

Born in Winnipeg, Manitoba, Canada, Fletcher Markle began his career with the Canadian Broadcasting Company (The CBC) in the early 1940s in Vancouver, British Columbia. He started out doing radio dramas with a group whose members included *John Drainie*, *Lister Sinclair*, *Bernie Braden*, and *Alan Young* on local Canadian stations and The CBC network.

During World War II Markle performed in *Journey Together* (1946). Markle subsequently moved to New York City and though uncredited, wrote for *Orson Welles' The Lady from Shanghai*. During his time with CBS and NBC in New York, he produced, directed, wrote for, and performed in the CBS Radio drama anthology, *Studio One*. When *Ford Theater* moved to CBS from NBC, Markle was selected to helm the Ford program while tapping the same pool of excellent Radio actors he employed in *Studio One*.

He produced, wrote for and played a cameo role in the movie *Jigsaw* (1949). *Night into Morning* (1951) saw him direct *Nancy Davis*, *Ray Milland*, and *John Hodiak*.

Throughout the 1950s and early 1960s, he was director, producer and host for a number of television series such as *Studio One* for television, *Front Row Center*, *Boris Karloff's Thriller*, *Father of The Bride*, and *Life with Father*. He also directed *Telescope* for The CBC. In 1963 Markle directed the movie *The Incredible Journey* (1963) for Walt Disney Studios.

Markle met Academy Award winning actress *Mercedes McCambridge* while working with her during *The Mercury Theatre Summer Program* of 1946. Markle produced and directed many of the Summer Theatre programs, and subsequently directed his, then, wife *Mercedes McCambridge* in both *Studio One* and *Ford Theatre* for Radio and Television. The couple were married for 12 years and Markle adopted McCambridge's son, John, with her. The couple divorced in 1962.

Markle continued actively producing, directing and writing for Television both in Canada and the U.S. through the 1960s. Markle retired from Television from the 1970s, on.

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