

Look and Listen

with Donald Kirkley

"Allen in Movieland," on Saturday night, again emphasized the gulf which exists between Hollywood-type entertainment and what we see on television. Steve Allen, for example, largely submerged and subdued in a 90-minute program which added up to one long trailer for the current output of Universal-International Studio.

Poor Steve was a captive star, having agreed to portray Benny Goodman in a forthcoming motion picture about that band leader.

His initiation in the supposed mysteries and wonders of movieland was little more than an excuse for a parade of corny Grade B turns, stunts and film clips introducing Tony Curtis, Jeff Chandler, Piper Laurie, Audie Murphy, Pat Crowley and a dreadfully cute child wonder named Tim Harvey.

All these, except the child, might do pretty well on TV, given enough experience and passably good writers; for the present, it would be better for all concerned if they stayed in the film theaters, where they belong. And it would be better if Mr. Allen stayed in TV where he belongs.

The Letter Box—From a young Baltimorean who likes bullfighting on has read "Death in the Afternoon" comes the following: "I am writing this letter concerning your article on the comedy bullfight on 'Wide Wide World.' In this article you say 'the torture of an animal, culminating in its death, is repugnant to most Americans.'

"I am an American 14 years of age and I am aficionado of the art and science of the bullring. Americans say bullfighting is



TONY CURTIS

He helped initiate Steve Allen

cruel because they do not understand its artistic and beautifully moving parts.

"Bullfighting is a science and art so how can an art be cruel? The fighting bull is not good for anything else but the Plaza de Toros where he is run through an ancient spectacle of skill, grace and courage.

"The pic-ing and banderillas which most Americans do not like are done for a purpose. If they were not done there could not be a *corrida*. When the matador kills he is sacrificing the bull in an ancient ritual of death. If the matador kills correctly he is risking his life and the bull, when the matador rushes at him with

the *estoque* and *muleta*, just has to lift his head to gore the *torero* in the stomach."

All I can say is, I wish more bulls would lift their heads.

Notes from WBAL-TV—There's a new weather girl on this station. Her name is Maggie Lynn and she will be inserted in "Today," at 7.55 A.M., five days a week. A graduate of the University of Delaware, she has been in summer stock, and on a weekly dramatic show on WHAM, Rochester, and on some network drama shows.

Al Herndon began a five-day-a-week disk-jockey show on WBAL yesterday, 12.30-3.30 P.M. He took over the spot vacated by Lee Case. Tomorrow will be WBAL Day at Gwynn Oak Park, with Phil Thomas the magician and "Officer Happy" entertaining and most of the stars of both radio and TV stations mingling with the crowd. In case of rain, these doings will be postponed until Thursday. It is the fourth annual event of the kind.

Notes from WAAM-TV—Acts of kindness, bravery, achievement or service performed by boys and girls between the ages of 5 and 15 will be saluted publicly on "The Davy Crockett Pioneer Club," seen on this station Monday through Friday, 5.30-6 P.M. If you wish to make such a nomination, write the program, care of WAAM-TV.

The Bob Cummings Show," will move to WMAR-TV on Thursday, 8-8.30 P.M. It is a weekly farce, featuring Rosemary De Camp, Anne B. Davis, Dwayne Hickman and Diane Jergens.