

IST 263 Project Milestone 3 – Site Media

Name: Brett Kaplan

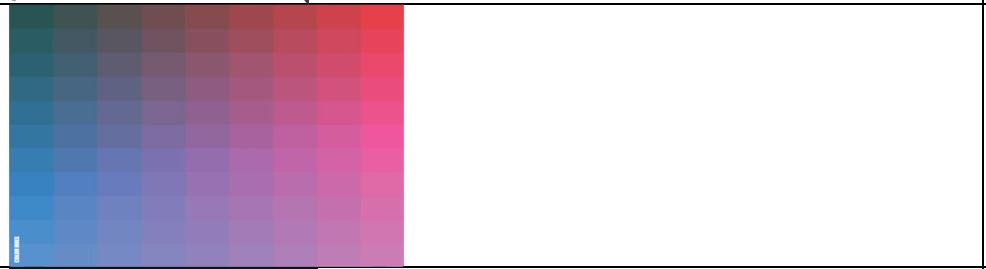
Description:

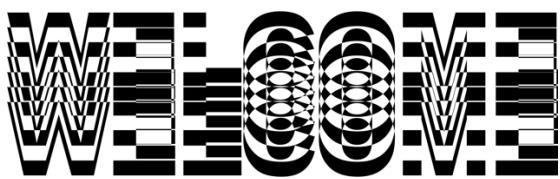
For my website, I want to create a hub of inspiration for graphic designers. Topics discussed will include design inspiration, popular trends, suggested colorways, video tutorials, and pieces of my own, as an example. As for each page, they will tackle one or more of these concepts. Additionally, I would like to include a contact page or conversation page to promote collaboration in this artist field.

Your images should be in the following folder on github:	https://github.com/yourusername/ist263/tree/main/project/images
Please fill in the url above with your username and paste it here:	https://github.com/brkaplan/ist263/tree/main/project/images

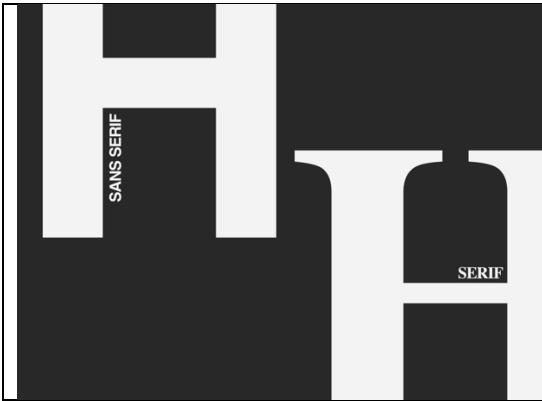
Your turn! Enter your images below. FYI – the images you find need to be quite large to look good on your website. If the image you find is tiny, keep looking.

Media Thumbnails	Page	Usage Rights	Citation (if applicable)
	Home	I created/own this image	

	Home	I created/own this image	
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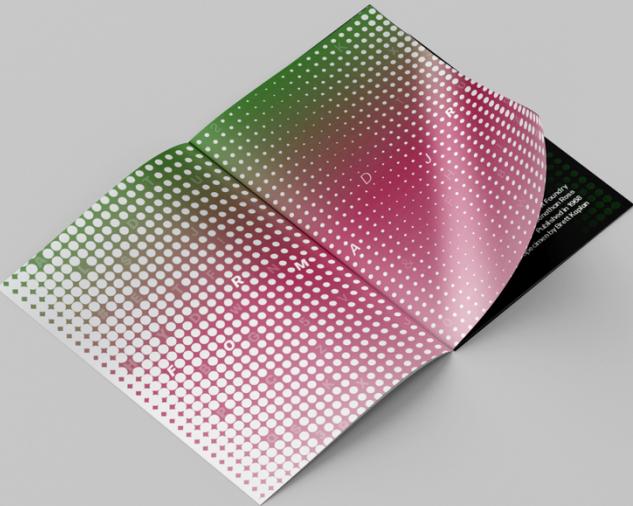
 A vertical, abstract graphic consisting of a blurred, colorful gradient from yellow at the top to blue at the bottom, resembling a stylized letter 'U' or a drop of paint.	Home	I created/own this image	
 A large, bold "WELCOME" sign. The letters are black with white horizontal stripes. Below the 'E' is a small, thin line of text that reads "WELCOME".	Home	I created/own this image	
 A collection of colorful, stylized flowers with smiling faces. The flowers are drawn with thick outlines in various colors including purple, green, yellow, orange, red, and blue. They have simple, rounded petals and small, dark eyes with smiling mouths.	Home	I created/own this image	

<p>WEIGHTS</p> <p>Forma D.R. is a revival of Alto Novarese's late mid-century neo-grotesque for the Italian Nebbia Laundry. Working together with Roger Excoffon, the two designers developed the typeface. Jonathan Ross studied the original metal type and interpreted the design as a type family with six weights and matching italics. The weight range was later pushed to Harder and Black extremes and remastered to variable design spaces with contributions from Rügenn Magrit.</p> <table border="0"> <tbody> <tr> <td style="text-align: center; padding-right: 20px;"> <i>Fd</i> Extra Light Light Regular Medium Fd Bold </td><td style="text-align: center; padding-right: 20px;"> <i>Fd</i> Extra Light Italic Light Italic Italic <i>Fd</i> Medium Italic </td></tr> </tbody> </table>	<i>Fd</i> Extra Light Light Regular Medium Fd Bold	<i>Fd</i> Extra Light Italic Light Italic Italic <i>Fd</i> Medium Italic	Typography	I created/own this image	
<i>Fd</i> Extra Light Light Regular Medium Fd Bold	<i>Fd</i> Extra Light Italic Light Italic Italic <i>Fd</i> Medium Italic				
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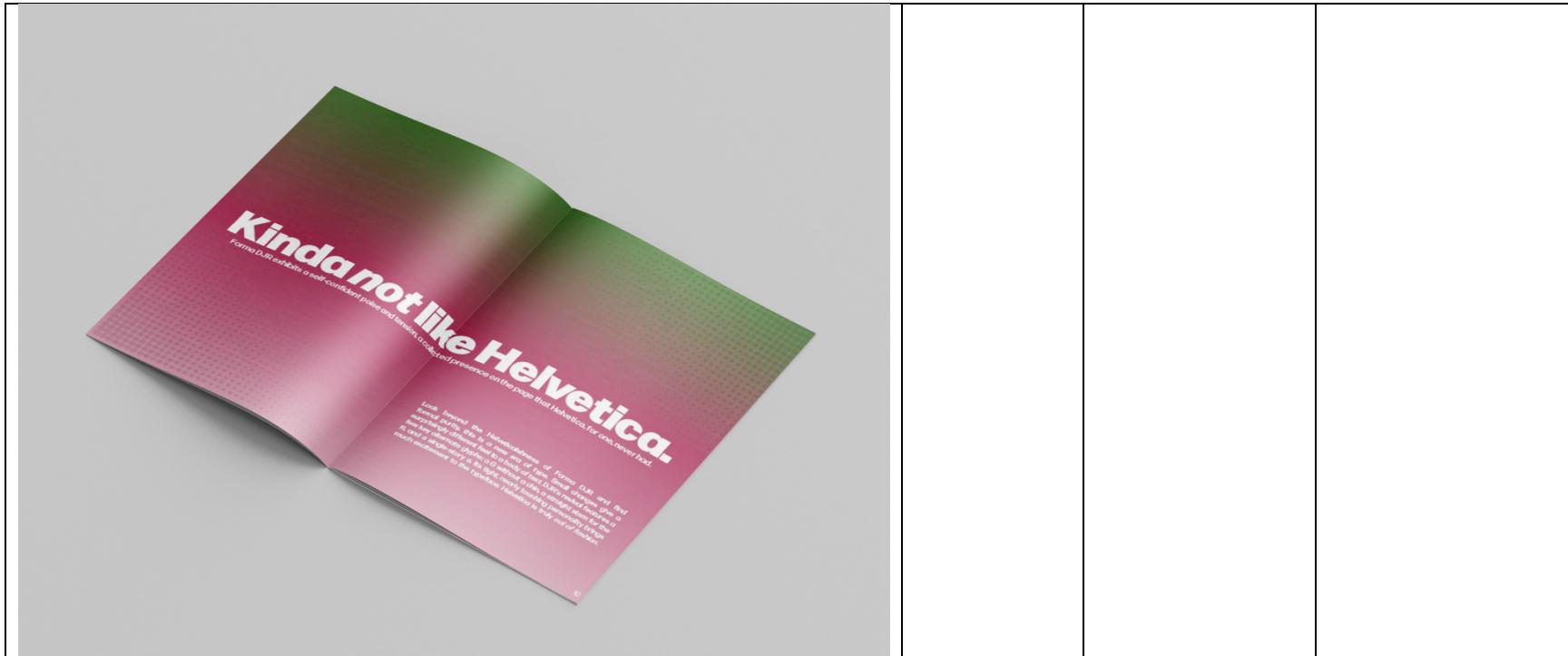


Typography

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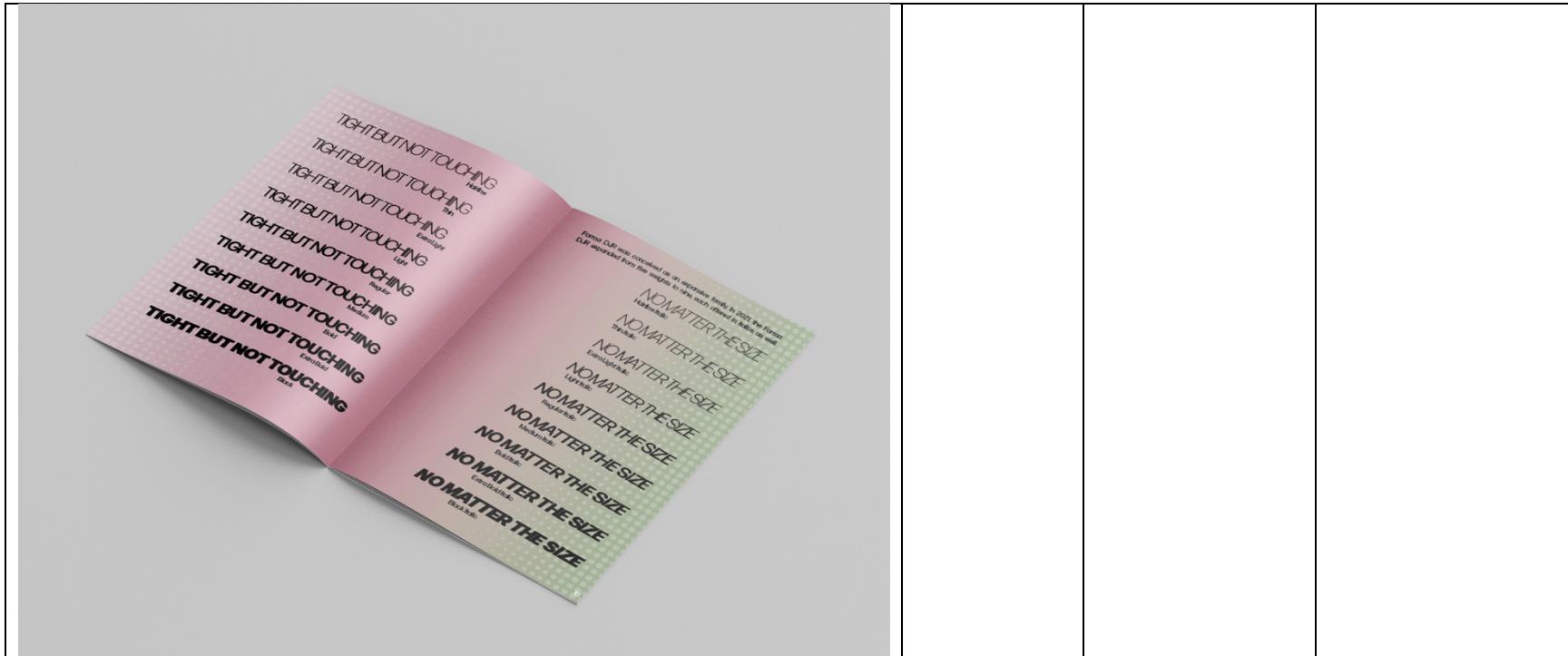
 An open book is shown from a top-down perspective, resting on a light gray surface. The book is open to two facing pages. Both pages feature a halftone dot pattern that transitions from green on the left page to red on the right page. Overlaid on this pattern are several letters in a white sans-serif font: 'O' and 'R' on the left page, and 'M', 'A', 'D', and 'C' on the right page. The right page also contains some smaller, less legible text at the bottom.	Typography	I created/own this image	
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Typography

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A 2D bar chart illustrating the years from 2000 to 2015. Each year is represented by a single vertical bar. The bars are colored in a repeating sequence: blue, red, teal, orange, purple, yellow, green, pink, brown, and grey. The year labels are positioned to the left of each bar and are rotated vertically.

Year	Color	Notes
2000	Blue	
2001	Red	I created/own this image
2002	Teal	
2003	Orange	
2004	Purple	
2005	Yellow	
2006	Green	
2007	Pink	
2008	Brown	
2009	Grey	
2010	Blue	
2011	Red	I created/own this image
2012	Teal	
2013	Orange	
2014	Purple	
2015	Yellow	

2016	2016	2017	2018	2019	2020	2021			
							Color	I created/own this image	

		Color	I created/own this image	
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