

# SOULD

transcribed for Whippersnap Fest 2025

## Horns in B $\flat$

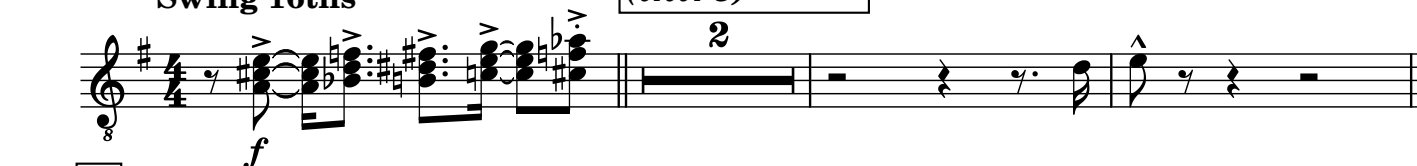
Joe Marcinek Band

horns trans. Brian Burwell

### Turnaround (intro)

Swing 16ths

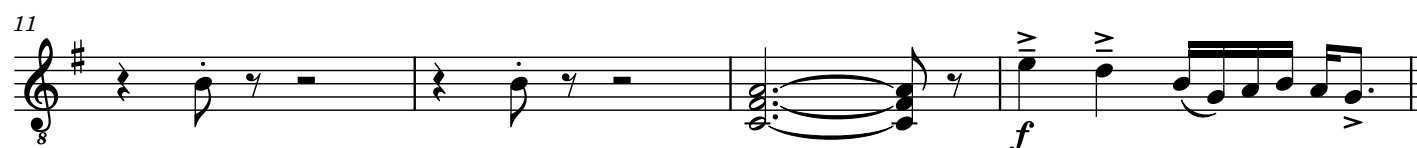
8 *f*



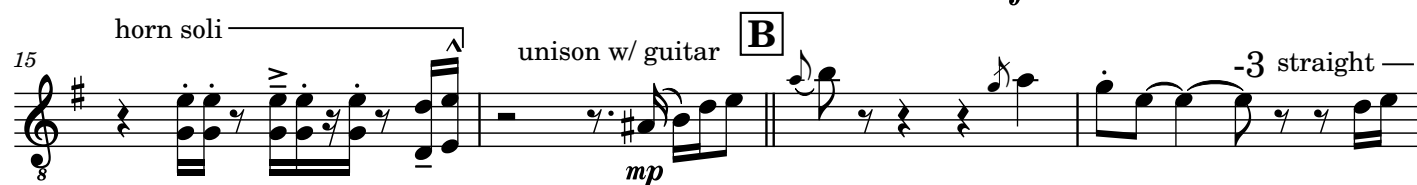
5 **A** *mf*



11 *f*



15 horn soli — unison w/ guitar **B** *mp* -3 straight —



19 straight — -3 -4



24 -3 *f*



### Unison Lick

27 *mf*



31 -4



34



*SoulD - Horns - p2*

## Turnaround 2

## Keys Solo

37 **4** **8**

**Keys Solo**



49

*mp*

55

## Turnaround 3

64

## Guitar Solo

89 *mf* Musical notation for measures 89-92. Measure 89 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a half rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 90 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 91 contains a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 92 contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The notation includes various ornaments and dynamics.

## Turnaround (*outro*)