

# Color Your Night

## Persona 3 Reload

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arr. Atsushi Kitajoh, Brian To

♩ = 96

### Intro/Outro

Swing

⌘

Soprano Saxophone

Musical staff for Soprano Saxophone. The staff is in 2/4 time, key of Bb major (two flats). It contains three measures of whole rests.

Tenor Saxophone

Musical staff for Tenor Saxophone. The staff is in 2/4 time, key of Bb major (two flats). It contains three measures of whole rests.

Violins

Musical staff for Violins. The staff is in 2/4 time, key of Bb major (two flats). It contains three measures of whole rests.

Bb Trumpet

Musical staff for Bb Trumpet. The staff is in 2/4 time, key of Bb major (two flats). It contains three measures of whole rests.

Piano

Musical staff for Piano. The staff is in 2/4 time, key of Bb major (two flats). It contains three measures of music. The first measure is marked *f* and contains a quarter rest followed by a quarter note G4 and a half note A4. The second measure is marked Bbm7 and contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. The third measure is marked Abm7 and contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4.

4

S. Sax.

T. Sax.

Vlms.

Bb Tpt.

Pno.

*Gbmaj7* *Ebm7* *F7* *Bbm7*

7

S. Sax.

T. Sax.

Vlms.

Bb Tpt.

Pno.

*Abm7* *Gbmaj7* *Ebm7* *F7*

Fine

10 **V1**

S. Sax.

T. Sax.

*mf*

Time to shi-ne and I'm down to ri-de I'm gon-na drive un-til the break of dawn, wild-in out I'm on a

Vlns.

Bb Tpt.

$B\flat m7$   $A\flat m7$

Pno.

12

S. Sax.

T. Sax.

miss-ion grind-in out what-ever it is I gotta do rid-ing

Vlns.

Bb Tpt.

$G\flat maj7$   $E\flat m7$   $F7$

Pno.

14

S. Sax.

T. Sax.

Vlns.

Bb Tpt.

Pno.

$B\flat m7$   $B\flat m7$   $A m7$   $A\flat m7$   $G\flat maj7$

17

S. Sax.

T. Sax.

Vlns.

Bb Tpt.

Pno.

$E\flat m7$   $F7$   $B\flat m7$

19

S. Sax.

T. Sax.

Vlms.

Bb Tpt.

Pno.

$A^b m^7$

$G^b m a j^7$

Detailed description: This system contains measures 19 and 20. The S. Sax. part features a melodic line starting on a half note G4, followed by eighth and sixteenth notes, and ending with a quarter note G4. The T. Sax. and Bb Tpt. parts are silent, indicated by whole rests. The Vlms. part plays a rhythmic pattern of eighth notes, primarily on the lower staff. The Pno. part consists of two staves. In measure 19, the right hand has a whole rest and the left hand has a whole note chord of Bb3 and Eb4. In measure 20, the right hand has a whole rest and the left hand has a whole note chord of Gb3 and Bb4. Chord symbols  $A^b m^7$  and  $G^b m a j^7$  are written above the Pno. staves for measures 19 and 20 respectively.

21

S. Sax.

T. Sax.

Vlms.

Bb Tpt.

Pno.

$E^b m^7$

$F^7$

$B^b m^7$

$B^b m^7 A m^7$

Detailed description: This system contains measures 21 and 22. The S. Sax. part features a melodic line starting on a half note G4, followed by eighth and sixteenth notes, and ending with a quarter note G4. The T. Sax. and Bb Tpt. parts are silent, indicated by whole rests. The Vlms. part plays a rhythmic pattern of eighth notes, primarily on the lower staff. The Pno. part consists of two staves. In measure 21, the right hand has a whole rest and the left hand has a whole note chord of Eb3 and Ab4. In measure 22, the right hand has a whole rest and the left hand has a whole note chord of F3 and Ab4. Chord symbols  $E^b m^7$ ,  $F^7$ ,  $B^b m^7$ , and  $B^b m^7 A m^7$  are written above the Pno. staves for measures 21 and 22 respectively. A dynamic marking of  $f$  is present in measure 22.

23

S. Sax.

T. Sax.

Vlns.

Bb Tpt.

Pno.

*A<sup>b</sup>m7* *D<sup>b</sup>9* *G<sup>b</sup>maj7*

25

S. Sax.

T. Sax.

Vlns.

Bb Tpt.

Pno.

*E<sup>b</sup>m7* *F7* *G<sup>b</sup>maj7* *Fm7* *E<sup>b</sup>m7* *Fm7*

**C1**

28

S. Sax.

T. Sax.

Vlns.

Bb Tpt.

Pno.

*Gbmaj7*

*Fm7*

*Bbm7*

*Gbmaj7*

31

S. Sax.

T. Sax.

Vlns.

Bb Tpt.

Pno.

*Fm7*

*Ebm7*

*Fm7*

*Gbmaj7*

*Fm7*

*Bbm7*

*Gm7*

*Cm7*

*mf*

*mf*

34 **Solo 1**

S. Sax.

T. Sax.

Vlns.

Bb Tpt.

Pno.

*p*  
Cm7

Bbm7

Abmaj7

Bbm7

Abm7

Gbmaj7

37

S. Sax.

T. Sax.

Vlns.

Bb Tpt.

Pno.

Fm7

G7

Cm7

Cm7 Bm7

Ebm7

F7

Bbm7

Bbm7 Am7



39

S. Sax.

T. Sax.

Vlms.

Bb Tpt.

Pno.

*Bbm7* *Abmaj7* *Fm7* *G7*

*Abm7* *Gbmaj7* *Ebm7* *F7*

**Interlude**

42

S. Sax.

T. Sax.

Vlms.

Bb Tpt.

Pno.

*Cm7*

*Bbm7* *Abm7* *Gbmaj7*

45

S. Sax.

T. Sax.

Vlns.

Bb Tpt.

Pno.

$E^b_m7$   $F7$   $B^b_m7$   $B^b_m7$   $A_m7$   $A^b_m7$   $G^b_{maj}7$

Measures 45-48. S. Sax. has a melodic line starting in measure 47. T. Sax. has a complex melodic line with many sixteenth notes. Vlns. and Bb Tpt. are silent. Pno. provides harmonic support with chords and a melodic line in the bass.

49

S. Sax.

T. Sax.

Vlns.

Bb Tpt.

Pno.

$E^b_m7$   $F7$   $B^b_m7$

V2

Measures 49-50. S. Sax. has a melodic line starting in measure 49. T. Sax. has a melodic line starting in measure 49. Vlns. has a melodic line starting in measure 49. Bb Tpt. is silent. Pno. provides harmonic support with chords and a melodic line in the bass.

51

S. Sax.

T. Sax.

Vlms.

Bb Tpt.

Pno.

$A^b m^7$

$G^b m a j^7$

Measures 51-52. S. Sax. plays a melodic line with eighth and sixteenth notes. T. Sax. is silent. Vlms. play a rhythmic accompaniment with eighth notes. Bb Tpt. is silent. Pno. plays chords:  $A^b m^7$  in measure 51 and  $G^b m a j^7$  in measure 52.

53

S. Sax.

T. Sax.

Vlms.

Bb Tpt.

Pno.

$E^b m^7$

$F^7$

$B^b m^7$

$B^b m^7 A m^7$

Measures 53-54. S. Sax. plays a melodic line with eighth and sixteenth notes. T. Sax. is silent. Vlms. play a rhythmic accompaniment with eighth notes. Bb Tpt. is silent. Pno. plays chords:  $E^b m^7$  in measure 53,  $F^7$  in measure 53,  $B^b m^7$  in measure 54, and  $B^b m^7 A m^7$  in measure 54.

55

S. Sax.

T. Sax.

Vlns.

Bb Tpt.

Pno.

*A $\flat$ m7* *D $\flat$ 9* *G $\flat$ maj7*

*b8*

57

S. Sax.

T. Sax.

Vlns.

Bb Tpt.

Pno.

*E $\flat$ m7* *F7* *G $\flat$ maj7* *Fm7* *E $\flat$ m7* *Fm7*

**C2**

*f*

60

S. Sax.

T. Sax.

Vlns.

Bb Tpt.

Pno.

*Gbmaj7* *Fm7* *Bbm7* *Gbmaj7*

63

S. Sax.

T. Sax.

Vlns.

Bb Tpt.

Pno.

*Fm7* *Ebm7* *Fm7* *Gbmaj7* *Fm7* *Bbm7*

66 **V3**

S. Sax.

T. Sax.

Vlms.

Bb Tpt.

Pno.

$B^b m^9$   $A^b \frac{9}{q}$   $G^b maj^7$

69

S. Sax.

T. Sax.

Vlms.

Bb Tpt.

Pno.

$A^b 9$   $B^b m^7$   $A^b$   $G^b maj^7$   $D^b maj^9$

**Solo 2**

73

S. Sax.

T. Sax.

Vlns.

Bb Tpt.

Pno.

*mf*

*Cm7* *Gbmaj7* *Fm7* *Ebm7* *Fm7* *Gbmaj7*

D.S. al Fine

81

D.S. al Fine

S. Sax.

T. Sax.

Vlns.

Bb Tpt.

Pno.

Fm7

Bbm7