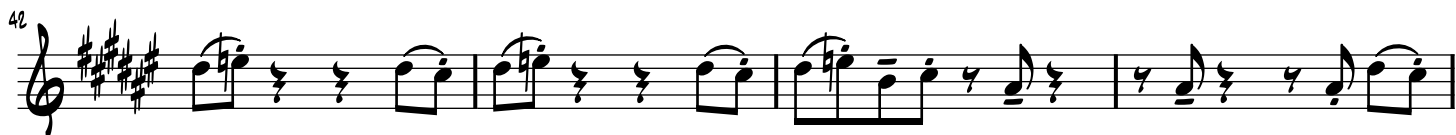


# THEM CHANGES

## HEAD 1

TRANSCRIBED BY GARY BADGER - WWW.GARYBADGER.COM



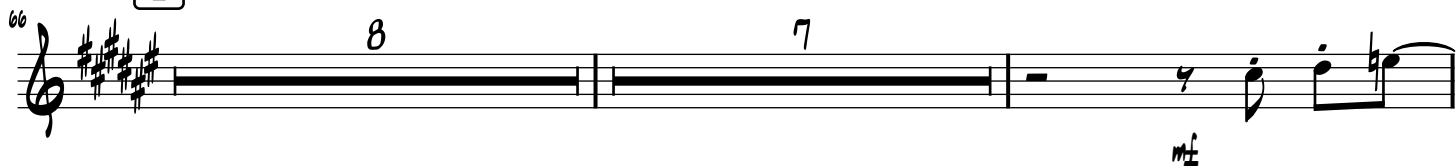
**HEAD 3**



**GUITAR SOLO**



**VERSE 3**



**VAMP OUT**



# THEM CHANGES

## HEAD 1

TRANSCRIBED BY GARY BADGER - WWW.GARYBADGER.COM



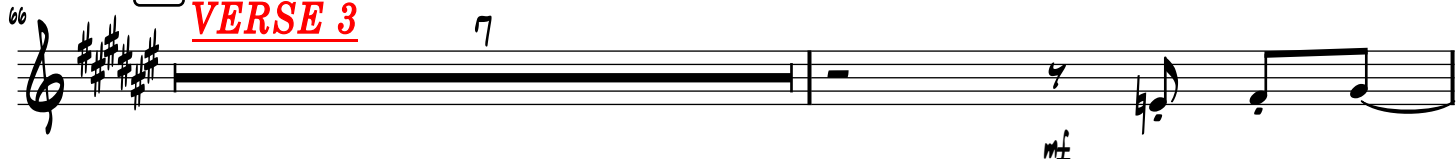
**HEAD 3**



**GUITAR SOLO**



**VERSE 3**



**VAMP OUT**



**(FADE OUT)**



# TROMBONE

# THEM CHANGES

BUDDY MILES

## HEAD 1

♩ = 118

2

6

sfz

## A VERSE 1

10

16

## HEAD 2

26

8

±

30

sfz

## C VERSE 2

34

20

## D HEAD 3

54

0

±

## GUITAR SOLO

58

sfz

66 E **VERSE 3** 7

73

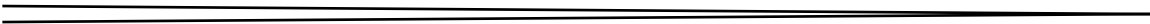
74

78

82 **VAMP OUT**

86

90 (FADE OUT)



# THEM CHANGES

BUDDY MILES

TRUMPET

TENOR SAX

TROMBONE

$\text{♩} = 118$

2

6

TPT.

T. SAX.

TBN.

$\text{sfz}$

10

TPT.

T. SAX.

TBN.

**A**  $\text{sfz}$

3

3

3

14

TPT.

T. SAX.

TBN.

13

TPT.

T. SAX.

TBN.

22

TPT.

T. SAX.

TBN.

26

8

TPT.

T. SAX.

TBN.

30

TPT.

T. SAX.

TBN.



34 C

TPT. 3

T. SAX. 3

TBN. 3

38

TPT.

T. SAX.

TBN.

42

TPT.

T. SAX.

TBN.

46

TPT.

T. SAX.

TBN.

50

TPT.

T. SAX.

TBN.

54

TPT.

T. SAX.

TBN.

0

58

TPT.

T. SAX.

TBN.

66

TPT.

T. SAX.

TBN.

E

74

TPT.

T. SAX.

TBN.

78

TPT.

T. SAX.

TBN.

82

TPT.

T. SAX.

TBN.

86

TPT.

T. SAX.

TBN.

90 (FADE OUT)

TPT.

T. SAX.

TBN.

The image shows a musical score for three instruments: TPT. (Trumpet), T. SAX. (Tenor Saxophone), and TBN. (Trombone). The score is for measures 90 through 93, marked with a double bar line and the instruction "(FADE OUT)". The key signature is three sharps (F#, C#, G#). The TPT. staff is in treble clef, the T. SAX. staff is in treble clef, and the TBN. staff is in bass clef. The music consists of eighth and sixteenth notes, with some rests. The TPT. staff has a double bar line at the end of measure 93. The T. SAX. and TBN. staves have double bar lines at the end of measure 93.