

**WALL DRAWING  
BOSTON MUSEUM**

**On a wall surface, any  
continuous stretch of wall,  
using a hard pencil, place  
fifty points at random.**

**The points should be evenly  
distributed over the area  
of the wall. All of the  
points should be connected  
by straight lines.**

**SOL LEWITT**  
*Wall drawing, Boston Museum*  
Pencil