

## Grading Criteria for Presentations

Presentations are graded according to the following criteria:

Criterion	Guidelines
Poise	<p>Did you address the audience? Did you speak clearly? Did you use intonation to emphasize your points? Did you present yourself well, or did you slouch, wander or dissemble? Did you speak at a volume level appropriate for the venue?</p> <p>A. Presenter had good posture, spoke clearly, used correct, non-idiomatic English, and did not distract the audience with her/his body language.</p> <p>B. Presenter met most but not all of the criteria outlined for an A.</p> <p>C. Presenter met some of the criteria for an A, but for the most part did not.</p> <p>D. Presenter wandered, dissembled, slouched, was difficult to hear, or too loud.</p> <p>F. Presenter was obnoxious, incomprehensible, spoke extremely loudly or was inaudible.</p>
Multi-media presentation materials (e.g. slideshows, handouts)	<p>A. Presentation materials enhanced the presentation and/or provided a solid foundation for it. Note that students can receive an A for visually stunning presentation materials that captivate the audience OR for presentation materials that are simple, professionally executed, and provide a solid foundation for the presentation.</p> <p>B. Presentation materials met most of the criteria for an A but were somewhat facile or distracting, or not professionally executed.</p> <p>C. Presentation materials somewhat distracted from or otherwise undermined the presentation. Presentation materials were sloppily executed, but comprehensible.</p> <p>D. Presentation materials distracted from or otherwise undermined the presentation. Presentation materials were sloppily executed and somewhat incomprehensible.</p> <p>F. Presentation materials were non-existent or poorly executed to the point of being incomprehensible.</p>

## Appendix C: Grading Criteria for Presentations (continued)

Criterion	Guidelines
Structure	<p>A. Presentation topic was clearly introduced, ideas were well developed, the development of ideas occurred in a coherent manner, the conclusion succinctly summarized the content.</p> <p>B. Presentation met most but not all of the criteria outlined for an A.</p> <p>C. Presentation did not have an introduction and conclusion, ideas though presented, were not developed in a logical fashion. Points were made in a disconnected way.</p> <p>D. Presentation was disorganized and somewhat illogical.</p> <p>F. Presentation was incoherent, topic was never introduced, ideas, if presented at all, were not developed.</p>
Content	<p>A. Content was topical and/or interesting; arguments were supported by properly documented evidence; evidence was creatively/critically evaluated; language was clear, concise and grammatical.</p> <p>B. Content met most but not all of the criteria outlined for an A.</p> <p>C. Content met some of the criteria for an A, with significant issues like undocumented sources, unsubstantiated claims, etc.</p> <p>D. Content was unoriginal or trivial, some factual claims were not substantiated, language was ungrammatical.</p> <p>F. Content was incoherent, factual claims were never substantiated, language was ungrammatical.</p>
Interaction / Discussion	<p>Did you engage the audience in your presentation?</p> <p>A. Presenter was enthusiastic about the topic and thereby engaged the audience. Presenter guided the discussion with provocative and/or insightful questions that either extended the theme of the presentation or delved into it.</p> <p>B. Presenter came prepared with questions but did not guide the conversation when it went off track. Presenter displayed scant enthusiasm for the topic.</p> <p>C. Presenter did not have prepared questions and / or appeared indifferent to the topic.</p> <p>D. Presenter was unenthusiastic about the presentation and / or did not encourage discussion</p> <p>F. Presenter discouraged discussion.</p>