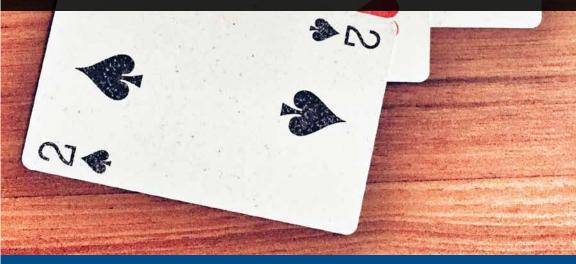
# YES, NO or MAYBE A LOGICAL APPROACH TO BRIDGE



# MORE BIDDING BASICS

WORKBOOK



DAVID GLANDORF

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The Yes, No or Maybe series is dedicated to my father
Oscar Glandorf

an elementary school teacher from whom I must have inherited my love of teaching.

Other books in the Yes, No or Maybe series

Introduction and Card Play Basics Introduction and Card Play Basics Workbook Bidding Basics Bidding Basics Workbook More Bidding Basics

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### INTRODUCTION

#### **PURPOSE**

This is a supplemental workbook for Yes, No or Maybe -A New Way to Learn Bridge - More Bidding Basics.

#### CONTENT

Each chapter of this workbook includes several exercises associated with the corresponding chapter of the above reference. Most chapters include practice deals for the associated topic.

#### **NOTATIONAL ISSUES**

Here are a few notational issues:

- I sometimes use N and sometimes use NT to denote a notrump contract, e.g., 3N and 3NT both denote a contract of three notrump
- The result of a contract that is made is written as LSD+N where L is the level of the contract, S is the strain of the contract, D is the declarer compass position and N is the number of tricks above **book** that were taken, e.g., 3SS+4 is written for a contract of 3♠ by South for which 10 tricks were taken
- The result of a contract that is defeated is written as LSD-N where L, S and D are the same as above and N is the number of tricks the **contract** was defeated, e.g., 2NW-1 is written for a contract of 2NT by West that was defeated by 1 trick
- A player's position relative to another is often denoted by LHO (left-hand opponent) or RHO (right-hand opponent)

#### **ACKNOWLEDGMENTS**

My greatest debt of gratitude must go to my students. I could not have written this book without their encouragement and cooperation in putting up with the experimentation of my approach to teaching them this game we all love.

Second, many thanks go to Audrey Grant and Betty Starzec who respectively wrote and updated the ACBL Bridge Series which made it easy to start teaching bridge and provided the background for most of the content of this Series.

Third, I must thank two of my students who are also editors, Diane Cuttler and Leah Marchand, for the numerous hours they put into proofreading and editing the text along with their many suggestions for improving its readability. In this regard thanks are also due to Ray Lee of Master Point Press for his helpful

suggestions regarding layout and formatting. Thanks also go to Sally Sparrow of Master Point Press for getting my copy ready for press and Ebook distribution.

Finally, special thanks go to my wife, Becky, who is not a bridge player but knows enough about the game to listen to my bridge stories and is willing to provide help with my class preparation and writing when I need it.

#### **RESOURCES AND PERMISSIONS**

The following three books in the ACBL Bridge Series originally written by Audrey Grant and later revised by Betty Starzec were invaluable resources for writing this workbook:

- 1. *Bidding in the 21<sup>st</sup> Century*, Baron Barclay, Louisville, KY, © 1990, Updated 2006
- 2. *Play of the Hand in the 21<sup>st</sup> Century*, Baron Barclay, Louisville, KY, © 1988, 2002, Revised April 2007
- 3. *Defense in the 21<sup>st</sup> Century*, 2<sup>nd</sup> Edition, Baron Barclay, Louisville, KY, © 1988, 2002, Revised October 2007

Many of the exercises are based on similar exercises in these books. Perhaps more significantly, all of the practice deals in this workbook have been extracted from the above three books and are used with the permission of the American Contract Bridge League (www.acbl.org). Special "EZ-Deal" decks of cards for these deals are available from Baron Barclay Bridge Supply (www.baronbarclay.com). References to the appropriate resource and the corresponding EZ-Deal cards are given for all the practice deals in this workbook.

### **EXERCISES**

for

### YES, NO or MAYBE

A New Way to Learn Bridge

**More Bidding Basics** 

### **CHAPTER 1 - Balancing**

#### **Exercise One** – Balancing Concepts

- 1. Balancing is an action you might take when
  - a) No one else has bid
  - b) Your partner has opened the bidding
  - c) Your partner has overcalled or doubled
  - d) The opponents have bid to a high level and you think you can set them
  - e) An opponent has opened the bidding, your partner has not bid or doubled and the auction will end with the opponents at a low level if you pass
- 2. Since your partner has passed she probably does not have a very good hand and getting into the auction is very risky. True or False.
- 3. You should think about balancing only if you have at least an opening hand. True or False.
- 4. What is a simple guideline for reducing the strength required to take a balancing action as opposed to an overcall action?
- 5. What are the four basic types of balancing actions you might take?
- 6. It is proper to balance with a double if you have less than an opening hand and support for only two of the unbid suits. True or False.
- 7. You always need a good suit of at least five cards to balance with a suit at the 1 level. True or False.
- 8. It is proper to balance by bidding at the 2 level with a good 4-card suit. True or False.
- 9. You always need a stopper in all suits bid by the opponents to balance with 1NT. True or False.
- 10. Balancing after a 1NT opening bid has been passed to you is a dangerous action. True or False.
- 11. Bidding a good 4-card suit after a 1NT opening bid has been passed to you is highly recommended because of its lead-directing value. True or False.

#### **Exercise One Answers** – Balancing Concepts

1. e

- False. Remember that she may have a good hand but lacked the requirements to double or overcall.
- 3. False. See #2 above.

4.

Borrow a king from partner – reduce requirements by 3 points.

- 5. double, bid a suit at the 1 level, bid a lower-ranking suit at the 2 level, bid 1NT
- 6. False. This would be a rifle double and the requirements are the same as if you were in the direct position.
- 7. False. A good 4-card suit is adequate. This has lead-direction implications if the opponents compete at a higher level.
- False. You need at least a decent 5-card suit or a moderate 6-card suit.
- False. Partner may well have some help there and 1NT may be your only reasonable action.
- 10.
  False. The opponents are known to have limited strength so you should be relatively safe if you have a good suit.
- 11. False. The opponents are unlikely to bid again and you main be in trouble as declarer if partner does not have a fit.

### Exercise Two – Balancing after an Opening Bid has been Passed

Below are 15 hands you might hold, each followed by five blank lines. To the left of each line is a possible opening call by your LHO, the dealer. Partner and responder both passed. On each line enter the call you would make.

1)	2)	3)	4)	5)
♠AQJ32	<b>♠</b> K 5 2	♠QJ5	<b>♠</b> 97	<b>♠</b> A 8 5 3
<b>♥</b> 873	<b>7</b> 3	<b>7</b> 872	<b>♥</b> AQJ94	♥ A 10 3
<b>♦</b> 95	<b>♦</b> 93	♦ K 9 8 4	<b>♦</b> QJ1096	♦ A 6 3
<b>♣</b> 86	<b>♣</b> KQJ985	<b>♣</b> A K 4	<b>4</b> 4	<b>♣</b> J 4 3
6)	7)	8)	9)	10)
<b>↑</b> 75	♠ A J 10	<b>♠</b> AJ853	<b>♠</b> A K Q 5 3	♠ A K J 10
♥ A J 10 9 5		<b>¥</b> 3	<b>♥</b> A 8	<b>♥</b> 83
<b>♦</b> 84	<b>♦</b> 9 5	<b>♦</b> 96	♦ K 8 4	<b>♦</b> 87
<b>♣</b> KQ53	<b>♣</b> A Q 4	<b>♣</b> AQ743	♣ K 10 3	♣ Q J 10 9 3
	-			
11)	12)	13)	14)	15)
<b>♠</b> A J 8 2	<b>♠</b> K Q 2	<b>♠</b> AQ5	<b>♠</b> 9675	<b>♠</b> A J 5 3
<b>∀</b> K 7 5 3	A K Q 4	<b>7</b> 872	<b>♥</b> A K Q 4	♥ Q 10 6 3
<b>♦</b> 9 5	<b>♦</b> 93	♦ KJ84	♦ K 9 6 5	♦ J 6 3 2
♣ K 8 6	<b>4</b> 9853	♣ A K 4	<b>4</b> 4	<b>4</b> 3
	· · · · · · · · · · · · · · · · · · ·	·	·	·

### **Exercise Two Answers** – Balancing after an Opening Bid has been Passed

	1)	2)	3)	4)	5)
1♣:	1♠	Pass	1NT	1.	1NT
1♦:	1♠	2♣	1NT	1♥	1NT
1♥:	1♠	2♣	1NT	2♦	1NT
1♠:	Pass	2♣	1NT	2♦	1NT
1NT:	Pass	2♣	Pass	2♦	Pass

	6)	7)	8)	9)	10)
1♣:	1♥	1♥	1♠	Χ	1♠
1♦:	1♥	1 🗸	14	X	1
1♥:	Pass	Pass	14	X	14
1♠:	2♥	Pass	Pass	X	2♣

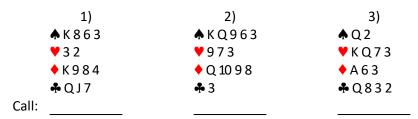
	11)	12)	13)	14)	15)
1♣:	Pass	1♥	Χ	X	Χ
1♦:	Х	X	X	1♥	Pass
1♥:	Pass	1NT	X	Pass	Pass
1♠:	Pass	1NT	X	Pass	Pass
1NT:	Pass	Pass	Pass	Pass	Pass

### Exercise Three – Balancing after both Opponents have Bid

You are South and an auction starts as follows:

WEST	NORTH	EAST	SOUTH
		1♥	Pass
2♥	Pass	Pass	?

What call should you make with the following hands:



You are South and an auction starts as follows:

WEST	NORTH	EAST	SOUTH
1♣	Pass	1♥	Pass
2♥	Pass	Pass	?

What call should you make with the following hand:

### Exercise Three Answers – Balancing after both Opponents have Bid

1) Call: X 2) 2**♠**  3) Pass

4) Call: X

# CHAPTER 2 – Advances after a Balancing Double or Bid

#### **Exercise One** – General Advancing Concepts

- 1. Your primary goal after partner balances should be to reach a game contract. True or False.
- 2. The Law of Total Tricks is a reasonable guideline to follow to determine how high to bid. True or False.
- 3. Always revalue your hand after a balancing action to help decide what to bid. True or False.
- 4. You will usually have a hand of moderate strength after partner has balanced. True or False.
- 5. Sometimes you will have a hand of better than opening strength after partner has balanced. True or False.
- 6. Advancing after partner has balanced is similar to advancing after partner has overcalled or doubled in the direct position. True or False.
- 7. If partner has balanced, he will have at least as much strength as if he had taken that action in the direct position. True or False.
- 8. The Yes, No or Maybe paradigm is useless after partner has balanced. True or False.

### Exercise Two – Basic Advancing Concepts after a Balancing Double

- 1. You will assume that partner has 4-card support for the unbid Majors, but realize that his distribution might be flawed (only 3-card support) when making your GFMS? decision. True or False.
- 2. You will make your G? decision knowing that partner has a minimum of 10 support points. True or False.
- 3. What is your point range for a G? = Y decision?
- 4. What is your point range for a G? = N decision?
- 5. What is your point range for a G? = M decision?
- 6. How will you subdivide the G? = M range?

### Exercise One Answers – General Advancing Concepts

1.

False

2.

True

3.

True

4.

True

5.

True

6.

True

7.

False

8.

False

### Exercise Two Answers - Basic Advancing Concepts after a Balancing Double

1.

True

2.

True

- 3. 15<sup>+</sup>
- 4. Does not exist since partner's hand is unlimited.
- 5. 0 14
- 6.

$$M^{W}$$
: 0 - 5 ( $M^{W}$ -: 0 - 3,  $M^{W+}$ : 3 - 5)

$$\begin{split} &M^W\!\!: 0\text{ - 5 }(M^{W}\!\!: 0\text{ - 3}, M^{W+}\!\!: 3\text{ - 5})\\ &M^I\!\!: 6\text{ - 10 }(M^I\!\!: 6\text{ - 8}, M^{I+}\!\!: 8\text{ - 10})\\ &M^S\!\!: 11\text{ - 14 }(M^S\!\!: 11\text{ - 12}, M^{S+}\!\!: 13\text{ - 14}) \end{split}$$

### **Exercise Three** – Advancing Concepts after a Balancing Double when Opener Passed

- 1. What are the five options available to advancer?
- 2. When advancer's G? decision is  $M^{W,I}$  she usually makes a minimum bid in a suit. True or False.
- 3. When advancers G? decision is M<sup>I+</sup> she might bid 1NT. True or False.
- 4. When advancer's G? decision is  $M^S$  she will usually make a jump bid in a suit, but might bid 2NT if  $G? = M^{S+}$ . True or False.
- 5. Advancer can make a cuebid when G? = M<sup>S</sup> or Y and he holds 4 cards in both Majors if the opening bid was 1m or both minors if the opening bid was 1M. True or False.
- 6. Advancer should pass if she has a weak hand. True or False.

### **Exercise Four** – Advancer's Action after a Balancing Double when Opener Passed

You are South and an auction starts as follows:

WEST	NORTH	EAST	SOUTH
		1♦	Pass
Pass	Χ	Pass	?

What call should you make with the following six hands:

1)	2)	3)
<b>♠</b> K 8 6 3	<b>♦</b> 863	<b>♠</b> KJ94
<b>♥</b> K 9 2	<b>♥</b> Q73	<b>♥</b> K Q 10 3
<b>♦</b> 984	<b>♦</b> AQ98	♦ K Q 3 2
<b>♣</b> Q87	♣ K 8 7	<b>4</b> 8
Call:		
4)	5)	6)
<b>♠</b> K 8 3	<b>♠</b> K 6 3	<b>♠</b> A 2
<b>♥</b> Q 2	<b>♥</b> Q73	<b>∀</b> K Q 7 3
♦ A Q J 9 8	<b>♦</b> AQ98	<b>♦</b> 863
♣ J 10 7	♣ K 8 7	♣ QJ32
Call:		

**Exercise Three Answers** – Advancing Concepts after a Balancing Double when Opener Passed

- Minimum suit bid, jump suit bid, notrump bids, cuebid, pass
- True
- 3. True
- 4. True 5.
- True
- 6. False

**Exercise Four Answers** – Advancer's Action after a Balancing Double when Opener Passed

1) Call: <u>1♠</u> 2) 1NT 3) 2**♦** 

4) Call: Pass 5) 2NT 6) 2**∀** 

### **Exercise Five** — Advancing Concepts after a Balancing Double when Opener Rebid

- 1. With moderate values  $(G? = M^{I})$  it is usually best to just pass. True or False.
- 2. If you have a probable fit you should make every effort to bid. True or False.
- 3. If you double, it is for penalties. True or False.

#### Exercise Six – Basic Advancing Concepts after a Balancing Suit Bid

- 1. Advancing after partner has balanced with a suit bid is similar to advancing when partner has overcalled. True or False.
- 2. You will assume partner has a 5<sup>+</sup>-card suit but be aware that he may have bid a good 4-card suit when making a GF? Decision. True or False.
- 3. You will make your G? decision assuming partner may have as few as 7 points if he bid at the 1 level and 10 points if he bid at the 2 level. True or False.
- 4. Partner has a maximum of 17 points. True or False.
- 5. If partner bid at the 1 level:
  - a. What is your point range for a G? = Y decision?
  - b. What is your point range for a G? = N decision?
  - c. What is your point range for a G? = M decision?
  - d. How will you subdivide the G? = M range?
- 6. If partner bid at the 2 level:
  - a. What is your point range for a G? = Y decision?
  - b. What is your point range for a G? = N decision?
  - c. What is your point range for a G? = M decision?
  - d. How will you subdivide the G? = M range?
- 7. You should always pass if your G? decision is N. True or False.

### **Exercise Seven** – Advancing Concepts after a Balancing Suit Bid when Opener Passed

- 1. What are the five options available to advancer?
- 2. What are the two reasons for you to bid?
- 3. A simple raise is made when you have support and G? =  $M^{W,I}$ . True or False.
- 4. A jump raise is preemptive. True or False.
- 5. A cuebid is used to show a good hand with no clear direction or a flat hand with support. True or False.
- 6. Notrump bids deny trump support and show a stopper in the opponent's suit. True or False.
- 7. Only rarely will you bid a new suit to improve the contract. True or False.

### **Exercise Five Answers** – Advancing Concepts after a Balancing Double when Opener Rebid

- 1. False
- 2. True
- 3. True

### **Exercise Six Answers** – Basic Advancing Concepts after a Balancing Suit Bid

1.

True

2.

True

3.

True

- 4. True
- 5.
- a. 18<sup>+</sup> but will never be since you passed at your first turn.
- b. 0 7
- c. 8<sup>+</sup>
- d. M<sup>W</sup>: 8 9, M<sup>I</sup>: 10 12, M<sup>S</sup>: 13<sup>+</sup>

6.

- a. 15<sup>+</sup>
- b. 0 7
- c. 8 14
- d. M<sup>W</sup>: 8 9, M<sup>I</sup>: 10 12, M<sup>S</sup>: 13 14
- 7. False

### **Exercise Seven Answers** – Advancing Concepts after a Balancing Suit Bid when Opener Passed

- 1. Raise, cuebid, notrump, new suit, pass
- 2. try for game, improve contract
- 3. True
- 4. False
- 5.

True

6.

True

7. True

### **Exercise Eight** – Advancer's Action after a Balancing Suit Bid when Opener Passed

You are South and an auction starts as follows:

WEST	NORTH	EAST	SOUTH
		1♣	Pass
Pass	1♥	Pass	?

What call should you make with the following eight hands?

	1)	2) <sup>1</sup>	3)	4) <sup>1</sup>
	<b>♠</b> K 8 6 3	<b>♠</b> K 6	<b>♠</b> QJ8542	<b>★</b> KJ94
	<b>♥</b> 92	<b>♥</b> QJ73	<b>¥</b> 3	<b>¥</b> 85
	<b>♦</b> QJ84	♦ A K 9 8	♦ Q J 10 2	♦ K 9 3 2
	<b>♣</b> K J 7	<b>4</b> 873	<b>4</b> 85	♣ A K 7 3
Call:				
	5)	6) <sup>1</sup>	7)	8) <sup>1</sup>
	<b>♠</b> KQ53	<b>♠</b> K Q J	<b>♠</b> 92	<b>♠</b> Q82
	<b>∀</b> J2	<b>∀</b> 73	<b>∀</b> K Q 7 3	<b>∀</b> K 8 7 3
	<b>♦</b> QJ98	<b>♦</b> A Q J 8	◆QJ63	♦ A K 3
	<b>♣</b> J75	<b>♣</b> 8752	♣ K 3 2	<b>♣</b> J 3 2
Call:				

<sup>&</sup>lt;sup>1</sup>Note that for these four hands you have an opening hand but you could not overcall or double at your first opportunity.

### **Exercise Nine** — Advancing Concepts after a Balancing Suit Bid when Opener Rebid

- 1. What additional option do you have when opener rebid that you did not have when he passed?
- 2. How might your use of the cuebid be limited when partner has rebid?
- 3. You should often bid when you would have passed if opener had passed. True or False
- 4. You should make every effort to compete for a partscore. True or False.

**Exercise Eight Answers** – Advancer's Action after a Balancing Suit Bid when Opener Passed

**Exercise Nine Answers** – Advancing Concepts after a Balancing Suit Bid when Opener Rebid

- 1. Double for penalties.
- You might have to bid at a higher level which would jeopardize your contract.
- 3. True
- 4. True

### Exercise Ten – Advancer's Action after a Balancing Suit Bid when Opener Rebid

You are South and an auction starts as follows:

WEST	NORTH	EAST	SOUTH
		1♣	Pass
Pass	1♥	?	?

This is the same auction that was given for Exercise Eight except that we will consider three different actions for East: Pass (for comparison purposes),  $1 \spadesuit$  and  $2 \clubsuit$ .

Following are the same eight hands used for Exercise 8 but below each group are three lines for the above three actions considered for opener. The correct call if opener passed has been provided. Fill in the remaining lines for the call you would make if opener made the indicated rebid.

	1) ♠ K 8 6 3 ♥ 9 2 ◆ Q J 8 4	2) ♠ K 6 ♥ Q J 7 3 ♦ A K 9 8	3) ♠QJ8542 ♥3 ♦QJ102	4) ♠ KJ94 ♥ 85 ♦ K932
Pass:	♣KJ7 1NT	<b>♣</b> 873 3 <b>♥</b>	♣85 1 <b>♠</b>	♣ A K 7 3 2NT
1 <b>♠</b> : 2 <b>♣</b> :				2101
	5)	6)	7)	8)
	<b>♠</b> K Q 5 3	<b>♠</b> KQĴ	<b>♠</b> 92	<b>♠</b> Q82
	<b>♥</b> J2	<b>7</b> 3	<b>♥</b> K Q 7 3	<b>∀</b> K873
	<b>♦</b> QJ98	<b>♦</b> A Q J 8	◆QJ63	<b>♦</b> A K 3
	<b>♣</b> J75	<b>♣</b> 8752	♣ K 3 2	<b>♣</b> J 3 2
Pass: 1 <b>♠</b> : 2 <b>♣</b> :	Pass	2.	2*	2♣

Here are three more hands where you would have passed if opener had passed.

	9)	10)	11)
	<b>♠</b> K753	<b>♠</b> KJ98	<b>♠</b> K 2
	<b>♥</b> K 6 2	<b>¥</b> 3	<b>♥</b> 73
	<b>♦</b> J985	<b>♦</b> 8753	♦ K 10 7 3
	<b>4</b> 75	📤 A Q J 8	♣ K J 10 9 5
1♠:			
2♣:			

### **Exercise Ten Answers** – Advancer's Action after a Balancing Suit Bid when Opener Rebid

	1)	2)	3)	4)
Pass:	1NT	3♥	1♠	2NT
1♠:	1NT	3♥	Pass	2NT
2♣:	Pass	3♥	2♠	2NT

	5)	6)	7)	8)
Pass:	Pass	2♣	2 <del>V</del>	2♣
1♠:	2♥	2♣	2♥	2♣
2♣:	2♥	3♣¹	2♥	3 <b>∀</b> ¹

<sup>2♣: 2♥ 3♣</sup>¹ 2♥ 3♥¹

¹While the cuebid can be used at the 2 level to show either of these types of hands it seems reasonable to distinguish between the two hands when the cuebid would have to be made at the 3 level.

	9)	10)	11)
1♠:	2♥	X	Pass
2♣:	2♥	X	X

## CHAPTER 3 – Rebids after a Balancing Double or Bid

#### Exercise One – Rebid Concepts after Balancing

- 1. Balancer's rebid will depend on primarily on his hand strength and advancer's action. True or False.
- 2. Balancer must also be aware of whether opener passed or rebid. True or False.

#### Exercise Two – Rebids after a Balancing Double

You are North and an auction starts as follows:

WEST	NORTH	EAST	SOUTH
		1♦	Pass
Pass	X	Pass	AB
Pass	?		

where "AB" is advancer's bid. Following are five hands you may have held for your balancing double. Below these hands are eight lines with eight bids advancer may have made. Enter your rebid for each hand and advancer's bid on the blank lines.

	1)	2)	3)	4)	5)
	<b>♠</b> K J 5 3	<b>♠</b> A Q 8 2	<b>♠</b> K Q 2	<b>♠</b> A Q 5	<b>♠</b> A K Q 5 3
	<b>♥</b> QJ84	<b>∀</b> K 7 5 3	A K Q 4	<b>♥</b> 872	<b>∀</b> A 8
	<b>♦</b> 84	<b>♦</b> 9 5	<b>♦</b> 93	♦ KJ84	♦ K 8 4
	♣ K 10 3	<b>♣</b> K Q 6	<b>4</b> 9853	♣ A K 4	♣ K 10 3
1♥:					
<b>1</b> ♠:		_	_	_	
1N:		_	_	_	
2♣:		_			
2♦:					
2♥:		_		_	_
2♠:	-	_	_	_	
2N:		_	_	_	_

### Exercise One Answers – Rebid Concepts after Balancing

- 1.
- True
- 2. True

### Exercise Two Answers – Rebids after a Balancing Double

	1)	2)	3)	4)	5)
1♥:	Pass	Pass	Pass	1N	1♠
1♠:	Pass	Pass	Pass	1N	2♠
1N:	Pass	Pass	Pass	2N	2♠
2♣:	Pass	Pass	Pass	2N	2♠
2♦:	2♥	4♠	4♥	2N	<b>4</b> ♠¹
2♥:	Pass	4♥	4♥	3N	<b>4</b> ♠ <sup>1</sup>
2♠:	Pass	4♠	4♠	4♠	<b>4</b> ♠¹
2N:	Pass	3N	3N	3N	<b>4</b> ♠¹

<sup>&</sup>lt;sup>1</sup>There might be slam in these hands but we are not ready for that yet.

### Exercise Three – Rebids after a Balancing Suit Bid

You are North and an auction starts as follows:

WEST	NORTH	EAST	SOUTH
		1♦	Pass
Pass	1♥	Pass	AB
Pass	?		

where "AB" is advancer's bid. Following are five hands you may have held for your balancing 1 bid. Below these hands are seven lines with seven bids advancer may have made. Enter your rebids on the blank lines.

	1)	2)	3)	4)	5)
	<b>♠</b> 97	<b>♠</b> KQ53	<b>♠</b> A J 10	<b>♠</b> 9675	♠KQJ3
	<b>♥</b> AQJ94	<b>♥</b> A J 10 9 5	<b>9</b> 8542	A K Q 4	♥ A J 10 9 5
	♦ Q J 10 9 6	<b>♦</b> K 4	<b>♦</b> 95	♦ K965	♦ K Q 6
	<b>4</b> 4	<b>4</b> 75	♣ A Q 4	<b>4</b> 4	<b>4</b> 3
1♠:					
1NT:					
2♣:		-	-		-
2 :			-	-	
<b>2♥</b> :					
2NT:			-	-	-
3♥:		-			

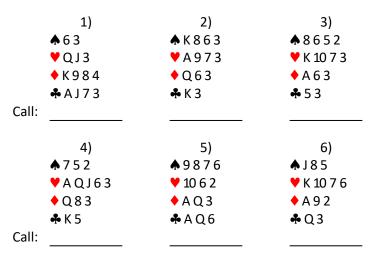
### Exercise Three Answers – Rebids after a Balancing Suit Bid

	1)	2)	3)	4)	5)
1♠:	Pass	2♠	Pass	2♠	3♠
1NT:	Pass	Pass	Pass	Pass	3NT
2♣:	Pass	Pass	Pass	Pass	Pass
2♦:	2♥	2♠	2♥	2♠	2♠
2♥:	Pass	3♥	Pass	Pass	4♥
2NT:	Pass	3NT	Pass	3NT	3NT
3♥:	Pass	4♥	Pass	4♥	4♥

### **CHAPTER 4 – The Stayman Convention**

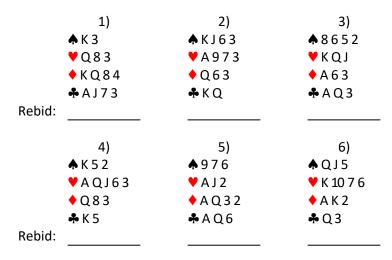
### Exercise One – Responding to 1NT

Your partner opens the bidding 1NT. What is your call with each of the following hands?



### **Exercise Two** – Replying to Stayman

You opened the bidding 1NT and responder bid  $2\clubsuit$ . Both opponents passed. What is your rebid?



### Exercise One Answers – Responding to 1NT

Exercise Two Answers – Replying to Stayman

### **Exercise Three** – Responder's Rebids

Partner opened the bidding 1NT. Below are 10 hands you might hold for which you would have made a Stayman bid of 2. Each hand is followed by three blank lines. To the left of each row of lines is one of the possible rebids made by opener. On each line enter the bid you would make after that reply.

	1)	2)	3)	4)	5)
	<b>♠</b> K 8 6 3	<b>♠</b> 9876	<b>♠</b> J 8 5	<b>♠</b> K 8 6 3	<b>♠</b> A 8 7 5 3
	<b>V</b> A973	<b>V</b> 10 6 2	<b>♥</b> K 10 7 6	<b>∀</b> K 9 7 3	<b>♥</b> K 10 3
	<b>♦</b> Q63	<b>♦</b> A Q 3	♦ A 9 2	<b>♦</b> 863	<b>♦</b> J 6 3
	<b>♣</b> K 3	<b>♣</b> A Q 6	<b>♣</b> Q3	<b>♣</b> Q 3	<b>♣</b> 83
2♦:					
2 <b>∀</b> :				· ——	
2 <b>♦</b> :		_		<del></del>	
		_		· ·	
	6)	7)	8)	9)	10)
	<b>♠</b> K 8 6 3	^/ ♠ J 10 5	<b>♠</b> AJ853	<b>♠</b> 9653	<b>↑</b> 8653
	♥AJ5	♥98542	<b>♥</b> KQ76	♥AK8532	♥9752
	♦84	<b>♦</b> 95	<b>♦</b> 96	◆ A 4	♦ 10 8 7 5 4
	♣Q953	♣ A K 4	<b>4</b> 43	<b>4</b> 3	<b>♣</b> –
	. 4000			. •	•
2♦:	-	_		<u> </u>	
2♥:			<u> </u>		
2♠:		_			

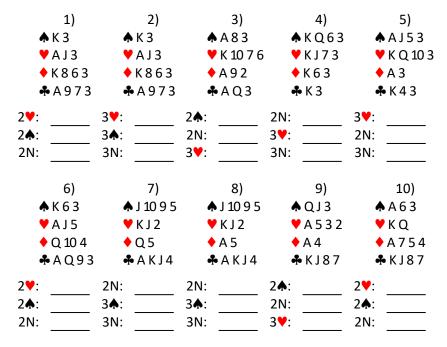
### **Exercise Three Answers** – Responder's Rebids

	1)	2)	3)	4)	5)
2♦:	3NT	3NT	3NT	2NT	2♠
2♥:	4♥	3NT	4♥	3♥	2♠
2♠:	4♠	4♠	3NT	3♠	3♠

	6)	7)	8)	9)	10)
2♦:	3NT	2♥	3♠	4♥	Pass
2♥:	3NT	3♥	4♥	4♥	Pass
2♠:	4♠	2NT	4♠	4♠	Pass

#### **Exercise Four** – Opener's Rebids

You opened each of the following 10 hands with 1NT and replied to responder's Stayman bid of 2. To the left of each line below each deal are possible rebids by responder. On each line enter the next bid you would make after responder's indicated rebid.



### Exercise Four Answers – Opener's Rebids

	1)		2)		3)		4)		5)
2♥:	Pass	3♥:	<b>4</b>	2♠:	4	2N:	3♠	3♥:	<b>4</b>
2♠:	2NT	3♠:	3NT	2N:	3NT	3♥:	Pass	2N:	4♠
2N:	Pass	3N:	Pass	3♥:	<b>4\(\psi\)</b>	3N:	4	3N:	4♠

### **Exercise Five** – Handling Interference

After your partner opens with 1NT your RHO overcalls 2♦. What is your call with each of the following hands?

	1)	2)	3)
	<b>♠</b> Q3	<b>♠</b> K 8 6 3	<b>♠</b> AQ652
	<b>♥</b> 983	<b>♥</b> A973	💙 Q 10 7
	♦ KJ84	<b>♦</b> 63	<b>♦</b> 764
	<b>♣</b> QJ73	<b>♣</b> K 8 3	<b>♣</b> 5 3
Call:			
	4)	5)	6)
	<b>♠</b> A 5 2	<b>♦</b> 986	<b>♠</b> J85
	<b>♥</b> 863	♥ A K 10 9 6	<b>♥</b> K 10 6
	♦ K J 10 3 2	<b>♦</b> 73	♦ A 9 2
	<b>4</b> 10 5	♣ K 7 6	<b>♣</b> QJ63
Call:			

## **Exercise Five Answers** – Handling Interference

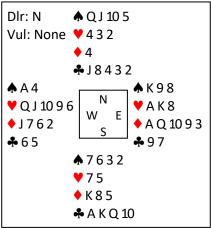
3)

2♠

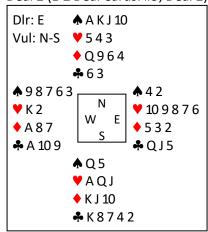
#### Exercise Six – Practice Deals

Deals 1 through 8 are taken from Chapter 9 of Resource 1.

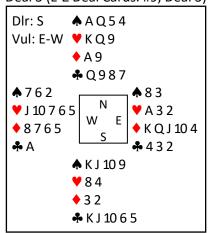




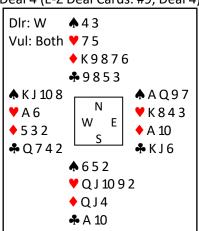
Deal 2 (E-Z Deal Cards: #9, Deal 2)



Deal 3 (E-Z Deal Cards: #9, Deal 3)



Deal 4 (E-Z Deal Cards: #9, Deal 4)



What should be the auction, opening lead, and result? What was your result?

Deal	Auction	Lead	Result	Your Result
1				
2				
3				
4				

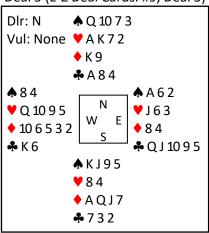
#### **Exercise Six Answers** – Practice Deals

Only the bids by opener and responder are shown below. The opponents pass throughout the entire auction.

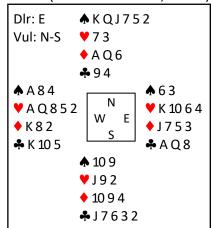
Deal	Opener: Auction	Lead	Result	Your Result
1	E: 1NT− 2♣; 2♦ − 2♥; 4♥	<b>♠</b> Q/ <b>♦</b> 4	4HW+4 = 420	
2	S: 1NT – 2♣; 2♦ – 3NT	<b>♣</b> 9	$\overline{3NS+3} = 600$	
3	N: 1NT − 2♣; 2♠ − P; 4♠	♦K	$\overline{4SS+4} = 420$	
4	E: 1NT – 2♣; 2♥ – P; 3NT – 4♠	<b>♥</b> Q	4SE+4 = 620	

#### **Exercise Six** – Practice Deals (Concluded)

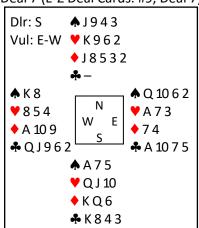




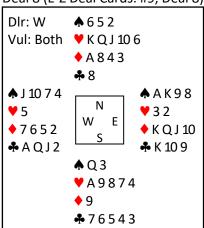
Deal 6 (E-Z Deal Cards: #9, Deal 6)



Deal 7 (E-Z Deal Cards: #9, Deal 7)



Deal 8 (E-Z Deal Cards: #9, Deal 8)



What should be the auction, opening lead, and result? What was your result?

Deal	Auction	Lead	Result	Your Result
5				
6				
7				
8				

## Exercise Six Answers – Practice Deals (Concluded)

Deal	Auction	Lead	Result	Your Result
5	1NT - P - 2♣ - P; 2♥ - P - 3NT - P;4♠	♣Q	4SN+4 = 420	
6	$P-P-1NT-2\spadesuit; 3\spadesuit-P-4 \checkmark$	♠K	$4\overline{HW+4} = 420$	
7	1NT - P - 2 - P; 2	♣Q	2DS+3 = 110	
8	P - P - 1N - P; 2♣ - 2♥ - 2♠ - P; 4♠	<b>∀</b> A	$4\overline{SE+4} = +620$	

## **CHAPTER 5 – Jacoby Transfers**

#### Exercise One – Using Jacoby Transfer Bids

Your partner opens the bidding 1NT. For each of the following hands enter the calls you would make at your first and second opportunities if the opponents pass.

	1)	2)	3)	4)	5)
	<b>♠</b> 643	<b>♠</b> KQ863	<b>♠</b> A K 9 8 4 2	<b>↑</b> 752	<b>♠</b> 96
	<b>9</b> 87432	<b>9</b> 3	<b>V</b> 10 7 3	<b>∀</b> AQJ63	♥ A J 10 9 6 2
	<b>♦</b> 84	<b>♦</b> QJ63	<b>♦</b> 63	<b>♦</b> K 8 3	<b>♦</b> A 3
	<b>♣</b> 73	<b>4</b> 73	<b>♣</b> 5 3	<b>4</b> 10 5	<b>4</b> 876
Calls:					
	6)	7)	8)	9)	10)
	<b>♠</b> KJ863	<b>♠</b> A K 8 6 3	<b>^</b> –	<b>↑</b> 752	<b>♠</b> 96
	<b>♥</b> QJ953	<b>∀</b> AJ765	<b>♥</b> AQJ65	<b>♥</b> 93	<b>♥</b> 82
	<b>♦</b> 5	<b>♦</b> 92	<b>♦</b> 84	<b>♦</b> 76	♦ K87632
	<b>♣</b> 4 2	<b>♣</b> 3	<b>♣</b> A K 8 6 3 2	♣ K 8 7 6 3 2	<b>♣</b> 762
Calls:					

#### Exercise Two – Opener's Rebid after Responder's Jacoby Transfer Bid

You opened the bidding 1NT with the following hand.

If both opponents pass, what is your rebid after each of the following responses by partner?

1) 2) 3)
Response: 2♦ 2♥ 2♠
Rebid: \_\_\_\_\_

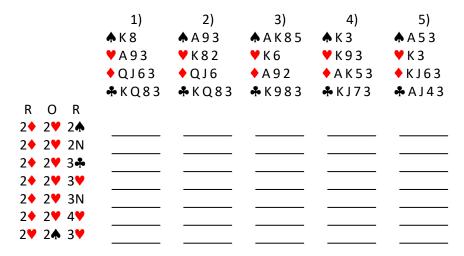
#### **Exercise One Answers** – Using Jacoby Transfer Bids

1) 2) 3) 4) 5) Calls: 
$$2 \blacklozenge$$
, Pass  $2 \blacktriangledown$ , 2NT  $2 \blacktriangledown$ , 3 $\spadesuit$   $2 \blacklozenge$ , 3NT  $2 \blacklozenge$ , 4 $\blacktriangledown$ 

**Exercise Two Answers** – Opener's Rebid after Responder's Jacoby Transfer Bid

#### **Exercise Three** – The Complete Auction

You opened the bidding 1NT with each of the five hands below. Below and to the left of the hands are the next three bids by responder (R) and you (opener - O). On the blank lines to the right of those sequences enter your next bid for each hand.



# **Exercise Four** – Jump Responses to an Opening 1NT Bid when Playing Jacoby Transfers

Partner opened the bidding with 1NT and your RHO passed. What would you bid with each of the following hands?

1)	2)	3)
<b>♠</b> K 3	<b>♠</b> 97	<b>♠</b> A K J 8 5 3
♥QJ10983	♥83	<b>V</b> 6
<b>♦</b> K 3	♦ K J 10 9 4 3	♦ K Q 8
♣ K 7 3	<b>♣</b> K 7 3	♣ Q 10 9

#### **Exercise Three Answers** – The Complete Auction

	1)	2)	3)	4)	5)
R O R					
2♦ 2♥ 2♠	3♥	Pass	4♠	4♥	4♠
2♦ 2♥ 2N	3♥	3♥	3N	4♥	3N
2♦ 2♥ 3♣	3♥	<del></del> 3♥	4♣	4 🗸	4♣
2♦ 2♥ 3♥	Pass	Pass	4 🗸	4 🗸	4 🗸
2♦ 2♥ 3N	4♥	<b>4\(\psi\)</b>	Pass	<b>4\(\psi\)</b>	Pass
2♦ 2♥ 4♥	Pass	Pass	Pass	Pass	Pass
2♥ 2♠ 3♥	4.	4♠	4♠	4.	4

**Exercise Four Answers** – Jump Responses to an Opening 1NT Bid when Playing Jacoby Transfers



2) 3**♦**  3) 3**♠** 

#### Exercise Five – Handling Interference

Your partner opens the bidding with 1NT. What is your call with the following hands after each of the actions taken by your RHO shown below and to the left of the hands? Give two answers for the 2♣ overcall − first for transfers "off" and then for transfers "on."

	1)	2)	3)
	<b>↑</b> 73	<b>♠</b> A K 9 6 3	<b>A</b> 8 6 4
	♥ K J 10 7 2	<b>♥</b> 973	<b>9</b> 76542
	<b>♦</b> 842	<b>♦</b> 63	<b>♦</b> 764
	<b>♣</b> Q63	<b>♣</b> K 8 3	<b>♣</b> 5
2♣:			
2♦:			
2♥:			
2♠:			
Double:			

You opened the bidding 1NT with each of the following hands. Your LHO passed and partner bid 2♦. What is your call if your RHO doubles or bids 2♠?

	4)	5)	6)
	<b>♠</b> A 5 2	<b>♠</b> 86	<b>♠</b> K 8 5
	<b>∀</b> K63	♥ A K 10 9	<b>♥</b> Q 6
	♦ K J 10 3 2	♦ K Q 8 2	♦ A K 2
	<b>♣</b> A 5	♣ A J 10	<b>♣</b> K Q 6 3
2♠:			
Double:			

## **Exercise Five Answers** – Handling Interference

	1)
2♣:	2♥, 2♦
2♦:	2♥
2♥:	Double
2♠:	Pass
Double:	2♦

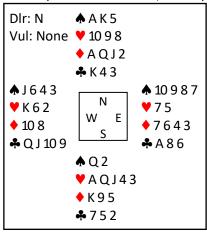
2)
3♠, 2♥
3♠
3♠
Double
2♥

3)
Pass, 2♦
Pass
Pass
Pass
2 🔷

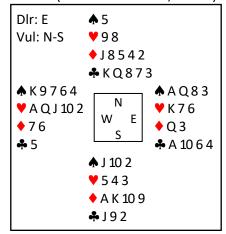
#### Exercise Six – Practice Deals

Deals 1 through 4 are taken from Chapter 9 of Resource 2.

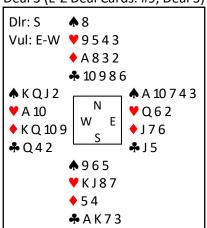




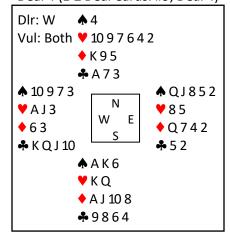
Deal 2 (E-Z Deal Cards: #9, Deal 2)



Deal 3 (E-Z Deal Cards: #9, Deal 3)



Deal 4 (E-Z Deal Cards: #9, Deal 4)



What should be the auction, opening lead, and result? What was your result?

Deal	Auction	Lead	Result	Your Result
1				
2				
3				
4				

#### **Exercise Six Answers** – Practice Deals

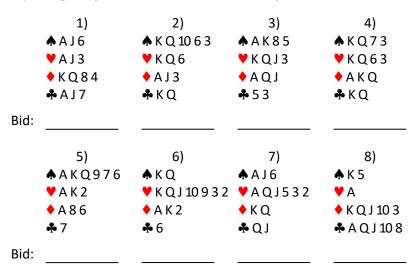
Only the bids by opener and responder are shown below. The opponents pass throughout the entire auction.

Deal	Opener: Auction	Lead	Result	Your Result
1	N: 1NT 2♦; 2♥; 4♥	<b>★</b> 10	4HN+4 = 420	
2	E: 1NT – 2♥; 2♠ – 3♥; 4♠	♦A	$\overline{4SE+5} = 450$	
3	W: 1NT – 2♥; 3♠ – 4♠	<b>♣</b> 10	4SW+4 = 620	
4	S: $1NT - 2 \Leftrightarrow$ ; $2 \checkmark - 3 \checkmark$ ; $4 \checkmark$	♣K	4HS+4 = 620	

## **CHAPTER 6 – Strong Opening Bids**

#### **Exercise One** – Opening the Bidding with Strong Hands

What is your opening bid with each of the following hands?



#### Exercise Two – Responding to an Opening Bid of 2NT

How would you respond to an opening bid of 2NT with each of the following hands? Assume you are playing Stayman and Jacoby Transfers.

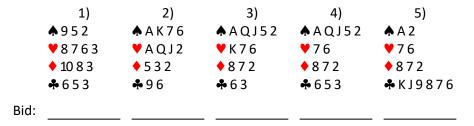
	1)	2)	3)	4)	5)
	<b>♠</b> 93	<b>♠</b> Q63	<b>♠</b> A 6 5 2	<b>♠</b> 2	<b>♠</b> A K 6 5 2
	<b>♥</b> Q83	<b>♥</b> 973	<b>∀</b> 65	<b>1</b> 098652	<b>♥</b> 65
	<b>♦</b> 8542	♦ A 6 4 3	♦ K 8 6 3	<b>♦</b> 863	<b>♦</b> 863
	<b>♣</b> J763	<b>♣</b> 752	<b>♣</b> 953	<b>♣</b> 953	<b>♣</b> 953
Call:					

#### **Exercise One Answers** – Opening the Bidding with Strong Hands

Exercise Two Answers – Responding to an Opening Bid of 2NT

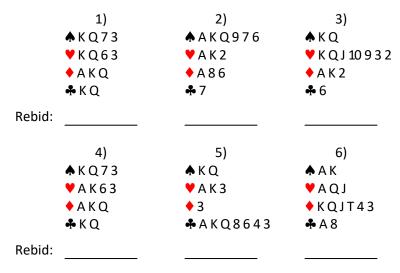
#### Exercise Three – Responding to an Opening Bid of 2♣

How would you respond to an opening bid of  $2\clubsuit$  with each of the following hands?



#### Exercise Four – Opener's Rebid after Opening 2♣

You opened the bidding  $2\clubsuit$  with each of the following hands. On the line below each hand enter your rebid if responder bids  $2\spadesuit$ .



#### Exercise Three Answers – Responding to an Opening Bid of 2♣

Bid: 2♦

1)

2) 2**♦** 

3) 2**♦**  4) 2**♠**  5) 3**♣** 

Exercise Four Answers – Opener's Rebid after Opening 2♣

Rebid:

1) 2NT 2) 2**♠**  3) 2♥

Rebid:

4) 3NT 5) 3**♣**  6) 3**♦** 

## **Exercise Five** — Responder's Rebid after an Initial 2♦ Response to Partner's 2♣ Opening Bid

For each of the following hands you responded 2♦ to partner's 2♣ opening bid. To the left of each row following the deals are possible rebids by opener. On each line enter your corresponding rebid.

	1)	2)	3)	4)	5)
	<b>♠</b> 963	<b>♠</b> A 3	<b>A</b> 83	<b>♠</b> Q863	<b>♠</b> J87653
	<b>¥</b> 83	<b>V</b> 10 8 3	<b>♥</b> K 10 8 7 6	<b>♥</b> Q973	<b>V</b> 10 3
	<b>♦</b> 1863	9765	<b>1092</b>	<b>♦</b> 863	<b>♦</b> 9 4
	<b>4</b> 9872	<b>4</b> 8732	<b>4</b> 983	<b>4</b> 73	<b>4</b> 843
2♥:					
2 <b>√</b> .					
2NT:					
3 <b>♣</b> :		-			
3 <b>♦</b> :		_			

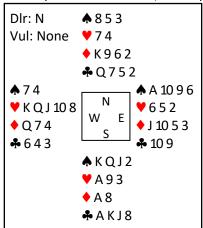
**Exercise Five Answers** — Responder's Rebid after an Initial 2♦ Response to Partner's 2♣ Opening Bid

	1)	2)	3)	4)	5)
2♥:	3♣	3♥	3♥	3♥	3♣
2♠:	4♠	2NT	3♥	3♠	4♠
2NT:	Pass	3NT	3♦ (JT)	3♣	3 <b>∀</b> (JT)
3♣:	3♦	4♣	3♥	3NT	3♦
3♦: ¯	3♥	4	4	4	3♥

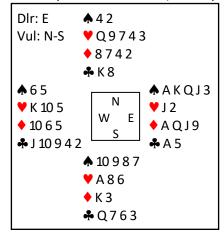
#### Exercise Six – Practice Deals

Deals 1 through 4 are taken from Chapter 6 of Resource 2.

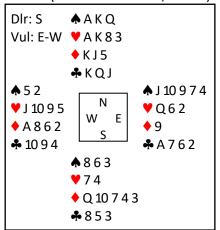




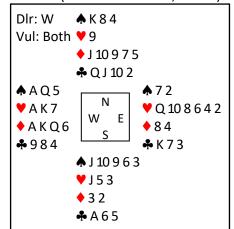
Deal 2 (E-Z Deal Cards: #6, Deal 2)



Deal 3 (E-Z Deal Cards: #6, Deal 3)



Deal 4 (E-Z Deal Cards: #6, Deal 4)



What should be the auction, opening lead, and result? What was your result?

Auction	Lead	Result	Your Result
	Auction	Auction Lead	Auction Lead Result

#### **Exercise Six Answers** – Practice Deals

Only the bids by opener and responder are shown below. The opponents pass throughout the entire auction.

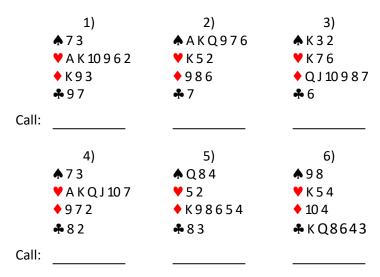
Deal	Opener: Auction	Lead	Result	Your Result
1	S: $2 - 2 = 2 = 3$	<b>♥</b> K	3NS+3 = 400	
2	E: 2♣ – 2♦; 2♠ – 2NT; 3NT	<b>V</b> 4	3NW+3 = 400	
3	N: 2♣ – 2♦; 3NT	♠J	3NN+3 = 400	
<b>4</b> <sup>1</sup>	W: 2♣ – 2♦; 2NT – 4♥	♠J	4HE+4 = 620	

<sup>&</sup>lt;sup>1</sup>If playing Jacoby Transfers,

# CHAPTER 7 – Preemptive Opening Bids and Overcalls

#### Exercise One – Weak Two-Bids

What is your opening call with each of the following hands?



#### Exercise Two – Responding to Weak Two-Bids

For each of the following hands enter your response if partner opened the bidding with the bid shown to the left of each line below the hands. Assume neither side is vulnerable.

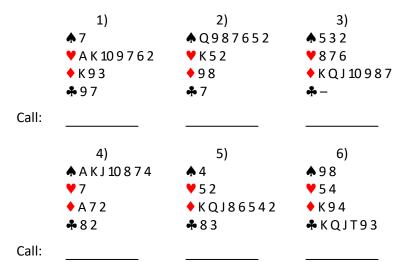
l) 5)
J63 <b>♠</b> J853
<b>V</b> 10 3
3 ♦9764
72 👫 843
/a

#### Exercise One Answers - Weak Two-Bids

Exercise Two Answers - Responding to Weak Two-Bids

#### Exercise Three - High-Level Opening Preemptive Bids

You are the dealer. What is your opening call for each of the following hands? Assume neither side is vulnerable.



#### Exercise Four – Responding to High-Level Opening Preemptive Bids

For each of the following hands enter your response if partner opened the bidding with the bid shown to the left of each line below the hands. Assume neither side is vulnerable.

	1)	2)	3)	4)	5)
	<b>♠</b> AJ3	<b>♠</b> A 3	♠QJ5	<b>♠</b> A K J 6 3	<b>♠</b> J853
	<b>∀</b> A 3	<b>♥</b> A83	<b>♥</b> QJ76	<b>Y</b> 7	<b>Y</b> 10 3
	◆QJ63	♦ A 7 6 5	♦ Q J 2	♦ K Q 3	9764
	<b>♣</b> QJ72	♣A732	♣QJ3	♣ A 9 7 2	<b>♣</b> 843
3♣:					
3 <b>♦</b> :		_		_	
3♥:		_	_		
3♠:				n/a	

#### Exercise Three Answers – High-Level Opening Preemptive Bids

**Exercise Four Answers** – Responding to High-Level Opening Preemptive Bids

	1)	2)	3)	4)	5)
3♣:	3NT	3NT	Pass	5♣	4♣
3♦:	3NT	3NT	Pass	5♦	5♦
3♥:	Pass	4♥	Pass	4♥	Pass
3♠:	4♠	4♠	Pass	n/a	4♠

#### **Exercise Five** – Competing after Preemptive Opening Bids

For each of the following hands enter your call (X = Double, P = Pass) if your RHO opened the bidding with the bid shown to the left of each line below the hands. Assume neither side is vulnerable.

	1)	2)	3)	4)	5)
	<b>♠</b> AJ73	<b>♠</b> 53	<b>♠</b> K 3	<b>♠</b> Q3	<b>♠</b> 853
	<b>♥</b> K 9 5 3	<b>♥</b> K Q J 10 3	<b>♥</b> K Q J 10 7 3	♥ A Q 10 7	<b>∀</b> K 7
	<b>♦</b> 3	<b>♦</b> 65	<b>♦</b> 65	♦ K Q 3	<b>♦</b> A 4
	<b>♣</b> QJ87	<b>♣</b> K Q J 2	🗣 A Q J	♣ KJ75	<b>♣</b> A K Q 8 4 3
2♦:					
2♠:		_			-
3♦:					-
3♠:					

#### **Exercise Six** – Preemptive Overcalls

Your RHO is the dealer. What call would you make with each of the following hands if the dealer opened the bidding with the bid shown to the left of each line beneath the hands? Assume you are not vulnerable.

	1)	2)	3)
	<b>↑</b> 73	<b>♠</b> A K Q 9 7 6	<b>♠</b> K 3 2
	♥ A K 10 9 6 2	<b>♥</b> K 5 2	<b>∀</b> K 7 6
	<b>♦</b> K 9 3	<b>♦</b> 986	♦ QJ 10987
	<b>4</b> 97	<b>4</b> 7	<b>4</b> 6
<b>1♣</b> :			
1♦:			
1♥:			
1♠:			
	4)	5)	6)
	<b>↑</b> 73	<b>♠</b> Q 8 4	<b>♠</b> 98
	<b>♥</b> A K Q J 10 7	<b>♥</b> 5 2	<b>∀</b> K 5 4
	<b>♦</b> 972	♦ K98654	<b>104</b>
	<b>♣</b> 82	<b>♣</b> 83	<b>♣</b> KQ8643
<b>1♣</b> :			
1♦:			
1♥:			
1♠:			

## **Exercise Five Answers** – Competing after Preemptive Opening Bids

	1)	2)	3)	4)	5)
2♦:	X	2♥	X	2NT	3NT
2♠:	Pass	Pass	3♥	X	3♣
3♦:	Х	Pass	3♥	3NT	3NT
3♠: ¯	Pass	Pass	Pass	X	Pass

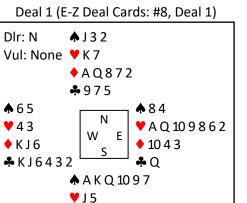
## **Exercise Six Answers** – Preemptive Overcalls

	1)	2)	3)
1♣:	2♥	1♠	Pass
1♦:	2♥	1♠	Pass
1♥:	Pass	1	Pass
1♠:	2♥	Pass	Pass

	4)	5)	6)
1♣:	1♥	Pass	Pass
1♦:	1♥	Pass	Pass
1♥:	Pass	Pass	Pass
1♠:	2♥	Pass	Pass

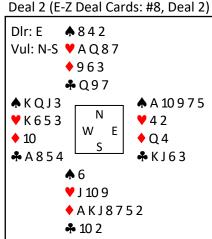
#### **Exercise Seven** – Practice Deals

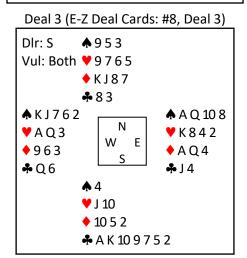
Deals 1 through 4 are taken from Chapter 8 of Resource 2.

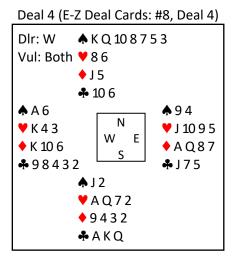


95

♣ A 10 8







What should be the auction, opening lead, and result? What was your result?

Deal	Auction	Lead	Result	Your Result
1				
2				
3				
4				

#### **Exercise Seven Answers** – Practice Deals

Deal	Auction	Lead	Result	Your Result
1	$P-3 \checkmark -3 \land -P; 4 \land$	<b>¥</b> 4	4SS+5 = 450	
2	P-3 - X - P(4); 4	♦A	$\overline{4SE+4=420}$	
3	3 - P - P - X; P - 4	<b>\$</b> 8	$\overline{4SW+4} = 620$	
4	P − 3♠ − P − 4♠	<b>∀</b> J	$\overline{4SN+4=620}$	

## **CHAPTER 8 – Moving Forward**

#### Exercise One – Major Suit Game Tries

As opener you bid 1♥ and partner raised to 2♥. For each of the following hands enter your rebid on the lines below the hands if you are playing a) Help Suit Game Tries (HSGT), b) Short Suit Game Tries (SSGT) and c) Two-Way Game Tries (TWGT). For TWGT also enter your second bid if you chose to make a SSGT under this system.

	1)	2)	3)
	<b>♠</b> A 4	<b>♠</b> K 8 3	<b>♠</b> K J 5
	<b>♥</b> AKJ63	<b>♥</b> A K J 6 3	<b>∀</b> KJ863
	<b>♦</b> K J 3	<b>♦</b> 5	♦ A 7 2
	<b>♣</b> 972	♣ A Q 3 2	<b>♣</b> A 3
HSGT:			
SSGT:			
TWGT:			

As responder you raised partner's 1 opening bid to 2. For each of the following hands enter your rebid if opener made a help suit game try or a short suit game try in each of the indicated side suits. For simplicity assume you are not playing TWGT. You will put two answers on each line. The first will be for the HSGT and the second for the SSGT.

4)	5)	6)
<b>♠</b> Q3	<b>♠</b> A 3	<b>♠</b> J75
<b>∀</b> K 8 3	<b>♥</b> 9863	<b>∀</b> A K 7 6
♦Q863	♦ 7654	<b>♦</b> 852
<b>4</b> 9872	♣ A 3 2	<b>♣</b> J73
<b>^</b> :		
<b>•</b> :		
<b>4</b> :		
·		

## **Exercise One Answers** – Major Suit Game Tries

1)
HSGT: 3♣
SSGT: 3♠
TWGT: 3♣

2) 3♥ 3♦ 2♠, 3♦ 3) 3♦ 3♣ 2♠, 3♣

4) ♦: <u>3♥, 3♥</u> ♦: <u>3♥, 3♥</u> ♣: 3♥, 4♥ 5) 4♥, 3♥ 3♥, 4♥ 4♥, 3♥ 6) 3♥, 3♥ 3♥, 3♥ 3♥, 3♥

#### **Exercise Two** – Notrump Game Tries

**V** 642

♦AQ94

**♣**A86

Complete the auctions for each of the deals below.

1)	<b>Opener</b>	Opener 1.4.	Responder 2*	Responder  ↑ K 7  ▼ 8 4 2  ↑ A 5 3  ↑ Q 9 7 5 4
2)	<b>Opener</b>	Opener 1*	Responder 2* ———	Responder  ↑ K 7 3  ▼ 8 4 2  ↑ K 9  ↑ J 9 7 5 4
3)	<b>Opener</b>	Opener 1	Responder 3	Responder ♠ 8 7 3 ♥ A 5 3 ♦ K J 8 6 2 ♣ K 4
4)	<b>Opener</b> ♠ A 6 5	Opener 1	Responder 3	Responder ♠ K 7 3

**Y** 10 5

**♣**KQ3

♦ K 10 8 6 2

#### **Exercise Two Answers** – Notrump Game Tries

Opener Responder

1 2 3NT

Pass

Opener Responder

1 2 2 2NT

Pass

#### Exercise Three – Fourth Suit Forcing

Complete the auctions for each of the deals below.

1)	<b>Opener</b>	Opener 1	Responder  1 V  2 •	Responder  ↑ K 7  ▼ A K 8 4 2  ↑ Q 3  ♣ Q 7 5 4
2)	<b>Opener</b>	Opener 1	Responder  1 V  2 •	Responder  ↑ K Q 7  ▼ A K 8 4 2  ↑ J 3  ↑ Q 5 4
3)	<b>Opener</b>	Opener 1♣ 1♠	Responder 1♥ 2♦	Responder  ↑ 3 2  ▼ A K 8 4 2  ↑ A 3  ♣ J 10 5 4

## **Exercise Three Answers** – Fourth Suit Forcing

Complete the auctions for each of the deals below.

2)	Opener	Responder
	1.	1♥
	1♠	2♦
	<u>2NT</u>	<u>3NT</u>
	<u>Pass</u>	

3)	Opener	Responder
	1♣	1♥
	1♠	2♦
	_3♣_	_4♣_
	<u>5</u> ♣	_Pass_

#### **Exercise Four** – New Minor Forcing

Complete the auctions for each of the deals below.

1)	<b>Opener</b> <pre>♠ J 6 5</pre> ♥ A 5 ♦ K J 8 3 ♣ A J 6 2	Opener 1 to 1NT	Responder  1	Responder  ♠ K Q 10 7 4  ♥ 8 4 2  ♠ A Q 3  ♣ Q 4
2)	<b>Opener</b>	Opener	Responder  1	Responder  ♠ K Q J 7 4  ♥ J 4 2  ♦ A Q 3  ♣ Q 4
3)	<b>Opener</b>	Opener 1♦ 1NT	Responder 1 A 2 A	Responder  ♠ K Q 10 7 4  ♥ K 8 4 2  ◆ A Q 3  ♣ 4

# **Exercise Four Answers** – New Minor Forcing

1)

Opener	Responder
1♦	1♠
1NT	2♣
_2♠_	_4♠
Pass	

2)

Opener	Responder
1♦	1♠
1NT	2♣
<u>2NT</u>	<u>3NT</u>
<u>Pass</u>	

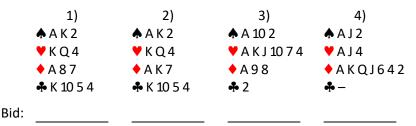
3)

Opener	Responder
1♦	1♠
1NT	2♣
2 🗸	<u>4 💙 </u>
<u>Pass</u>	

# CHAPTER 9 - Bidding Slams - Part 1

#### Exercise One - Direct Slam Bidding

Your partner opens the bidding 1NT. What do you bid with each of the following hands?



### **Exercise Two** – Inviting Slam

Your partner opens the bidding 1NT. What do you bid with each of the following hands?



#### **Exercise Three** – Using Blackwood

For each of the following three hands you opened the bidding 1 and partner raised to 3 a. Would a 4NT Blackwood bid be appropriate for your next bid?

	1)	2)	3)
	<b>♠</b> A K Q 8 6 2	<b>♠</b> A K Q 8 6 2	<b>♠</b> A K Q 8 6 2
	<b>∀</b> 6	<b>V</b> –	<b>7</b> 6 2
	<b>♦</b> A 7	<b>♦</b> A 7	<b>♦</b> A
	♣ K Q 5 4	<b>♣</b> K Q 7 5 4	<b>♣</b> K Q 5 4
Blackwood?:			

# Exercise One Answers – Direct Slam Bidding

1) 2) 3) 4) Bid: 6NT 7NT 6♥ 7◆

**Exercise Two Answers** – Inviting Slam

1) 2) 3) Bid: <u>4NT</u> <u>5NT</u> 5♥

**Exercise Three Answers** – Using Blackwood

1) 2) 3)
Blackwood?: Y N N

#### Exercise Four – Responding to Blackwood

For each of the following five hands you opened the bidding  $1 \clubsuit$ . Partner responded  $1 \spadesuit$  and you raised to  $3 \spadesuit$ . She then bid 4NT. What is your next bid?

	1)	2)	3)	4)	5)
	<b>♠</b> A 8 7 2	<b>♠</b> K Q 4 2	<b>♠</b> AT62	<b>♠</b> A982	<b>♠</b> K Q 8 2
	<b>∀</b> AJ64	<b>∀</b> K J 4	<b>∀</b> A 7	<b>∀</b> A 3	<b>♥</b> K Q
	<b>♦</b> 8	<b>♦</b> K 7	<b>♦</b> A 9	<b>♦</b> 4 2	<b>♦</b> 42
	♣ K Q 6 4	<b>♣</b> K Q J 4	♣ A 5 4 3 2	♣ A K 4 3 2	♣ A K 4 3 2
Bid:					

## **Exercise Five** – Handling Interference

For each of the following five hands you have been in a spirited competitive auction. After your partner bid 4NT as Blackwood your RHO made the bid shown below to the left of the blank lines. You and your partner are playing the DOPI and DEPO conventions. What is your next bid?

	1)	2)	3)	4)	5)
	<b>♠</b> A 8 7 2	<b>♠</b> K Q 4 2	♠ A 10 6 2	<b>♠</b> A 9 8 2	<b>♠</b> K Q 8 2
	<b>∀</b> AJ64	<b>∀</b> K J 4	<b>∀</b> A 7	<b>♥</b> A 3	<b>∀</b> K Q
	<b>♦</b> 8	<b>♦</b> K 7	<b>♦</b> A 9	<b>♦</b> 4 2	<b>♦</b> 4 2
	<b>♣</b> K Q 6 4	<b>♣</b> K Q J 4	♣ A 5 4 3 2	♣ A K 4 3 2	♣ A K 4 3 2
5♦:					
6♦:					

# Exercise Four Answers – Responding to Blackwood

Bid:

1) 5**∀**  2) 5**♣**  3) 5**♣**  4) 5**♠**  5) 5**♦** 

# **Exercise Five Answers** – Handling Interference

5**♦**:

1) 5♥ X 2)

X X 3) X

Х

\_\_\_

4)

5♠

Pass

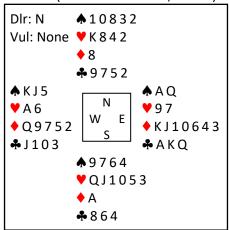
5)

Pass Pass

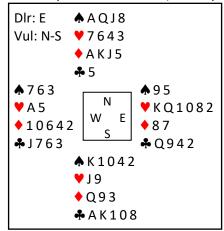
#### **Exercise Six** – Practice Deals

Deals 1 through 3 are taken from Chapter 7 of Resource 2. Deals 4 and 5 are taken from Chapter 5 of Resource 5.

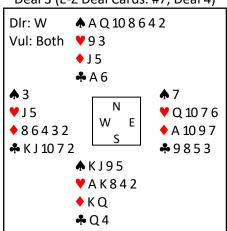
Deal 1 (E-Z Deal Cards: #7, Deal 1)



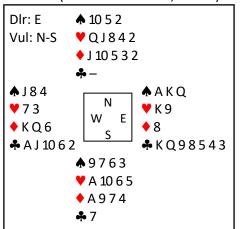
Deal 2 (E-Z Deal Cards: #7, Deal 2)



Deal 3 (E-Z Deal Cards: #7, Deal 4)



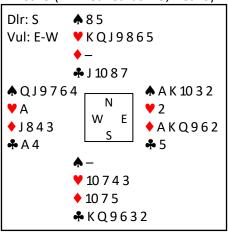
Deal 4 (E-Z Deal Cards: #5, Deal 2)



What should be the auction, opening lead, and result? What was your result?

Deal	Auction	Lead	Result	Your Result
1				
2				
3				
4				
5				
Ο,				

#### Deal 5 (E-Z Deal Cards: #5, Deal 3)



#### **Exercise Six Answers** – Practice Deals

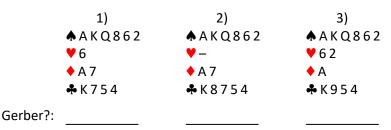
Only the bids by opener and responder are shown below for deals 1 - 4. The opponents pass throughout the entire auction.

Deal	Opener: Auction	Lead	Result	Your Result
1	E: 1♦ – 3♦; 6♦	<b>♥</b> Q	6DE+6 = 920	
2	S: 1♣– 1♦; 1♠ – 5♠	<b>∀</b> A	$\overline{5SS+5} = 450$	
3	N: 1♠ – 6♠	♦A	6SN+6 = 1430	
4	E: $1 - 3$ ; $4NT - 5$ ; $5 - 5NT$	<b>♥</b> 5/ <b>♠</b> 9	5NE+5 = 450	
5 ]	P - 1♠ - 3/4♥ - 4NT; 5♥ - 5♠ - P - 7♠	♥K	$7\overline{SW+7} = 2210$	

# **CHAPTER 10 – Bidding Slams - Part 2**

## Exercise One – Using Gerber

For each of the following three hands partner opened the bidding 1NT. Would it be appropriate for you to make a 4. Gerber bid?



# **Exercise Two** – Responding to Gerber

For each of the following five hands you opened the bidding 1NT and partner jumped to 4. What is your next bid?

	1)	2)	3)	4)	5)
	<b>♠</b> AQ72	<b>♠</b> K Q 4 2	♠ A 10 6 2	<b>♠</b> A982	<b>♠</b> KQ82
	<b>∀</b> AJ64	<b>∀</b> K J 4	<b>∀</b> A 7	<b>∀</b> A 3	<b>♥</b> K Q
	<b>♦</b> 85	<b>♦</b> K 7	<b>♦</b> A 9	<b>♦</b> 42	<b>♦</b> 42
	<b>♣</b> K Q 4	♣ K Q J 4	♣ A 5 4 3 2	♣ A K 4 3 2	♣ A K 4 3 2
Bid:					

# **Exercise One Answers** – Using Gerber

**Exercise Two Answers** – Responding to Gerber

## Exercise Three - Control Bidding

In the following deals the opponents pass throughout the auction. The initial part of the auction is shown for each deal. Complete the auction for each deal. You may not need all of the lines that are shown.

1)	<b>Opener</b> ♠ A K 6 5 4 2  ♥ A Q 8 5 2  ♠ A 5  ♣ -	Opener 1 <b>A</b> 4 <b>A</b>	Responder 3 A	Responder  ♠ QJ83  ♥ 973  ◆ Q86  ♣ KQJ
2)	<b>Opener</b> ♠ A K 6 5 4 2  ♥ A Q 8 5 2  ♠ A 5  ♣ -	Opener 1	Responder 3 A	Responder ♠QJ83 ♥J73 ♦KQ6 ♣Q74
3)	<b>Opener</b> ♠AK6542  ♥AQ852  ♠A5  ♣-	Opener 1	Responder 34	Responder ♠QJ83 ♥K73 ♦K86 ♣Q54
4)	Opener  AK6542  VAQJ5  ↑73  AA	Opener 1 <b>A</b> 4 <b>A</b>	Responder 3A	Responder ♠QJ83 ♥K73 ♦864 ♣KQ4
5)	<b>Opener</b> ♠AK6542  ♥AQJ7  ◆73  ♣A	Opener 1	Responder 3♣ ———————————————————————————————————	Responder  ↑ QJ83  ▼86  ↑ A865  ↑ QJ4

# **Exercise Three Answers** – Control Bidding

2)

 Opener
 Responder

 1♠
 3♠

 4♣
 4♠

 4♥
 4♠

 6♠
 Pass

Responder

3**♠** 4**♠** 

Opener Responder

1♠ 3♠

4♣ 4♦

4♥ 5♥

7♠ Pass

 Opener
 Responder

 1♠
 3♠

 4♣
 4♥

 4♠
 Pass

 Opener
 Responder

 1♠
 3♠

 4♣
 4♠

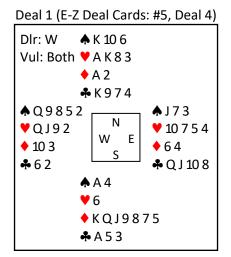
 4V
 4♠

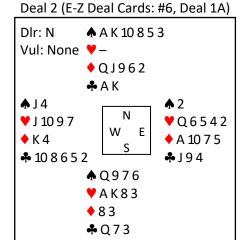
 4NT
 5♠

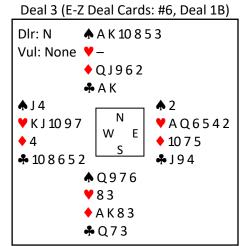
 6♠
 Pass

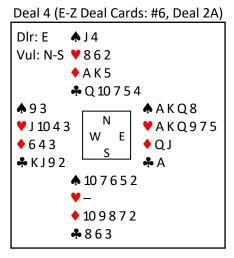
#### **Exercise Four** – Practice Deals

Deals 1 through 6 are taken from Chapters 5 and 6 of Resource 5.





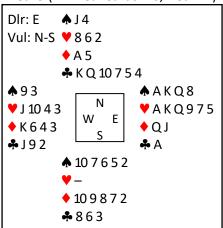




What should be the auction, opening lead, and result? What was your result?

Deal	Auction	Lead	Result	Your Result
1				
2				
3				
4				
5				
6				

#### Deal 5 (E-Z Deal Cards: #6, Deal 2B)



#### Deal 6 (E-Z Deal Cards: #6, Deal 3)

		<u>, , , , , , , , , , , , , , , , , , , </u>
Vul: E-W	A 1083 72 A K 85 ♣ 973	
	N W E S ★ K Q J 7 6 4 ▼ A J ◆ 6 2 ♣ A Q	♦9 ♥86543 ♦QJ94 ♣J105

#### Exercise Four Answers – Practice Deals

Only the bids by opener and responder are shown below. The opponents pass throughout the entire auction.

Deal	Opener: Auction	Lead	Result	Your Result
1	N: 1NT – 4♣; 4♠ – 5♣; 5NT – 7NT	♣Q	7NN+7 = 2220	
2	N: 1♠ – 3♠; 4♣ – 4♥; 4♠	♦A	4SN+5=450	
3	N: $1 \spadesuit - 3 \spadesuit$ ; $4 \clubsuit - 4 \spadesuit$ ; $4 \blacktriangledown - 5 \spadesuit$ ; $7 \spadesuit$	<b>♥</b> A	7SN+7 = 1510	
4	E: 2♣-2♦; 2♥-3♥; 3♠-4♣; 4♠-5♥	<b>♦</b> 10	5HE+5 = 450	
5	E: 2♣-2♦; 2♥-3♥; 3♠-4♦; 5♣-5♥; 6♥	<b>♦</b> 10	6HE+6 = 980	
6	S: $1 \spadesuit - 3 \spadesuit$ ; $4 \clubsuit - 4 \spadesuit$ ; $4 \text{NT} - 5 \heartsuit$ ; $6 \spadesuit$	♥K	6SS+6 = 980	

# **CHAPTER 11 – Negative Doubles**

#### Exercise One – Responder's Action after an Overcall

Below are five hands you might hold as responder. Below and to the left of the hands are possible bids by opener (O) and your right-hand opponent (RHO). On the blank lines to the right of those sequences enter your call for each hand.

	1)	2)	3)	4)	5)
	<b>♠</b> K 8 7 2	<b>♠</b> A953	<b>♠</b> K 8 5	<b>♠</b> KJ843	<b>1</b> 0 7 4
	<b>♥</b> A 9 5 3	<b>∀</b> K 8 2	<b>∀</b> K 9 6	<b>∀</b> K 9 3	<b>♥</b> 82
	<b>♦</b> 63	<b>♦</b> QJ6	972	<b>♦</b> 3	♦ A 6 5 3
	<b>4</b> 983	♣ K 8 3	♣ K 8 4 3	♣ KJ73	♣ K 9 4 3
O RHO					
1♣ 1♦:		_	_	_	
1♣ 1♥:					
1♣ 1♠:					
1♦ 1♥:					
1♦ 1♠:			_		
1♥ 1♠:					

#### **Exercise Two** – Opener's Action after a Negative Double

For each of the following hands you opened the bidding with 1, partner doubled a 2, overcall by your LHO and advancer passed. What is your second call?

	1)	2)	3)
	<b>♠</b> KQ852	<b>♠</b> A J 6 3 2	<b>♠</b> A K 6 5 2
	♥ Q J 10 6	<b>7</b> 3	<b>V</b> 65
	♦ A 4 2	♦ KQJ3	♦ Q 6 3
	<b>4</b> 3	<b>♣</b> K 5	📤 A J 9
Call:			
	4)	5)	6)
	♠ A Q 10 9 6 4	♠KQJ52	<b>♠</b> A K 4 3 2
	<b>♥</b> 5 2	♥ A Q 10 3	<b>∀</b> K 4
	<b>♦</b> A Q 3	♦ A Q J	<b>♦</b> A 6
	<b>♣</b> 5 3	<b>♣</b> 3	<b>♣</b> KJ1053
Call:			

# **Exercise One Answers** – Responder's Action after an Overcall

	1)	2)	3)	4)	5)
O RHO					
1♣ 1♦:	Χ	1♠	2♣	1♠	1NT
1♣ 1♥:	X	X	1NT	1♠	2♣
1♣ 1♠:	X	3NT	1NT	Pass	2♣
1♦ 1♥:	Х	X	1NT	1	2♦
1♦ 1♠:	Х	3NT	1NT	Pass	2♦
1♥ 1♠:	2♥	2♣	2 🗸	2♣	X

# Exercise Two Answers – Opener's Action after a Negative Double

## **Exercise Three** – Responder's Action after a Negative Double

For each of the following hands you made a negative double after your RHO overcalled your partner's opening bid of 1♦ with 1♥. Advancer passed and opener made the rebid indicated to the left of the lines below the hands. The overcaller then passed. Enter your next call on each line.

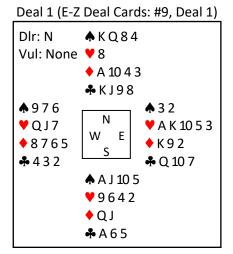
	1)	2)	3)	4)	5)
	<b>♠</b> K 8 7 2	<b>♠</b> A953	<b>♠</b> AQ85	<b>♠</b> K J 8 3	♠ Q 10 9 4
	<b>♥</b> 53	<b>♥</b> 82	<b>Y</b> 9 6	<b>4</b> 6 3	<b>♥</b> A Q
	<b>♦</b> 863	◆QJ76	Q72	♦ A 7 4 2	♦ A 6 5 3
	♣A983	<b>♣</b> 983	♣ K 8 4 3	♣ K J 7	♣ K 4 3
1♠:		_	_		
2♣:					
2♦:					
2♠:					

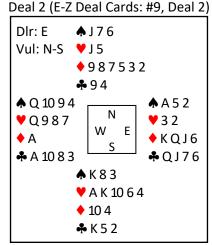
# **Exercise Three Answers** – Responder's Action after a Negative Double

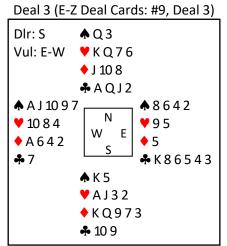
	1)	2)	3)	4)	5)
1♠:	Pass	Pass	Pass	4♠	4♠
2♣:	Pass	2♦	3♣	2♥	3NT
2♦:	Pass	Pass	3♦	2♥	3NT
2♠:	Pass	Pass	4♠	4♠	4♠

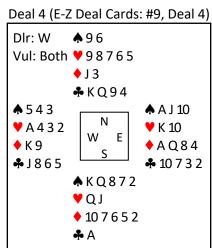
#### **Exercise Four** – Practice Deals

Deals 1 through 4 are taken from Chapter 9 of Resource 3.









What should be the auction, opening lead, and result? What was your result?

Auction	Lead	Result	Your Result
	Auction	Auction Lead	Auction Lead Result

# **Exercise Four Answers** – Practice Deals

Deal	Auction	Lead	Result	Your Result
1	$1 \spadesuit - 1 \heartsuit - X - P$ ; $1 \spadesuit - P - 4 \spadesuit$	<b>∀</b> A	4SN+5 = 450	
2	$1 \spadesuit - 1 \heartsuit - X - P$ ; $2 \clubsuit - P - 3NT$	<b>∀</b> J	3NW+4 = 430	
3	$1 \spadesuit - 1 \spadesuit - X - P$ ; $2 \heartsuit - P - 4 \heartsuit$	<b>4</b> 7	4HS+4 = 420	
4	$P-P-1 \spadesuit - 1 \spadesuit$ ; $X-P-1NT$	<b>^</b> 7	1NE+1 = 90	
٠.	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		11(12)11 - 70	

# CHAPTER 12 – Opening the Bidding in Third or Fourth Chair - Part 1

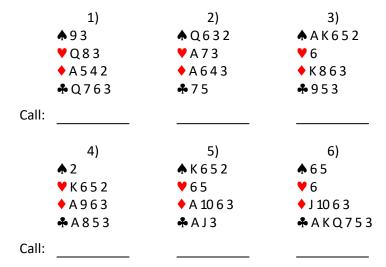
#### Exercise One – 1-level Opening Bids in Third Chair

What is your call in third chair with each of the following hands if the first two players pass?

	1)	2)	3)	4)	5)
	<b>♠</b> QJ652	♠ K Q 10 6 3	♠ A K J 10	<b>♠</b> K 7 3	<b>♠</b> K 7
	<b>∀</b> AKQ98	<b>♥</b> K Q 6	<b>♥</b> 63	<b>∀</b> A 6 3	<b>♥</b> A 6
	<b>♦</b> 84	<b>♦</b> 843	9732	♦ K 8 6	♦ K 8 7 6
	<b>4</b> 7	<b>4</b> 9 6	<b>♣</b> Q53	<b>♣</b> J762	<b>♣</b> J7652
Call:					_

#### Exercise Two - Using Reverse Drury

How would you respond to a third seat opening bid of 1♥ with each of the following hands? Assume you are playing Reverse Drury.



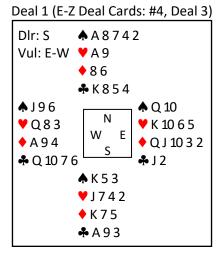
# Exercise One Answers – 1-level Opening Bids in Third Chair

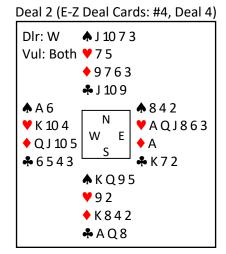
1) 2) 3) 4) 5)
Call: 1 1 1 1 Pass

### Exercise Two Answers – Using Reverse Drury

#### **Exercise Three** – Practice Deals

Deals 1 and 2 are taken from Chapter 4 of Resource 4.





What should be the auction, opening lead, and result? What was your result?

Deal	Auction	Lead	Result	Your Result
1				
2				

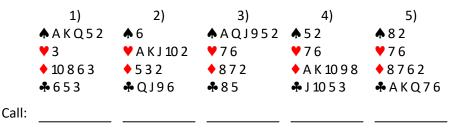
## **Exercise Three Answers** – Practice Deals

Deal	Auction	Lead	Result	Your Result
1 _	P - P - 1♠ - P; 2♣ - P - 2♠	♦Q	2SN+2 = 110	
2	P – P – 1♥ – X; 2♣ – P – 4♥	♠K	4HE+4 = 620	

# CHAPTER 13 – Opening the Bidding in Third or Fourth Chair - Part 2

#### Exercise One – Weak Two-Bids in Third Chair

What is your call in third chair with each of the following hands if the first two players pass?



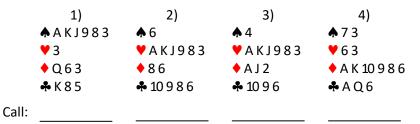
#### Exercise Two - 1-level Opening Bids in Fourth Chair

What is your call in fourth chair with each of the following hands if the first three players pass?

1)	2)	3)	4)	5)
<b>♠</b> A K J 5 2	<b>♠</b> K 3	<b>♠</b> A 5 2	<b>♠</b> 5 2	<b>♠</b> Q J
<b>∀</b> K 3	<b>∀</b> A K J 5 2	<b>♥</b> Q76	<b>∀</b> A 7 6	<b>♥</b> J6
<ul><li>10 8 3</li></ul>	<b>♦</b> 532	♦ KQJ6	♦ KQJ6	Q762
<b>♣</b> 653	<b>4</b> 10 9 6	<b>4</b> 875	♣ Q 7 5 2	♣ A K 8 7 6
			_	_

#### Exercise Three – Weak Two-Bids in Fourth Chair

What is your call in fourth chair with each of the following hands if the first three players pass?



Call:

#### Exercise One Answers – Weak Two-Bids in Third Chair

1) 2) 3) 4) 5)
Call: 2♠ 2♥ 2♠ 2♦ Pass

Exercise Two Answers – 1-level Opening Bids in Fourth Chair

1) 2) 3) 4) 5)
Call: 1♠ Pass 1♦ Pass Pass

Exercise Three Answers – Weak Two-Bids in Fourth Chair

1) 2) 3) 4)
Call: 2♠ Pass 2♥ 2♠

# **Exercise Four** – 3-Level Opening Bids in Fourth Chair

What is your call in fourth chair with each of the following hands if the first three players pass?

	1)	2)	3)	4)
	♠AKJT983	<b>♠</b> Q6	<b>^</b> 4	<b>^</b> 3
	<b>♥</b> 7	<b>♥</b> KQ98763	♥AKJT982	<b>♥</b> K3
	<b>♦</b> K6	<b>♦</b> Q6	<b>♦</b> KT92	<b>♦</b> JT6
	<b>♣</b> K85	<b>♣</b> QJ	<b>4</b> 6	♣AKJT862
Call:				

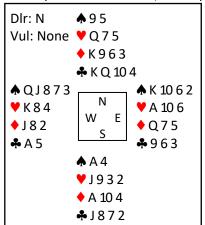
# **Exercise Four Answers** – 3-Level Opening Bids in Fourth Chair

1) 2) 3) 4)
Call: 3♠ Pass 3♥ 3♣

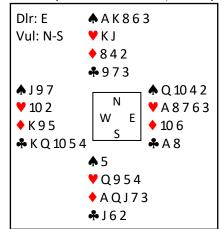
#### **Exercise Five** – Practice Deals

Deals 1 and 2 are taken from Chapter 4 of Resource 4.

Deal 1 (E-Z Deal Cards: #4, Deal 1)



Deal 2 (E-Z Deal Cards: #4, Deal 2)



What should be the auction, opening lead, and result? What was your result?

Deal	Auction	Lead	Result	Your Result
1				
2				

#### Exercise Five Answers – Practice Deals

Deal	Auction	Lead	Result	Your Result
1	P-P-P-1, $P-2$	♣K	2SW+2 = 110	
2	P-P-P-1, $P-2$	♣K	$2DS+2 = 90^1$	

<sup>1</sup>This contract can be defeated if the defenders continue with four rounds of clubs provided East ruffs the fourth round with the ◆10. South must overruff with the ◆J which promotes 2 diamond tricks for West. East also gets the  $\checkmark$ A. The result is then 2DS-1 = -100

#### WORKBOOK

Are you tired of learning/teaching bridge from a cookbook? Tired of memorizing how many points you need to bid this or that? Do you have trouble determining if you have a minimum, medium or maximum hand and what you are supposed to do if it fits in a particular category? Then Yes, No or Maybe is what you need. This is a series of three textbooks and companion workbooks for beginning bridge students.

This workbook accompanies *More Bidding Basics*, in which the student learns about balancing, several conventions (Stayman, Jacoby transfers, negative doubles, fourth suit forcing, new minor forcing), strong opening bids, preemptive opening bids and overcalls, game tries, slam bidding (direct, Blackwood, Gerber, control bidding) and opening the bidding in third or fourth chair.

The 'Yes, No or Maybe' philosophy is carried through into these somewhat advanced but what the author regards as still basic bidding scenarios. With regard to slam bidding, a new question is posed: "Do we want to be in a slam contract?"



**DAVID GLANDORF** is a retired aerospace engineer who has been teaching bridge 'forever', starting with lunch-time players at work, and then professionally since 2002. He was the 2013 American Bridge Teachers' Association Teacher of the Year. David lives in Houston with his wife, Becky.

