## California State University, Northridge Mike Curb College of Arts, Media, and Communication Department of Music

presents

Gilbert Torres, Saxophone

In his Senior Recital

A student of Gavin Templeton & Shai Golan

Sunday, April 13th, 2025, 8:00pm

Shigemi Matsumoto Recital Hall

\*In partial fulfillment of the Bachelor of Music degree in Jazz Studies: Saxophone

## **PROGRAM**

Shadow DanceDave Holland
I'm Old FashionedJerome Kern (arr. Ravi Coltrane)
Bright MississippiThelonious Monk (arr. Gilbert Torres
JaliGilbert Torres
BittersweetSam Jones
Dolphin DanceHerbie Hancock
La FiestaChick Corea

## **MUSICIANS**

Rob Moreno – Bass Michael Islas – Bass Nikos White – Drums Gavin Harris – Drums Logan Lee - Piano John Diaz - Piano Abel Cecchi - Trombone Chris Ruiz – Guitar

## **SPECIAL THANKS**

I'd like to start off by thanking my family first and foremost. They have been with me since day one and are absolutely the most influential people in my life. They are the people that mean the most to me in life and I am extremely grateful for everything they've done for me in my life.

I'd also like to thank all the amazing mentors that I've had the privillege to work with, during my time in school. I'd like to start off by thanking my high school band director Robert Eisenhart, my teacher for all of high school. He taught me how to think about music at a high level from the very beginning. I still carry with me the lessons I learned from his music program and am extremely grateful for my time there. From PCC, I'd like to thank Brian Carmody, Zac Matthews, Steve Cotter and Gary Fukushima. My time at that school was absolutely invaluable and a great community that made it very encouraging to find my own musical voice. Next, I'd like to thank the amazing faculty at CSUN: Michael Mull, Gary Fukushima and Tina Raymond. You all have been such amazing teachers for me and I couldn't be happier with what I've learned here at my time in CSUN. I love the community here and it has been a true privillege to get to study here and become the musican and person I am today.

I'd also like to especially shout out my two teachers on the saxophone, Gavin Templeton and Shai Golan. These two have been the most incredible teachers I could ask for, I wouldn't be where am I now if it weren't for these two amazing teachers.