





THE GENRE REPRESENTED A SIGNIFICANT CULTURAL MOVEMENT IN JAPAN AT THAT TIME, AND IT HAD A PROFOUND IMPACT ON JAPANESE SOCIETY.

PUK MUSIC EMERGED AS A FORM OF REBELLION AGAINST THE RIGID SOCIAL NORMS AND EXPECTATIONS OF JAPANESE CULTURE, PARTICULARLY AMONG YOUNG PEOPLE WHO FELT ALIENATED FROM MAINSTREAM SOCIETY.

THIS MOVEMENT HELPED TO CREATE A SENSE OF COMMUNITY AMONG YOUNG PEOPLE WHO WERE STRUGGLING TO FIND THEIR PLACE IN SOCIETY, AND IT GAVE THEM A PLATFORM TO EXPRESS THEIR FRUSTRATION AND ANGER.

THE MUSIC HAD A UNIQUE SOUND AND STYLE THAT SET IT APART FROM OTHER FORMS OF PUNK MUSIC FROM AROUND THE WORLD. MANY OF THE BANDS INCORPORATED ELEMENTS OF TRADITIONAL JAPANESE MUSIC AND CULTURE INTO THEIR MUSIC, CREATING A DISTINCT SOUND THAT WAS BOTH FAMILIAR AND NEW.

HISTORY!!!



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THE HIGH-LOWS

Cover>

1. THE BAND'S LYRICS OFTEN DEALT WITH SOCIAL AND POLITICAL ISSUES, SUCH AS POVERTY, UNEMPLOYMENT, AND THE PLIGHT OF THE WORKING CLASS.
2. THE BAND'S POPULARITY PEAKED IN THE EARLY 1990S, AND THEY WERE ONE OF THE MOST INFLUENTIAL PUNK BANDS IN JAPAN AT THE TIME.
3. THE BLUE HEARTS WERE KNOWN FOR THEIR ENERGETIC LIVE SHOWS, WHICH OFTEN FEATURED KOMOTO JUMPING AROUND ON STAGE AND MASHIMA PLAYING HIS BASS WITH A CIGARETTE IN HIS MOUTH.
4. THE BLUE HEARTS RELEASED THEIR SELF-TITLED DEBUT ALBUM IN 1987, WHICH INCLUDED THE HIT SINGLES "LINDA LINDA" AND "TRAIN-TRAIN".



THE 5.6.7.8'S

THEY GAINED INTERNATIONAL RECOGNITION AFTER THEIR SONG "WOO HOO" WAS FEATURED IN THE OPENING SCENE OF THE 2003 QUENTIN TARANTINO FILM "KILL BILL; VOLUME 1."

THEY WERE ONE OF THE FIRST ALL-FEMALE PUNK BANDS IN JAPAN, AND THEIR MUSIC AND STYLE HELPED TO PAVE THE WAY FOR OTHER FEMALE MUSICIANS IN THE GENRE. THEIR ENERGETIC AND FUN PERFORMANCES, COUPLED WITH THEIR FUSION OF PUNK, ROCKABILLY, AND OTHER GENRES, HAVE ALSO BEEN AN INSPIRATION TO MANY OTHER MUSICIANS. THEY HAVE BEEN CITED AS AN INFLUENCE BY BANDS SUCH AS THE WHITE STRIPES, WHO COVERED THEIR SONG "I WALK LIKE JAYNE MANSFIELD" ON THEIR ALBUM "DE STIJL".

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