

Michelle Alden

In this collection of works, I express personal memories with a focus on what happens in the act of recalling a certain memory. I explore this through the layering of painted objects, colors, forms, and patterns, investigating how sensory details of memory become translated into collections of images that gain meaning and emotion. I represent how the passing of time affects the way that memories function and why some may become sharper and more tangible while others remain hazy. Through this process, I am able to reflect and give recognition and care to my own memories. The layered quality of these paintings show how certain details, such as a particular pattern or object, stand out while being influenced by and overlapping with the mood of a memory and the passing of time. Particular color palettes and variation in color shades and vibrancy further explore this relationship between memory, time, and emotion.

*Something New*, 2022

oil paint on canvas

30" x 30"

*Yellow Home*, 2022

oil paint on canvas

24" x 30"

*Missing*, 2022

oil paint on canvas

30" x 30"

Image: *Something New* (detail)