

Saxophone Alto

What Planet Is This?

A $\text{♩} = 144$ Gm7 **B** Cm6

f *mf* What pla-net is this

6 F $\text{F}\sharp$ G Cm6 F $\text{F}\sharp$ G **C** Cm F7

What pla-net is this

12 Gm7 Cm7 Cm F7 Gm7 Cm7 **D** Cm6

ff *mf*

20 What pla-net - is this What

25 F $\text{F}\sharp$ G **E** Cm F7 Gm7 Cm7 Cm F7

pla-net - is this *ff*

33 Gm7 Cm7 Solo! Solo! Cm6 2 F $\text{F}\sharp$ G Cm6 2

mf

42 F $\text{F}\sharp$ G **G** Cm7 3 Cm7 2 F $\text{F}\sharp$ G **H** Cm F7 Gm7 Cm7

p *p*

55 Cm F7 Gm7 Cm7 **I** F7 F7

ff *f* *f*

63 F7 F7 D7 C9 $\text{B}\flat 13$

f

69 **J** C13 B \flat 13 Gm7 *f*

75 **K** Gros break Cm6 *mf* What pla-net is this

81 F F \sharp G Cm6 F F \sharp G C13 Gm7 C13 Gm9 **L**

88 C13 Gm7 C13 Gm9 C13 Gm7 C13 Gm9 C13 Gm7 C B \flat C13 Gm7 C B \flat C13 Gm7

99 C B \flat C13 Gm7 C B \flat **M** Cm F7 Gm7 Cm7 Cm F7 Gm7 Cm7 Cm F7 *ff*

111 Gm7 Cm7 Cm F7 Gm7 Cm7 Fausse fin F \sharp E D C \sharp **N** *ff*

119 Cm7 F7(sus4)/C F7 F7(sus4)/C F7 *ff* *f* *ff* *f*

128 F7(sus4)/C F7 *ff* F7(sus4)/C F7 *ff* F7(sus4)/C F7 *f* *ff* F7(sus4)/C F7 *f*

136 F7(sus4)/C F7 *ff* F7(sus4)/C F7 *f* *ff* **O** Cm6 *f* *ff* *f*

143 F F \sharp G Cm6 F F \sharp G Cm F7 Gm7 Cm7 **P**

151 Cm F7 Gm7 Cm7 Cm F7 Gm7 Cm7 Cm F7 *ff* *ff*

161

Musical notation for measures 161-164. The key signature has two flats (Bb and Eb). Measure 161: A quarter rest, followed by an eighth note Bb, a quarter note Bb, and a quarter rest. Measure 162: A dotted quarter note Bb, an eighth note Bb, a quarter note C, and a quarter rest. Measure 163: A quarter note Bb, an eighth note Bb, a quarter note C, and a quarter rest. Measure 164: A quarter note Bb, an eighth note Bb, a quarter note C, and a quarter rest. The piece ends with a double bar line.

Gm7

Cm7