

EMILY GIORGIONE

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PLC

At PLC I've worked on a variety of projects including print based materials (brochures, a monthly magazine, books) and web graphics (banners, email marketing templates). Currently, we are designing a new iPad Application.



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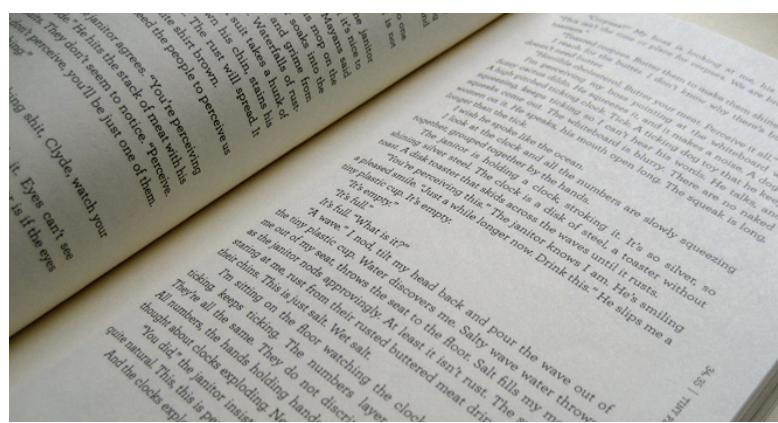
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LONG RIVER REVIEW

Long River Review is a collaborative literary and arts journal that features both graduate and undergraduate students at the University of Connecticut. The cover design is based on the idea of distortion, which was an overwhelming theme in the journal.



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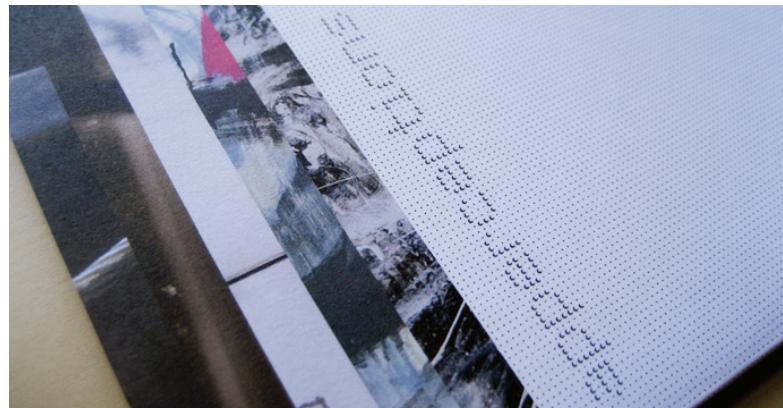
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MFA 09 BROCHURE

This self-mailer was designed for the Master of Fine Arts exhibition at the University of Connecticut. The design of the form is based on the title of the show, Apperceptions. The piece becomes a puzzle where the viewer uses her knowledge to find the matching half.





MARITIME: SHIPS, PIRATES AND DISASTERS

This self-mailer was designed for the Contemporary Art Galleries at the University of Connecticut. The long horizontal form references a ship and the use of typography creates an ocean-like feel.



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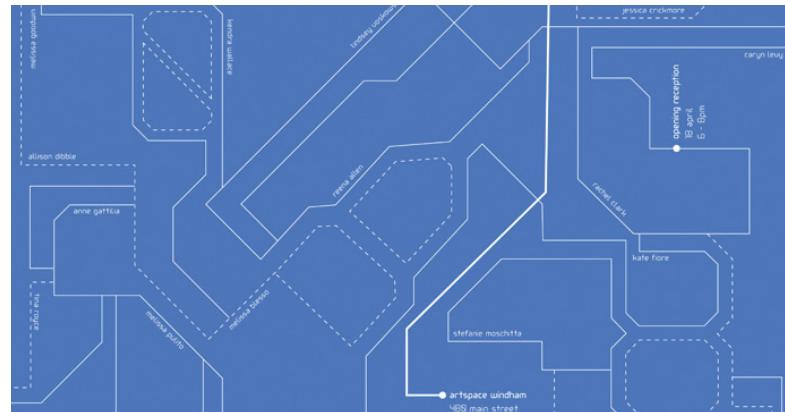
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BACHELOR OF FINE ARTS EXHIBITION

I designed a poster, exhibition title wall and the artist statements for the 2008 Bachelor of Fine Arts Exhibition. The poster design is based on a map showing directions from the Art Building to the exhibition space in Willimantic CT. Since the budget for this project was limited, I decided to use the leftover posters to create the title wall and artist statements.



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MFA 08 BROCHURE

This self-mailer was created for the Master of Fine Arts exhibition at the University of Connecticut. The form relates to the title of the show, Pentameter. Each artist got their own 5"x5" square booklet but together they are linked to form a unified group.





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SENIOR PROJECT

"Channel RGB" is an investigation of visual distortion and re-imaging to create moments of beauty within cacophony. Television is an ever-increasing presence in our daily lives, infusing and infecting visual culture with its manipulation, deception and its limitless boundaries. I've combined frames to simulate the concept of image overload, while also slowing down to capture points of beauty and unpredictability. Is this fusion of multiple commercials re-presented as one continuously flowing stream of overlapping visuals the sign, the signifier or the signified of society's collectively max-ed out visual space? Separating RGB channels and overlapping frames to produce abstract imagery, attempts to form new interpretations while depriving the viewer of any contiguous narrative or single conclusion.



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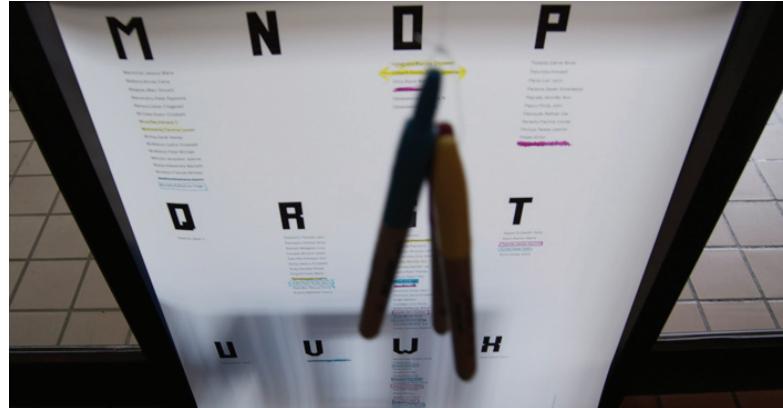
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COMMUNICATION DESIGN PORTFOLIO REVIEW

This project was designed for the Communication Design program at the University of Connecticut. The posters were printed on film and the lettering on vinyl.





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THE BLANK SPACE

"The Blank Space" was developed to advertise an area within the Art Building as a new installation space. The name comments on the lack of activity and use of this particular place. From that concept, I designed a poster, installation, object and process book.

