# FRED FOY BIO

Shortly after graduating from high school in 1938, Fred Foy started his career in broadcasting with a part-time position at WMBC, a 250-watt independent station in Detroit. He moved to WXYZ in 1942.

In 1948, Foy was chosen as announcer/narrator of ""The Lone Ranger"". He understudied the role of the Lone Ranger and stepped into the part for one broadcast when Brace Beemer had laryngitis. His role asannouncer/narrator of this legendary program made the voice of Fred Foy a radio trademark. In 1955, he reprised his famous ""Return with us now..."" opening narration for ""The Lone Ranger"" television series. Foy"s distinctive voice was also heard on ""The Green Hornet"" and ""Sgt. Preston of the Yukon"" radio series.

His stentorian delivery of ""Return with us now to those thrilling days of yesteryear..."" thrilled his audience for years and helped the program achieve even greater popularity and status as an outstanding example of radio"s golden age.

Most historians would agree that Foy"s introduction of The Lone Ranger is perhaps the most recognized opening in American radio.

In 1960, Foy joined the announcing staff of the ABC Network in New York. For the ABC Television Network he spent 5 years as announcer and on-camera commercial spokesman for the critically acclaimed ""Dick Cavett Show"". He was also the announcer for ""The Generation Gap"" and other network quiz shows. For the ABC Radio Network he narrated the award-winning news documentary, ""Voices in the Headlines"", as well as serving as host and narrator for the ABC dramatic series, ""Theatre 5"". He narrated network documentary specials in tribute to Sir Winston Churchill, JFK and Herbert Hoover, to name a few. As spokesman for national advertisers, Foy has represented the Colgate Company, General Motors and Sinclair Gasoline. Among his many credits are TV and radio campaigns for major motion picture companies.

After more than 20 years with the ABC network, Foy left staff in the mid-1980"s. Now semi-retired, he is still active in the broadcast world.