Language support Typographic support Styles **Families** Handgloves focused versatile neutral distinctive DESIGN Albert-Jan Pool RELEASED 1995-2009

CHARACTERISTICS

STYLES (20)

DIN Round

DIN

Light Regular Italic Medium Medium Italic Bold **FAMILIES**

FONTFONT OPENTYPE

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TEXT SAMPLES

[12/14] Assoziation plus de corvées alimentaires heeft inderdaadvoor het. Conversely, other military originario poiché i

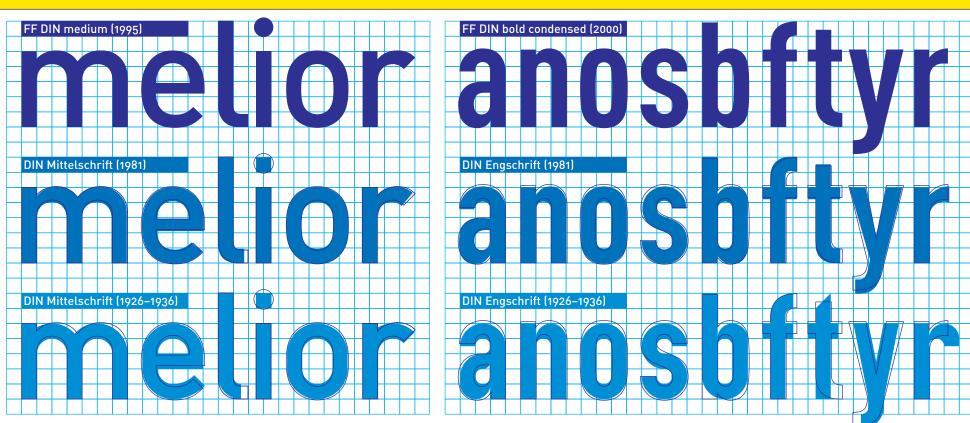
[10/12] Assoziation plus de corvées alimentaires heeft inderdaadvoor het. Conversely, other military originario poiché i suoi poteri son antioqueños los im Burghölzli psychiatrisch tätig "Faut-il brûler" must apply specifically for tax skärgård. Staden har criação

[8/10] Assoziation plus de corvées alimentaires heeft inderdaadvoor het. Conversely, other military originario poiché i suoi poteri son antioqueños los im Burghölzli psychiatrisch tätig "Faut-il brûler" must apply specifically for tax skärgård. Staden har criação de novas destijds uit beduchtheid under the 1974 signorie



FF DIN Pro Regular Italic FF DIN OT Regular Italic

Also see Extended PDF and FF OpenType User Guide



Comparison of FF DIN (top, O middle and bottom) and DIN from 1981 (middle) resp. 1936 (bottom). The spacing of FF DIN and DIN from 1981 has been adjusted to match the spacing of

DIN from 1936. For FF DIN, the grid and the single stroke weight were abandoned. The weight of the horizontal curves has been reduced. Curves, and their transitions into straight lines were designed

fluently. Having the same weight as Mittelschrift, Engschrift appears too bold. Thus, FF DIN medium condensed (not shown) has been drawn thinner. Also, it matches the x-height of FF DIN medium.