

Stedman Coles

Stedman Coles was a prolific writer. He wrote stage plays such as the 1933 play in three acts *New World*, the comedy *Do Unto Others*, *Press Time* and *Blow Ye Winds* during the 1930s. Moving to radio in the 1940s, he wrote radio adaptations for many popular series of the era, including *The Shadow*, *Crime Club*, *Exploring the Unknown*, *Nick Carter*, *Roger Kilgore Public Defender*, *Mr. Keen Tracer of Lost Persons* and *Secret Missions*.

Coles wrote seventeen Shadow radio scripts between 1944 and 1952. The only audio recording of Coles' work on The Shadow that has survived is his 1946 story *Dreams of Death*. One of his 1945 Shadow scripts, *The Shadow in Danger* was adapted for The Shadow Comics in 1948. Coles later went on to do television work, writing the script *Indemnity* for a 1958 summer anthology series called *Decision*.

In an era when it was not uncommon for radio scriptwriters to reuse their scripts, making minor modifications and presenting it to other radio producers for their series. Stedman Coles did this with his Shadow script *Death Goes Fishing* which was broadcast in 1944. Three years later he dusted off the script, changed a few names and the script was accepted by *The Crime Club*. It was pretty much word-for-word the same script. It was re-titled *Fish For Entree* and was aired on September 11, 1947.

No other information concerning his life is apparently available.