

**Harold Clayton Lloyd, Sr.** (April 20, 1893 – March 8, 1971) was an [American film actor](#) and [producer](#), most famous for his [silent](#) comedies.<sup>[2]</sup>

Harold Lloyd ranks alongside [Charlie Chaplin](#) and [Buster Keaton](#) as one of the most popular and influential film comedians of the [silent film](#) era. Lloyd made nearly 200 comedy films, both silent and "[talkies](#)", between 1914 and 1947. He is best known for his "Glasses Character", a resourceful, success-seeking go-getter who was perfectly in tune with 1920s era America.

His films frequently contained "thrill sequences" of extended chase scenes and daredevil physical feats, for which he is best remembered today. Lloyd hanging from the hands of a clock high above the street in *[Safety Last!](#)* (1923) is one of the most enduring images in all of cinema.<sup>[[citation needed](#)]</sup> Lloyd did many of these dangerous [stunts](#) himself, despite having injured himself in August, 1919 while doing publicity pictures for the Roach studio. An accident with a bomb mistaken as a prop resulted in the loss of the thumb and index finger of his right hand <sup>[3]</sup> (the injury was disguised on future films with the use of a special [prosthetic](#) glove, though the glove often did not go by unnoticed).

In October 1944, Lloyd emerged as the director and host of *The Old Gold Comedy Theater*, an [NBC](#) radio anthology series, after Preston Sturges, who had turned the job down, recommended him for it. The show presented half-hour radio adaptations of recently successful film comedies, beginning with *[Palm Beach Story](#)* with [Claudette Colbert](#) and [Robert Young](#).

Some saw *The Old Gold Comedy Theater* as being a lighter version of *[Lux Radio Theater](#)*, and it featured some of the best-known film and radio personalities of the day, including [Fred Allen](#), [June Allyson](#), [Lucille Ball](#), [Ralph Bellamy](#), [Linda Darnell](#), [Susan Hayward](#), [Herbert Marshall](#), [Dick Powell](#), [Edward G. Robinson](#), [Jane Wyman](#), and [Alan Young](#), among others. But the show's half-hour format—which meant the material might have been truncated too severely—and Lloyd's sounding somewhat ill at ease on the air for much of the season (though he spent weeks training himself to speak on radio prior to the show's premiere, and seemed more relaxed toward the end of the series run) may have worked against it.

*The Old Gold Comedy Theater* ended in June 1945 with an adaptation of *[Tom, Dick and Harry](#)*, featuring [June Allyson](#) and [Reginald Gardiner](#) and was not renewed for the following season. Many years later, acetate discs of 29 of the shows were discovered in Lloyd's home, and they now circulate among old-time radio collectors.



Material from wikipedia.

For the Old Time Radio Researchers, I'm your announcer.