Da Vinci

Brie Kramer
Graphic Design

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Registration

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My Academics

Graduation Requirements

Transcript

Graduation Requirements

69/120 Total Credits Earned

24/42 Major Credits Earned

24/30 Liberal Arts Credits Earned

9/18 Elective Credits Earned

Credits Earned

Credits in Progress

Credits Not Started/
Not Registered

View by Year | View by Class Type

Foundation | Sophomore | Junior | Senior

Semester: Both

Major Requirements — 12 Credits

Graphic Design II: Making Meaning — 3 Credits
CDGD-340 | Vlahos | Wednesday 8:00-1:00

Information Architecture I — 3 Credits
CDGD-342 | Baizman | Friday 8:00-1:00

Typography III — 3 Credits
CDGD-341 | Hughes | Wednesday 8:00-1:00

Information Architecture II — 3 Credits
CDGD-322 | Name | Wednesday 8:00-1:00

Liberal Arts — 9 Remaining Credits ?

Financial Literacy and Careers — 3 Credits
LASS-230 | Hall | Monday 1:45-4:45

Art of Ancient Egypt — 3 Credits
HART-301 | TBA | Friday 8:00-1:00

Intro to Psychology — 3 Credits
LASS-280 | Vitale | Wednesday 8:00-1:00

Studio Electives — 9 Credits

Letterpress Printing — 3 Credits
CDGD-300 | Cross | Wednesday 3:00-7:00

Web Design I — 3 Credits
CDGD-304 | Ringler | Monday 9:00-1:00

Papermaking — 3 Credits
3DFB-224 | TBA | Wednesday 8:00-1:00

Papermaking

This course is an introduction to traditional and experimental methods of hand papermaking, with an emphasis on paper-making as an expressive art medium. Projects explore 2D and 3D concepts and tech-niques, including sheet forming and casting. Emphasis is on personal expression and tech-nical proficiency.