

Elana Goff

In *Trace*, *Cover*, and *Sighting and Sighted*, I focus on the relation between what is seen and who is seeing. I use light, shadow, and reflection to turn the eyes of the viewer back onto themselves while balancing between domestic and architectural forms. Outlines of my silhouette in *Trace* suggest surveillance. *Cover* creates a stand-in for my physical existence. In *Sight and Sighted*, the audience is invited to move the curtains and see alternate viewpoints of the mirror, giving themselves agency over their participation in viewership. My body is physically absent, but the presence nonetheless remains the object of the voyeur's gaze.

*Trace*, 2022

Storm windows, paint, metal stands, lights

Dimensions vary

*Sighting and Sighted*, 2022

Curtains, metal stand, two-way mirrors

120" x 56" x 59"

*Cover*, 2022

Cotton fabric, insulation fill, plaster

5'7" x 26" x 18"

Image: *Trace* (detail)