

FRICION

transcribed for Whippersnap 2025

Trumpet

Displace

horns trans. Brian Burwell

intro 8

Verse 1 "There's a dark cold place..." 8

(aeolian mode)

Prechorus 1 "Cause the still and cold..." 17

Chorus 1 "I want you to move but that's a given..." 22

Turnaround 1 4

Verse 2 "Baby let your surface slide..." 34

Prechorus 2 "Cause the still and cold..." 42

Chorus 2 "I want you to move but that's a given..." 47 (DOUBLE CHORUS) 8

Bridge 63

3

mf

3

mf

71 (ADD HORNS)

fp *f* *fp* *f*

75

fp *f* *mp*

Friction - Trumpet - p2

Horn Break

79

ff

83

Prechorus 3

"Cause the still and cold..."

(drum break)

87

Chorus 3

"I want you to move but that's a given..."

(DOUBLE CHORUS)

93

Outro

Tag

109

FRICION

transcribed for Whippersnap 2025

Tenor Sax

Displace

horns trans. Brian Burwell

intro 8 **Verse 1** "There's a dark cold place..." 8

(aeolian mode)

Prechorus 1 "Cause the still and cold..." 17

Chorus 1 "I want you to move but that's a given..." 22 8 **Turnaround 1** 4

Verse 2 "Baby let your surface slide..." 34 8

Prechorus 2 "Cause the still and cold..." 42

Chorus 2 "I want you to move but that's a given..." 47 8 (DOUBLE CHORUS) 8

Bridge 63 3 *mf* 3 *mf*

71 (ADD HORNS) *fp* *f* *fp* *f*

75 *fp* *f* *mp*

Friction - Tenor Sax - p2

Horn Break

79 *ff*

83

Prechorus 3

"Cause the still and cold..."

87 (drum break) 2

(DOUBLE CHORUS)

Chorus 3

"I want you to move but that's a given..."

93 8 8

Outro

Tag

109 8

FRICION

transcribed for Whippersnap 2025

Trombone

Displace
horns trans. Brian Burwell

intro 8 **Verse 1** "There's a dark cold place..." 8

(aeolian mode)

17 **Prechorus 1** "Cause the still and cold..."

22 **Chorus 1** "I want you to move but that's a given..." 8 **Turnaround 1** 4

34 **Verse 2** "Baby let your surface slide..." 8

42 **Prechorus 2** "Cause the still and cold..."

47 **Chorus 2** "I want you to move but that's a given..." 8 (DOUBLE CHORUS) 8

63 **Bridge**

71 (ADD HORNS) *fp* *f* *fp* *f*

75 *fp* *f* *mp*

Friction - Trombone - p2

Horn Break

79

ff

83

Prechorus 3

"Cause the still and cold..."

(drum break)

87

Chorus 3

"I want you to move but that's a given..."

(DOUBLE CHORUS)

93

Outro

Tag

109

FRICION

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Sousa

Displace

horns trans. Brian Burwell

intro

8

Verse 1

"There's a dark cold place..."

8

Prechorus 1

"Cause the still and cold..."

17



Chorus 1

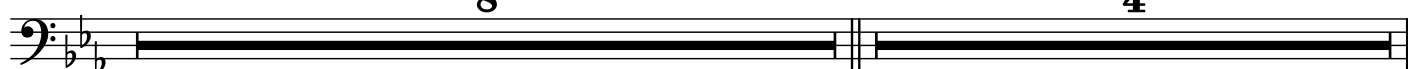
"I want you to move but that's a given..."

22

8

Turnaround 1

4

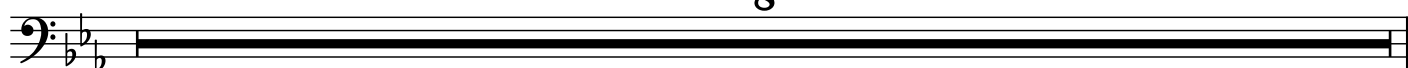


Verse 2

"Baby let your surface slide..."

34

8



Prechorus 2

"Cause the still and cold..."

42



Chorus 2

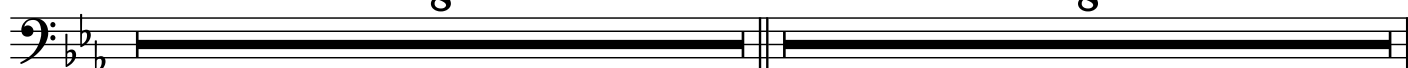
"I want you to move but that's a given..."

47

8

(DOUBLE CHORUS)

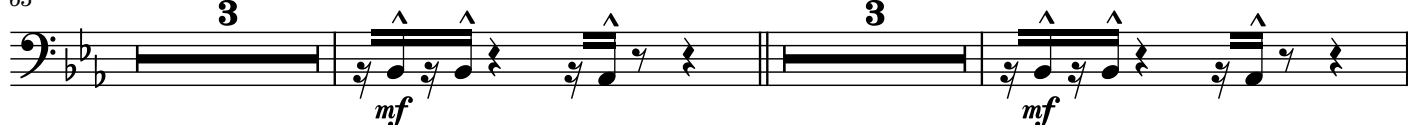
8



Bridge

63

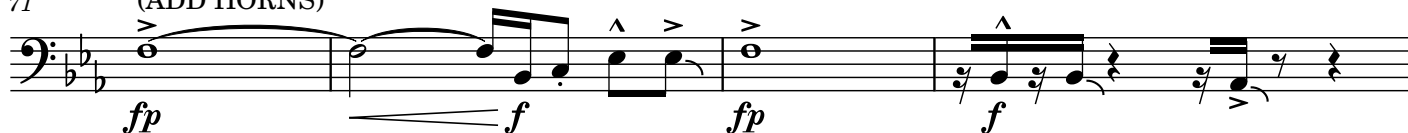
3



3

(ADD HORNS)

71



75



Friction - Sousa - p2

Horn Break

79



83



Prechorus 3

"Cause the still and cold..."

(drum break)

87



Chorus 3

"I want you to move but that's a given..."

(DOUBLE CHORUS)

93



Outro

Tag

109



FRICION

transcribed for Whippersnap 2025

SCORE

Displace
horns trans. Brian Burwell

intro

Trumpet

Tenor Sax

Trombone

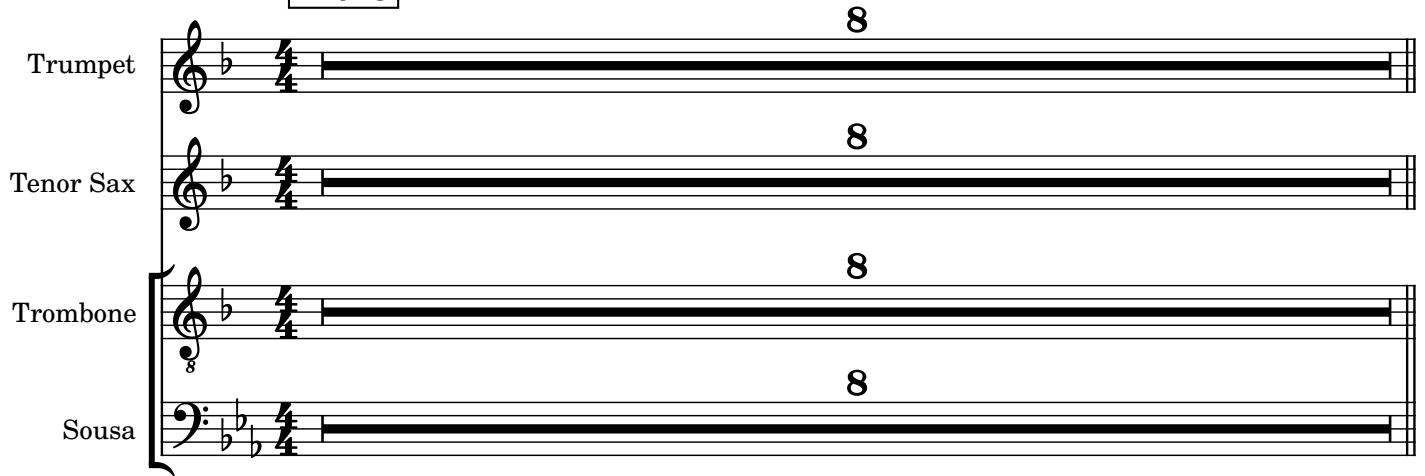
Sousa

8

8

8

8



Verse 1

"There's a dark cold place..."

9

T

TS

B

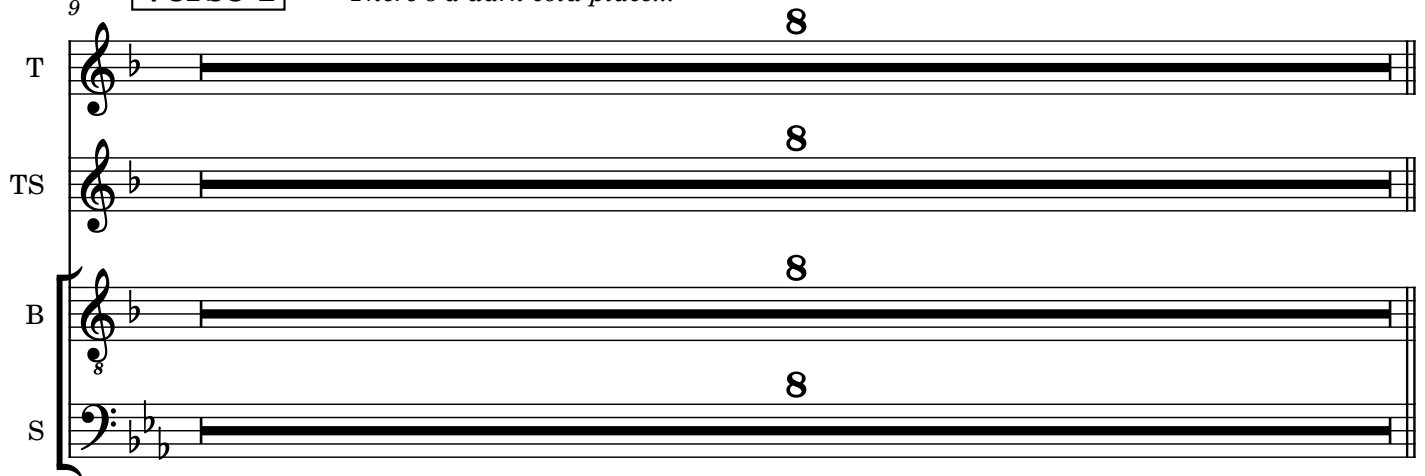
S

8

8

8

8



Prechorus 1

"Cause the still and cold..."

17

T

TS

B

S



Friction - SCORE - p2

Chorus 1

"I want you to move but that's a given..."

22

8

T

TS

B

S

Turnaround 1

30

4

T

TS

B

S

Verse 2

"Baby let your surface slide..."

34

8

T

TS

B

S

Friction - SCORE - p3

42 **Prechorus 2** "Cause the still and cold..."

T
TS
B
S

47 **Chorus 2** "I want you to move but that's a given..."

T
TS
B
S

55 (DOUBLE CHORUS)

T
TS
B
S

Bridge

63

T

TS

B

S

mf

mf

mf

mf

Measures 63-70: Four staves (T, TS, B, S) showing vocal parts. Each staff has a triplet of eighth notes followed by a quarter note, then a quarter note with an accent, and finally a quarter note. The dynamics are marked *mf* for all parts.

71 (ADD HORNS)

T

TS

B

S

fp

f

fp

f

fp

f

fp

f

Measures 71-74: Four staves (T, TS, B, S) showing vocal parts. The dynamics are marked *fp* (fortissimo piano) and *f* (fortissimo). The parts include various musical notations such as slurs, accents, and dynamic markings.

75

T

TS

B

S

fp

f

mp

fp

f

mp

fp

f

mp

mf

Measures 75-78: Four staves (T, TS, B, S) showing vocal parts. The dynamics are marked *fp* (fortissimo piano), *f* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). The parts include various musical notations such as slurs, accents, and dynamic markings.

Horn Break

79

T *ff*

TS *ff*

B *ff*

S *ff*

This block contains the musical notation for measures 79 through 82. It features four staves: Treble (T), Treble Soprano (TS), Bass (B), and Bass Soprano (S). The key signature is B-flat major (two flats). The time signature is 4/4. The section is marked with a forte (ff) dynamic. The notation includes various musical symbols such as eighth notes, sixteenth notes, beams, slurs, and accents. The Horn Break section is indicated by a box around the measure number 79.

83

T

TS

B

S

This block contains the musical notation for measures 83 through 86. It features four staves: Treble (T), Treble Soprano (TS), Bass (B), and Bass Soprano (S). The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various musical symbols such as eighth notes, sixteenth notes, beams, slurs, and accents. The section continues the Horn Break from the previous block.

Friction - SCORE - p6

87 **Prechorus 3** "Cause the still and cold..." (drum break)

T
TS
B
S

93 **Chorus 3** "I want you to move but that's a given..."

T
TS
B
S

101 (DOUBLE CHORUS)

T
TS
B
S

Friction - SCORE - p7

109 **Outro**

T 8

TS 8

B 8

S 8

117 **Tag**

T

TS

B

S