

# MARCH-A PEOPLE OF POWER

MJR.KAPELA NTOYA

**♩ = 112**

The first system of the musical score for 'The Rose Tree' features eight parts: 1st Cornet, 2nd Cornet, Eb Horn, Baritone, 1st Trombone, 2nd Trombone, Euphonium, and Eb Bass. The 1st and 2nd Cornets play a melody in B-flat major, starting with a half note G4 and a dotted half note A4. The Eb Horn, Baritone, and 1st Trombone play a rhythmic accompaniment of eighth notes, while the 2nd Trombone, Euphonium, and Eb Bass provide harmonic support with chords and single notes. The score includes dynamic markings of *ff*, *f*, and *mp*, and a repeat sign with first and second endings.

1st Cornet

2nd Cornet.

E♭ Horn.

Baritone

1st Trombone

2nd Trombone

Euphonium

E♭Bass

B♭Bass.

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

1st Cornet

2nd Cornet.

E♭ Horn.

Baritone

1st Trombone

2nd Trombone

Euphonium

E♭Bass

B♭Bass.



1st Cornet

2nd Cornet.

E♭ Horn.

Baritone

1st Trombone

2nd Trombone

Euphonium

E♭Bass

B♭Bass.

3 *mf* *f* *mf*

*mf* *f* *mf*

3 *mf* *f* *mp* *mf*

*mf* *mp*

*mf* *mp* *mf*

*mf* *mp* *mf*

*mf* *mp*

*mf* *f* *mp*

*mf* *f* *mp*

A page of musical notation for a piano piece, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a common time signature. The first staff has a dynamic marking of *mf* and *f*. The second staff has a dynamic marking of *mf* and *f*. The third staff has a dynamic marking of *mf* and *f*. The fourth staff has a dynamic marking of *mf* and *mp*. The fifth staff has a dynamic marking of *mp*. The sixth staff has a dynamic marking of *mp*. The seventh staff has a dynamic marking of *mp*. The eighth staff has a dynamic marking of *mf* and *mp*. The ninth staff has a dynamic marking of *mf* and *mp*. The tenth staff has a dynamic marking of *mf* and *mp*. The notation is written in a standard musical notation style, with notes and rests clearly visible on the staves.

1st Cornet

2nd Cornet.

E♭ Horn.

Baritone

1st Trombone

2nd Trombone

Euphonium

E♭Bass

B♭Bass.

The musical score consists of nine staves, each representing a different instrument in a brass band. The instruments are: 1st Cornet, 2nd Cornet, E♭ Horn, Baritone, 1st Trombone, 2nd Trombone, Euphonium, E♭Bass, and B♭Bass. The key signature is one sharp (F#). The time signature is not explicitly shown but is implied to be 4/4 based on the note values. The score covers measures 41 to 44. Measure 41 starts with a repeat sign. The 1st Cornet part has a first ending (marked '1.') and a second ending (marked '2.'). The 1st Trombone, 2nd Trombone, Euphonium, E♭Bass, and B♭Bass parts have a forte ('f') dynamic marking in measure 41. The 2nd Trombone and Euphonium parts have a forte ('f') dynamic marking in measure 42. The 1st Trombone, 2nd Trombone, Euphonium, E♭Bass, and B♭Bass parts have a forte ('f') dynamic marking in measure 43. The 1st Trombone, 2nd Trombone, Euphonium, E♭Bass, and B♭Bass parts have a forte ('f') dynamic marking in measure 44.

1st Cornet

2nd Cornet.

E♭ Horn.

Baritone

1st Trombone

2nd Trombone

Euphonium

E♭Bass

B♭Bass.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*



1st Cornet

*ff*

2nd Cornet.

*ff*

E♭ Horn.

*ff*

Baritone

1st Trombone

*ff*

2nd Trombone

Euphonium

E♭Bass

B♭Bass.

1st Cornet

2nd Cornet.

E♭ Horn.

Baritone

1st Trombone

2nd Trombone

Euphonium

E♭Bass

B♭Bass.

## 1st Cornet

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11 *ff* *f* *mp*

23 *mf* *f*

32 *ff* *mf* *ff* *mf* *f*

43 *ff*

53 *ff*

## 2nd Cornet

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10

18

25

34

43

51

57

*ff* *f* *mp* *mf* *f* *ff* *mf* *f* *ff* *mf* *f* *ff*

1. 2. 3. 3. 3. 1. 1. 2. 1.

E♭ Horn

# MARCH-A PEOPLE OF POWER

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9 *ff* 3 *f* *mp*

17 *mf*

26 *f* *ff* 3 *mf*

35 *ff* 3 *mf* *f* *mp* *mf*

43 1. 1. 2. *f*

51 *ff*

59 1.

## Baritone

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9 *ff* 3 *f* *mp*

16 *mf*

26 *f* *ff* *mf*

37 *mp* *mf* *f*

45 *ff*

54 1.

## 1st Trombone

## MARCH-A PEOPLE OF POWER

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9 *ff* *f* *mp*

16 *mf*

25 *mf* *ff* *mf* *f* *ff*

35 *mp*

43 1. 1. 2.

51 *ff* *ff*

59 1.

## 2nd Trombone

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9

*ff* *f* *mp*

18

*f*

30

*ff* *mf* *ff* *mf*

41

*f*

50

*ff*

60

1.

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## Euphonium

## MARCH-A PEOPLE OF POWER

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8 *ff* 3 3 *f* *mp*

17 *mf* *ff* *ff*

28 *mf* *mp* *mf*

37 *mp* *f* 1. 1. 2.

46 *ff*

55 1.

E♭ Bass

# MARCH-A PEOPLE OF POWER

MJR.KAPELA NTOYA

♩ = 112

11

17

25

33

39

45

52

58

*ff* *f* *mp* *mf* *f* *ff* *mf* *ff* *mp* *mf* *mp* *ff*

1. 2.

1. 1.

2. 2.

The musical score is written for E♭ Bass in common time (C). It consists of 58 measures, divided into 11 staves. The tempo is marked as ♩ = 112. The key signature changes from C major to D major at measure 33. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are first and second endings marked with '1.' and '2.' at measures 25-26, 39-40, and 58-59. The piece concludes with a double bar line at measure 59.

B♭ Bass

# MARCH-A PEOPLE OF POWER

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**♩ = 112**

Musical score for "The Rose Tree" in G-flat major, 3/4 time. The score is for a single melodic line and includes dynamic markings (ff, f, mp, mf) and articulation (accents). The piece is 61 measures long, ending with a repeat sign.