

RONALD COLMAN BIO

Ronald Colman 1891-1958, British stage and film actor. Dignified in demeanor and voice, Colman created an image of kindness, humor, erudition, and romantic appeal. His films include the silent *Stella Dallas* (1927), and the sound films *Raffles* (1931), *Arrowsmith* (1932), *A Tale of Two Cities* (1936), *Lost Horizon* (1937), *The Prisoner of Zenda* (1937), *Random Harvest* (1943), and *Champagne for Caesar* (1949). Colman and his wife, Benita Hume, starred in the television series of the 1950s, *The Halls of Ivy*.