), E^4 (quarter), D^4 (quarter). The S part is: B^3 (quarter), A^3 (quarter), G^3 (quarter), F^3 (quarter), E^3 (quarter), D^3 (quarter), C^3 (quarter), B^2 (quarter). The B part has an octave 8 below the staff.

Blinding Lights - SCORE - p5

53 **Hook 2**

Score for measures 53-56. The vocal parts (T, TS, B, S) are in treble clef with a key signature of two flats. The bass part (S) is in bass clef. The melody consists of eighth and quarter notes with various rests and ties. The bass line features a long note in measure 53, followed by a series of eighth notes and a half note in measure 54, and then a series of eighth notes and a half note in measure 55. Measure 56 contains a whole note and a half note.

57

Score for measures 57-60. The vocal parts (T, TS, B, S) are in treble clef with a key signature of two flats. The bass part (S) is in bass clef. The melody continues with eighth and quarter notes, including ties and rests. The bass line continues with eighth notes and a half note in measure 57, followed by a series of eighth notes and a half note in measure 58, and then a series of eighth notes and a half note in measure 59. Measure 60 contains a whole note and a half note.

Blinding Lights - SCORE - p6

Verse 2

61

T *div with sax*
mp

TS *div with trumpet*
mp

B ₈

S

65

T *mf*

TS *mf*

B ₈ *mf*

S

Prechorus 2

69

Score for Prechorus 2 (Measures 69-72).

Staves: T (Tenor), TS (Trumpet), B (Bass), S (Soprano).

Key signature: B-flat major (two flats). Time signature: 4/4.

Measures 69-72 show vocal lines for T, TS, B, and S, with instrumental accompaniment for T, TS, and B. The vocal lines feature a melodic phrase starting on a half note, followed by a quarter note, and then a half note. The instrumental accompaniment consists of a bass line and a treble line, both featuring a melodic phrase starting on a half note, followed by a quarter note, and then a half note.

73

Score for Prechorus 2 (Measures 73-76).

Staves: T (Tenor), TS (Trumpet), B (Bass), S (Soprano).

Key signature: B-flat major (two flats). Time signature: 4/4.

Measures 73-76 show vocal lines for T, TS, B, and S, with instrumental accompaniment for T, TS, and B. The vocal lines feature a melodic phrase starting on a half note, followed by a quarter note, and then a half note. The instrumental accompaniment consists of a bass line and a treble line, both featuring a melodic phrase starting on a half note, followed by a quarter note, and then a half note.

Measure 75 includes the text "sax CUE" above the S staff.

Measure 76 includes the text "PLAY" above the S staff, followed by a musical notation for a half note with a dynamic marking of *sfz*.

Chorus 2

77

Score for Chorus 2, measures 77-80. The score is written for four voices: Tenor (T), Tenor/Soprano (TS), Bass (B), and Soprano (S). The key signature is B-flat major (two flats). The time signature is 4/4. The music features long, sustained notes with ties across measures, indicating a slow tempo. The Soprano part (S) includes accents (^) and breath marks (>) on the notes in measures 77, 78, 79, and 80.

81

Score for Chorus 2, measures 81-84. The score continues for the four voices. The Soprano part (S) includes accents (^) and breath marks (>) on the notes in measures 81, 82, 83, and 84. The Tenor/Soprano (TS) part has a melodic line in measure 82. The Bass (B) part has a melodic line in measure 82. The Tenor (T) part has a melodic line in measure 82. The music features long, sustained notes with ties across measures, indicating a slow tempo.

85

Score for Chorus 2, measures 85-88. The score continues for the four voices. The Soprano part (S) includes accents (^) and breath marks (>) on the notes in measures 85, 86, 87, and 88. The Tenor/Soprano (TS) part has a melodic line in measure 86. The Bass (B) part has a melodic line in measure 86. The Tenor (T) part has a melodic line in measure 86. The music features long, sustained notes with ties across measures, indicating a slow tempo.

Blinding Lights - SCORE - p9

Bridge

93

Score for measures 93-96, featuring vocal parts T (Tenor), TS (Tenor Soprano), B (Bass), and S (Soprano).

Measures 93-96 show a vocal melody in the upper parts (T, TS, B) and a rhythmic accompaniment in the lower part (S). The melody consists of eighth and quarter notes, often beamed together. The accompaniment features a steady eighth-note pattern with accents (^) and breath marks (v).

97

Score for measures 97-100, featuring vocal parts T (Tenor), TS (Tenor Soprano), B (Bass), and S (Soprano).

Measures 97-100 show a vocal melody in the upper parts (T, TS, B) and a rhythmic accompaniment in the lower part (S). The melody consists of eighth and quarter notes, often beamed together. The accompaniment features a steady eighth-note pattern with accents (^) and breath marks (v).

Chorus 3

101

T

TS

B

S

105

T

TS

B

S

Hook 3
(All of the Lights)

109

T

TS

B

S

113

T

TS

B

S

Blinding Lights - SCORE - p12

117

T

TS

B

S

This system contains measures 117 through 120. The vocal parts (T, TS, B, S) are in a key of B-flat major. The Tenor (T) part features a melodic line with eighth and sixteenth notes, accented with ^ and > marks. The Tenor Saxophone (TS) part has a more melodic line with a long note in measure 118. The Bass (B) part plays a steady eighth-note accompaniment. The Bassline (S) part provides a simple harmonic foundation with quarter and eighth notes.

121

T

TS

B

S

This system contains measures 121 through 124. The vocal parts continue their melodic lines. The Tenor (T) part has a long note in measure 123. The Tenor Saxophone (TS) part has a long note in measure 123. The Bass (B) part continues its eighth-note accompaniment. The Bassline (S) part continues its harmonic foundation with quarter and eighth notes.

outro
(down chorus)

125

T *mf*

TS *mf*

B *mf*

S *mf*

130 **rall.**

T

TS

B **rall.**

S