

# Bridget Tan

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## EDUCATION

### Carnegie Mellon University, Pittsburgh, PA

Master of Science in Electrical and Computer Engineering  
Bachelor of Science in Electrical and Computer Engineering  
Minor in Audio Engineering  
Cumulative GPA: 3.31/4.00

Expected in Dec 2020  
May 2019

## SKILLS

**Programming:** C, MATLAB, Python, Arduino, Raspberry Pi, Git, C#, Java, Assembly (ARM and x86), SystemVerilog  
**Creative:** Microsoft Office, G Suite, Unity3D, Adobe Photoshop, Illustrator, Flash, Audacity, Pro Tools, Soundvision  
**Operating Systems:** Windows, Mac, Linux  
**Spoken Languages:** English, Mandarin Chinese, Spanish, Japanese

## COURSEWORK

**18-493:** Electroacoustics      **18-793:** Image and Video Processing  
**18-781:** Speech Recognition and Understanding      **15-622:** Introduction to Computer Music  
**18-492:** Speech Processing      **18-578:** Mechatronic Design  
**18-491:** Fundamentals of Signal Processing      **18-370:** Fundamentals of Control  
**18-290:** Signals and Systems      **18-349:** Introduction to Embedded Systems  
**57-338:** Sound Editing and Mastering      **15-213:** Introduction to Computer Systems

## RESEARCH EXPERIENCE

### Infant Language and Learning Lab, Carnegie Mellon University

May 2017 – Jul 2019

#### Research Programmer

- Programmed a pipeline for analyzing correlation in NIRS data using the AnalyzIR Toolbox in MATLAB
- Designed and programmed video games that promote cognitive engagement and physical activity to enhance cognitive control and school readiness skills in prekindergarten children
- Adapted a computer application to assess attention in infants for investigating early markers of attentional dysfunction and potentially diagnosing ADHD in infancy

## PROJECTS

### Window Washing Robot, 18-578 capstone project

Spring 2019

- Collaborated with a team of 5 to develop an autonomous robot that adheres to and cleans windows
- Helped in development of control, locomotion, adhesion, sensing, and cleaning subsystems
- Assembled electronic components and circuitry of the robot

### Text-to-Speech Talking Clock, 18-492 course project

Fall 2018

- Built a text-to-speech system using the Festival Speech Synthesis system and FestVox voice building tools
- Developed a voice database for a talking clock synthesizer using my own voice

### Pizza Ordering Dialog System, 18-492 course project

Fall 2018

- Developed a multi-turn pizza ordering system as an Alexa Skill
- Used ngrok and Flask-Ask to develop servers and dialog for interfacing with Alexa

### Embedded Real-Time Kernel, 18-349 course project

Spring 2018

- Implemented a real-time Linux kernel module on a Raspberry Pi with a partner
- Wrote device drivers using GPIO to interface with rotary encoders, DC motors, and PID speed controller for controlling wheels on two Raspberry Pi's via ethernet

### “Keep Talking and Nobody Explodes” Physical Game, Build18 Engineering Festival

Jan 2018

- Collaborated with a team of 5 to develop a physical version of the game “Keep Talking and Nobody Explodes”
- Developed an Arduino program with button inputs and RGB LCD, speaker, and LED outputs

## LEADERSHIP

### AB Tech, Carnegie Mellon University

Sept 2015 – Present

#### Co-Head of Tech, Executive Board Member, Student Technician

- Directed officers and an organization of about 30 students to provide professional entertainment production
- Worked professionally with event organizers to plan and run hundreds of successful events every school year
- Led recruitment and training sessions that effectively taught members technical skills
- Executed sound, lighting, rigging, and production and stage management for the university's community

### Awareness of Roots in Chinese Culture, Carnegie Mellon University

Sept 2015 – Present

#### Executive Board Member, Technical Coordinator

- Coordinated with a team of 30 members to plan and implement regular Chinese cultural awareness events
- Implemented new promotional campaigns via social media and email that successfully reached new audiences
- Oversaw technical logistics for an annual cultural play involving various dances and performances