

About

Josh Roxton is an indie artist with a phenomenal vocal ability and unique sound. He is a self-taught solo acoustic artist that will make even the most skeptical of critics sit up and take notice. After singing in bands for many years he decided to go solo in early 2011. In that year he won the Gibson Acoustic Competition, the Marshall Music 'Home of the Acoustic Guitar' Competition and placed second in the Paco Rabanne Black XS Varsity Talent Competition. Early in 2012 Josh packed up his stuff and moved to a place more reflective of himself - Cape Town (he is a selfproclaimed 'coasty'). The experience that is a Josh Roxton performance is one that any would appreciate. With echoes of Fink, The Tallest Man On Earth, Incubus and TOOL, Josh's set pitches and yaws. From the power of 'Devil's Tongue' to the gentle romance of 'Seasons', to the catchy, pop-influenced, get-up-and-dance feel of 'Face Me Now', Josh will astound, holding the audience as he guides them through the mind of this truly astounding musician.

"I love making music! That is it! from the smell of the wood of my guitar, the taste of steel strings on my fingers, the feeling of the notes resonating in my chest so close to my heart, the nerves before a big show to the feel of sitting in studio converting my soul into digital energy so i can share my mind with the world. I have been a part of many genres but acoustic folk rock is what i love. It is what i breathe to live! My aim is not stardom but to etch my name in the music minds of those that appreciate good, down to moon, honest, and above all, REAL music."

– Josh Roxton

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