

FEVER DREAM

transcribed for Whippersnap 2025

Trumpet

Joe Marcinek Band
horns trans. Brian Burwell

intro

4

9 **Verse 1** "Well I climbed that mountain..." **PLAY**
sax, bone CUE sax, bone CUE

15 **PLAY**

21 **Verse 2** "The whole world is coming..."

27

Key Solo

33 3

39 *p* *f* *mp* -3

45

49 *mp* -3

53

Fever Dream - Trumpet - p2

Turnaround

57

4

Verse 3 "There's some stormy weather..."

65

3

8

PLAY

sax, bone CUE

outro

73

① "I've been rolling all my life..."

77

②

81

③

85

④

89

⑤

93

⑥ "I keep running - I keep rolling..."

97

⑦

101

⑧

guitar CUE

FEVER DREAM
transcribed for Whippersnap 2025

Joe Marcinek Band
horns trans. Brian Burwell

v2025-02-04

Fever Dream - Tenor Sax, Trombone - p2

Turnaround

57



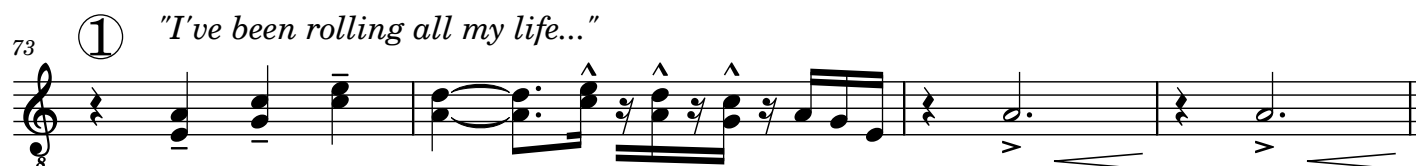
Verse 3 "There's some stormy weather..."

65



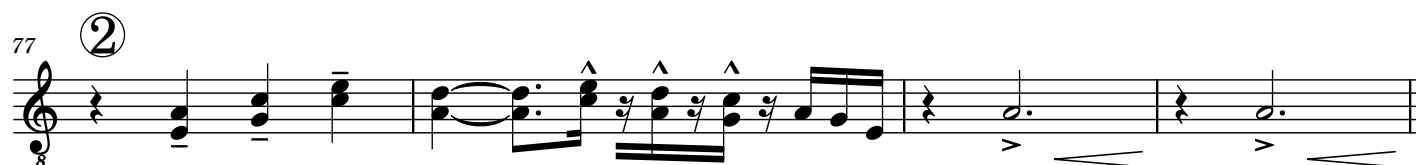
73

① "I've been rolling all my life..."



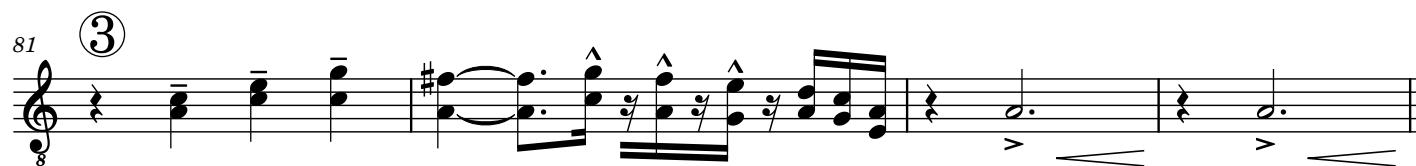
77

②



81

③



85

④




89

⑤



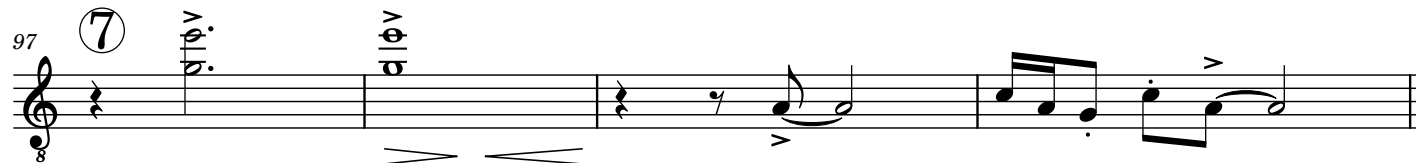
93

⑥ "I keep running - I keep rolling..."



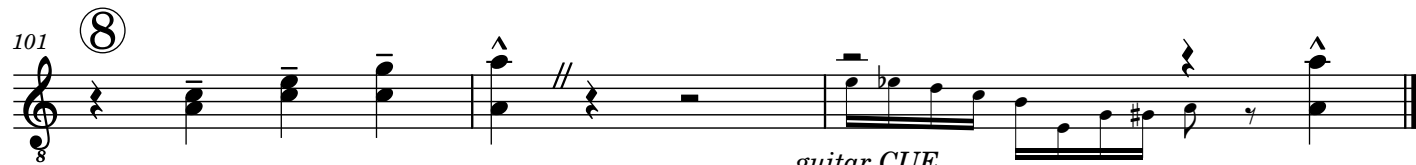
97

⑦



101

⑧



guitar CUE

FEVER DREAM

transcribed for Whippersnap 2025

Horns in B \flat

Joe Marcinek Band

horns trans. Brian Burwell

intro

Trumpet

Tenor Sax, Trombone

4

Verse 1

"Well I climbed that mountain..."

9

T

TS, B

sax, bone CUE

PLAY

8

13

T

TS, B

sax, bone CUE

PLAY

8

17

T

TS, B

8

Fever Dream - Horns - p2

Verse 2 *"The whole world is coming..."*

21

T

TS, B

Measures 21-24: Tenor (T) and Bass (TS, B) parts. The Tenor part features a melodic line with eighth and sixteenth notes, including slurs and accents. The Bass part provides harmonic support with chords and single notes, also featuring slurs and accents. The key signature has two flats (B-flat and E-flat).

25

T

TS, B

Measures 25-28: Continuation of the Tenor (T) and Bass (TS, B) parts. The Tenor part continues its melodic line, and the Bass part continues its harmonic support. The key signature remains two flats.

29

T

TS, B

Measures 29-32: Final measures of the section. The Tenor (T) part has a more active melodic line with slurs and accents, while the Bass (TS, B) part provides harmonic support with chords and single notes. The key signature remains two flats.

Fever Dream - Horns - p3

Key Solo

33

T

TS, B

3

39

T

TS, B

p

f

p

f

43

T

TS, B

mp

-3

mp

47

T

TS, B

mp

mp

51

T

TS, B

-3

-3

Fever Dream - Horns - p4

55

T

TS, B

8

The image shows a musical score for two parts: Tenor (T) and Tenor/Soprano Bass (TS, B). The score is in 2/4 time and features a key signature of one flat (B-flat). The Tenor part (T) is written on a single staff, while the Tenor/Soprano Bass part (TS, B) is written on a single staff with an octave 8 below the staff. The score consists of two systems. The first system has two measures, and the second system has four measures. The melody is simple and catchy, with a repeating pattern of eighth and quarter notes. The bass part provides a harmonic accompaniment with chords and single notes. The score is labeled with '55' at the top left, indicating the measure number. The parts are labeled 'T' and 'TS, B' on the left side of the staves. The Tenor/Soprano Bass part has an octave 8 below the staff.

59

T

TS, B

8

Turnaround

4

4

Fever Dream - Horns - p5

Verse 3

"There's some stormy weather..."

65

3

T

TS, B

sax, bone CUE

70

PLAY

T

TS, B

outro

① *"I've been rolling all my life..."*

73

T

TS, B

②

77

T

TS, B

③

81

T

TS, B

Fever Dream - Horns - p6

85 ④

T

TS, B

8

89 ⑤

T

TS, B

8

93 ⑥ "I keep running - I keep rolling..."

T

TS, B

8

97 ⑦

T

TS, B

8

101 ⑧

T

TS, B

guitar CUE

guitar CUE

8