

Lindsey Fischer

Historically and culturally, hair has become a symbol of ritual, beliefs, status, and self-expression. Using collected hair from my daily routine, I offer the viewer a glimpse of my personal rituals of self-conservation while reckoning with the inevitable effects of time. I also consider my relationship with gender roles and social norms associated with the care and maintenance of hair in conversation with my instinct to both rebel and conform. I attempt to understand my personal history and reconcile my sense of individuality with my social position, processing the loss of my identity with each fallen strand.

Split Ends, 2022
6-Channel Video
Loop

Image: *Split Ends* (still)