

Bridger Herman, Ph.D.
Curriculum Vitae

bridger.herman.github.io
github.com/bridger-herman
bridger@carleton.edu

Research Themes: Extended reality visualization, data physicalization, creativity support tools

Education

Ph.D., Computer Science
2018 – 2024
Advised by Dr. Daniel F. Keefe

University of Minnesota – Twin Cities
Minneapolis, MN

M.S., Computer Science
2018 – 2020

University of Minnesota – Twin Cities
Minneapolis, MN

B.S., Computer Science
2014 – 2018

University of Minnesota – Twin Cities
Minneapolis, MN

Positions and Employment

Visiting Assistant Professor
Sep 2024 – Present

Carleton College
Northfield, MN

Visualization Scientist
May 2024 – Aug 2024

University of Minnesota – Twin Cities
Minneapolis, MN

Assistant Director for Systems and Software
May 2021 – Jan 2024

University of Minnesota – Twin Cities
Minneapolis, MN

R&D Engineer – Human Factors
May 2022 – Aug 2022

Abbott Laboratories, Inc., Cardiac Division
Saint Paul, MN

Software Development Intern
May 2018 – Aug 2018

Bitwise IO, Inc.
Minneapolis, MN

Teaching Experience

Listed teaching experience obtained at University of Minnesota – Twin Cities.

Teaching Assistant
2018 – 2023

Programming Interactive Computer Graphics and Games
Virtual Reality and 3D Interaction

Assistant Instructor
Jan 2022 – May 2022

Visualization

Instructor
Sep 2020 – Dec 2020

Introduction to Computing and Programming Principles

Honors and Awards

- 2024 IEEE VIS Best Paper Honorable Mention Award (Top 3% of Submissions)
- 2022 Finalist at SuperComputing '22 Scientific Visualization & Data Analytics Showcase
- 2020 IEEE VIS Best SciVis Poster Award

Publications

My role in each publication is described as follows:

- **[lead]** – leading author, in terms of technical, intellectual, and writing contributions
- **[mentor]** – mentored student(s) in technical, intellectual, and writing contributions
- **[collab]** – worked with lead author(s) and added significant technical, intellectual, and/or writing contributions

Peer Reviewed Publications

- 2024 (In Press) **B. Herman**, C. D. Jackson, and D. F. Keefe, "Touching the Ground: Evaluating the Effectiveness of Data Physicalizations for Spatial Data Analysis Tasks." 2024. Preprint Available: <https://doi.org/10.31219/osf.io/z4s9d> **[lead]**
****Best Paper Honorable Mention**
- 2021 **B. Herman**, M. Omdal, S. Zeller, C. A. Richter, F. Samsel, G. Abram, and D. F. Keefe, "Multi-Touch Querying on Data Physicalizations in Immersive AR," *Proc. ACM Hum.-Comput. Interact.*, vol. 5, no. ISS, pp. 1–20, Nov. 2021, doi: [10.1145/3488542](https://doi.org/10.1145/3488542). **[lead]**
- 2020 **B. Herman**, F. Samsel, A. Bares, S. Johnson, G. Abram, and D. F. Keefe, "Printmaking, Puzzles, and Studio Closets: Using Artistic Metaphors to Reimagine the User Interface for Designing Immersive Visualizations," in *2020 IEEE VIS Arts Program (VISAP)*, Oct. 2020, pp. 19–28. doi: [10.1109/VISAP51628.2020.00009](https://doi.org/10.1109/VISAP51628.2020.00009). **[lead]**
- 2019 S. Johnson, F. Samsel, G. Abram, D. Olson, A. J. Solis, **B. Herman**, P. J. Wolfram, C. Lenglet, and D. F. Keefe, "Artifact-Based Rendering: Harnessing Natural and Traditional Visual Media for More Expressive and Engaging 3D Visualizations," *IEEE Trans. Visual. Comput. Graphics*, pp. 1–1, 2019, doi: [10.1109/TVCG.2019.2934260](https://doi.org/10.1109/TVCG.2019.2934260). **[collab]**

Book Chapters

- 2022 D. F. Keefe, **B. Herman**, J. W. Nam, S. Johnson, and D. Orban, "Hybrid Data Constructs: Interacting with Biomedical Data in Augmented Spaces," in *Making Data: Materializing Digital Information*, 1st ed., Bloomsbury Publishing Plc, 2022,

pp. 169–182. Accessed: Mar. 28, 2023. [Online]. Available:
<http://dx.doi.org/10.5040/9781350133266.ch-011> **[collab]**

Posters, Exhibitions, and Workshops

- 2024 (*Workshop Paper, In Press*) **B. Herman**, J. Rossi-Mastracci, H. Willy, M. Reichert, and D. Keefe, "Rain Gauge: Exploring the Design and Sustainability of 3D Printed Clay Physicalizations," Aug. 30, 2024. Preprint Available: [10.31219/osf.io/3nyrq](https://doi.org/10.31219/osf.io/3nyrq). **[lead]**
- 2022 (*Poster*) M. L. Turner, **B. Herman**, M. Broske, and D. F. Keefe, "Linked Spatial and Temporal Normalization for Analysis of Cyclical 4D Skeletal Motion Data," 2022, [Online]. Available: https://ieevis.b-cdn.net/vis_2022/posters/v-vis-posters-1046-summary.pdf **[collab]**
- 2022 (*Video Exhibition*) F. Samsel, G. Abram, S. Zeller, Z. Cao, P. Wolfram, **B. Herman**, and D. F. Keefe, "Cultivating Macroalgae for Biofuels: Visualizing the Chemistry," *International Conference for High Performance Computing Networking Storage and Analysis*, Nov. 2022, Accessed: Apr. 24, 2024. [Online]. <https://par.nsf.gov/biblio/10378947-cultivating-macroalgae-biofuels-visualizing-chemistry> **[collab]**
****Finalist at SuperComputing '22 Scientific Visualization & Data Analytics Showcase**
- 2020 (*Poster*) C. Weissman, **B. Herman**, S. Zeller, F. Samsel, and D. F. Keefe, "Automatic Generation of Data Legends for Multi-Variate Artist Driven Visualizations." 2020. **[mentor]**
****Best SciVis Poster**
- 2020 F. Samsel, D. F. Keefe, **B. Herman**, and G. Abram, "Human fingerprints and artistic vocabulary; rendering data, creating engagement, connection and context to earth system models." 2020.
- 2018 (*Workshop Paper*) **B. Herman** and D. F. Keefe, "Boxcars on Potatoes: Exploring the Design Language for Tangible Visualizations of Scalar Data Fields on 3D Surfaces," presented at the IEEE VIS Workshop: Toward a Design Language for Data Physicalization, Berlin, Germany, 2018. **[lead]**

Presentations

Conference Presentations

- Oct 2024 (*Upcoming*) IEEE VIS Full Paper Talk "Touching the Ground: Evaluating the Effectiveness of Data Physicalizations for Spatial Data Analysis Tasks." St. Pete Beach, Florida, USA.

Oct (Upcoming) IEEE VIS Workshop Talk "Rain Gauge: Exploring the Design and
2024 Sustainability of 3D Printed Clay Physicalizations." St. Pete Beach, Florida,
USA.

Nov ACM Interactive Surfaces and Space: "Multi-Touch Querying on Data
2021 Physicalizations in Immersive AR." Łódź, Poland, virtual.

Oct IEEE VIS Arts Program: "Printmaking, Puzzles, and Studio Closets: Using
2020 artistic metaphors to reimagine the user interface for designing immersive
visualizations." Salt Lake City, Utah, USA, virtual.

Oct IEEE VIS Poster: "Linked View Visualization Using Clipboard-Style Mobile VR:
2019 Application to Communicating Forestry Data." Vancouver, British Columbia,
Canada.

Oct IEEE VIS Workshop Lightning Talk: "Boxcars on potatoes: Exploring the
2018 design language for tangible visualizations of scalar data fields on 3D
surfaces." Berlin, Germany.

Workshops and Tutorials

July (Workshop Organized) D. F. Keefe, F. Samsel, and **B. Herman**, "Sculpting Vis:
2021 A Puzzle-piece approach to teaching scientific visualization." WeTeach_CS
Summit Tutorial. Austin, Texas, USA, virtual.

Oct (Tutorial Organized) D. F. Keefe, F. Samsel, and **B. Herman**, "Artifact-Based
2020 Rendering: VR Visualization by Hand," IEEE VIS Tutorial. virtual.

Affiliations and Academic Service

Reviewing

2020 – Present IEEE Transactions on Visualization and Computer Graphics

2022 IEEE Conference on Virtual Reality and 3D User Interfaces

Professional Organizations

2021 – Present Association for Computing Machinery

Advising

2023 – Wanbo Geng (B.S.)

2020-2021 – Maxwell J. Omdal (M.S.)

2020 – Claire Weissman (B.S.)

2019 – Clara Richter (B.S.)

2018 – Irwin Sowah (B.S.)

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