

What Planet Is This?

♩ = 144

A

B♭m7

B

E♭m6

Clarinet

f

mf

Alto Saxophone

f

mf

Tenor Saxophone

f

mf

Baritone Saxophone

f

Trumpet

f

mf

Trombone

f

Bass Trombone

f

Electric Bass

What pla net is this

A \flat A B \flat

E \flat m6

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Tbn.

El. B.

El. Guit.

What pla-net is this

A \flat A B \flat

E \flat m6

What pla-net is this

A \flat A B \flat

E \flat m6

What pla-net is this

A \flat A B \flat

E \flat m6

What pla-net is this

A \flat A B \flat

E \flat m6

What pla-net - is this

A \flat A B \flat

E \flat m6

A \flat A B \flat

E \flat m6

mf

mf

8

8

3

[illegible]

[illegible]

17

Clar. Sib

ff *mf*

B \flat m7 E \flat m7 **D** E \flat m6

Sax. A.

mf

B \flat m7 E \flat m7 E \flat m6

Sax. T.

mf

B \flat m7 E \flat m7 E \flat m6

Sax. Bar.

f

B \flat m7 E \flat m7 E \flat m6

Tromp. Sib

ff *mf*

B \flat m7 E \flat m7 E \flat m6

Tbn.

B \flat m7 E \flat m7 E \flat m6

Tbn.

B \flat m7 E \flat m7 E \flat m6

El. B.

B \flat m7 E \flat m7 E \flat m6

El. Guit.

B \flat m7 E \flat m7 E \flat m6

What

What

What

What

What

What

What

What

What

21

Clar. Sib

pla net is this

$A\flat$ A $B\flat$ $E\flat m6$ What

Sax. A.

pla-net - is this

$A\flat$ A $B\flat$ $E\flat m6$ What

Sax. T.

pla-net - is this

$A\flat$ A $B\flat$ $E\flat m6$ What

Sax. Bar.

pla-net - is this

$A\flat$ A $B\flat$ $E\flat m6$ What

Tromp. Sib

pla-net - is this

$A\flat$ A $B\flat$ $E\flat m6$ What

Tbn.

pla-net - is this

$A\flat$ A $B\flat$ $E\flat m6$ What

Tbn.

pla-net - is this

$A\flat$ A $B\flat$ $E\flat m6$ What

El. B.

pla-net - is this

$A\flat$ A $B\flat$ $E\flat m6$ What

El. Guit.

pla-net - is this

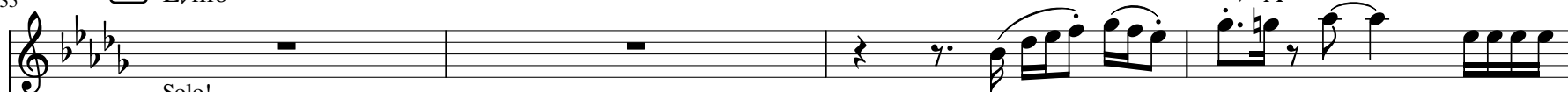
$A\flat$ A $B\flat$ $E\flat m6$ What

[illegible]

35

FSolo!
E♭m6

Clar. Sib

Solo!
E♭m6

Sax. A.

Solo
E♭m6

Sax. T.

Solo!
E♭m6

Sax. Bar.

Solo!
E♭m6

Tromp. Sib

Solo!
E♭m6

Tbn.

Solo!
E♭m6

Tbn.

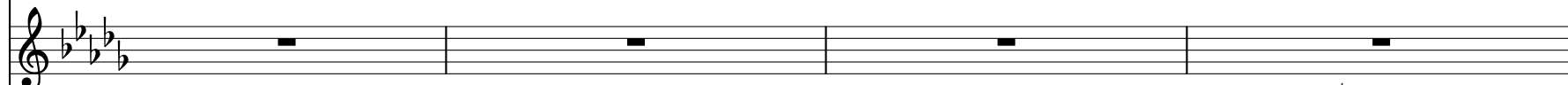
Solo!
E♭m6

El. B.



E♭m6

El. Guit.



43

GE \flat m7E \flat m7

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Tbn.

12

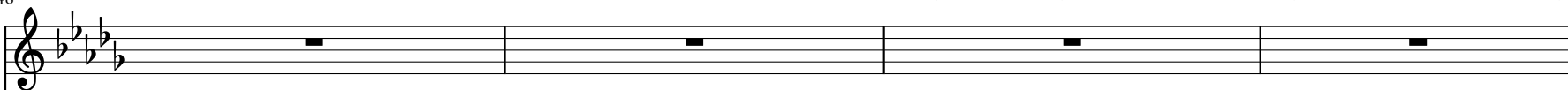
El. B.

Score for measures 43-47. The ensemble consists of Clarinet in Sib, Saxophone A, Saxophone T, Saxophone Baritone, Trombone in Sib, Trombone, and Euphonium/Bass. The key signature is E-flat major (three flats). The time signature is 4/4. The score includes dynamics (p, f), articulation (accents), and phrasing slurs. Chord changes are indicated by 'E \flat m7' and a boxed 'G' at measure 43. The Euphonium/Bass part has a rehearsal mark '12' at the beginning of the staff.

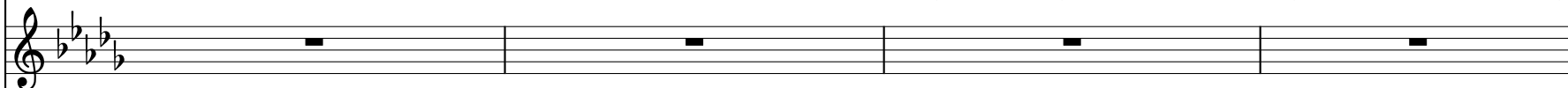
48

H

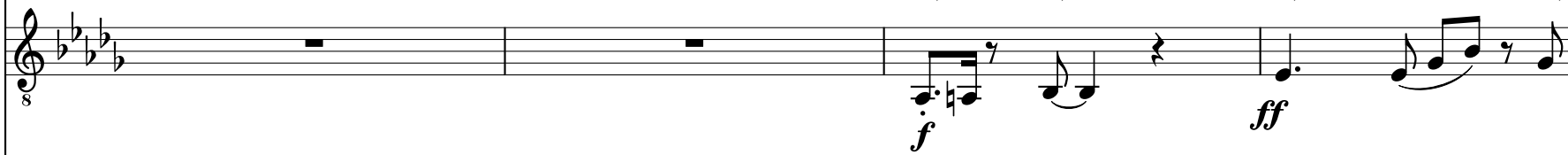
Clar. Sib



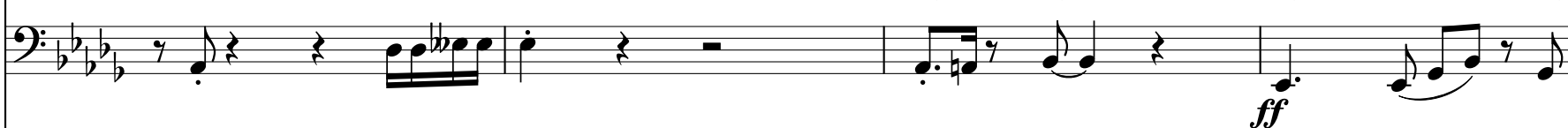
Sax. A.



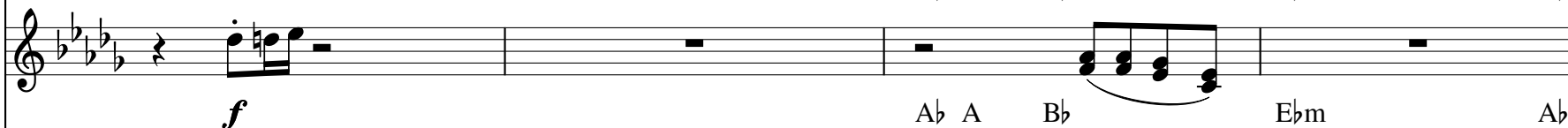
Sax. T.



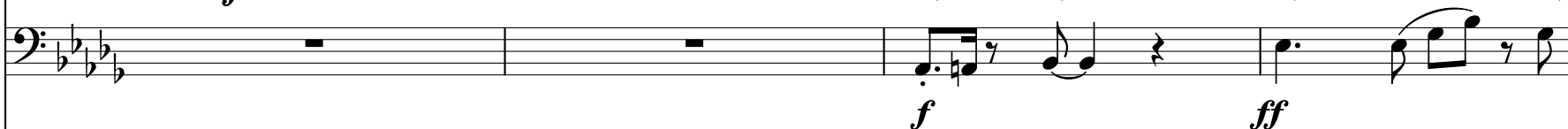
Sax. Bar.



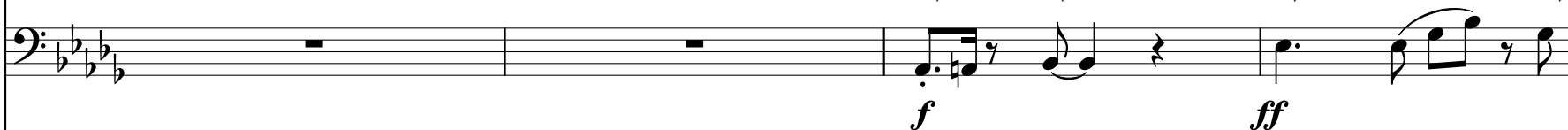
Tromp. Sib



Tbn.



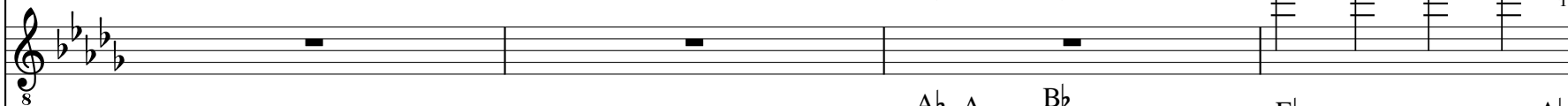
Tbn.



El. B.



El. Guit.



52

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Tbn.

El. B.

El. Guit.

14

Bbm7

Ebm7

Ebm

Ab7

Bbm7

Ebm7

Ebm

f

Ab7

Bbm7

Ebm7

Ebm

Ab7

Bbm7

Ebm7

Ebm

Ab7

Bbm7

Ebm7

Ebm

Ab7

Bbm7

Ebm7

Ebm

f

Ab7

Bbm7

Ebm7

Ebm

Ab7

Bbm7

Ebm7

Ebm

Ab7

Bbm7

Ebm7

Ebm

Ab7

Bbm7

Ebm7

Ebm

Ab7

*ff**ff*

57 I

Clar. Sib *ff* *f* *f*

Sax. A. *f* *f*

Sax. T. *f* *f*

Sax. Bar. *f* *f*

Tromp. Sib *ff* *f* *f*

Tbn. *f* *f*

Tbn. *f* *f*

El. B. *f* *f*

Chords: Bbm7, Ebm7, Ab7

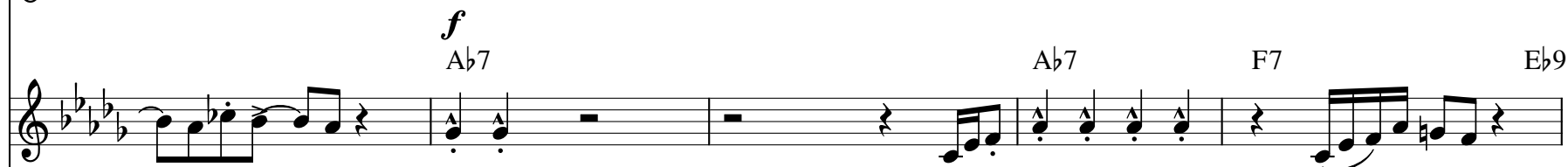
Measure numbers: 8, 15

62

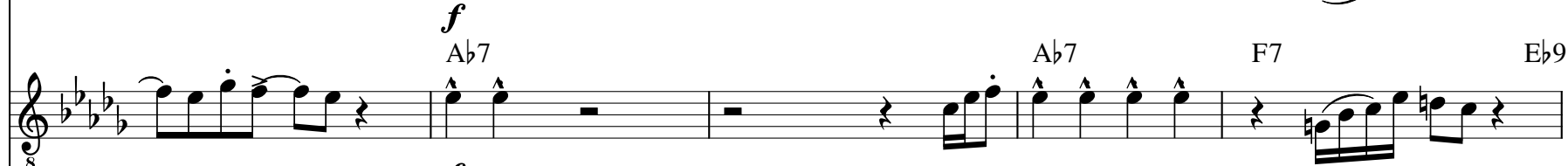
Clar. Sib



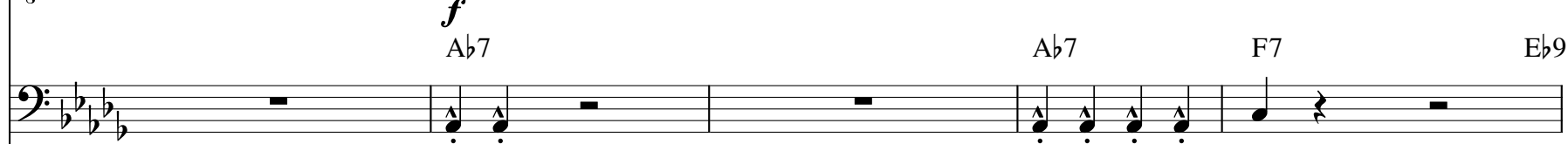
Sax. A.



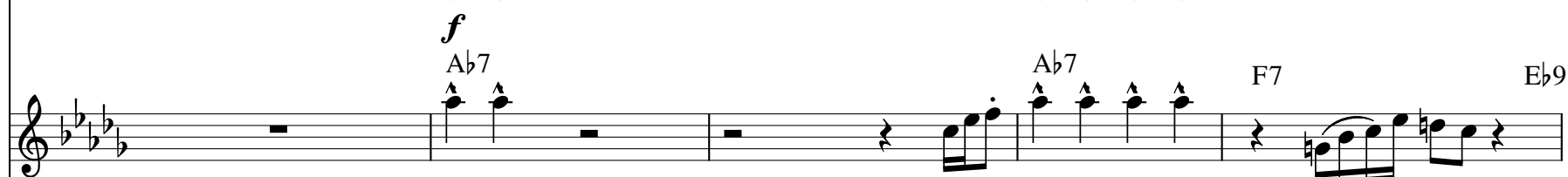
Sax. T.



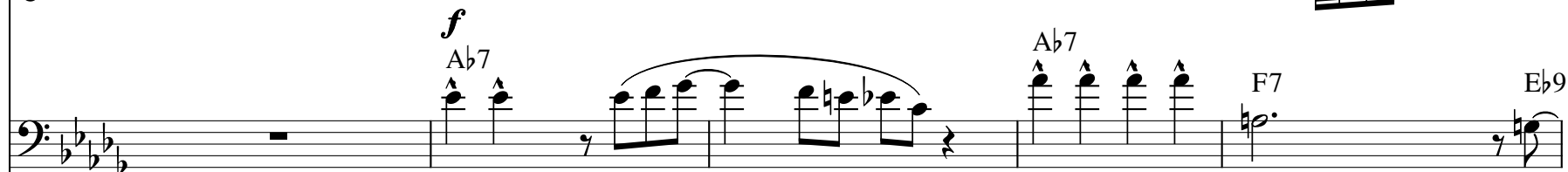
Sax. Bar.



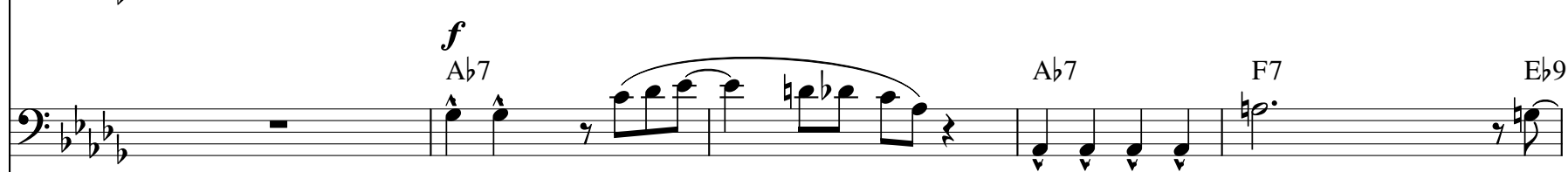
Tromp. Sib



Tbn.



Tbn.



16 El. B.



Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Tbn.

El. B.

El. Guit.

Pno.

D \flat 13E \flat 13 D \flat 13D \flat 13E \flat 13 D \flat 13D \flat 13E \flat 13 D \flat 13D \flat 13E \flat 13 D \flat 13D \flat 13E \flat 13 D \flat 13D \flat 13E \flat 13 D \flat 13D \flat 13E \flat 13 D \flat 13D \flat 13E \flat 13 D \flat 13D \flat 13E \flat 13 D \flat 13D \flat 13E \flat 13 D \flat 13

[illegible]

75

Gros break

K E \flat m6

Clar. Sib

First staff (Clarinet in B-flat): Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line starting at measure 75 with a forte (*f*) dynamic. It features eighth-note runs and rests. In measure 78, the dynamic changes to mezzo-forte (*mf*) and the key signature changes to E-flat major (one flat). The staff continues with a melodic line.

Sax. A.

Second staff (Saxophone Alto): Treble clef, key signature of three flats. The staff contains a melodic line starting at measure 75 with a forte (*f*) dynamic. It features eighth-note runs and rests. In measure 78, the dynamic changes to mezzo-forte (*mf*) and the key signature changes to E-flat major. The staff continues with a melodic line.

Sax. T.

Third staff (Saxophone Tenor): Treble clef, key signature of three flats. The staff contains a melodic line starting at measure 75 with a forte (*f*) dynamic. It features eighth-note runs and rests. In measure 78, the dynamic changes to mezzo-forte (*mf*) and the key signature changes to E-flat major. The staff continues with a melodic line.

Sax. Bar.

Fourth staff (Saxophone Baritone): Bass clef, key signature of three flats. The staff contains a melodic line starting at measure 75 with a forte (*f*) dynamic. It features eighth-note runs and rests. In measure 78, the dynamic changes to mezzo-forte (*mf*) and the key signature changes to E-flat major. The staff continues with a melodic line.

Tromp. Sib

Fifth staff (Trombone in B-flat): Treble clef, key signature of three flats. The staff contains a melodic line starting at measure 75 with a forte (*f*) dynamic. It features eighth-note runs and rests. In measure 78, the dynamic changes to mezzo-forte (*mf*) and the key signature changes to E-flat major. The staff continues with a melodic line.

Tbn.

Sixth staff (Trombone 1): Bass clef, key signature of three flats. The staff contains a melodic line starting at measure 75 with a forte (*f*) dynamic. It features eighth-note runs and rests. In measure 78, the dynamic changes to mezzo-forte (*mf*) and the key signature changes to E-flat major. The staff continues with a melodic line.

Tbn.

Seventh staff (Trombone 2): Bass clef, key signature of three flats. The staff contains a melodic line starting at measure 75 with a forte (*f*) dynamic. It features eighth-note runs and rests. In measure 78, the dynamic changes to mezzo-forte (*mf*) and the key signature changes to E-flat major. The staff continues with a melodic line.

El. B.

Eighth staff (Euphonium): Bass clef, key signature of three flats. The staff contains a melodic line starting at measure 75 with a forte (*f*) dynamic. It features eighth-note runs and rests. In measure 78, the dynamic changes to mezzo-forte (*mf*) and the key signature changes to E-flat major. The staff continues with a melodic line.

El. Guit.

Ninth staff (Electric Guitar): Treble clef, key signature of three flats. The staff contains a melodic line starting at measure 75 with a forte (*f*) dynamic. It features eighth-note runs and rests. In measure 78, the dynamic changes to mezzo-forte (*mf*) and the key signature changes to E-flat major. The staff continues with a melodic line.

79

What pla net is this

A \flat A B \flat E \flat m6

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Tbn.

El. B.

20 El. Guit.

What pla-net is this

A \flat A B \flat E \flat m6

What pla-net is this

A \flat A B \flat E \flat m6

What pla-net is this

A \flat A B \flat E \flat m6

What pla-net is this

A \flat A B \flat E \flat m6

What pla-net is this

A \flat A B \flat E \flat m6A \flat A B \flat E \flat m6A \flat A B \flat E \flat m6

83

What pla net is this

L

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Tbn.

El. B.

El. Guit.

Pno.

A \flat A B \flat E \flat 13 B \flat m7 E \flat 13A \flat A B \flat E \flat 13 B \flat m7 E \flat 13A \flat A B \flat E \flat 13 B \flat m7 E \flat 13A \flat A B \flat E \flat 13 B \flat m7 E \flat 13A \flat A B \flat E \flat 13 B \flat m7 E \flat 13A \flat A B \flat E \flat 13 B \flat m7 E \flat 13A \flat A B \flat E \flat 13 B \flat m7 E \flat 13A \flat A B \flat E \flat 13 B \flat m7 E \flat 13A \flat A B \flat E \flat 13 B \flat m7 E \flat 13A \flat A B \flat E \flat 13 B \flat m7 E \flat 13

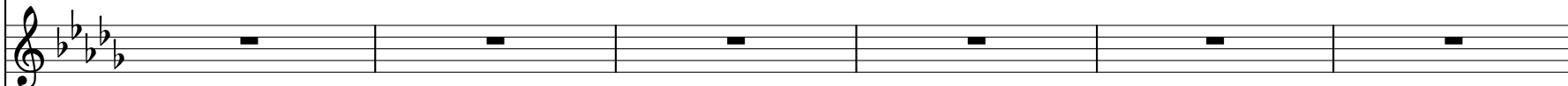
21

87

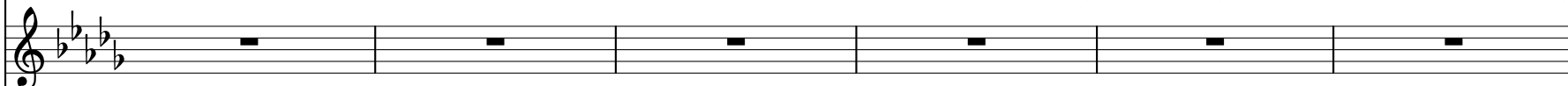
Clar. Sib



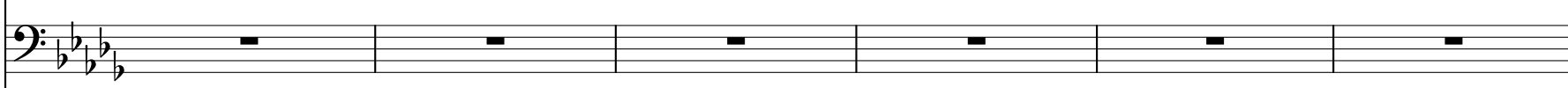
Sax. A.



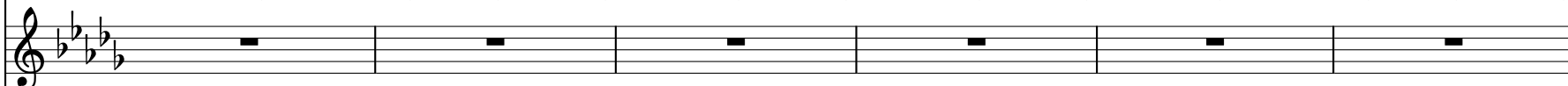
Sax. T.



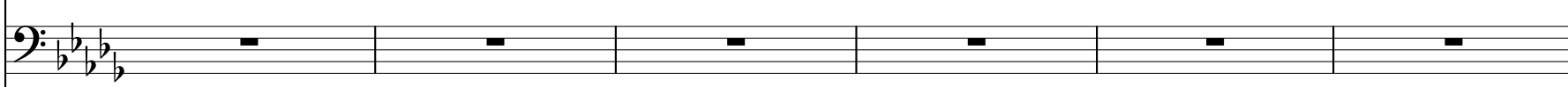
Sax. Bar.



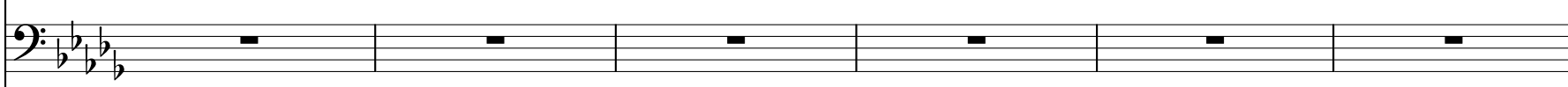
Tromp. Sib



Tbn.



Tbn.



El. B.

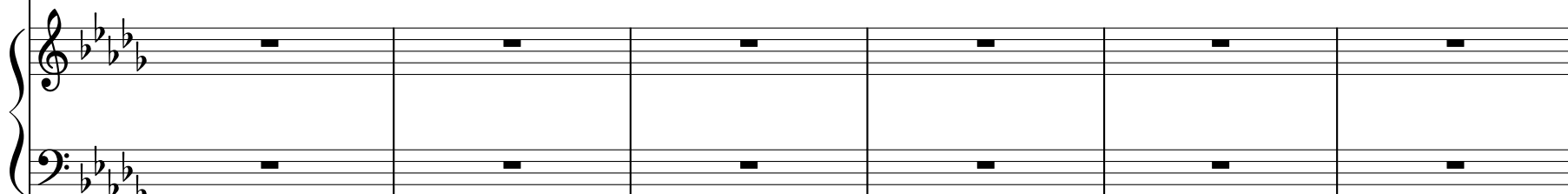


El. Guit.



22

Pno.



93

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Tbn.

El. B.

El. Guit.

Pno.

Chord changes for measures 93-98:

Measure	Chords
93	Bbm9 Eb13 Bbm7
94	Eb Dbm Eb13 Bbm7
95	Eb Dbm Eb13 Bbm7
96	Eb Dbm Eb13 Bbm7
97	Eb Dbm Eb13 Bbm7
98	Eb13 Bbm7

Instrument parts:

- Clar. Sib:** Melodic line with eighth and sixteenth notes.
- Sax. A.:** Mostly rests, with eighth notes in measures 95 and 97.
- Sax. T.:** Mostly rests, with eighth notes in measures 95 and 97.
- Sax. Bar.:** Bass line with eighth and sixteenth notes.
- Tromp. Sib:** Mostly rests, with eighth notes in measures 95 and 97.
- Tbn.:** Bass line with eighth and sixteenth notes.
- Tbn.:** Bass line with eighth and sixteenth notes.
- El. B.:** Bass line with eighth and sixteenth notes.
- El. Guit.:** Melodic line with eighth and sixteenth notes.
- Pno.:** Mostly rests.

Clar. Sib

Bbm7 Ebm7 Ebm Ab7 Bbm7 Ebm7

Sax. A.

Bbm7 Ebm7 Ebm Ab7 Bbm7 Ebm7

Sax. T.

Bbm7 Ebm7 Ebm Ab7 Bbm7 Ebm7

Sax. Bar.

Bbm7 Ebm7 Ebm Ab7 Bbm7 Ebm7

Tromp. Sib

Bbm7 Ebm7 Ebm Ab7 Bbm7 Ebm7

Tbn.

Bbm7 Ebm7 Ebm Ab7 Bbm7 Ebm7

Tbn.

Bbm7 Ebm7 Ebm Ab7 Bbm7 Ebm7

El. B.

Bbm7 Ebm7 Ebm Ab7 Bbm7 Ebm7

El. Guit.

Bbm7 Ebm7 Ebm Ab7 Bbm7 Ebm7

109

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Tbn.

El. B.

26

El. Guit.

Ebm

Ab7

Bbm7

Ebm7

Ebm

ff

Ab7

Bbm7

Ebm7

Ebm

Ab7

Bbm7

Ebm7

Ebm

Ab7

Bbm7

Ebm7

Ebm

Ab7

Bbm7

Ebm7

Ebm

ff

Ab7

Bbm7

Ebm7

ff

Ebm

Ab7

Bbm7

Ebm7

ff

Ebm

Ab7

Bbm7

Ebm7

Ebm

Ab7

Bbm7

Ebm7

N

120

Clar. Sib



ff

Ebm7

ff

Ab7(sus4)/Eb

Ab7

f

Sax. A.



ff

Ebm7

ff

Ab7(sus4)/Eb

Ab7

f

Sax. T.



ff

Ebm7

ff

Ab7(sus4)/Eb

Ab7

f

Sax. Bar.



ff

Ebm7

ff

Ab7(sus4)/Eb

Ab7

f

Tromp. Sib



ff

Ebm7

ff

Ab7(sus4)/Eb

Ab7

f

Tbn.



ff

Ebm7

ff

Ab7(sus4)/Eb

Ab7

f

Tbn.



ff

Ebm7

ff

Ab7(sus4)/Eb

Ab7

f

28

El. B.



ff

Ebm7

ff

Ab7(sus4)/Eb

Ab7

f

126

 $A\flat 7(\text{sus}4)/E\flat$ $A\flat 7$ $A\flat 7(\text{sus}4)/E\flat$ $A\flat 7$ $A\flat 7(\text{sus}4)/E\flat$ $A\flat 7$

Clar. Sib

ff***f******ff******f******ff******f*** < $A\flat 7(\text{sus}4)/E\flat$ $A\flat 7$ $A\flat 7(\text{sus}4)/E\flat$ $A\flat 7$ $A\flat 7(\text{sus}4)/E\flat$ $A\flat 7$

Sax. A.

ff***f******ff******f******ff******f*** < $A\flat 7(\text{sus}4)/E\flat$ $A\flat 7$ $A\flat 7(\text{sus}4)/E\flat$ $A\flat 7$ $A\flat 7(\text{sus}4)/E\flat$ $A\flat 7$

Sax. T.

ff***f******ff******f******ff******f*** < $A\flat 7(\text{sus}4)/E\flat$ $A\flat 7$ $A\flat 7(\text{sus}4)/E\flat$ $A\flat 7$ $A\flat 7(\text{sus}4)/E\flat$ $A\flat 7$

Sax. Bar.

ff***f******ff******f******ff******f*** < $A\flat 7(\text{sus}4)/E\flat$ $A\flat 7$ $A\flat 7(\text{sus}4)/E\flat$ $A\flat 7$ $A\flat 7(\text{sus}4)/E\flat$ $A\flat 7$

Tromp. Sib

ff***f******ff******f******ff******f*** < $A\flat 7(\text{sus}4)/E\flat$ $A\flat 7$ $A\flat 7(\text{sus}4)/E\flat$ $A\flat 7$ $A\flat 7(\text{sus}4)/E\flat$ $A\flat 7$

Tbn.

ff***f******ff******f******ff******f*** < $A\flat 7(\text{sus}4)/E\flat$ $A\flat 7$ $A\flat 7(\text{sus}4)/E\flat$ $A\flat 7$ $A\flat 7(\text{sus}4)/E\flat$ $A\flat 7$

Tbn.

ff***f******ff******f******ff******f*** < $A\flat 7(\text{sus}4)/E\flat$ $A\flat 7$ $A\flat 7(\text{sus}4)/E\flat$ $A\flat 7$ $A\flat 7(\text{sus}4)/E\flat$ $A\flat 7$

El. B.

ff***f******ff******f******ff******f*** < $A\flat 7(\text{sus}4)/E\flat$ $A\flat 7$ $A\flat 7(\text{sus}4)/E\flat$ $A\flat 7$ $A\flat 7(\text{sus}4)/E\flat$ $A\flat 7$

[illegible]

A \flat 7(sus4)/E \flat A \flat 7A \flat 7(sus4)/E \flat A \flat 7

135

8

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Tbn.

El. B.

The musical score is for a section of eight measures, starting at measure 135. The key signature is B-flat major (three flats). The instruments are Clarinet in B-flat, Saxophones A, T, and Baritone, Trombone in B-flat, and Euphonium in B-flat. The score is divided into two systems of four measures each. The first system is marked with a '8' above the first measure. The second system is marked with a '3' above the last measure. The chords are A \flat 7(sus4)/E \flat and A \flat 7. The dynamics are *ff* and *f*. The articulation includes accents and slurs.

Measure 135: Clarinet in B-flat, Saxophones A, T, and Baritone, Trombone in B-flat, and Euphonium in B-flat. The first system is marked with a '8' above the first measure. The second system is marked with a '3' above the last measure. The chords are A \flat 7(sus4)/E \flat and A \flat 7. The dynamics are *ff* and *f*. The articulation includes accents and slurs.

140

O E♭m6

What pla net is this

A♭ A B♭

Clar. Sib

mf

E♭m6

Sax. A.

mf

E♭m6

Sax. T.

mf

E♭m6

Sax. Bar.

E♭m6

net

Tromp. Sib

mf

E♭m6

What

Tbn.

E♭m6

Tbn.

E♭m6

El. B.

E♭m6

32

El. Guit.

E♭m6

A♭ A B♭

A♭ A B♭

A♭ A B♭

A♭ A B♭

A♭ A B♭

144

Clar. Sib

E♭m6

What pla net is this

A♭ A B♭

Sax. A.

mf

E♭m6

A♭ A B♭

Sax. T.

E♭m6

A♭ A B♭

Sax. Bar.

E♭m6

A♭ A B♭

Tromp. Sib

E♭m6

mf

What

A♭ A B♭

Tbn.

E♭m6

A♭ A B♭

Tbn.

E♭m6

A♭ A B♭

El. B.

E♭m6

A♭ A B♭

El. Guit.

E♭m6

A♭ A B♭

E♭m6

A♭ A B♭

148

P

E♭m

A♭7

B♭m7

E♭m7

E♭m

A♭7

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Tbn.

El. B.

34

El. Guit.

153

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Tbn.

El. B.

El. Guit.

Chord progression: Bbm7, Ebm7, Ebm, Ab7

Measure 153: Clarinet in B-flat (Clar. Sib) and Trombone in B-flat (Tromp. Sib) play a melodic line with accents. Saxophone Alto (Sax. A.) and Saxophone Tenor (Sax. T.) are silent. Saxophone Baritone (Sax. Bar.) and Trumpet in B-flat (Tromp. Sib) play a melodic line. Trombone (Tbn.) and Electric Bass (El. B.) play a rhythmic line. Electric Guitar (El. Guit.) plays a chordal accompaniment.

Measure 154: Clarinet in B-flat (Clar. Sib) and Trombone in B-flat (Tbn.) play a melodic line. Saxophone Alto (Sax. A.) and Saxophone Tenor (Sax. T.) are silent. Saxophone Baritone (Sax. Bar.) and Trumpet in B-flat (Tromp. Sib) play a melodic line. Trombone (Tbn.) and Electric Bass (El. B.) play a rhythmic line. Electric Guitar (El. Guit.) plays a chordal accompaniment.

Measure 155: Clarinet in B-flat (Clar. Sib) and Trombone in B-flat (Tbn.) play a melodic line. Saxophone Alto (Sax. A.) and Saxophone Tenor (Sax. T.) are silent. Saxophone Baritone (Sax. Bar.) and Trumpet in B-flat (Tromp. Sib) play a melodic line. Trombone (Tbn.) and Electric Bass (El. B.) play a rhythmic line. Electric Guitar (El. Guit.) plays a chordal accompaniment.

Measure 156: Clarinet in B-flat (Clar. Sib) and Trombone in B-flat (Tbn.) play a melodic line. Saxophone Alto (Sax. A.) and Saxophone Tenor (Sax. T.) are silent. Saxophone Baritone (Sax. Bar.) and Trumpet in B-flat (Tromp. Sib) play a melodic line. Trombone (Tbn.) and Electric Bass (El. B.) play a rhythmic line. Electric Guitar (El. Guit.) plays a chordal accompaniment.

158

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Tbn.

El. B.

36

Chord symbols: Bbm7, Ebm7, Ebm, Ab7

Dynamic markings: ff

Rehearsal mark: 36

163

8

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Tbn.

El. B.

El. Guit.

Pno.