

Fiona Denihan

*Malware* features thoughts and sensations stemming from my OCD, ADHD, and body pain in combination with saturated colors, repetition, and contortion of forms. I am currently processing my self-destructive inner monologues and deteriorating physical health. I refuse to be held back by unrelenting brain fog, feeling broken, or eviction notices from my body. The production of the work is my way of coping with the infringement on my quality of life. After its completion, I will move on, untethered.

*Escape by Amputation, 2022*

Digital Illustration

27.8" x 39.4"

*I Have Considered the Lilies, 2022*

Digital Illustration

27.8" x 39.4"

*Perhaps the Greatest Risk We Will Ever Take is to be Seen as We Really Are, 2022*

Digital Illustration

27.8" x 39.4"

*Romanticizing the Flies, 2022*

Digital Illustration

27.8 x 39.4"

*What Kind of Male Annoys You?, 2022*

Digital Illustration

27.8" x 39.4"

Image: *Genuinity*