

SOULD

transcribed for Whippersnap 2025

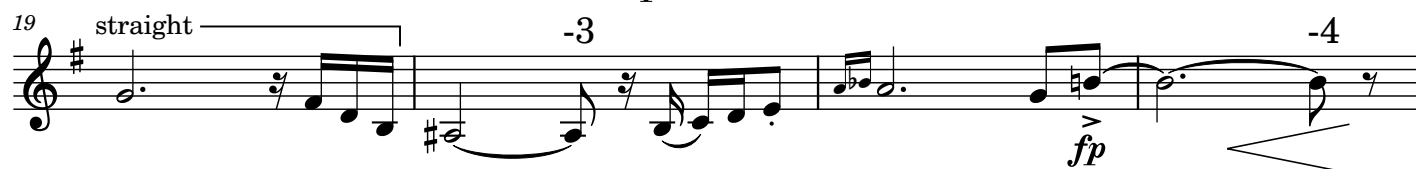
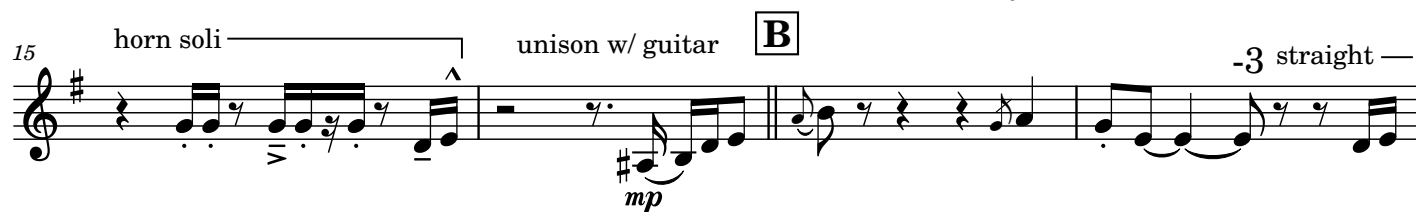
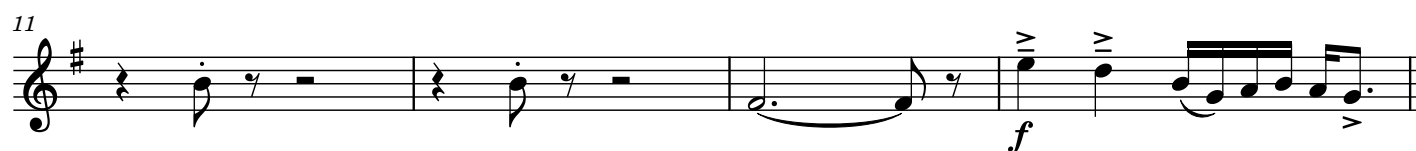
Trumpet

Joe Marcinek Band
horns trans. Brian Burwell

Turnaround (intro)

Swing 16ths

2



Unison Lick



SoulD - Trumpet - p2

37 **Turnaround 2** **Keys Solo** 4 8 *mp*

51

57 3 2 *mf* *f*

65 **Turnaround 3** **Guitar Solo** 2 *mf* *f* *pp*

71 *sfz* *pp* *sfz* *pp*

75 *sfz* *pp* *sfz* *pp* 4

83 *sfz* *pp* *sfz* *pp* *pp* *mf*

87 2 *mf*

92 **Turnaround (outro)** 2 *(mf)* *f*

SOULD

transcribed for Whippersnap 2025

Tenor Sax, Trombone

Joe Marcinek Band
horns trans. Brian Burwell

Swing 16ths

Turnaround
(intro)

2

8

f

6

A

8

mf

12

8

f

16

horn soli

unison w/ guitar

B

mp

-3 straight —

20

straight

-3

div.

fp

X

-4

24

8

f

28

Unison Lick

8

mf

32

8

-4

35

8

f

SoulD - Tenor Sax, Trombone - p2

38 **Turnaround 2** **Keys Solo** 8

52

58 3 2 *mf* *f*

66 **Turnaround 3** **Guitar Solo** 2 *mf* *f* *pp*

72 *sfz* *pp* *sfz* *pp* *sfz* *pp*

77 4 *sfz* *pp*

84 *sfz* *pp* *sfz* *pp* *pp* *mf* 2

90 *mf*

93 **Turnaround (outro)** 2 *(mf)* *f*

Swing 16ths **Turnaround (intro)**

Trumpet

Tenor Sax, Trombone

5 **A**

T

TS, B

9

T

TS, B

14

T

TS, B

horn soli

unison w/ guitar

horn soli

unison w/ guitar

SoulD - Horns - p2

17 **B**

T

TS, B

-3 straight

-3

-3

21

T

TS, B

-4

-3

fp

div.

X

-4

-3

25

T

TS, B

f

SoulD - Horns - p3

Unison Lick

29

T

TS, B

mf

mf

32

T

TS, B

-4

-4

35

T

TS, B

f

f

Turnaround 2

37

T

TS, B

4

4

SoulD - Horns - p4

Keys Solo

41

T

TS, B

8

8

49

T

TS, B

mp

mp

53

T

TS, B

57

T

TS, B

3

2

mf

f

Turnaround 3

65

T

TS, B

2

2

mf

f

SoulD - Horns - p5

Guitar Solo

69

T

TS, B

8

pp

pp

73

T

TS, B

8

sfz *pp* *sfz* *pp* *sfz* *pp* *sfz* *pp*

77

T

TS, B

8

4

4

83

T

TS, B

8

sfz *pp* *sfz* *pp* *pp* *mf* 2

SoulD - Horns - p6

**Turnaround
(outro)**

92

T

(mf)

2

TS, B

8

(mf)

2

Detailed description: This is a musical score for a 'Turnaround (outro)' section. It consists of two staves. The top staff is for Tenor (T) and the bottom staff is for Trumpet/Baritone (TS, B). Both staves are in the key of D major (one sharp) and 4/4 time. The top staff begins at measure 92. The bottom staff begins at measure 8. Both parts start with a mezzo-forte (mf) dynamic. The music features eighth and sixteenth notes with accents, followed by a double bar line and a repeat sign. After the repeat sign, there is a whole rest for two measures, indicated by a '2' above the staff. The score is presented in a clean, black-and-white format with standard musical notation.

95

T

TS, B

The image shows a musical score for two staves. The top staff is labeled 'T' and the bottom staff is labeled 'TS, B'. Both staves are in the key of D major (one sharp) and 4/4 time. The melody is written on the top staff, starting with a whole rest, followed by a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The bottom staff has a whole rest, followed by a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The melody is marked with a forte 'f' dynamic and a breath mark (^) above the G note. The measure number '95' is written above the first staff.