

EDUCATION

2018-2023 (expected)	Ph.D., Computer Science > Advisor: Daniel F. Keefe > Specializations: Data visualization, mixed reality, data physicalization	UNIVERSITY OF MINNESOTA – Minneapolis, MN
2018-2020	M.S., Computer Science > Specializations: Data visualization, mixed reality, data physicalization	UNIVERSITY OF MINNESOTA – Minneapolis, MN
2014-2018	B.S., Computer Science > Specializations: Computer graphics, virtual reality > Minor in mathematics	UNIVERSITY OF MINNESOTA – Minneapolis, MN
Spring 2017	Study Abroad > Courses: Computer Graphics, User Interface Design, New Zealand Conservation, Māori Language	UNIVERSITY OF AUCKLAND – Auckland, New Zealand

TEACHING EXPERIENCE

Fall 2020	Instructor Course: CSCI 1133 – Introduction to Computing and Programming Principles > Designed remote lectures for 40 students > Created learning assessment materials > Administered remote oral exams > Managed a team of undergraduate TAs Python Markdown OBS Studio Zoom gather.town reveal.js	UNIVERSITY OF MINNESOTA – Minneapolis, MN
Fall 2019	Teaching Assistant Course: CSCI 4611 – Programming Interactive Computer Graphics and Games > Created new written assignments to accompany existing programming projects with the purpose of emphasizing understanding of computer graphics concepts > Graded written and programming assignments > Extended existing grading scripts for the course C++ Markdown Python	UNIVERSITY OF MINNESOTA – Minneapolis, MN
Fall 2018	Teaching Assistant Course: CSCI 5619 – Virtual Reality and 3D Interaction > Wrote three tutorials on developing virtual reality applications with Unity and Unreal game engines > Led aforementioned tutorials for two-hour sessions with about 50 students > Graded student programming assignments C# Unity Engine Unreal Engine L ^A T _E X	UNIVERSITY OF MINNESOTA – Minneapolis, MN
2015-2018	Undergraduate Teaching Assistant Course: CSCI 1133 – Introduction to Computing and Programming Concepts > Taught lab sections of about 30 students > Formulated new course material for labs > Graded weekly programming assignments, quizzes, exams > Developed collaborative Python homework-grading script Python	UNIVERSITY OF MINNESOTA – Minneapolis, MN

RESEARCH EXPERIENCE

Research interests: using virtual and augmented reality to visualize time-varying spatial data; using digital fabrication techniques to make data tangible; making visualizations accessible to more people through artist-curated, nature-inspired artifacts and diverse display media

2018-Present	Research Assistant UNIVERSITY OF MINNESOTA – Minneapolis, MN <ul style="list-style-type: none"> > Developed mixed reality applications for data visualization with the Unity engine and C# > Crafted a web-based, cross-platform user interface designed for use by artists to create engaging data visualizations > Created a socket-based network communication infrastructure for mixed reality user interfaces > Collaborated on several multi-disciplinary projects involving teams at the University of Minnesota Twin Cities, the University of Texas at Austin, and other universities <div>C# C++ Unity Engine Python JavaScript jQuery CSS HTML Blender Motive ParaView</div>
2016-2018	Undergraduate Research Assistant UNIVERSITY OF MINNESOTA – Minneapolis, MN <ul style="list-style-type: none"> > Proposed a set of design guidelines for 3D printing a field of glyphs on top of a data-driven surface > Built a toolkit of Python scripts for generating 3D-printed data visualizations <div>Blender Python MeshLab 3D Printing</div>
Spring 2017	Undergraduate Research Assistant UNIVERSITY OF AUCKLAND – Auckland, NZ <ul style="list-style-type: none"> > Developed a series of scripts to automate the process of capturing 3D models from photographs > Worked with a large existing code base <div>C++ C# Python</div>

PUBLICATIONS

- 2020 **B. Herman**, F. Samsel, A. Bares, S. Johnson, G. Abram, and D. F. Keefe, “Printmaking, puzzles, and studio closets: Using artistic metaphors to reimagine the user interface for designing immersive visualizations,” in *IEEE Transactions on Visualization and Computer Graphics*, IEEE, 2020
- C. Weissman, **B. Herman**, S. Zeller, F. Samsel, and D. F. Keefe, “Automatic generation of data legends for multi-variate artist driven visualizations.” IEEE SciVis Posters, 2020. SciVis Best Poster Award
- D. F. Keefe, **B. Herman**, J. W. Nam, D. Orban, and S. Johnson. Book chapter in “Making Data: The creative practice of materialising digital information”. Expected publication mid to late 2020.
- 2019 S. Johnson, F. Samsel, G. Abram, D. Olson, A. J. Solis, **B. Herman**, P. J. Wolfram, C. Lenglet, and D. F. Keefe, “Artifact-based rendering: Harnessing natural and traditional visual media for more expressive and engaging 3d visualizations,” *IEEE Transactions on Visualization and Computer Graphics*, vol. 11, no. 1, pp. 492–502, 2019
- 2018 **B. Herman** and D. F. Keefe, “Boxcars on potatoes: Exploring the design language for tangible visualizations of scalar data fields on 3d surfaces.” Toward a Design Language for Data Physicalization: Workshop at IEEE VIS 2018, 2018

CONFERENCE PRESENTATIONS

- 2020 Presenting author, “Printmaking, Puzzles, and Studio Closets: Using artistic metaphors to reimagine the user interface for designing immersive visualizations.” at IEEE VIS Arts Program 2020. Salt Lake City, Utah, virtual.
- 2018 Presenting author, “Boxcars on potatoes: Exploring the design language for tangible visualizations of scalar data fields on 3d surfaces.” Lightning talk at workshop “Toward a Design Language for Data Physicalization,” IEEE VIS 2018. Berlin, Germany.

PROFESSIONAL EXPERIENCE

Summer 2018	Software Development Intern <div> <div>BITWISE IO, INC. – Minneapolis, MN</div> <div> <ul style="list-style-type: none"> > Developed a blockchain consensus algorithm in Rust based on prior academic work > Made contributions to open-source projects Hyperledger Sawtooth and Sawtooth PBFT Consensus </div> <div> <div>Rust</div> <div>Protobuf</div> <div>Git</div> <div>Docker</div> <div>AWS</div> <div>Blockchain</div> <div>Consensus Algorithms</div> </div> </div>
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UNIVERSITY SERVICE

2020 - Present Lab Ambassador

VOLUNTEERING

2019-Present	Fleet Manager <div> <div>MINNESOTA BRASS, INC. – St. Paul, MN</div> <div> <ul style="list-style-type: none"> > Managed a pool of drivers to ensure that equipment trailers got to their destinations each weekend > Recruited and taught new truck drivers the basics of driving a rig </div> </div>
2018-Present	Percussion Instructor <div> <div>MINNESOTA BRASS, INC. – St. Paul, MN</div> <div> <ul style="list-style-type: none"> > Led music and performance rehearsals for small groups of students > Designed and set up a new speaker and microphone arrangement </div> </div>

PROFESSIONAL AFFILIATIONS

Student Member, Association for Computing Machinery (ACM)