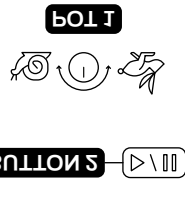


operation has been completed.  
LED 5 will blink rapidly to confirm the  
touching the play surface.  
hold Button 5 for two seconds without  
to clear Yoric's memory. Press and



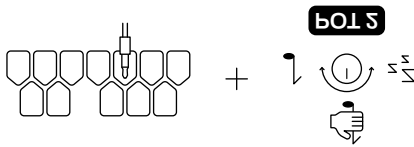
## DELETING A SEQUENCE

between the modes using Button 1.  
Mode. For this, you need to switch  
stop the sequencer whilst in Sound  
Note that it is not possible to start or



## PLAYING A SEQUENCE

and a rest (3rd of Pot 5, 2 range).  
a held note (3rd of Pot 5, 2 range).  
a released note (1st of Pot 5, 2 range).  
sequences by choosing between  
Use Pot 5 to to create more expressive  
the rest-synthesised play surface:  
desired sequence using a play on  
Once Yoric's mind is clear, tap in the  
clear the sequencer (see details below).  
memory. Press and hold Button 5 to  
to record a sequence into Yoric's



## RECORDING A SEQUENCE

**BUTTON 1** — CHANGE MODE

**LED 1** — OFF

SEQUENCES MODE

## TROUBLESHOOTING

Yorick is not making any sound

Check that the filter cutoff isn't closed all the way down.

When recording a sequence, ensure that you aren't  
recording in just rests with Pot 2 rotated all the way  
to the right.

I can't stop the sequencer!

The sequencer can only be started and stopped in  
the Sequencer Mode. If you are in Sound Mode and want  
to stop the sequencer, re-enter the Sequencer Mode by  
pressing once on Button 1. When in Sequencer Mode,  
press Button 2 to stop and start the sequencer.

Yorick is very noisy

Try switching out your USB C cable. If this does not  
silence Yorick's inner demons, try to power him up from  
a different source, such as a portable battery pack.

I'm not sure what mode my Yorick is in

When Yorick is in Sound Mode, LED 1 is lit. When  
navigating between the three available pages in Sound  
Mode, LED 2 will flash upon changing pages to indicate  
which page is currently active.

If Sequencer Mode is active, LED 1 is not lit.

the decay portion of the filter envelope independent of the amp envelope  
: If the LFO shape is set to envelope, POT 3 controls

filter envelopes  
of the amp and  
the attack portion  
rotate to adjust  
ENV ATTACK

**POT 1**

✓

filter envelopes  
of the amp and  
the decay portion  
rotate to adjust  
ENV DECAY

**POT 3**

✓

the filter cutoff  
the LFO effects  
adjusts how much  
rotate to  
LFO DEPTH

**POT 3**

✓

lowpass filter  
frequency of the  
adjust the cutoff  
rotate to  
CUTOFF

**POT 4**

✓

lowpass filter  
resonance of the  
adjust the  
rotate to  
RESONANCE

**POT 2**

✓

PAGE 3: Envelope

**BUTTON 5** — **LED 5** —

available shapes  
between the four  
rotate to choose  
LFO SHAPE

**POT 1**

✓

of the LFO  
adjust the rate  
rotate to  
LFO SPEED

**POT 3**

✓

the filter cutoff,  
the LFO effects  
adjusts how much  
rotate to  
LFO DEPTH

**POT 3**

✓

lowpass filter  
frequency of the  
adjust the cutoff  
rotate to  
CUTOFF

**POT 4**

✓

lowpass filter  
resonance of the  
adjust the  
rotate to  
RESONANCE

**POT 2**

✓

PAGE 5: Modulation

**BUTTON 5** — **LED 5** —

Yoric's oscillator  
the tuning of  
rotate to change  
PITCH

**POT 1**

✓

shapes  
available wave  
between the four  
rotate to choose  
WAVE SHAPE

**POT 3**

✓

the filter cutoff,  
the LFO effects  
adjusts how much  
rotate to  
LFO DEPTH

**POT 3**

✓

lowpass filter  
frequency of the  
adjust the cutoff  
rotate to  
CUTOFF

**POT 4**

✓

lowpass filter  
resonance of the  
adjust the  
rotate to  
RESONANCE

**POT 2**

✓

PAGE 1: Pitch and tone

**BUTTON 5** — **LED 5** —

**BUTTON 1** — CHANGE MODE

**BUTTON 5** — NEXT PAGE

**LED 1** — ON

SOUND MODE

## BRISTOL COMMUNAL MODULAR

Bristol Communal Modular is a group of circuit explorers  
and sonic plunderers, meeting at Bristol Hackspace every  
week to share skills and knowledge around designing and  
building synth modules, as well as learning how to patch  
and play a modular system in an informal  
and non-judgemental space.

Running accessible workshops outside of these weekly  
sessions, the BCM team have rained down pew-pew  
percussion machines, screaming face masks and  
electronics knowledge in and around Avon!

INSTAGRAM  
bristol\_communal\_modular

WEB  
bristol-communal-modular.github.io

BRISTOL HACKSPACE  
bristolhackspace.org



portable battery pack.  
brings character of  
from your computer.  
rests the into your  
USB, meaning you can  
Yoric is powered via

USB C CABLE

used with modular:  
amplification when  
and benefits from high  
a not just level signal  
output is optimised to  
a modular system. His  
audio interface of  
blended into a mixer.  
Yoric is designed when

OUTPUT CABLE

edible play surface:  
act as a playboard-  
Yoric's features that  
other and to touch  
playing input and use the  
button cable into the  
plug a standard 3.5mm

STYLUS CABLE

BEFORE YOU START: Useful items and accessories

## Good to know

his functionality:  
Yoric and serves as a useful point of reference for all of  
This guide will help you on your journey of getting to know

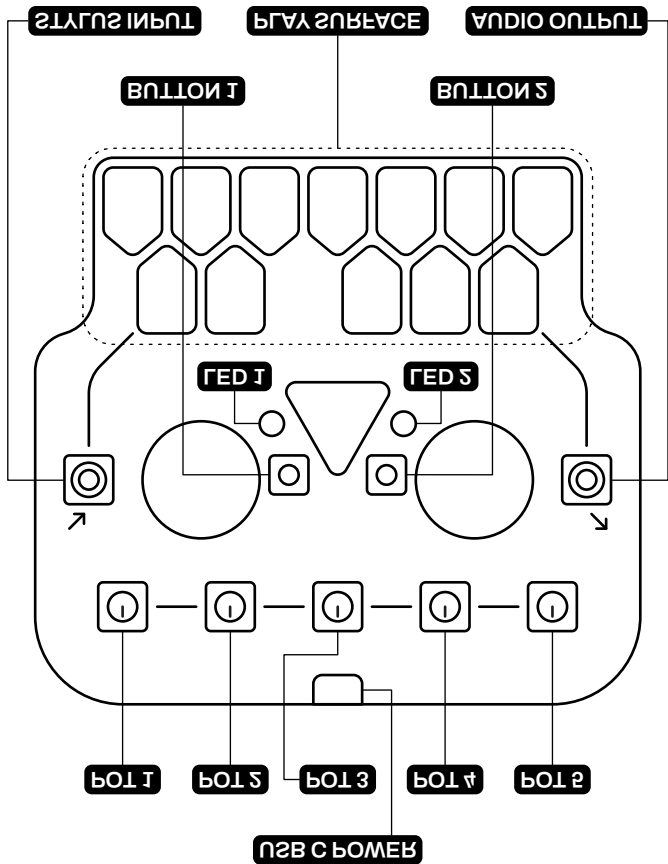
effects - be it modular, pedals or software.  
Yoric with friends and bring excitement well with  
Despite his somewhat menacing looks, Yoric does enjoy

quirky calls from a far-away dimension...  
that can only be described as mysterious  
enough to make off and corners, to high-bitched smiles  
impressive profile full of sweet spots from pass deep  
being to offer to any adventures synthesizer, posing an  
Yoric, a fellow of infinite jest, of most excellent fancy, has

record and play back patterns of notes.  
keyboard and an internal sequencer, which enables you to  
Yoric is a monophonic synthesizer with a playable

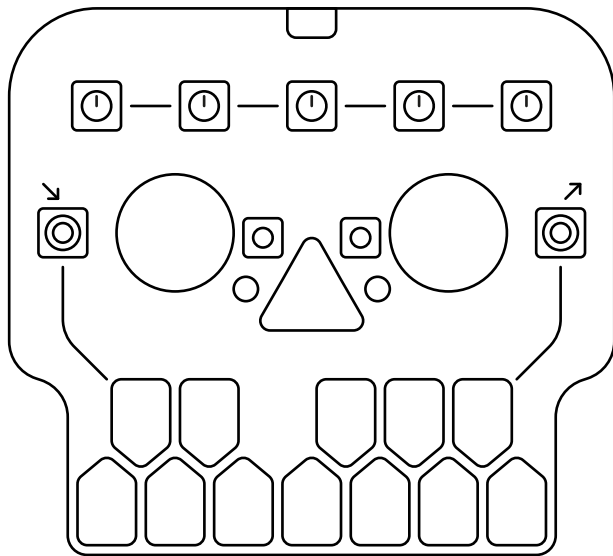
friendly DIY synthesizer from Bristol Communal Modular.  
and the joys of circuitry, broken playboards, Yoric is a  
Compiled up from the series of acid dropperboxes of love

MEET YORICK



# YORICK

QUICK START GUIDE VERSION 1.2



BRISTOL COMMUNAL MODULAR  
2025