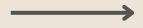# June on the moon

Genres

Afro- folk, Indie, Neo-Soul, Jazz, Blues ,

About June

Alphie Bridgett Emmanuel, also known as June on the Moon, is a jazz and neo-soul singer, song-writer and guitarist with Kenyan and Caribbean roots. She has made her way into the sphere of alternative, soulful and healing music. Through music production: songwriting, composition, and sound design. June is a live performer and has spent the past 2 years touring, performing, and collaborating in various cities: Accra, Mombasa, Lamu, Kilifi, and Dar Es Salaam. Currently in Nairobi.

She pays homage to those that came before us especially in the genres jazz, hip hop, and classical tributes that form a lot of June's musical blends and stylings. Artists like Nina Simone, Ella Fitzgerald, Amy Winehouse, Sarah Vaughan, and Astrud Gilberto have really been her some of her great female and musical influences.

Her music journey is a reflection of her experiences in transcendentalism, often writing songs about the universal relationships and dynamics between nature, the universe, the human being, social and political struggles, and plight of the ego, in hopes that the listener can relate.

Imogin June is a Nairobi based singer, multi-instrumentalist, and producer in the Indie & Jazz scene. Her voice has made it's way into the sphere of alternative, soulful, & healing music.

June is not just a performer—she's a vessel. Her music channels introspection, ancestral energy, and grounded emotional truth, all wrapped in lush harmonies and stripped-back grooves. It's music that speaks to the spirit as much as the ear.

I am a singer, multi-instrumentalist, and composer whose work lives at the intersection of tradition and experimentation. My journey in music began in Kenya where I grew up surrounded by the rhythms, voices, and stories of my community. From an early age, I was drawn to sound as a form of connection and healing. It was something that I felt could carry memory, ritual, and spirit.
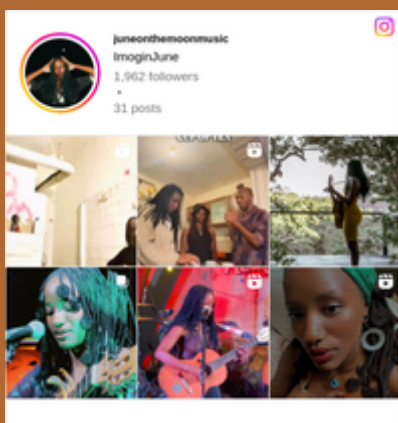
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Links

Click to view youtube page

Stage Plot
1. **Vocals**: Center stage
• Vocal microphone with stand.
• Pop filter for improved clarity.
2. **Classical Guitar**: Seated or standing next to the vocal mic (right of center stage).
3. **Monitor**: Positioned to the front and slightly left of the performer.
• Monitor mix to emphasize vocals and guitar equally.

Inputs:
I**nput Description Microphone**
1 Dynamic performance mic Shure SM58/SM7B
1 Classical Guitar with 1/4 inch Jack / DI Balanced EQ with slight low-mid cut.
1 ass Guitar 1/inch

Monitor Requirements

• At least **1 wedge monitor** with independent mix.
• **Monitor mix:**
• Vocals: +3dB above guitar for presence.
• Guitar: Balanced with vocal levels, avoid overpowering.

FOH (Front of House) Settings

1. Vocals:
• Add slight reverb for depth (hall or plate, short decay).
• Boost in the 2-5kHz range for clarity and presence.
• Low-cut filter set at ~100Hz.
2. Guitar:
• Balanced EQ: Cut low mids (~250Hz) to avoid muddiness, slight boost in 3-5kHz for brightness.
• Minimal reverb for a natural sound.
3. Overall Mix:
• **Ensure vocals are front and center, with the guitar supporting but not overpowering.**
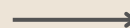
Backline Requirements

• Adjustable stool (if seated performance).
• Guitar stand.
• Bottle of water on stage.

Power Requirements

• Standard AC power outlets near stage (for monitor, DI, or additional equipment).

Additional Notes

• Perform soundcheck at least 1 hour before the show for precise vocal/guitar level adjustments.
• The stage and monitor should allow the performer to clearly hear themselves to stay "in the zone."

Humanity can be seen as a series of social movements, and all through our existence, it has guided us with messages (subliminally or transparent). Which guide us from social ideals and ideas to social movements. With this in mind and seeing this 'way', it is important to have a message, and it is important to for it to be seen'

THANK YOU!