

Brennan Reilly

Live Sound Engineer

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Credits

SESAME STREET LIVE! SAY HELLO | ROUND ROOM LIVE | A1 | FEB '25-JUN '25

- Responsible for the daily load-in and load-out of the tour's audio rig, in addition to the operation of the sound console and playback system during show. Playing a variety of theaters, arenas, and event centers, deploying the tour's PA system or tying into venue's house PA systems, tuning the PA to the show's specifications.

BLIPPI JOIN THE BAND TOUR | ROUND ROOM LIVE | A1 | SEP '24-DEC '24

- Responsible for the daily load-in and load-out of the tour's audio rig, in addition to mixing the show and operating the playback rig. The show featured a four-piece band and five performers in wireless headset mics.

CANVAS SKY | HIDEAWAY CIRCUS | INTERIM PRODUCTION MANAGER | JUN-AUG '24

- Created the tour's daily schedule, advanced tour stops with upcoming venues, managed a five-person production crew, organized company travel, and oversaw daily operations.

PAW PATROL LIVE! HERO'S UNITE | VSTAR ENTERTAINMENT | HEAD AV | JUL '23-MAY '24

- Designed and deployed the tour PA for each venue; loaded/unloaded the AV truck; oversaw the build of the video wall. Mixed 12 wireless mics and operated playback during each show.

WAKE FOREST UNIVERSITY | SOUND BOARD OPERATOR | MAR '23-CURRENT

- Venue maintenance and operation of technical systems. Collaboration with rental groups to put on events. Mixing music, dance, presentations, and conferences.

UNC SCHOOL OF THE ARTS | AUDIO TECHNICIAN | OCT '22-CURRENT

- General venue maintenance, set up, and operation of technical systems. Providing audio and com support for select dance & music productions.

ARTS COUNCIL OF WINSTON-SALEM | TECHNICAL COORDINATOR | MAY '21-MAR '22

- Maintained & managed the technical assets of three venues. Collaborated with rental groups using the spaces. Managed inventory and use of venue space. Advanced group needs prior to events.

Skills

Sound System Operation, Analogue & Digital Sound Consoles, FOH & Monitor Mixing for Music/Theatre/Dance, RF Coordination, PA Design & Deployment, Sound System Design, Sound Effect Design, Sound System Documentation, Digital Audio Workstations, PA Tuning, QLab Programming, Computer Networking, Bird Watching, Production Intercom Systems, IATSE ACT Membership, US Passport

References

Marley Priest
Production Manager
UNC School of the Arts

Sam Hayes
Production Manager
Infinity AV, Freelance

Matthew Buie-Nervik
Technical Manager
Wake Forest University

****Reference contact information available upon request****