

How to Cite

Citing digital materials always poses certain challenges. Because searches in this material are not addressable, the following conventions are used to cite materials from the Danish Folklore Nexus.

1. Citing the digital materials as a whole:
Tangherlini, Timothy R. 2013. *Danish Folktales, Legends, and Other Stories: The Danish Folklore Nexus*. Digital Materials. Seattle: University of Washington Press.
2. Citing an essay from the digital materials:
Tangherlini, Timothy R. 2013. “[Essay title].” In, *Danish Folktales, Legends, and Other Stories: The Danish Folklore Nexus*. Digital Materials. Pp. [page numbers]. Seattle: University of Washington Press.
Each essay includes page numbers, but these do not align with the page numbers in the print work, as the essays accessible from the Danish Folklore Nexus are significantly expanded.
3. Citing a story:
Tangherlini, Timothy R. 2013. “[Story identifier].” In, *Danish Folktales, Legends, and Other Stories: The Danish Folklore Nexus*. Digital Materials. Seattle: University of Washington Press.
An example of a story identifier is DS_VII_1182
4. Citing a story annotation:
Tangherlini, Timothy R. 2013. “Annotation to [Story identifier].” In, *Danish Folktales, Legends, and Other*

Danish Folktales, Legends, and Other Stories

Stories: The Danish Folklore Nexus. Digital Materials.
Seattle: University of Washington Press.

5. Referencing a complete repertoire:
Tangherlini, Timothy R. 2013. "Repertoire of [Storyteller name]." In, *Danish Folktales, Legends, and Other Stories: The Danish Folklore Nexus*. Digital Materials. Seattle: University of Washington Press.
6. Referencing a place name:
Tangherlini, Timothy R. 2013. "[Place name]." In, *Danish Folktales, Legends, and Other Stories: The Danish Folklore Nexus*. Digital Materials. Seattle: University of Washington Press.
7. Referencing a fieldtrip:
Tangherlini, Timothy R. 2013. "[Fieldtrip date] Fieldtrip." In, *Danish Folktales, Legends, and Other Stories: The Danish Folklore Nexus*. Digital Materials. Seattle: University of Washington Press.