

SOULD

transcribed for Whippersnap 2025

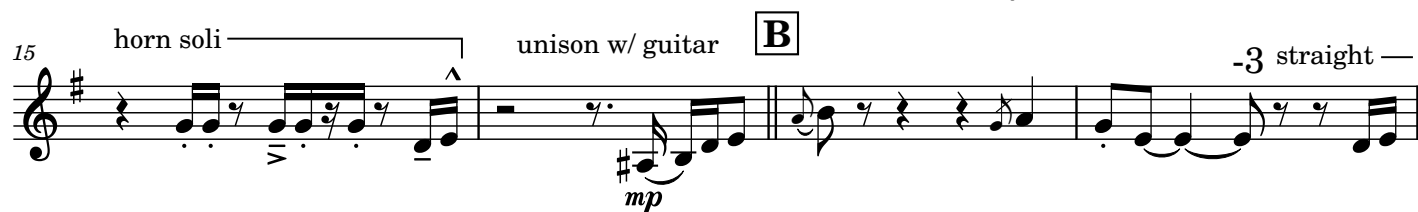
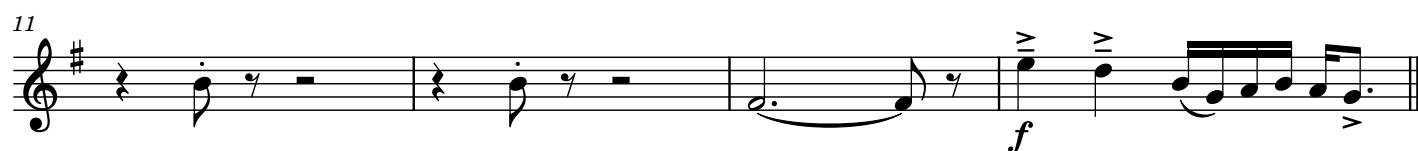
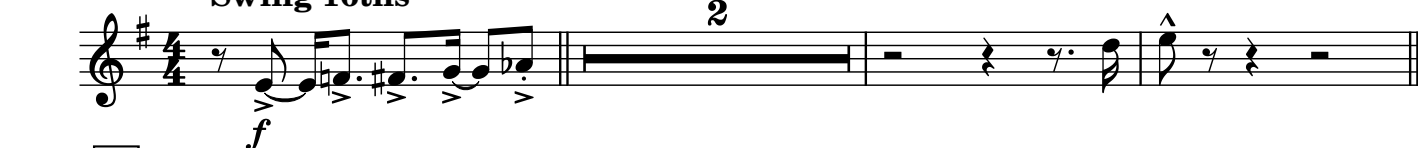
Trumpet

Joe Marcinek Band
horns trans. Brian Burwell

Turnaround (intro)

Swing 16ths

2



Unison Lick



SoulD - Trumpet - p2

37 **Turnaround 2** **Keys Solo** 4 8 *mp*

51

57 3 2 *mf* *f*

65 **Turnaround 3** **Guitar Solo** 2 *mf* *f* *pp*

71 *sfz* *pp* *sfz* *pp*

75 *sfz* *pp* *sfz* *pp* 4

83 *sfz* *pp* *sfz* *pp* *pp* *mf*

87 2 *mf*

92 **Turnaround (outro)** 2 *(mf)* *f*

SOULD

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Tenor Sax, Trombone

Joe Marcinek Band
horns trans. Brian Burwell

Swing 16ths

Turnaround
(intro)

2

8 *f*

6 **A** *mf*

12 *f*

16 horn soli — unison w/ guitar **B** *mp* -3 straight —

20 straight — -3 div. *fp* X -4

24 *f*

Unison Lick

28 *mf*

32 -4

35 *f*

SoulD - Tenor Sax, Trombone - p2

38 **Turnaround 2** **Keys Solo** 8 *mp*

52

58 3 2 *mf* *f*

66 **Turnaround 3** **Guitar Solo** *mf* *f* *pp*

72 *sfz* *pp* *sfz* *pp* *sfz* *pp*

77 4 *sfz* *pp*

84 *sfz* *pp* *sfz* *pp* *pp* *mf* 2

90 *mf*

93 **Turnaround (outro)** 2 *(mf)* *f*

8

8

8

8

8

8

8

8

8

Swing 16ths **Turnaround (intro)**

Trumpet

Tenor Sax, Trombone

5 **A**

T

TS, B

9

T

TS, B

14

T

TS, B

horn soli

unison w/ guitar

horn soli

unison w/ guitar

SoulD - Horns - p2

17 **B**

T

TS, B

-3 straight

-3

-3

21

T

TS, B

-4

-3

div.

fp

fp

X

-4

-3

25

T

TS, B

f

SoulD - Horns - p3

Unison Lick

29

T

TS, B

mf

mf

32

T

TS, B

-4

-4

35

T

TS, B

f

f

Turnaround 2

37

T

TS, B

4

4

SoulD - Horns - p4

Keys Solo

41

T

TS, B

8

8

49

T

TS, B

mp

mp

53

T

TS, B

57

T

TS, B

3

2

mf

f

Turnaround 3

65

T

TS, B

2

2

mf

f

SoulD - Horns - p5

Guitar Solo

69

T

TS, B

8

pp

pp

73

T

TS, B

8

sfz *pp* *sfz* *pp* *sfz* *pp* *sfz* *pp*

77

T

TS, B

8

4

83

T

TS, B

8

sfz *pp* *sfz* *pp* *pp* *mf* **2**

SoulD - Horns - p6

89

T

mf

TS, B

8

mf

This image shows measures 89 through 92 of a musical score for 'The Rose Tree'. The score is written for two parts: Tenor (T) and Treble/Baritone (TS, B). Both parts are in the key of D major (one sharp) and 2/4 time. The music begins with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are marked 'moderato' and 'mf' (mezzo-forte). The melody is characterized by eighth-note patterns and rests. In measure 89, the Tenor part has a quarter rest followed by an eighth note, while the Treble/Baritone part has a quarter rest followed by an eighth note. In measure 90, the Tenor part has a quarter rest followed by an eighth note, while the Treble/Baritone part has a quarter rest followed by an eighth note. In measure 91, the Tenor part has a quarter rest followed by an eighth note, while the Treble/Baritone part has a quarter rest followed by an eighth note. In measure 92, the Tenor part has a quarter rest followed by an eighth note, while the Treble/Baritone part has a quarter rest followed by an eighth note.

Turnaround (outro)

92

T

(mf)

2

TS, B

8

(mf)

2

Detailed description: This is a musical score for a 'Turnaround (outro)' section. It consists of two staves. The top staff is for Tenor Saxophone (T) and the bottom staff is for Trumpet/Flugelhorn (TS, B). Both staves are in the key of D major (one sharp) and 4/4 time. The top staff begins at measure 92. The bottom staff begins at measure 8. Both parts feature a melodic line with eighth and quarter notes, accented with 'v' marks, and a bass line with chords and eighth notes, also accented with 'v' marks. The dynamics are marked '(mf)'. The section concludes with a double bar line and a repeat sign, followed by a large '2' indicating a second ending or repeat. The entire score is enclosed in a rectangular box.

95

T

TS, B