



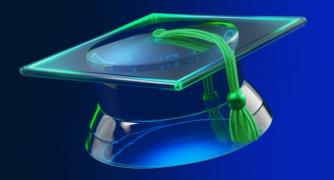


## Introduction to CSS

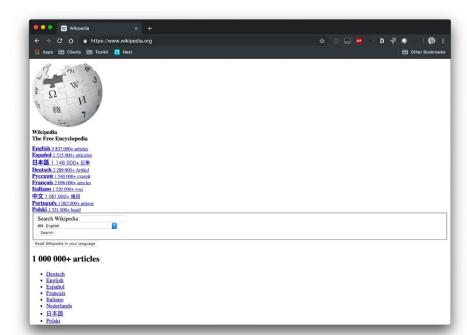
**HTML** course

### **CSS: Lesson Plan**

- 1. What is CSS
- 2. Where to write
- 3. How to write
- 4. How it will be applied







### **Cascading style sheet**

- is a style sheet language used for specifying the presentation and styling of a document written in a markup language such as HTML

Describes how elements should be displayed on various media such as screens, paper, speech, or other media.



## **Connecting styles**

- 1. Inline
- 2. Embedded
- 3. External



## **Inline styles**

```
text
```



## **Embedded styles**



```
<head>
    <style>
            color: red;
            font-size: 14px;
    </style>
</head>
```

## **External styles**





## **Connecting styles**

- 1. Inline
- 2. Embedded
- 3. External





**Selectors** are expressions that tell the browser which HTML element to apply the CSS properties defined within the style block.

Inside a rule, selectors and declaration blocks are defined, consisting of properties and their values.

```
.my-css-rule {
    background: red;
    color: beige;
    font-size: 1.2rem;
}
```

### Types of

## **Selectors**

Tag Selector

```
h1 {}
```

Class Selector

```
.main-heading {}
```

ID Selector

```
#reasons-section {}
```

Attribute Selector

```
a[href] {}
```

Pseudo-classes

```
a:hover {}
```

Pseudo-elements

```
p::first-line {}
```

Universal Selector

```
* {}
```

Grouped Selectors

```
h1, .heading {}
```

## **Selector** Combinators

descendant combinator	space	body article p	elements are nested inside each other	  <article> </article>	<body></body>
child combinator	>	article > p	an element is an immediate child	<article> <a></a> </article>	<article> <div></div></article>
adjacent sibling combinator	+	p + img	an element that comes immediately after	<pre><article>    <img/>    <a></a> </article></pre>	<article> <a></a> <img/> </article>
general sibling combinator	~	p ~ img	an element located anywhere below in the code, inside a common parent	<pre><article>    <a></a>   <img/> </article></pre>	<article></article>

### Selector

## **Combinations**

<u>p {}</u>	<pre> <div class="intro"></div></pre>
p a { }	<div> <a></a> &lt; <a></a> </div>
.intro {}	<pre> <div class="intro"></div></pre>
<pre>div.intro { }</pre>	<pre> &lt;<mark>div</mark> class="intro"&gt;</pre>
<pre>.intro.module { }</pre>	<pre></pre>

<pre>.intro .module { }</pre>	<pre> <div class="intro module">  </div></pre>
<pre>.intromodule { }</pre>	<pre> <div class="module"></div></pre>
.intro {} ≠ .Intro {}	<pre> <div class="Intro"></div></pre>
.nav ul li a { }	.nav a { }
/* comment */	
Selectors are read from right to left nav ul li {}	The rule applies to the <b>li</b> element, which is part of the <b>ul</b> element, which is inside the <b>nav</b> element.

## **Applying Styles from different sources**

```
Browser Styles
```

User Styles

3 Author Styles

## **Default Browser Styles**

### **User agent stylesheet**

- styles present in any browser.

#### Способ приготовления

#### IIIar 1



#### Как получить миндальную муку:

- Миндальная мука можно приготовить следующим образом:
- В магазине, где продают орехи можно попросить, чтобы их смололи в муку (они это делают в кофемолке).
- Просеять ее.
- Миндаль должен быть очищенным, если вы делаете белые макаруны.
- Если шоколадные макаруны, то можно миндаль брать обычный.

#### Как делать муку для макарун:

- 1. Нагреть духовку до 150 градусов.
- 2. Смещать миндальную муку, сахарную пудру и какао в комбайне, 2 минуты.
- Противень застелить бумагой для выпечки высыпать сухую смесь на лист, просушить в духовке в течение 5 минут.
- 4. Просеять через очень мелкое сито.

С. Размешать до полного растворения.

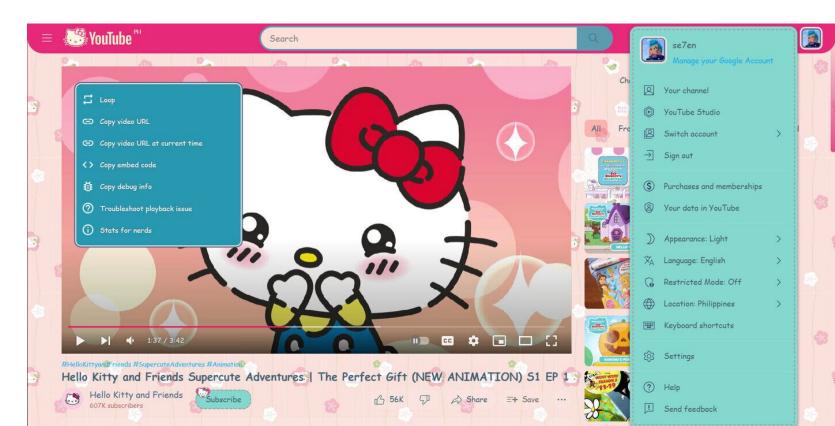
Дать остыть и поставить в холодильник (желательно на ночь).

#### IIIar 2

```
body 801px × 26px
         Elements Network Sources Timeline Profiles Resources Audits Console
▼ <html>
                                                                                   Styles Computed Event Listeners >>
    <head></head>
                                                                                 element.style {
  ▼ <body>
      Hello, world
                                                      user Agent Stylesheet
    </body>
                                                                                 body {
                                                                                                               user agent stylesheet
  </html>
                                                                                    display: block;
                                                                                    margin: ▶8px;
                                                                                           В. Сливки подогреть, добавить поломанный на кусочки шоколад.
```

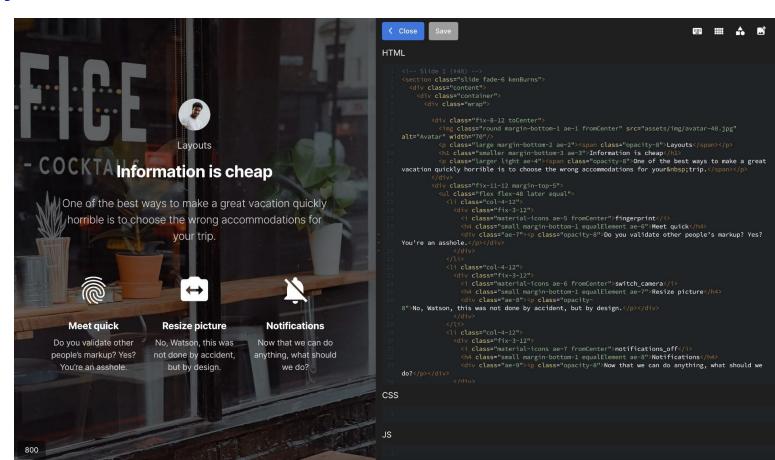
## **User styles**

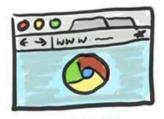
The user can customize fonts, colors, positions of links in the margins, and many other things.



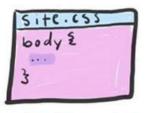
## **Author Styles**

Site styles.

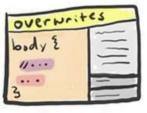




user



author



local

least specific most specific

## Reset and Normalize CSS

#### normalize.css

#### reset.ess

- Saves useful default styles
- Makes styles equal for each browser
- Makes default styles more accessible
- Includes comments and documentation

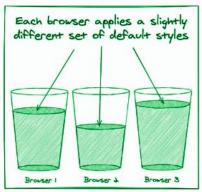
#### Connects to your style file:

```
<link rel="stylesheet" type="text/css"
href="https://necolas.github.io/normalize.css">
```

#### Visualizing CSS Resets

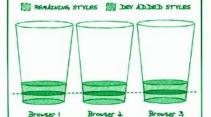
Resets bring sanity when dealing with cross-browser style inconsistencies.

Imagine that browsers were glasses and default styles were water...



#### CSS Reset

Removes most styles requiring devs to add consistent styles



elijahmanor.com/css-resets



Delijahmanor

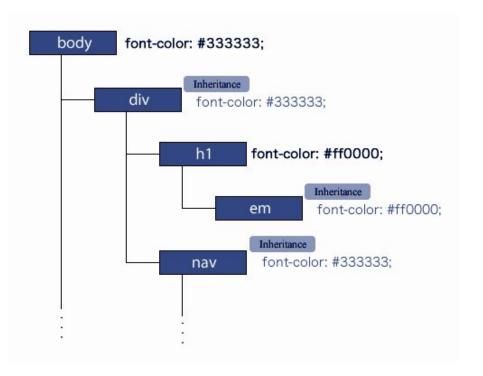
## **Applying Styles from one source**

- Inheritance
- 2 Specificity
- 3 Cascading

## Style

## **Inheritance**

- + Styles don't need to be applied to every element.
- Styles don't need to define every property for each element.
- + CSS files can be smaller, easier to read, and load faster.
- Only properties that simplify the developer's work are inherited.



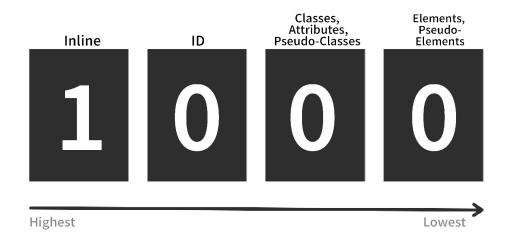


## Specificity of Selectors

Determines which styles will be applied to an element based on the selector's weight.

Avoid overusing weight; try to create lightweight selectors.

Selector nesting should be no more than three levels.



specificity = weight

universal selector \* has no specificity weight (0)

## **Practice:** Calculating specificity

#header h1 span a { }

.intro ::first-letter { }

a[href^="http:"] { }

a = 📉 x inline styles

b = 📉 x ID

c = 📉 x classes

d = 📉 x elements

Specificity = 14 14 14 14

a = 📉 x inline styles

b = 📉 x IDs

c = 📉 x class

d = 📉 x pseudo-element

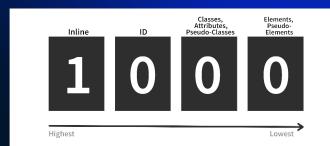
Specificity = 14 14 14 14

a = 🏋 x inline styles

b = 📉 x IDs

c = 📉 x attribute selector

d = 🚻 x element

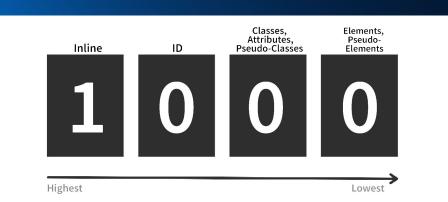


## **Practice:** Calculating specificity

```
a = 0 x inline styles
#header h1 span a { }
                                                                b = 1 \times ID  (#header)
                                                                c = 0 x classes
                                                                d = 3 \times elements (h1, span, a)
                                                                Specificity = 0,1,0,3
                                                                a = 0 x inline styles
.intro ::first-letter { }
                                                                b = 0 \times IDs
                                                                c = 1 x class (.intro)
                                                                d = 1 x pseudo-element (::first-letter)
                                                                Specificity = 0,0,1,1
                                                                a = 0 x inline styles
a[href^="http:"] { }
                                                                b = 0 \times IDs
                                                                c = 1 x attribute selector ([href^="http:"])
                                                                d = 1 \times element (a)
                                                                Specificity = 0.0,1,1
```



## What color will be applied to the text



```
.nav p { color: yellow; }
p { color: blue; }
div#container p { color: purple; }
p.intro { color: orange; }
```



## What color will be applied to the text

```
.nav p { color: lime; }

p { color: blue; }

div#container p { color: purple; }

p.intro { color: green; }

0,0,1,1

0,0,1,1
```

## Cascading

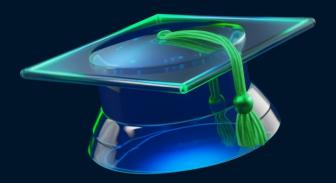
## **Styles**

When selectors have the same weight, the one defined later will be applied

```
/* green will be applied */
h1 {
  background-color: red;
h1 {
  background-color: green;
```

## **Summary**

- 1. CSS syntax
- 2. What selectors are
- 3. The order in which styles are applied
- 4. How to link styles to a page
- 5. The purpose of a style normalizer



### **Homework**

- 1. Complete one of the courses to reinforce the theory.
- Add a font using Google Fonts.
- 3. Write basic styles for the marked-up blocks of the layout using Emmet right away:
  - font size / Line height / Font type / Font weight font-\*
  - Text color
  - Background color
- 4. Optional: Connect `normalize.css` to Binabox project as a separate file.



## **Quality Criteria for HTML Course**

- Mandatory for passing the course
- Required for the highest grade
- Optional

- 2.1. Single CSS File.
- 2.2. Include Normalize.css
- 2.3. All fonts used in the design are connected to the pages.
- 2.4. Provide fallback fonts and family types at the end of the font list.
- 2.5. Do not use !important in CSS.
- 2.6. Do not use #id for styling.
- 2.7. Avoid nesting selectors more than two levels deep.
- 2.8. Avoid styling tags directly
- 2.10. Use consistent units for element sizes and positioning.
- 2.11. Colors should be in a consistent format (hex or rgba).











## Please fill out the feedback form

It's very important for us



# THANK YOU! Have a good evening!

