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Cybernated Art

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⌘ Cybernated art is very important, but art for cybernated life is more important, and the latter need not be cybernated.

(Maybe George Brecht's simplissimo is the most adequate.)

⌘ But if Pasteur (⊗) and Robespierre are right that we can resist poison only through certain built-in poison, then some specific frustrations, caused by cybernated life, require accordingly cybernated shock and catharsis. My everyday work with video tape and the cathode-ray tube convinces me of this.

✱ Cybernetics, the science of pure relations, or relationship itself, has its origin in karma. Marshall McLuhan's famous phrase "Media is message" was formulated by Norbert Wiener in 1948 as "The signal, where the message is sent, plays equally important role as the signal, where message is not sent."

✱ As the Happening is the fusion of various arts, so cybernetics is the exploitation of boundary regions between and across various existing sciences.

⌘ Newton's physics is the mechanics of power and the unconciliatory two-party system, in which the strong win over the weak. But in the 1920's a German genius put a tiny third-party (grid) between these two mighty poles (cathode and anode) in a vacuum tube, thus enabling the weak to win over the strong for the first time in human history. It might be a Buddhistic "third way," but anyway this German invention led to cybernetics, which came to the world in the last war to shoot down German planes from the English sky.

The Buddhists also say

Karma is samsara

Relationship is metempsychosis

We are in open circuits