

What Planet Is This?

♩ = 144

A

B

Clarinet

Clarinet staff notation. Measure 1: Rest. Measure 2: *f* (forte) dynamic. Measure 3: *mf* (mezzo-forte) dynamic.

Alto Saxophone

Alto Saxophone staff notation. Measure 1: *f* (forte) dynamic. Measure 2: *mf* (mezzo-forte) dynamic.

Tenor Saxophone

Tenor Saxophone staff notation. Measure 1: *f* (forte) dynamic. Measure 2: *mf* (mezzo-forte) dynamic.

Baritone Saxophone

Baritone Saxophone staff notation. Measure 1: Rest. Measure 2: *f* (forte) dynamic.

Trumpet

Trumpet staff notation. Measure 1: Rest. Measure 2: *f* (forte) dynamic. Measure 3: *mf* (mezzo-forte) dynamic.

Trombone

Trombone staff notation. Measure 1: *f* (forte) dynamic. Measure 2: Rest.

Bass Trombone

Bass Trombone staff notation. Measure 1: *f* (forte) dynamic. Measure 2: Rest.

2

Electric Bass

Electric Bass staff notation. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest.

What pla net is this

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Tbn.

El. B.

Pno.

What pla-net is this

What pla-net is this

What pla-net is this

What pla-net is this

What pla-net - is this

What pla-net - is this

mf

mf

8

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Tbn.

El. B.

Pno.

What pla net is this

What pla-net is this

What pla-net is this

What pla-net is this

What pla-net is this

What pla-net is this

What pla-net - is this

C

ff

ff

ff

ff

ff

ff

ff

ff

ff

12

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Tbn.

El. B.

Pno.

ff

8

ff

8

ff

21

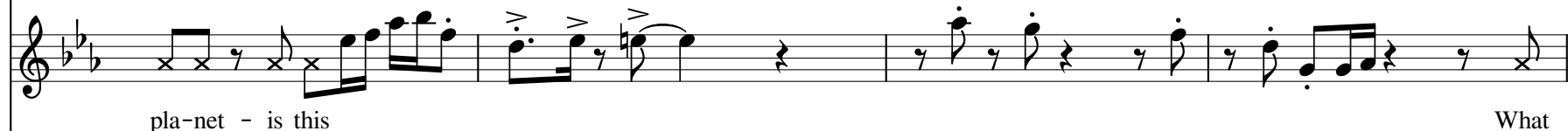
Clar. Sib



Sax. A.



Sax. T.



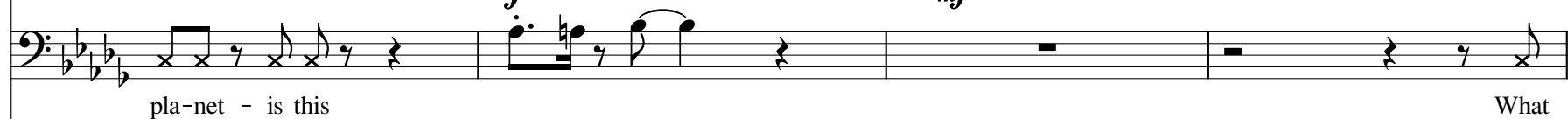
Sax. Bar.



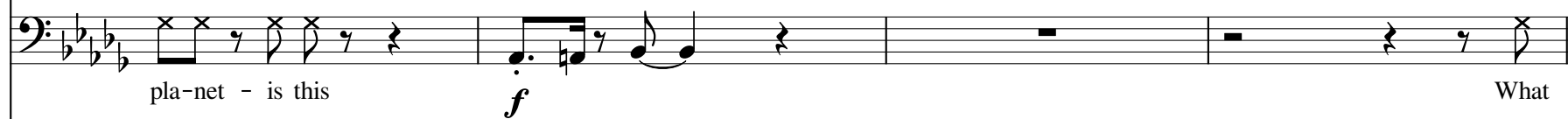
Tromp. Sib



Tbn.



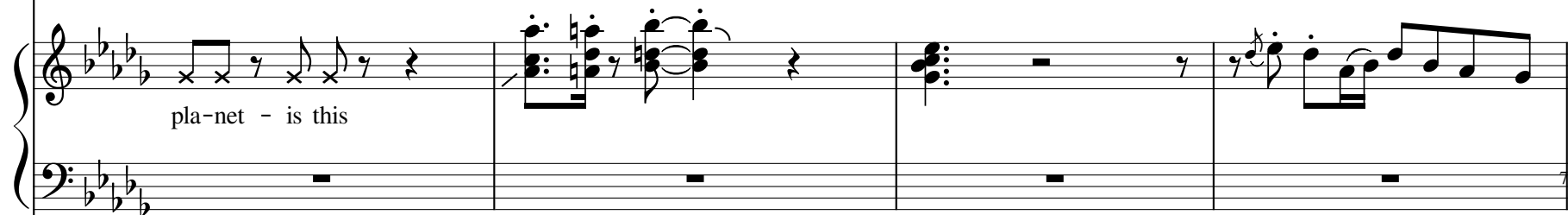
Tbn.



El. B.



Pno.



25

planet is this

E

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Tbn.

El. B.

Pno.

pla-net - is this

pla-net - is this

pla-net - is this

pla-net - is this

pla-net - is this

f**ff****ff****f****ff****ff****ff****ff**

35

F

Solo!

Clar. Sib

Solo!

Sax. A.

Solo

Sax. T.

Solo!

Sax. Bar.

Solo!

Tromp. Sib

Solo!

Tbn.

Solo!

Tbn.

Solo!

El. B.

Pno.

10

Musical score for a jazz ensemble, measures 35-38. The score is written for Clarinet in B-flat, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trombone in B-flat, Tuba, Euphonium, and Piano. The key signature is B-flat major (two flats). The tempo is marked 'Solo!' for the woodwinds and brass. The piano part features a complex rhythmic pattern in the right hand, with a 'Solo!' marking. The woodwinds and brass parts are mostly rests, with some melodic lines in measures 36 and 37. The piano part has a 'Solo!' marking in measure 35. The score is written in 4/4 time.

39

Clar. Sib

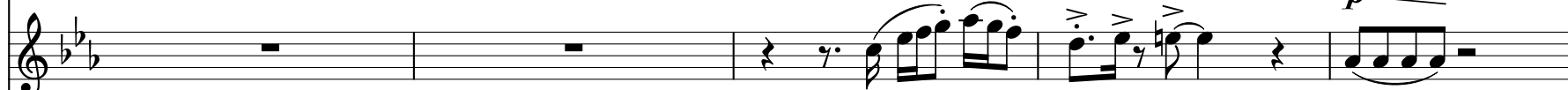
*mf*

G

Sax. A.

*p*

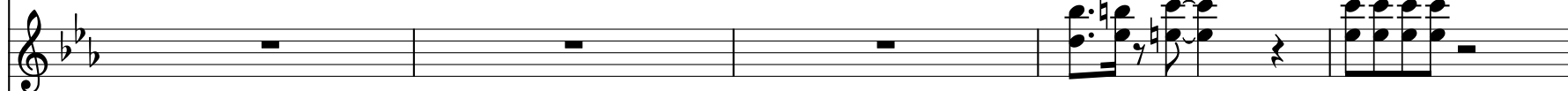
Sax. T.

*p*

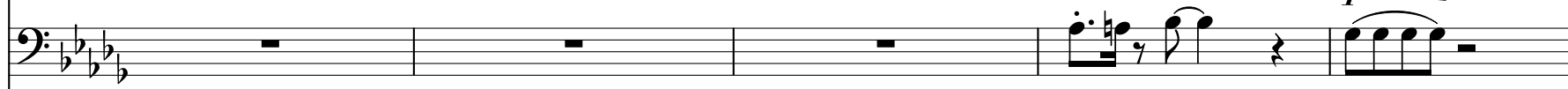
Sax. Bar.

*p**f*

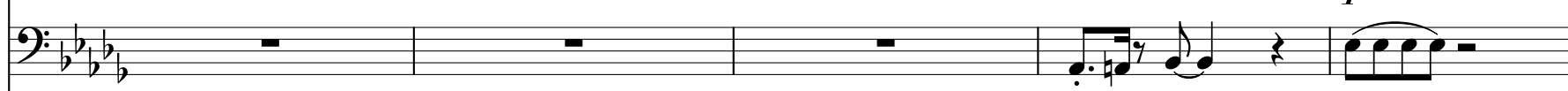
Tromp. Sib

*p*

Tbn.

*p*

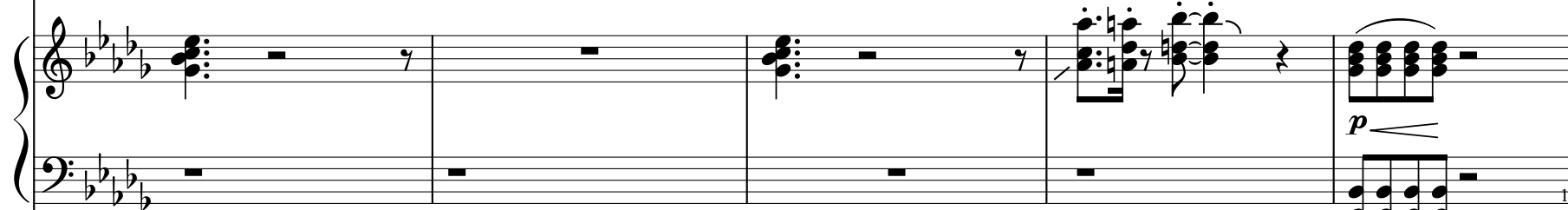
Tbn.

*p*

El. B.

*p*

Pno.

*p*

11

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Tbn.

El. B.

Pno.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Tbn.

El. B.

Pno.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Tbn.

El. B.

Pno.

Drums

Musical score for measures 48-52. The score is written for the following instruments: Clarinet in B-flat (Clar. Sib), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), Trombone in B-flat (Tromp. Sib), Trombone (Tbn.), Euphonium in B-flat (El. B.), Piano (Pno.), and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings: *f* (forte) and *ff* (fortissimo). The score is divided into five measures. Measures 48 and 49 are mostly rests for the woodwinds. Measures 50 and 51 show the woodwinds and brass instruments entering with various rhythmic patterns. Measure 52 continues the patterns from the previous measures. The piano part is mostly rests, with some chords in measures 50 and 51. The drums part is a continuous rhythmic pattern throughout the measures.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Tbn.

El. B.

Pno.

53

54

55

56

8

f

ff

ff

f

ff

ff

8

ff

ff

ff

I

58

8

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Tbn.

El. B.

Pno.

8

63

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Tbn.

El. B.

Pno.

Musical score for measures 63-66, featuring Clarinet in B-flat (Clar. Sib), Saxophones (Alto, Tenor, Baritone), Trombone in B-flat (Tromp. Sib), Euphonium (El. B.), and Piano (Pno.). The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major (two flats). The tempo is marked with a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings (f). The piano part includes chords and single notes. The saxophone and clarinet parts feature melodic lines with accents and slurs. The trombone and euphonium parts have melodic lines with slurs and accents. The piano part provides harmonic support with chords and single notes.

68

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Tbn.

El. B.

Pno.

Drums

This musical score page contains measures 68 through 72. The instrumentation includes Clarinet in B-flat (Clar. Sib), Saxophones in Alto (Sax. A.), Tenor (Sax. T.), and Baritone (Sax. Bar.), Trombone in B-flat (Tromp. Sib), two Tubas (Tbn.), Euphonium (El. B.), Piano (Pno.), and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of musical notations, including whole, half, quarter, eighth, and sixteenth notes, rests, and dynamic markings such as accents (>) and hairpins (> and <). The piano part is written in grand staff notation, and the drums part uses a standard drum notation with 'x' marks for cymbals and 'z' marks for snare. The page number 17 is located in the bottom right corner.

73

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Tbn.

El. B.

Pno.

Drums

J

Gros break

f

f

f

f

f

f

18

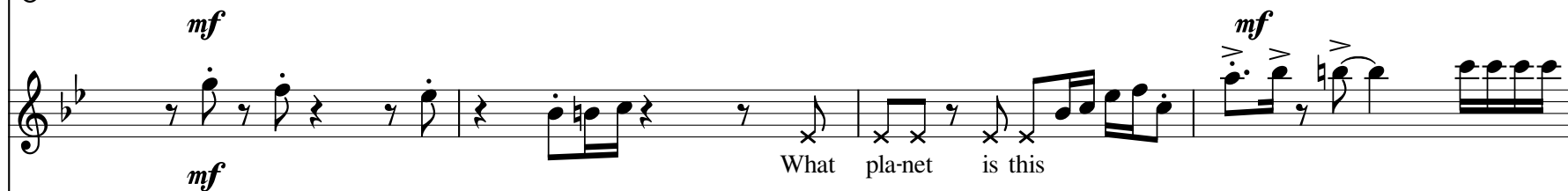
78

K

Clar. Sib



Sax. A.



Sax. T.



Sax. Bar.



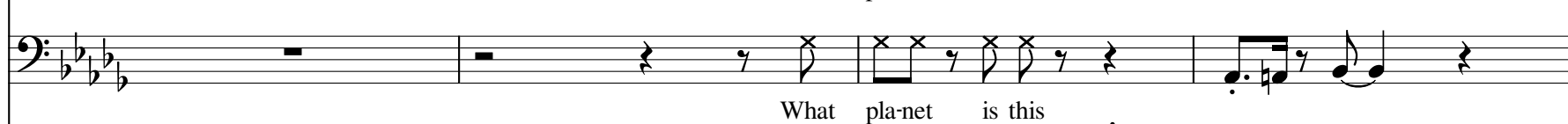
Tromp. Sib



Tbn.



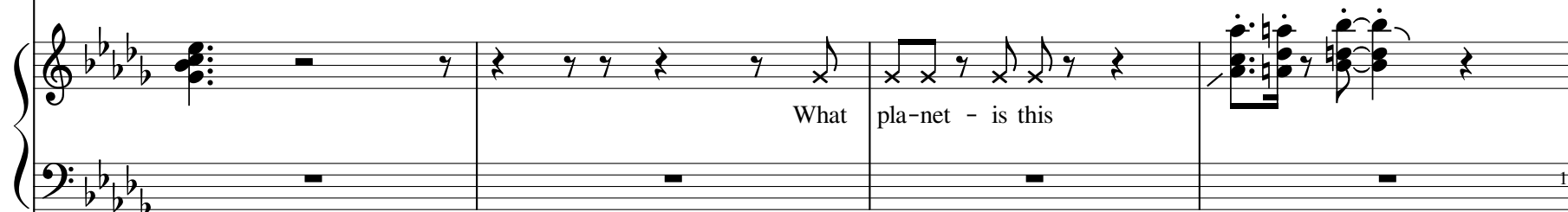
Tbn.



El. B.



Pno.



82

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Tbn.

El. B.

Pno.

Drums

What pla net is this

mf

mf

What

20

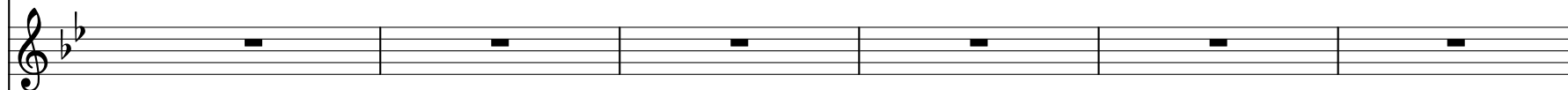
86

L

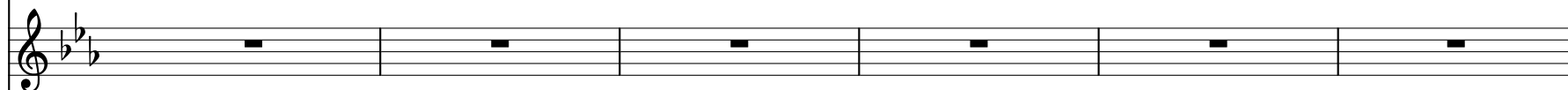
Clar. Sib



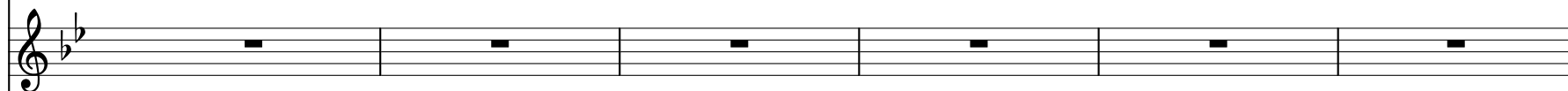
Sax. A.



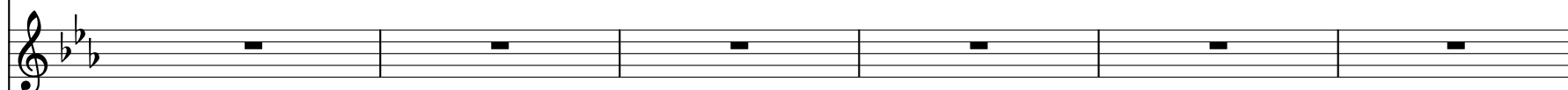
Sax. T.



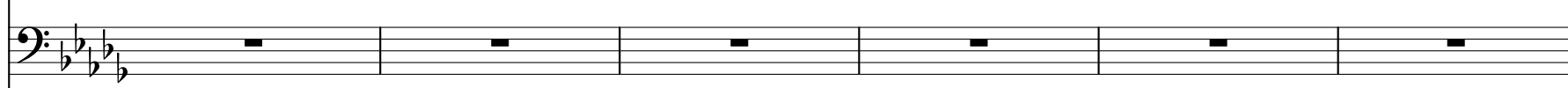
Sax. Bar.



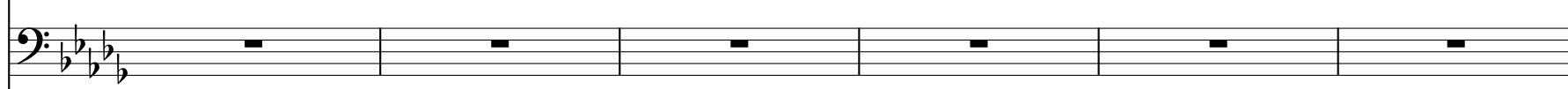
Tromp. Sib



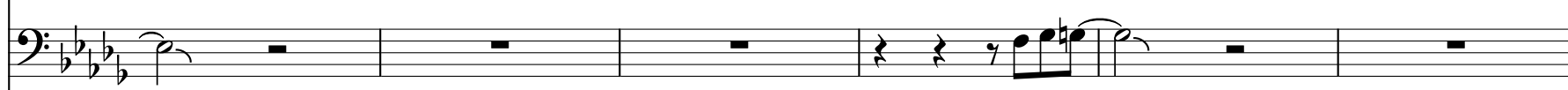
Tbn.



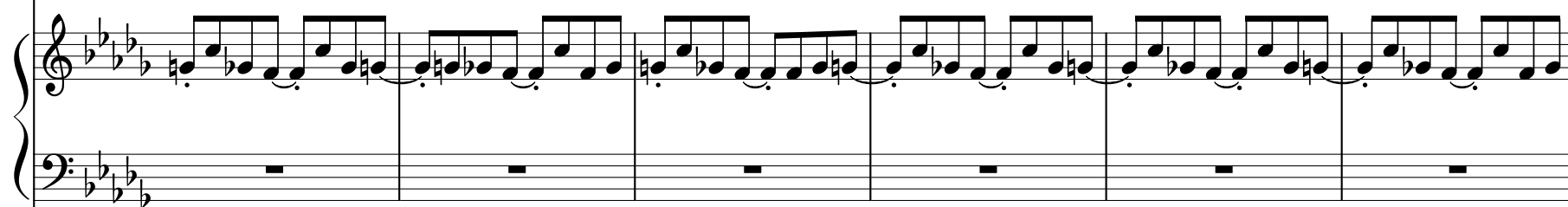
Tbn.



El. B.



Pno.



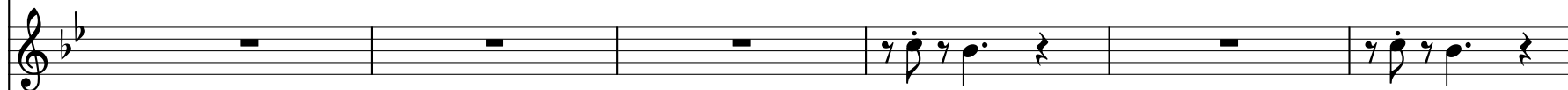
Drums



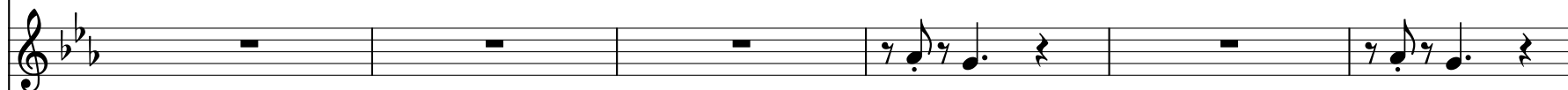
Clar. Sib



Sax. A.



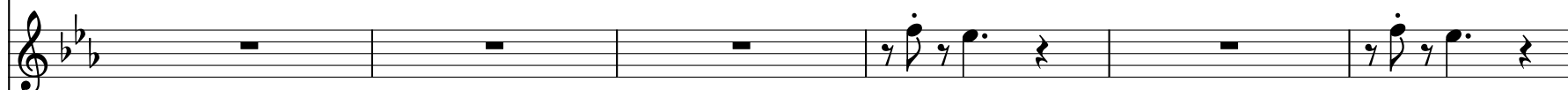
Sax. T.



Sax. Bar.



Tromp. Sib



Tbn.



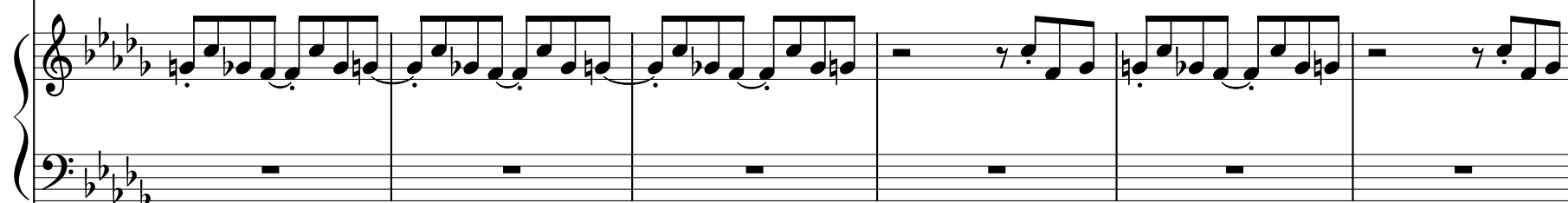
Tbn.



El. B.



Pno.



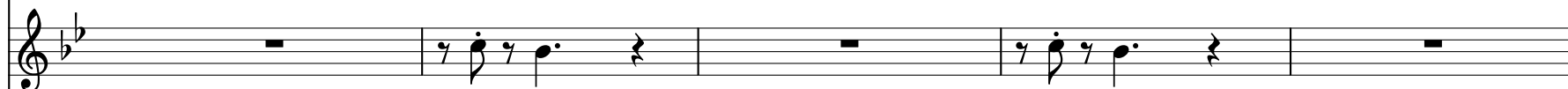
Drums



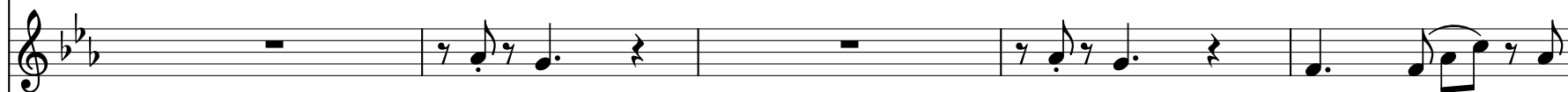
Clar. Sib



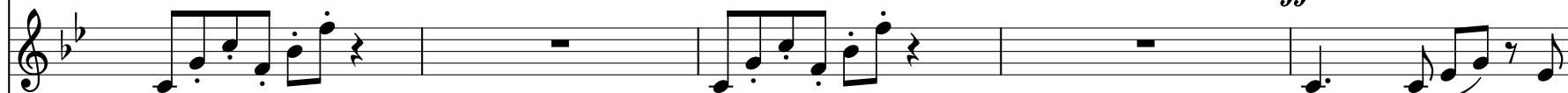
Sax. A.



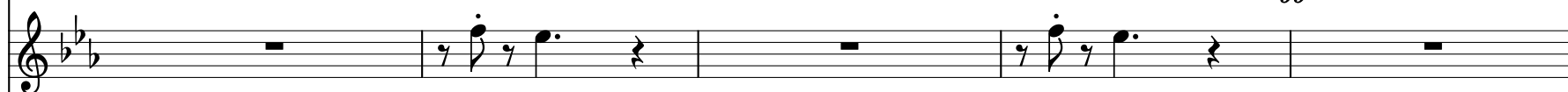
Sax. T.



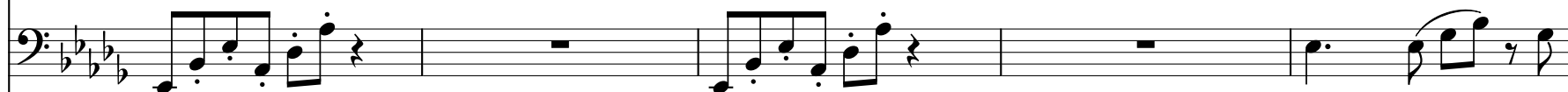
Sax. Bar.

*ff**ff*

Tromp. Sib



Tbn.

*ff*

Tbn.

*ff*

El. B.



Pno.

*ff**ff*

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Tbn.

El. B.

Pno.

Musical score for measures 103-107. The score is written for a large ensemble, including Clarinet in B-flat, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trombone in B-flat, two Trombones, Euphonium, Piano, and a percussion line. The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of musical notations, including rests, eighth notes, quarter notes, half notes, and sixteenth notes. Dynamics include *ff* (fortissimo) and *ff* 8. The percussion line is marked with 'x' symbols, indicating a rhythmic pattern.

Measures 103-107. The score is written for a large ensemble, including Clarinet in B-flat, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trombone in B-flat, two Trombones, Euphonium, Piano, and a percussion line. The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of musical notations, including rests, eighth notes, quarter notes, half notes, and sixteenth notes. Dynamics include *ff* (fortissimo) and *ff* 8. The percussion line is marked with 'x' symbols, indicating a rhythmic pattern.

108

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Tbn.

El. B.

Pno.

25

113

Fausse fin

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Tbn.

El. B.

Pno.

Musical score for a jazz ensemble, measures 113-116. The score is written for Clarinet in B-flat (Clar. Sib), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), Trombone in B-flat (Tromp. Sib), Trombone (Tbn.), Euphonium (El. B.), and Piano (Pno.). The key signature is B-flat major (two flats). The tempo is marked with a '4' in a circle, indicating a quarter note. The score features a 'Fausse fin' (False ending) at the end of measure 116. Dynamics include *ff* (fortissimo) and *ff* 8 (fortissimo, 8-measure rest). The piano part includes a 'ff' 8 (fortissimo, 8-measure rest) and a 'ff' 8 (fortissimo, 8-measure rest). The score is marked with a '26' in the bottom left corner.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Tbn.

El. B.

Pno.

Musical score for measures 118-121. The score is written for Clarinet in Sib, Saxophone A, Saxophone T, Saxophone Baritone, Trombone in Sib, two Trombones, Euphonium/Bass, and Piano. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures 118, 119, 120, and 121. Measures 118-120 contain rests for all instruments. Measure 121 features a complex rhythmic pattern for all instruments, starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic. The piano part includes a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The score is marked with a 'N' in a box above measure 118. A rehearsal mark '8' is placed above the first measure of measure 121. The piano part includes a fortissimo (*ff*) dynamic and a fortissimo (*ff*) dynamic. The score is marked with a 'N' in a box above measure 118. A rehearsal mark '8' is placed above the first measure of measure 121.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Tbn.

El. B.

Pno.

Rehearsal mark 8. The score consists of ten staves: Clarinet in Sib, Saxophone A, Saxophone T, Saxophone Baritone, Trombone in Sib, Trombone 1, Trombone 2, Euphonium/Bass, and Piano. The music is in 4/4 time with a key signature of three flats. Measures 125-128 are shown. Measures 125 and 127 contain whole notes, while measures 126 and 128 contain eighth-note patterns. Dynamics include *ff* (fortissimo) and *f* (forte), with crescendos and decrescendos indicated by hairpins. The piano part has rests in measures 125 and 127, and sustained notes in measures 126 and 128.

130

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Tbn.

El. B.

Pno.

29

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Tbn.

El. B.

Pno.

Rehearsal mark 8. The score consists of ten staves: Clarinet in B-flat, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trombone in B-flat, Trombone 1, Trombone 2, Euphonium/Bass, and Piano. The music is in 4/4 time with a key signature of three flats. Measures 135-138 are shown. Measures 136 and 138 contain a dynamic change from *ff* to *f*. The Piano part has a whole rest in measures 135 and 138, and a half rest in measures 136 and 137.

140

O

Clar. Sib

What pla net is this

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Tbn.

El. B.

Pno.

Drums

net

What

What pla-net - is this

144

Clar. Sib

What pla net is this

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

mf

What

Tbn.

Tbn.

El. B.

Pno.

32

Drums

This musical score page contains measures 144 through 147 for a jazz ensemble. The instruments are Clarinet in B-flat, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trombone in B-flat, Trombone (second), Euphonium/Bass, Piano, and Drums. The key signature has three flats (B-flat major or D-flat minor). The tempo and mood are indicated by the *mf* (mezzo-forte) marking. The lyrics "What pla net is this" are written above the Clarinet part in measure 144, and "What" is written above the Trombone part in measure 145. The piano part features a complex chordal texture in the right hand, while the left hand remains mostly silent. The drums provide a rhythmic foundation with various patterns, including eighth and sixteenth notes, and rests.

148

P

[illegible]

153

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Tbn.

El. B.

Pno.

34

Drum

Musical score for measures 153-156. The score is written for a large ensemble, including Clarinet in Sib, Saxophones A, T, and Baritone, Trombone in Sib, two Trombones, Euphonium/Bass, Piano, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations, including eighth notes, quarter notes, half notes, and rests. Dynamics include *ff* (fortissimo). The Piano part includes a section marked with a dashed line and the number 8, indicating a specific rhythmic pattern. The Drums part features a complex rhythmic pattern with many eighth notes.

163

Clar. Sib



Sax. A.



Sax. T.



Sax. Bar.



Tromp. Sib



Tbn.



Tbn.



El. B.



Pno.



36

Drums

