

EDUCATION

2018-2023 (expected)	Ph.D., Computer Science > Advisor: Daniel F. Keefe > Specializations: Data visualization, mixed reality, data physicalization	UNIVERSITY OF MINNESOTA – Minneapolis, MN
2014-2018	B.S., Computer Science > Specializations: Computer graphics, virtual reality > Minor in mathematics	UNIVERSITY OF MINNESOTA – Minneapolis, MN
Spring 2017	Study Abroad > Courses: Computer Graphics, User Interface Design, New Zealand Conservation, Māori Language	UNIVERSITY OF AUCKLAND – Auckland, New Zealand

TEACHING EXPERIENCE

Fall 2020	Instructor Course: CSCI 1133 – Introduction to Computing and Programming Principles > Designed remote lectures for 40 students > Created homeworks to assess student learning > Wrote questions for and administered oral exams > Led a team of 5 TAs Python reveal.js Markdown	UNIVERSITY OF MINNESOTA – Minneapolis, MN
Fall 2019	Teaching Assistant Course: CSCI 4611 – Programming Interactive Computer Graphics and Games > Created new written assignments to accompany existing programming projects with the purpose of emphasizing understanding of computer graphics concepts > Graded written and programming assignments > Extended existing grading scripts for the course C++ Markdown Python	UNIVERSITY OF MINNESOTA – Minneapolis, MN
Fall 2018	Teaching Assistant Course: CSCI 5619 – Virtual Reality and 3D Interaction > Wrote three tutorials on developing virtual reality applications with Unity and Unreal game engines > Led aforementioned tutorials for two-hour sessions with about 50 students > Graded student programming assignments C# Unity Engine Unreal Engine \LaTeX	UNIVERSITY OF MINNESOTA – Minneapolis, MN
2015-2018	Undergraduate Teaching Assistant Course: CSCI 1133 – Introduction to Computing and Programming Concepts > Taught lab sections of about 30 students > Formulated new course material for labs > Graded weekly programming assignments, quizzes, exams > Developed collaborative Python homework-grading script Python	UNIVERSITY OF MINNESOTA – Minneapolis, MN

RESEARCH EXPERIENCE

Research interests: using virtual and augmented reality to visualize time-varying spatial data; using digital fabrication techniques to make data tangible; making visualizations accessible to more people through artist-curated, nature-inspired artifacts and diverse display media

2018-Present	Research Assistant UNIVERSITY OF MINNESOTA – Minneapolis, MN <ul style="list-style-type: none"> › Developed mixed reality applications for data visualization with the Unity engine and C# › Crafted a web-based, cross-platform user interface designed for use by artists to create engaging data visualizations › Created a socket-based network communication infrastructure for mixed reality user interfaces › Collaborated on several multi-disciplinary projects involving teams at the University of Minnesota Twin Cities, the University of Texas at Austin, and other universities <div>C# C++ Unity Engine Python JavaScript jQuery CSS HTML Blender Motive ParaView</div>
2016-2018	Undergraduate Research Assistant UNIVERSITY OF MINNESOTA – Minneapolis, MN <ul style="list-style-type: none"> › Proposed a set of design guidelines for 3D printing a field of glyphs on top of a data-driven surface › Built a toolkit of Python scripts for generating 3D-printed data visualizations <div>Blender Python MeshLab 3D Printing</div>
Spring 2017	Undergraduate Research Assistant UNIVERSITY OF AUCKLAND – Auckland, NZ <ul style="list-style-type: none"> › Developed a series of scripts to automate the process of capturing 3D models from photographs › Worked with a large existing code base <div>C++ C# Python</div>

PUBLICATIONS

- 2020 (accepted) **B. Herman**, F. Samsel, A. Bares, S. Johnson, G. Abram, and D. F. Keefe, “Printmaking, puzzles, and studio closets: Using artistic metaphors to reimagine the user interface for designing immersive visualizations,” 2020
- 2020 (submitted) D. F. Keefe, **B. Herman**, J. W. Nam, D. Orban, and S. Johnson. Book chapter in “Making Data: The creative practice of materialising digital information”. Expected publication mid to late 2020.
- 2019 S. Johnson, F. Samsel, G. Abram, D. Olson, A. J. Solis, **B. Herman**, P. J. Wolfram, C. Lenglet, and D. F. Keefe, “Artifact-based rendering: Harnessing natural and traditional visual media for more expressive and engaging 3d visualizations,” *IEEE Transactions on Visualization and Computer Graphics*, vol. 11, no. 1, pp. 492–502, 2019
- 2018 **B. Herman** and D. F. Keefe, “Boxcars on potatoes: Exploring the design language for tangible visualizations of scalar data fields on 3d surfaces.” Toward a Design Language for Data Physicalization: Workshop at IEEE VIS 2018, 2018

CONFERENCE PRESENTATIONS

- 2018 Presenting author, “Boxcars on potatoes: Exploring the design language for tangible visualizations of scalar data fields on 3d surfaces.” Lightning talk at workshop “Toward a Design Language for Data Physicalization,” IEEE VIS 2018. Berlin, Germany.

PROFESSIONAL EXPERIENCE

Summer 2018	Software Development Intern BITWISE IO, INC. – Minneapolis, MN <ul style="list-style-type: none"> › Developed a blockchain consensus algorithm in Rust based on prior academic work › Made contributions to open-source projects Hyperledger Sawtooth and Sawtooth PBFT Consensus <div>Rust Protobuf Git Docker AWS Blockchain Consensus Algorithms</div>
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VOLUNTEERING

2019-Present	Fleet Manager > Managed a pool of drivers to ensure that equipment trailers got to their destinations each weekend > Recruited and taught new truck drivers the basics of driving a rig	MINNESOTA BRASS, INC. – St. Paul, MN
2018-Present	Percussion Instructor > Led music and performance rehearsals for small groups of students > Designed and set up a new speaker and microphone arrangement	MINNESOTA BRASS, INC. – St. Paul, MN

PROFESSIONAL AFFILIATIONS

Student Member, Association for Computing Machinery (ACM)