

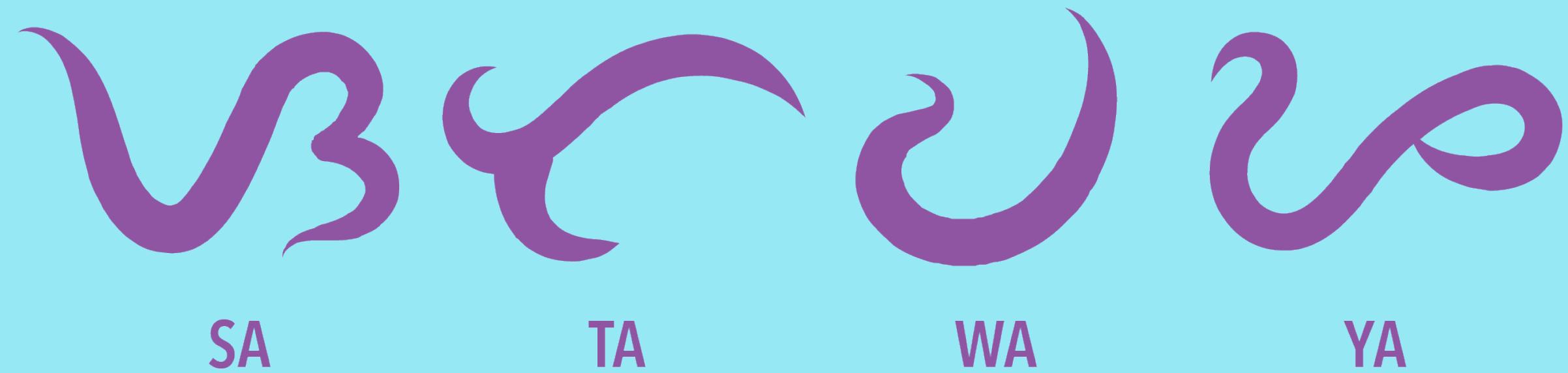
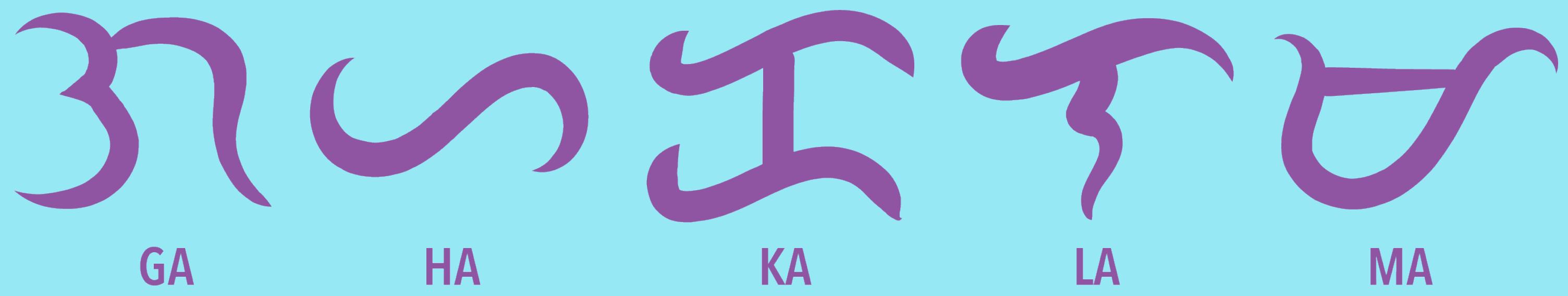
The image shows a horizontal decorative banner against a light blue background. It features several large, stylized purple numbers and symbols. From left to right, there is a purple circle with a small teardrop at the top, followed by a large purple '1'. Next is a purple '2' with a wavy tail. A small purple asterisk (*) is positioned below the '2'. Then comes a large purple '3'. After the '3' is another purple '2' with a wavy tail, similar to the one before it. Finally, there is a purple circle with a small teardrop at the bottom right.

NIWANG UNO

A BAYBAYIN FONT

BY @FILIPEANUT

FILIPEANUT.ART



@filipeanut

English Alphabet

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z

Alphabetical order of 26 characters

Baybayin Abugida

¥ ß œ œ œ œ œ œ

A O/U I/E HA PA KA SA LA TA

ñ ñ ñ ñ ñ ñ ñ

NA BA MA GA DA/RA YA NGA WA

Original order of 17 characters in 1593 Doctrina Christiana



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Standalone vowels

ℇℇℇ

A O/U I/E

Consonant-vowel pairs

ℇℇℇℇℇℇ

HA PA KA SA LA TA

ℇℇℇℇℇℇ

NA BA MA GA DA/RA YA WA

Nga

ℇℇ

NGA



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45 total Baybayin characters

HA	ሮ	HI/HE	ሮ	HO/HU	ሮ
PA	ሱ	PI/PE	ሱ	PO/PU	ሱ
KA	ሷ	KI/KE	ሷ	KO/KU	ሷ
SA	ሸ	SI/SE	ሸ	SO/SU	ሸ
LA	ሹ	LI/LE	ሹ	LO/LU	ሹ
TA	ሻ	TI/TE	ሻ	TO/TU	ሻ
NA	ሻ	NI/NE	ሻ	NO/NU	ሻ
BA	ሼ	BI/BE	ሼ	BO/BU	ሼ
MA	ሽ	MI/ME	ሽ	MO/MU	ሽ
GA	ሾ	GI/GE	ሾ	GO/GU	ሾ
DA/RA	ሻ	DI/DE	ሻ	DO/DU	ሻ
YA	ሮ	YI/YE	ሮ	YO/YU	ሮ
WA	ሻ	WI/WE	ሻ	WO/WU	ሻ
NGA	ሷ	NGI/NGE	ሷ	NGO/NGU	ሷ



A t

I/E

0/U 3

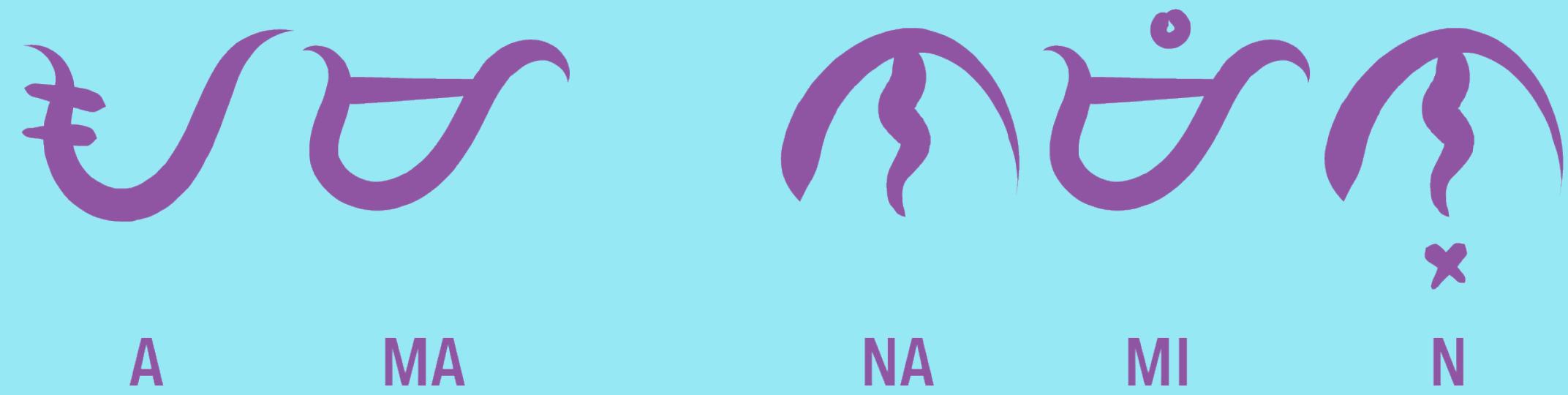
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Traditional vs. Modified

Traditional Baybayin



With Spanish "cancel" Kudlit
(aka Modified Baybayin)



Examples of kudlit usage in Baybayin

The image features a large, stylized purple infinity symbol on the left, composed of two thick, curved lines that meet at the top and bottom. To the right of the infinity symbol is a solid purple arrow pointing to the right. Below these elements, the letters "MA" are written in a bold, purple, sans-serif font.

Kudlit for I/E

A stylized purple logo featuring a circular shape with a small teardrop-like element at the top, connected by a thick, flowing purple line that curves downwards.

MI

Kudlit for O/U

MO

Kudlit to cancel vowel

M

A graphic element consisting of a thick, purple, wavy line that curves from the top left towards the center, and a solid purple arrow pointing diagonally upwards and to the right.

The logo features a large, thick, purple, wavy line forming a three-leaf or three-lobed shape, resembling a stylized 'M' or a flame. Above this, a smaller, solid purple circle is positioned, with a small white teardrop-like shape inside it.

NGI

A stylized, thick purple line forms a worm-like creature. It has three distinct, rounded, bulbous protrusions along its body. At the end of the body, there is a small, circular head-like shape with a single dark purple dot representing an eye.

1

A large, thick, purple ribbon or banner is positioned horizontally across the center of the page. The ribbon has several elegant, sweeping curves and a decorative knot or bow at its bottom right corner. The background is a solid light blue color.

NG



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Spelling “Tricycle”

Wrong (attempted spelling: T-RI-C-Y-C-L-E)

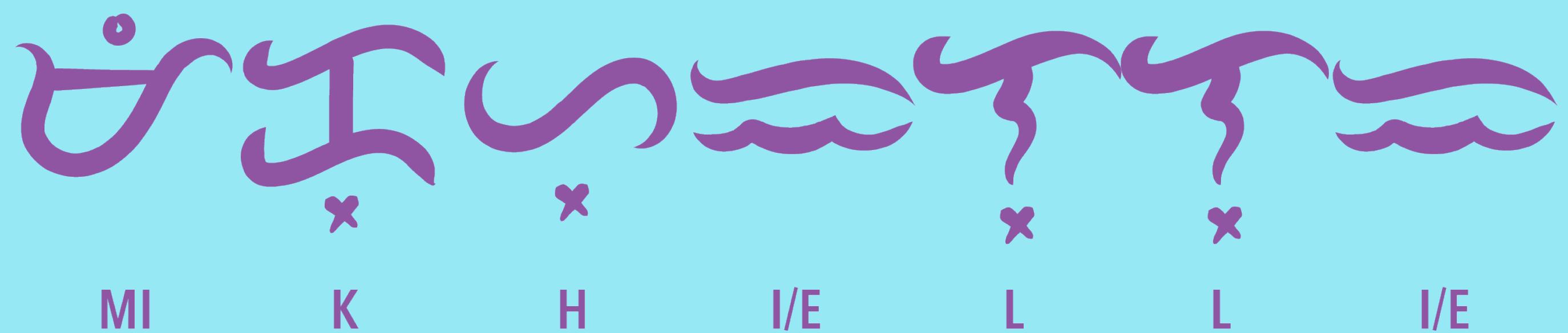


Correct (T-RI-SI-KI-L)

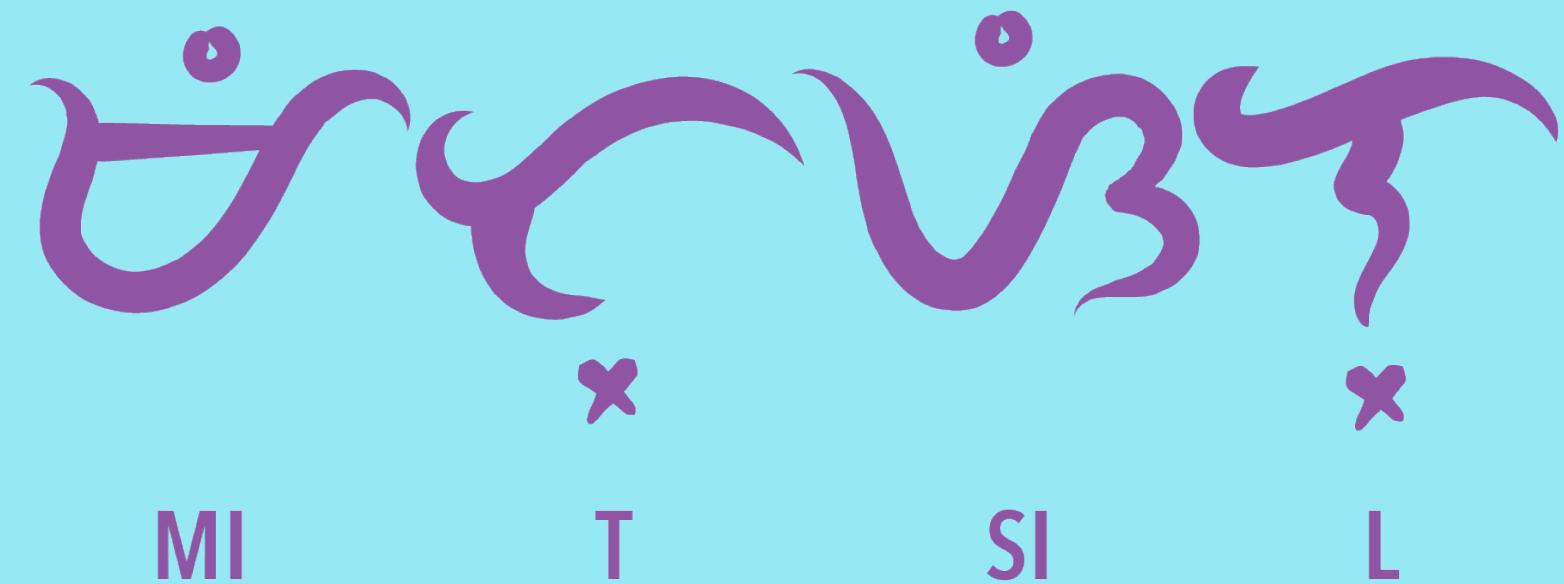


Spelling “Michelle”

Wrong (attempted spelling: MI-K-H-E-L-L-E)



Correct (MI-T-SI-L)



Typing Baybayin Characters with Niwang Uno

HA	ሩ	h	HI/HE	ሩ	h → i or e	HO/HU	ሩ	h → o or u
PA	ሪ	p	PI/PE	ሪ	p → i or e	PO/PU	ሪ	p → o or u
KA	ሮ	k	KI/KE	ሮ	k → i or e	KO/KU	ሮ	k → o or u
SA	ሮ	s	SI/SE	ሮ	s → i or e	SO/SU	ሮ	s → o or u
LA	ሮ	l	LI/LE	ሮ	l → i or e	LO/LU	ሮ	l → o or u
TA	ሮ	t	TI/TE	ሮ	t → i or e	TO/TU	ሮ	t → o or u
NA	ሮ	n	NI/NE	ሮ	n → i or e	NO/NU	ሮ	n → o or u
BA	ሮ	b	BI/BE	ሮ	b → i or e	BO/BU	ሮ	b → o or u
MA	ሮ	m	MI/ME	ሮ	m → i or e	MO/MU	ሮ	m → o or u
GA	ሮ	g	GI/GE	ሮ	g → i or e	GO/GU	ሮ	g → o or u
DA/RA	ሮ	d/r	DI/DE	ሮ	d/r → i or e	DO/DU	ሮ	d/r → o or u
YA	ሮ	y	YI/YE	ሮ	y → i or e	YO/YU	ሮ	y → o or u
WA	ሮ	w	WI/WE	ሮ	w → i or e	WO/WU	ሮ	w → o or u
NGA	ሮ	Shift + n	NGI/NGE	ሮ	Shift + n → i or e	NGO/NGU	ሮ	Shift + n → o or u

A €

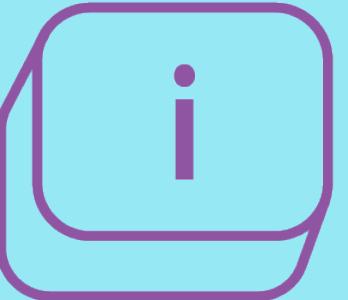
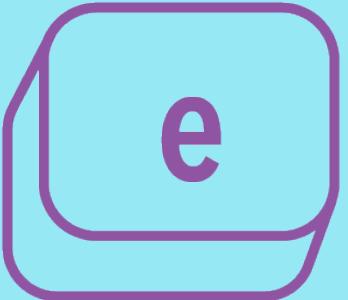
0/U 3

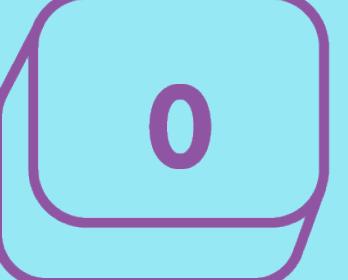
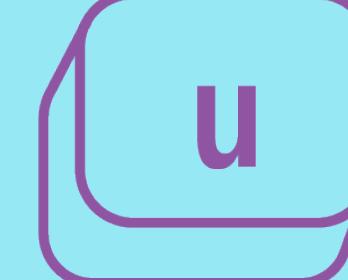


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Typing Baybayin Characters with Niwang Uno

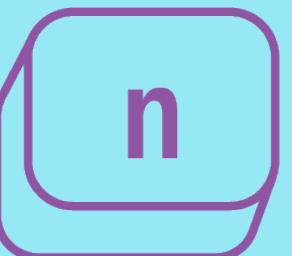
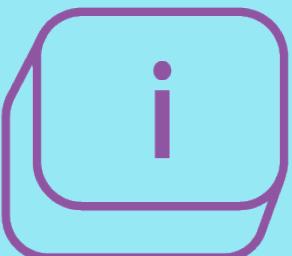
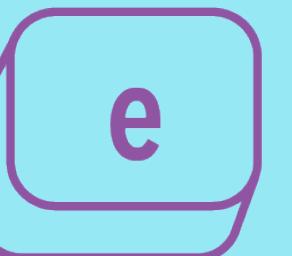
HA ₴ 

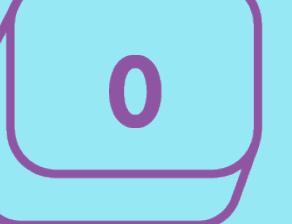
HI/HE ₵  →  or 

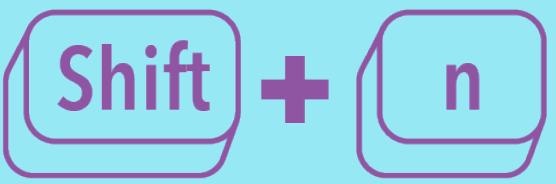
HO/HU ₷  →  or 

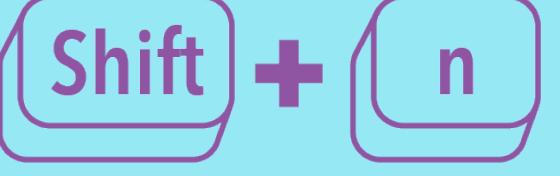
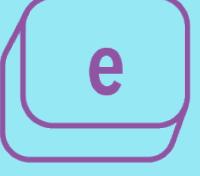
Typing NA and NGA

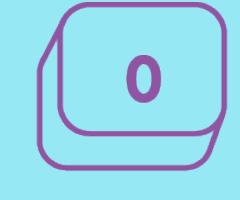
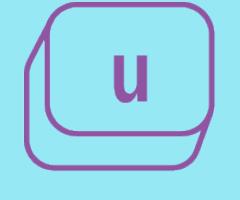
NA ⚜ 

NI/NE ⚜  →  or 

NO/NU ⚜  →  or 

NGA ⚜ 

NGI/NGE ⚜  →  or 

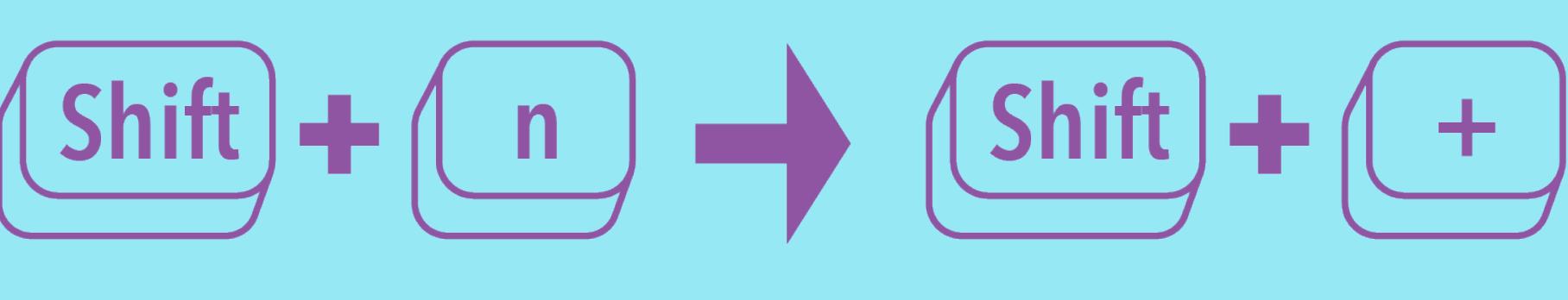
NGO/NGU ⚜  →  or 

Typing the “vowel-cancelling” kudlit

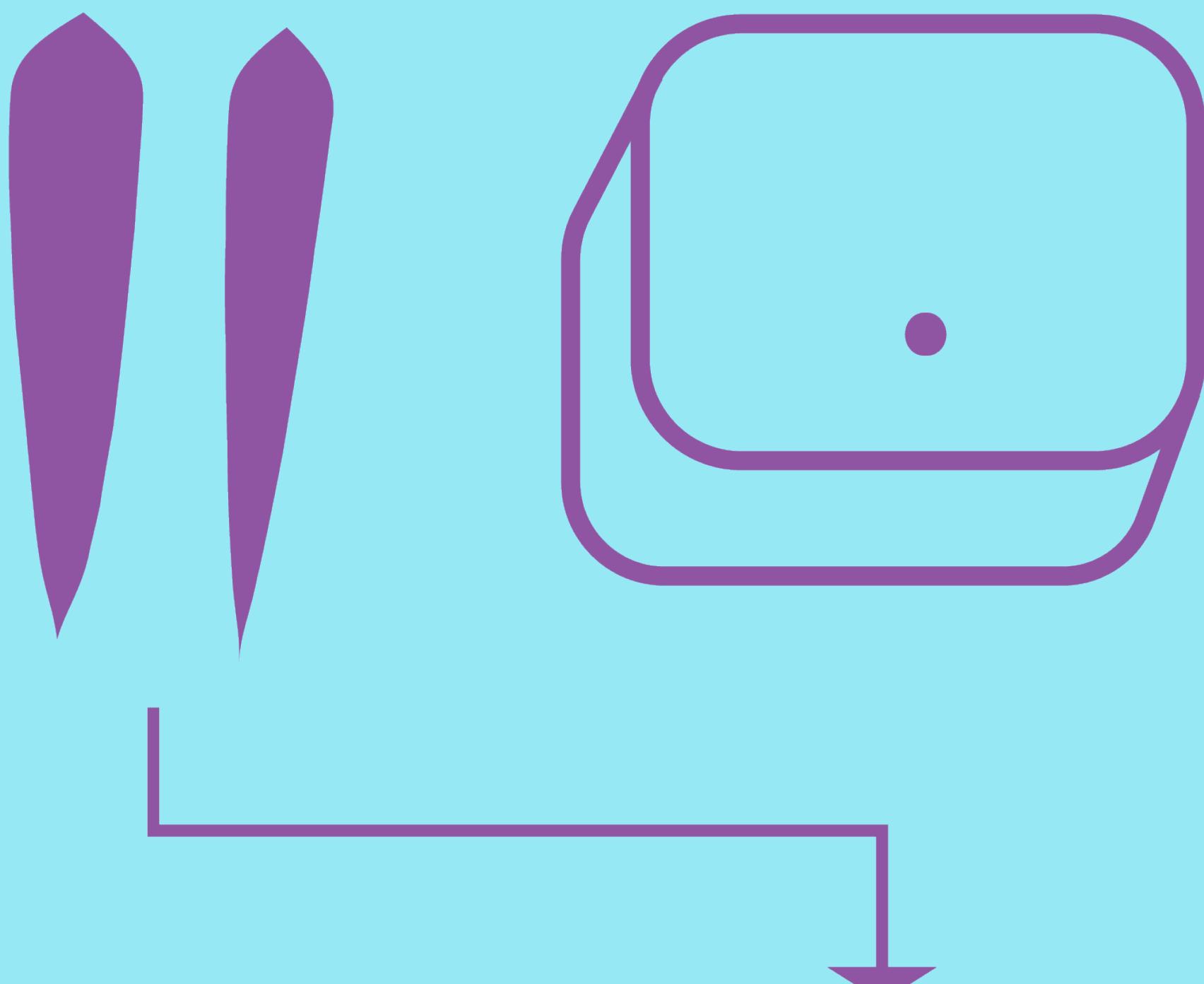
H ⚜ 

P ⚜ 

N ⚜ 

NG ⚜ 

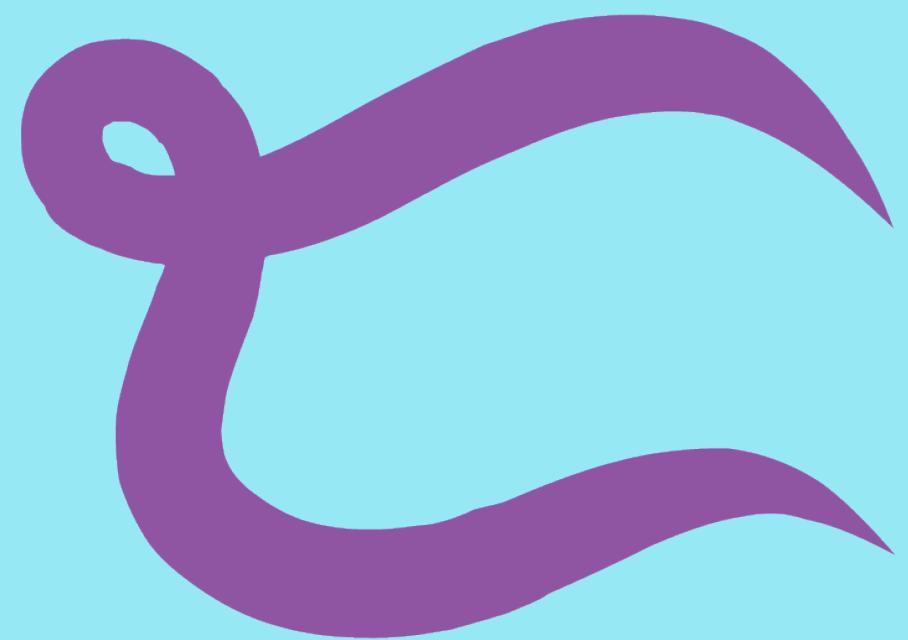
Typing the “double slash,”
which separates phrases or sentences



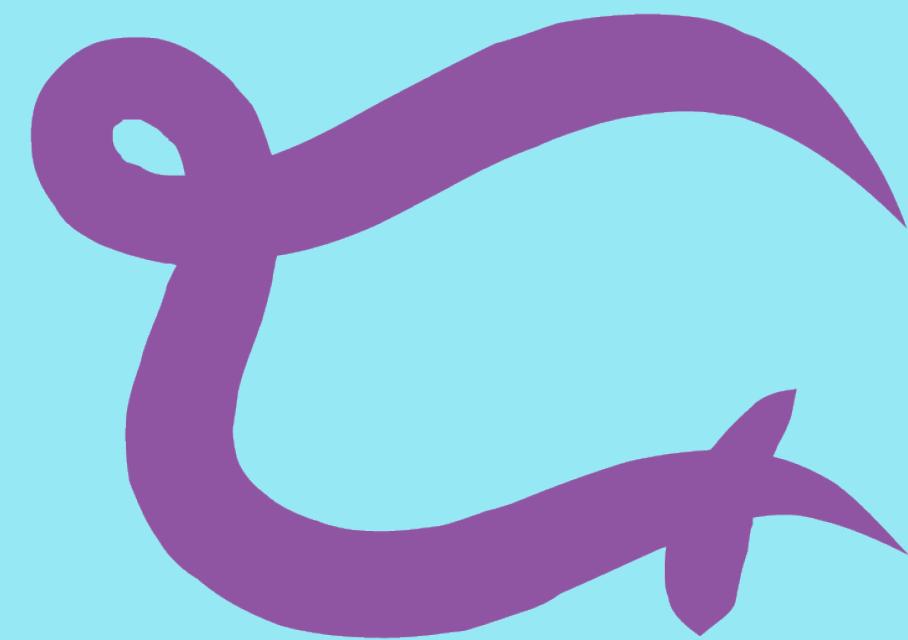
සැප්පා බංසා || සැප්පා බංසා

Differentiating DA and RA

With Niwang Uno



DA



RA

Small slash for RA