

Still Life

In these introductory projects across various classes, students employ diverse mediums to research the symbolic significance of commonplace objects and delve into the fundamental principles of visual composition. Objects such as necklaces, fruit, geodes, stuffed animals, and journals serve as catalysts for personal interpretation and meaning-making within the student's context.



Pastel on paper, 18" x 24"



Charcoal on paper, 24" x 18"



Oil on canvas, 16" x 16"

Monochromatic Painting

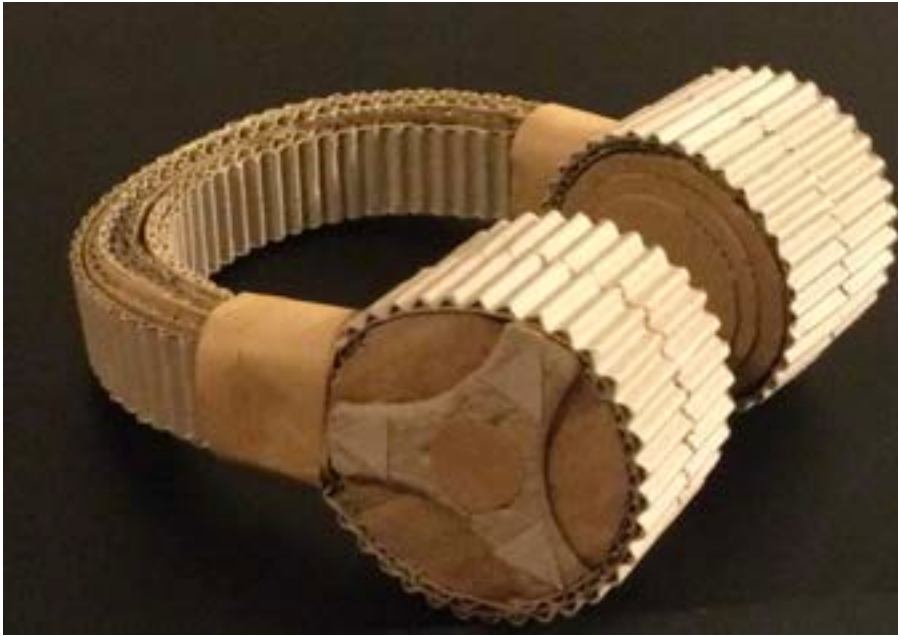
For this painting assignment, students select a photographic reference and recreate it using monochromatic shading and glazing techniques. Student's focus on translating the photo's details and textures into a cohesive composition, emphasizing contrast and form.



Monochromatic still-life, oil on canvas, 12" x 18."

Everyday Object

In this project, students utilize serial planes to construct an object that they interact with daily. Students have the option to employ digital software and a Glowforge to cut out their designs or use traditional cutting methods.



Cardboard and glue



Cardboard and glue



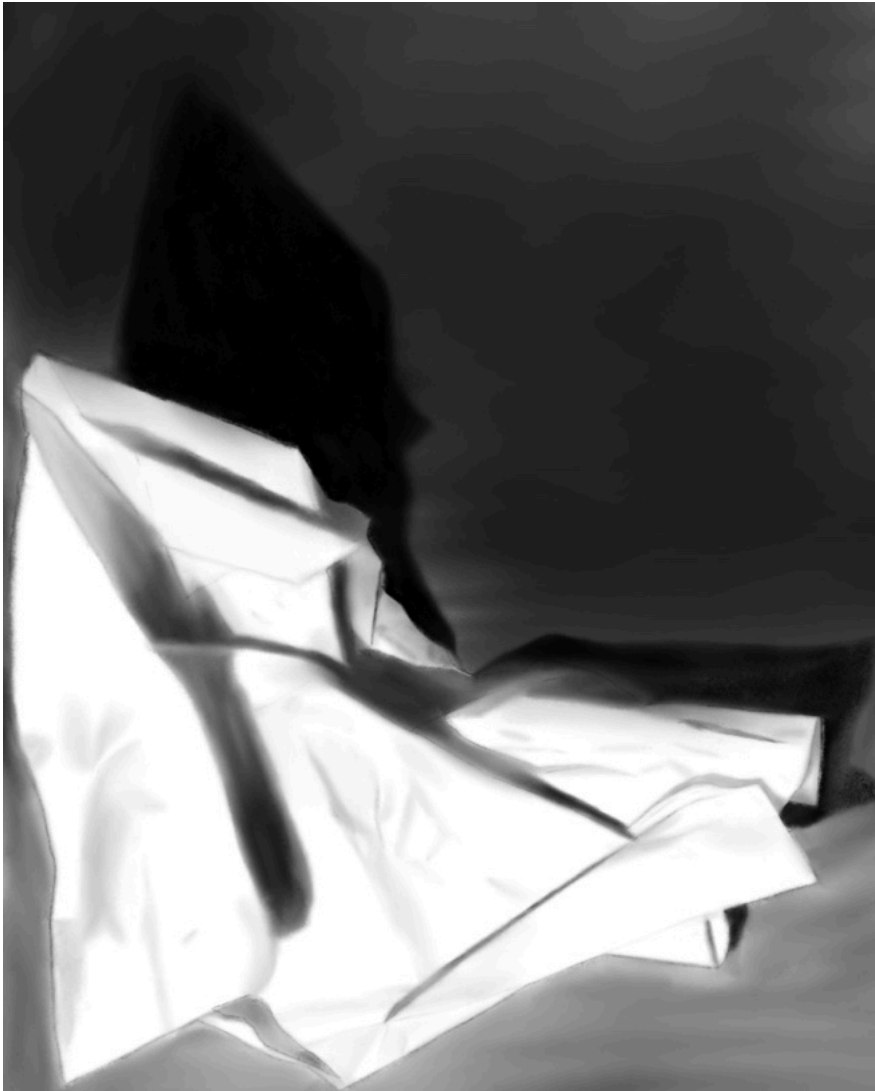
Cardboard and glue



Cardboard and glue

Repurposed Paper Still Life

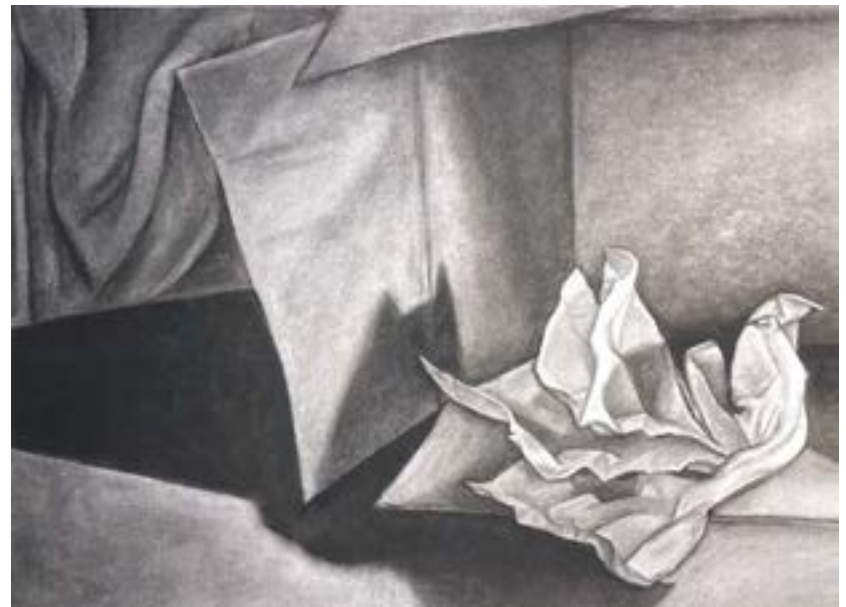
In this project, students explore the concept of plastic space and model form through the manipulation of hard and soft edges. Rather than drawing fabric, students engage with the idea of recycling and waste by repurposing discarded paper to create an engaging composition.



Charcoal brush on procreate, 18" x 24"



Charcoal on paper, 24" x 18"



Charcoal on paper, 24" x 18"

Texture Collage

In this foundational project, two-dimensional design project, students make a collage from found tactile textures and then recreate them as visual textures in ink, engaging with narrative through material origin and mark-making.



Micron Pen on Bristol board, 14" x 11"



Linear Perspective (Interior and Exterior Space)

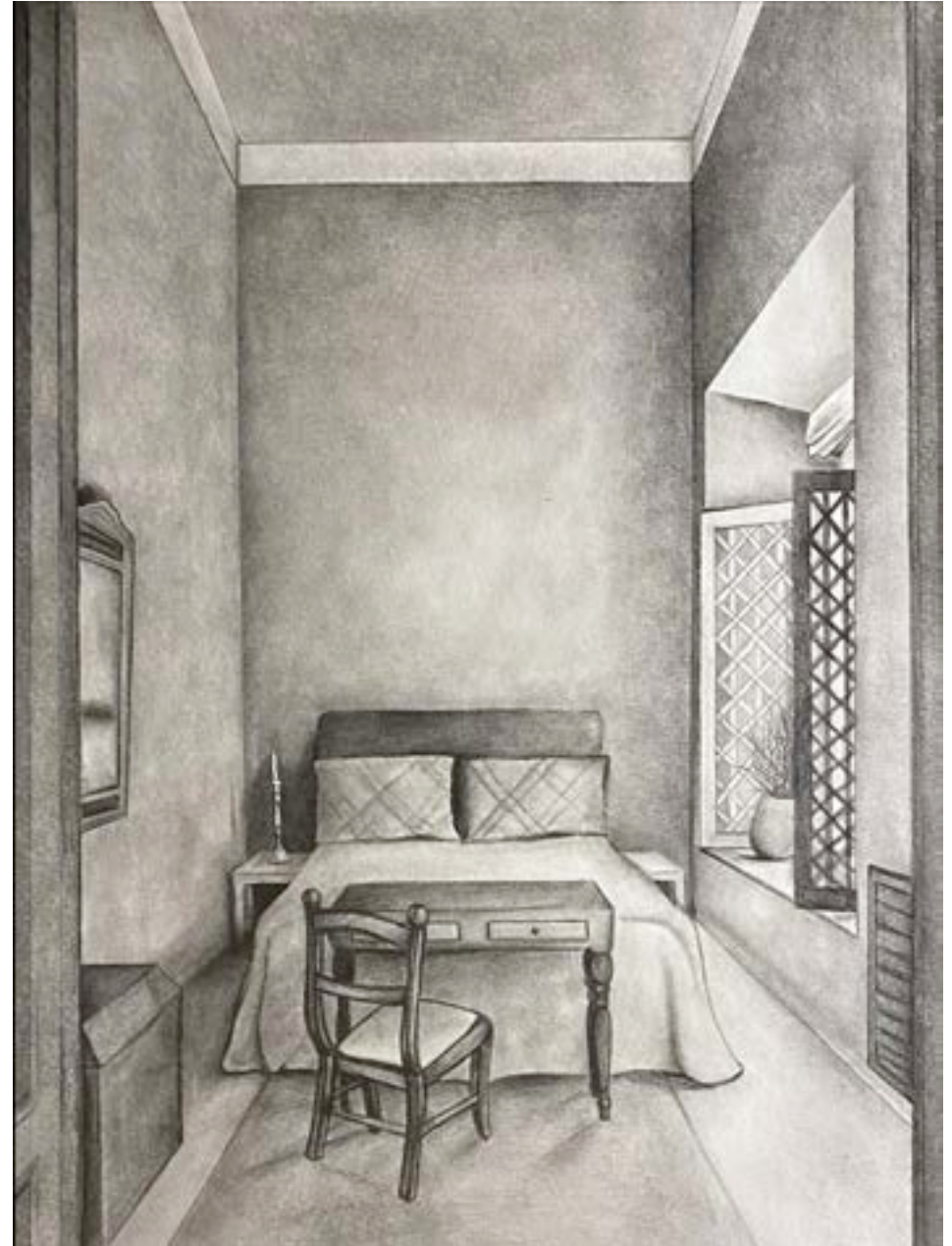
Through an exploration of linear perspective, students investigate the idea of place and how place carries a personal meaning that can impact the narrative. Students assess the limits of AI by asking it to generate linear perspective, two-point perspective to illustrate a cityscape from imagination. Students use a one-point perspective to describe interior light sources such as lamps and windows.



Charcoal on paper, 24" x 18"



Charcoal on paper, 24" x 18"



Charcoal on paper, 18" x 24"

Inside Looking Out

In this painting project, students depict an outdoor scene from indoors, using the window as a framing device to enhance composition. By employing atmospheric perspective they capture depth, light, and mood, blending interior and exterior worlds into a cohesive narrative.



A view from a window, oil on canvas, 11" x 14."



View from inside a car, oil brush in procreate 18" x 24."

Interior versus Exterior Space

Students explore the interplay between interior and exterior space in this 3D design project. They create distinctive architectural forms that enhance outdoor aesthetics and reflect the building's purpose. Starting with a conceptual framework, students design structures where interior spaces seamlessly transition into exterior elements like courtyards, terraces, or open facades. The form enhances the surrounding environment using features like flowing lines, natural materials, or strategic openings. The building's function guides the design.



Form + Texture

Students explore texture and form by using AI to conceptualize and combine objects into unique designs. They construct a mass by applying spray foam to a cardboard cutout, bringing the AI-generated concept to life. Subtractive techniques like carving refine the form, sculpting it to reflect the design. Texture is enhanced through paint, glue, fabric, paper, and found materials, adding depth and character.



Multiple Mes

In this project, students employ layer masks to seamlessly blend multiple photographs of themselves into a cohesive pictorial environment. The project constructs a narrative that is contingent upon the actions depicted in the photographs.



photographic image rendered from action photography and layer masks in Photoshop, 11" x 17"



photographic image rendered from action photography and layer masks in Photoshop, 11" x 14"



photographic image rendered from action photography and layer masks in Photoshop, 11" x 14"



photographic image rendered from action photography and layer masks in Photoshop, 11" x 17"

Stop Motion GIFs

In this project, students use 15 frames to create an image with the illusion of motion. Students focus on human, mechanical, or natural movement and begin to synthesize 2D and 3D foundation skills into a 4D format.



Claymation stop motion GIF



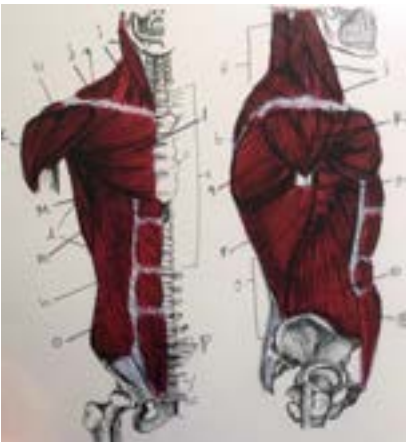
Animated stop motion GIF



Claymation stop motion GIF

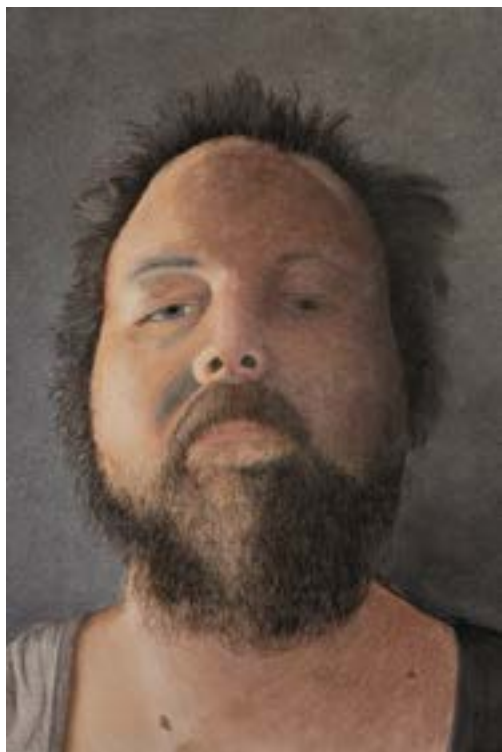
Figure Drawing

During figure drawing sessions, students delve into the study of human anatomy, encompassing skeletal and muscular structures, fundamental planes, and the relationships between the figure and its surroundings.



Portrait

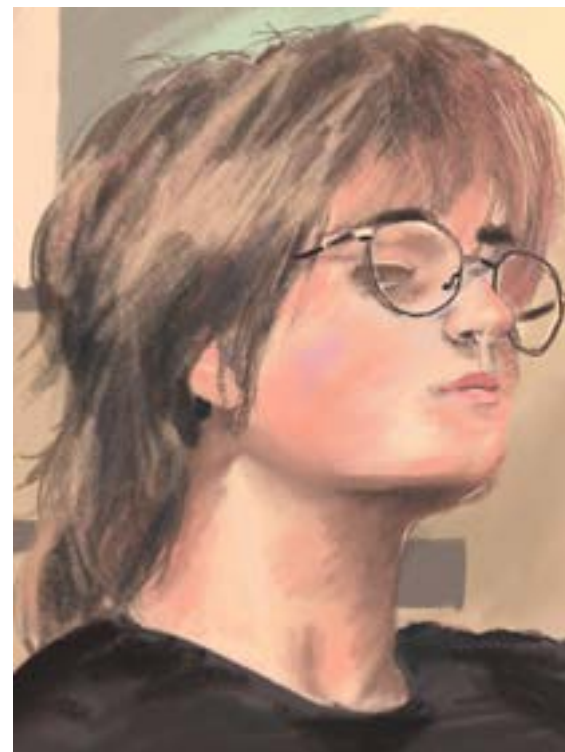
Throughout the curriculum, students emphasize the significance of the human figure in visual expression. Engaging in the exploration of facial proportions and developing the skill to create the likeness of themselves or another individual provides an enriching and captivating classroom experience.



Pastel on paper, 18" x 24"



Pastel on paper, 18" x 24"



Pastel brush on procreate,, 18" x 24"

Cubism

In this project, students research the concept of cubism and begin to think about seeing reality in a non-linear way. Students are exposed to historical and contemporary artists while developing a narrative in their projects that focuses on objects and symbols from multiple angles.



Pastel on paper, 18" x 24"



Pastel brush on procreate, 24" x 18"



Pastel on paper, 24" x 18"

Mexican Gothic

In this project, students created a visual artwork inspired by Mexican Gothic, capturing its atmosphere, tension, and cultural motifs through symbolic imagery, color, and composition. Final projects were displayed in the library and on view for the author's lecture.



oil pastel on paper, 18" x 24."



Acrylic on canvas, 36" x 24"



oil pastel on paper, 24" x 18."

Synesthesia

In this painting project, students listen to an instrumental music piece and translate its rhythm, tone, and mood into a visual composition, using color, shape, and texture to echo the music's emotional and structural flow. Final images are shown during a concert at the Performing Arts Center.



Advanced Student Work

Throughout the curriculum, students in upper division undergraduate courses employ various techniques and concepts to create work that incorporates themes they find meaningful and pertinent. Students utilize diverse media to complete these projects, which encompass political, philosophical, and fantastical subjects.



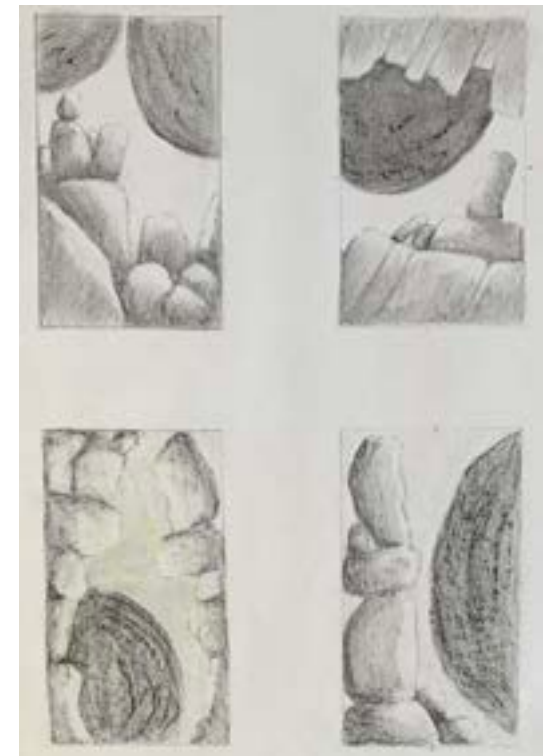
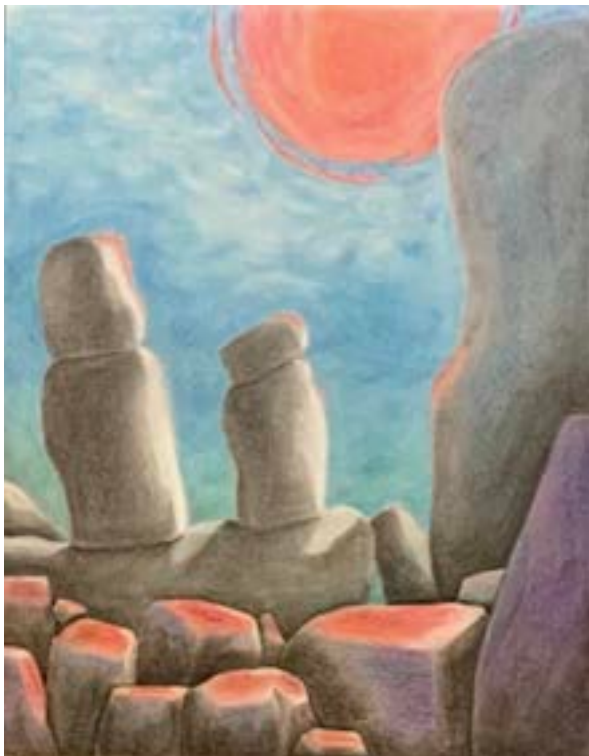
Advanced Student Work

This body of work integrates painting, printmaking, and drawing to delve into the themes of ecological horror and dehumanization, as well as to critique colonialism, environmental degradation, and the erosion of humanity within capitalist frameworks.



Advanced Student Work

This advanced student's work delves into the psychological implications of rock formations, employing geology as a means of exploring the human psyche. The sublime vastness of rocks evokes a sense of awe and insignificance, while their human-like shapes elicit uncanny recognition and introspection.



Advanced Student Work

This advanced student's botanical illustration draws inspiration from the meticulous field sketches of 19th-century naturalists. Through scientific precision and artistic flair, they render flowers in exquisite detail, employing shading, texture, and color to capture intricate anatomy and a vibrant essence.



Advanced Student Work

This advanced student's work delves into the realm of landscape and impressionism, employing innovative AI image generation techniques to recreate impressions of landscapes from memory. These AI-generated images serve as the inspiration for their artwork, seamlessly integrating personal recollections with impressionistic style to evoke scenery that doesn't actually exist in real life.

