

No. 1060

SOPRANO E♭

MARCH—A PEOPLE OF POWER

KAPELA NTOYA

Allegro ♩ = 126

The musical score for the Soprano E♭ part consists of six staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The score includes several measures of music, with some measures marked with first and second endings (1 and 2). The piece concludes with a double bar line.

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No. 1060

1st CORNET B♭

MARCH—A PEOPLE OF POWER

KAPELA NTOYA

Allegro ♩ = 126

The musical score for the 1st Cornet B♭ part consists of six staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The score includes several measures of music, with some measures marked with first and second endings (1 and 2). The piece concludes with a double bar line.

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No. 1060

2nd CORNET B \flat

MARCH—A PEOPLE OF POWER

KAPELA NTOYA

Allegro $\text{♩} = 126$

ff f mp mf ff mf ff mf mf mf ff mf

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No. 1060

1st HORN E \flat

MARCH—A PEOPLE OF POWER

KAPELA NTOYA

Allegro $\text{♩} = 126$

ff f mp mf ff mf ff mf ff mf ff mf ff

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No. 1060

2nd BARITONE B \flat

MARCH—A PEOPLE OF POWER

Allegro $\text{♩} = 126$

KAPELA NTOYA

Musical score for the 2nd Baritone B \flat part. The score is in 4/4 time, key of B \flat major, and tempo of Allegro (♩ = 126). It consists of seven staves of music. The first staff begins with a *ff* dynamic and a triplet of eighth notes. The second staff has a *f* dynamic. The third staff has a *mp* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *ff* dynamic. The seventh staff has a *ff* dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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No. 1060

1st TROMBONE B \flat

MARCH—A PEOPLE OF POWER

Allegro $\text{♩} = 126$

KAPELA NTOYA

Musical score for the 1st Trombone B \flat part. The score is in 4/4 time, key of B \flat major, and tempo of Allegro (♩ = 126). It consists of seven staves of music. The first staff begins with a *ff* dynamic and a triplet of eighth notes. The second staff has a *f* dynamic. The third staff has a *mp* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *ff* dynamic. The seventh staff has a *ff* dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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No. 1060

MARCH—A PEOPLE OF POWER

2nd TROMBONE Bb

KAPELA NTOYA

Allegro ♩ = 126

ff f mp

B 2nd time only f

C 1 2 ff mf ff

D mf f mp mf

E mf f (1) (2) 1 2

F ff

G 1 2

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MARCH—A PEOPLE OF POWER

BASS TROMBONE

KAPELA NTOYA

Allegro ♩ = 126

ff f mp

B 2nd time only f

C 1 2 ff mf ff mf

D f mp mf mf

E f 1 2

F ff

G 1 2

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EUPHONIUM B \flat

MARCH—A PEOPLE OF POWER

KAPELA NTOYA

Allegro ♩ = 126

Allegro ♩ = 126

ff 3 3 f mp 1

2 B mf f 3 3 3 3

1 2 C ff mf ff

mf f mp mf

E f (2) 1 (1)

F ff

G 1 2

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No. 1060

MARCH—A PEOPLE OF POWER

KAPELA NTOYA

Allegro ♩ = 126

Allegro ♩ = 126

ff *f* *mp* *mf* *ff* *f* *mf* *mp* *ff* *f* *mf* *mp* *ff*

A **B** **C** **D** **E** **F** **G**

1 2 1 2 1 2

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No. 1060
BASS B♭

MARCH—A PEOPLE OF POWER

KAPELA NTOYA

Allegro ♩ = 126

ff f mp 1 2 B mf 1 2 C ff mf ff mf mp E f 1 2 F G ff 1 2

This musical score is for the Bass B♭ part of the march 'A People of Power' by Kapele Ntoya. It is in 4/4 time with a tempo of Allegro (♩ = 126). The score consists of six systems of music, each with a key signature of one flat (B♭). The dynamics range from fortissimo (ff) to mezzo-piano (mp). The score includes various musical notations such as slurs, ties, and repeat signs. The first system starts with a fortissimo (ff) dynamic and a half note rest. The second system begins with a mezzo-forte (mf) dynamic. The third system features a fortissimo (ff) dynamic. The fourth system starts with a mezzo-forte (mf) dynamic. The fifth system begins with a fortissimo (ff) dynamic. The sixth system starts with a mezzo-forte (mf) dynamic.

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No. 1060
PERCUSSION

MARCH—A PEOPLE OF POWER

KAPELA NTOYA

Allegro ♩ = 126

ff L.C. f mp 1 2 B mf 1 2 C ff L.C. mf ff L.C. f 8 E f 1 2 F G ff L.C. 1 2

This musical score is for the Percussion part of the march 'A People of Power' by Kapele Ntoya. It is in 4/4 time with a tempo of Allegro (♩ = 126). The score consists of six systems of music, each with a key signature of one flat (B♭). The dynamics range from fortissimo (ff) to mezzo-piano (mp). The score includes various musical notations such as slurs, ties, and repeat signs. The first system starts with a fortissimo (ff) dynamic and a half note rest. The second system begins with a mezzo-forte (mf) dynamic. The third system features a fortissimo (ff) dynamic. The fourth system starts with a mezzo-forte (mf) dynamic. The fifth system begins with a fortissimo (ff) dynamic. The sixth system starts with a mezzo-forte (mf) dynamic.

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