

Rain Frame Light Cones

Each coordinate system change sheds new light on the properties of the black hole. In Problem Set 15, you derived the rain-frame metric:

$$(\Delta \tau)^2 = \left(1 - \frac{2M}{r}\right) (\Delta t_{\text{rain}})^2 - 2 \sqrt{\frac{2M}{r}} \Delta t_{\text{rain}} \Delta r - (\Delta r)^2 - r^2 (\Delta \phi)^2$$

and you derived $\left(\frac{\Delta r}{\Delta t_{\text{rain}}}\right)_{\pm} = -\sqrt{\frac{2M}{r}} \pm 1$. Of course all these derivations were only valid for small displacements, so now we may finally take the limit that the displacements go to zero, and we have found:

$$\left(\frac{dr}{dt_{\text{rain}}}\right)_{\pm} = -\sqrt{\frac{2M}{r}} \pm 1.$$

Going back to p. 3-22 where we were calling τ the wristwatch time of the raindrop, rather than calling it t_{rain} , we learned that

$$\tau_2 - \tau_1 = -\int_{r_1}^{r_2} \frac{\sqrt{r}}{\sqrt{2M}} dr = -\frac{1}{\sqrt{2M}} \frac{2}{3} (r_2^{3/2} - r_1^{3/2})$$

On Figure 5 on p. B-15, Taylor and Wheeler choose a raindrop that had $\tau_1 = 0$ at $r_1 = \frac{5}{2} M$. Let a new variable be $x = \frac{r_2}{M}$. Then plugging these three facts in, and recognizing that what we were calling τ_2 we are now calling t_{rain} , we have

$$t_{\text{rain}} - 0 = -\frac{1}{\sqrt{2M}} \frac{2}{3} \left(M^{3/2} \left(\frac{r_2}{M}\right)^{3/2} - \left(\frac{5}{2} M\right)^{3/2} \right) = -\frac{M}{\sqrt{2}} \frac{2}{3} \left(x^{3/2} - \left(\frac{5}{2}\right)^{3/2} \right)$$

or

$$\frac{t_{\text{rain}}}{M} = \frac{4}{3} \left[\left(\frac{5}{2}\right)^{3/2} - \left(\frac{x}{2}\right)^{3/2} \right]$$

A bit of a mess, but let's plot it

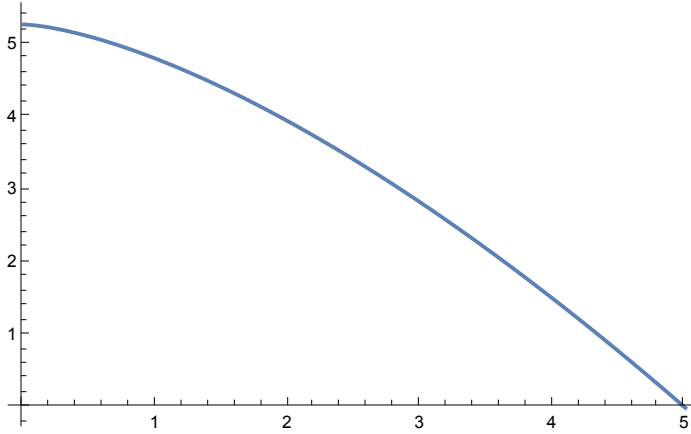
In[150]:=

```

tRainOverM[x_, zero_] :=  $\frac{4}{3} \left( \left( \frac{\text{zero}}{2} \right)^{3/2} - \left( \frac{x}{2} \right)^{3/2} \right);$ 
Plot[tRainOverM[x, 5], {x, 0, 5}]

```

Out[151]=



If we want it to be a little more obvious that the function we have plotted is exactly the same as theirs, we can adjust the plot range and the aspect ratio, and label the axes:

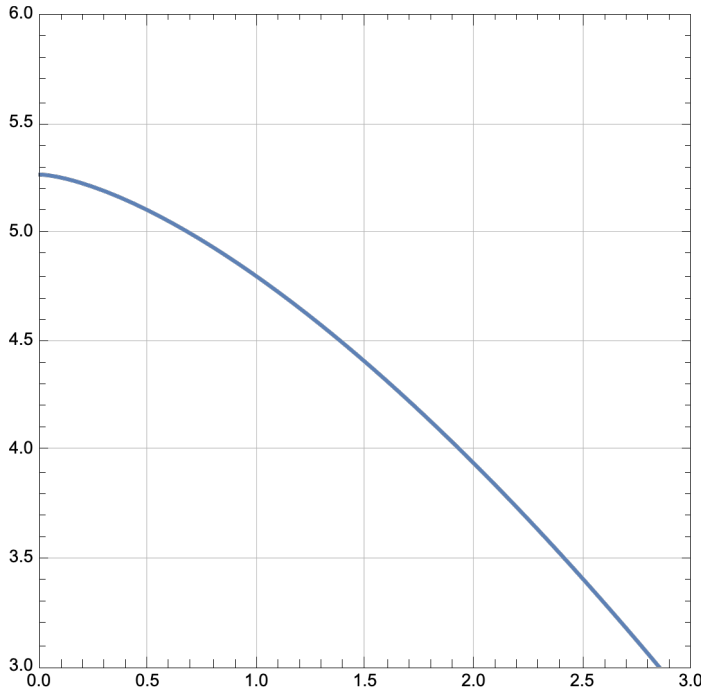
In[152]:=

```

plot[zero_] :=
  Plot[tRainOverM[x, zero], {x, 0, 3}, PlotRange -> {{0, 3}, {3, 6}},
    AspectRatio -> 1, AxesLabel -> {r / M, train / M}, GridLines -> Automatic, Frame -> True]
plot[5]

```

Out[153]=

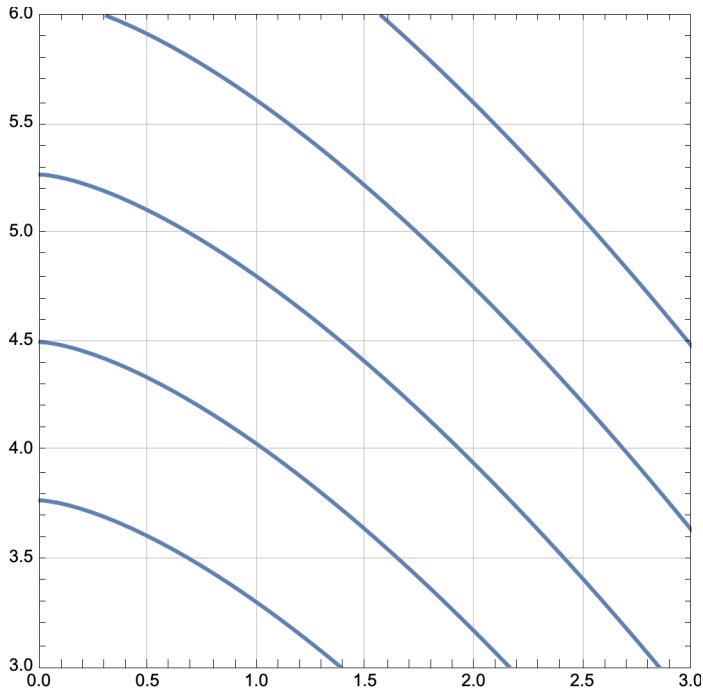


Let's add the paths for raindrops whose wristwatches were zero when they were at $4.0 M$, $4.5 M$, $5.5 M$, and $6 M$, respectively:

In[154]:=

```
Show[plot[4.0], plot[4.5], plot[5.0], plot[5.5], plot[6]]
```

Out[154]=



I apologize that the axes aren't labeled. There is some conflict between the labels and the frame. Sigh. The horizontal axis is r/M . The vertical axis is t_{rain}/M .

Ink in the following five points on the middle of the five lines:

In[155]:=

```
middle[x_] := Round[tRainOverM[x, 5], 0.01];
TableForm[{
  {0.5, middle[0.5]},
  {1.0, middle[1.0]},
  {1.5, middle[1.5]},
  {2.0, middle[2.0]},
  {2.5, middle[2.5]}
}]
```

Out[156]//TableForm=

0.5	5.1
1.	4.8
1.5	4.4
2.	3.94
2.5	3.41

We computed the slopes, $\left(\frac{dr}{dt_{\text{rain}}}\right)_{\pm}$. Because the horizontal axis has r and the vertical axis has t , we really want the inverse of these slopes. In terms of $x = \frac{r}{M}$, the inverse slopes are:

In[157]:=

```
slopePlus[x_] := Round[1 / ( (-1 / (Sqrt[x] / 2) + 1) ), 0.01];

slopeMinus[x_] := Round[1 / ( (-1 / (Sqrt[x] / 2) - 1) ), 0.01];

TableForm[{
  {0.5, slopePlus[0.5], slopeMinus[0.5]},
  {1.0, slopePlus[1.0], slopeMinus[1.0]},
  {1.5, slopePlus[1.5], slopeMinus[1.5]},
  {2.0, slopePlus[2.000002], slopeMinus[2.0]},
  {2.5, slopePlus[2.5], slopeMinus[2.5]}
}]
```

Out[159]//TableForm=

0.5	-1.	-0.33
1.	-2.41	-0.41
1.5	-6.46	-0.46
2.	$2. \times 10^6$	-0.5
2.5	9.47	-0.53

The slope that is 2×10^6 is actually straight up. I just needed to avoid division by zero so I hacked the input a teeny bit.

You now have a total of 10 slopes, 2 for each point that you previously inked in. Add these slopes to the plot. Then draw in five pretty little light cones like Taylor and Wheeler did in Figure 5 on p. B-15. Yours won't be in quite the same spots as theirs.