

Sword, Short	HAND	TYPE	SIZE	CRITICAL	REACH
Sirora, Chort	Carried	Р	М	19-20/x2	5 ft.
TOTAL ATTACK BONUS	DAMAGE				
+3			1d6		

[:] weapon is equipped

1H-P: One handed, in primary hand. 1H-O: One handed, in off hand. 2H: Two handed. 2W-P-(OH): 2 weapons, primary hand (off hand weapon is heavy). 2W-P-(OL): 2 weapons, primary hand (off hand weapon is light). 2W-OH: 2 weapons, off hand.

ARMOR	TYPE	AC	MAXDEX	CHECK	SPELL FAILURE
*Barding (Scale Mail)	Medium	+5	+3	-4	25

✓: can be used untrained. X: exclusive skills. *: Skill Mastery.

Bardic Performance

Rounds per days

You are trained to use the Perform skill to create magical effects on those around you, including yourself if desired. You are trained to use the Perform skill to create magical effects on those around you, including yourself if desired. You can use this ability for 14 rounds per day. Each round, you can produce any one of the types of bardic performance that you have mastered. Starting a bardic performance is a standard action, but it can be maintained each round as a free action. Changing a bardic performance from one effect to another requires the bard to stop the previous performance and start a new one as a standard action. A bardic performance cannot be disrupted, but it ends immediately if you are killed, paralyzed, stunned, knocked unconscious, or otherwise prevented from taking a free action to maintain it each round. You cannot have more than one bardic performance in effect at one time. [Paizo Inc. - Core Rulebook, n.35]

Countersong: You can counter magic effects that depend on sound (but not spells that have verbal components). Each round of the countersong you make a Perform (keyboard, percussion, wind, string, or sing) skill check. Any creature within 30 feet (including yourself) that is affected by a sonic or language-dependent magical attack may use your Perform check result in place of its saving throw if, after the saving throw is rolled, the Perform check result proves to be higher. If a creature within range of the countersong is already under the effect of a noninstantaneous sonic or language-dependent magical attack, it gains another saving throw against the effect each round it hears the countersong, but it must use your Perform skill check result for the save. Countersong does not work on effects that don't allow saves. Countersong relies on audible components. [Paizo Inc. - Core Rulebook, p.36]

Distraction: You can use your performance to counter magic effects that depend on sight. Each round of the distraction, make a Perform (act, comedy, dance, or oratony) skill check. Any creature within 30 feet (including yourself) that is affected by an illusion (pattern) or illusion (figment) magical attack may use your Perform check result in place of its saving throw if, after the saving throw is rolled, the Perform skill check proves to be higher. If a creature within range of the distraction is already under the effect of a noninstantaneous illusion (pattern) or illusion (figment) magical attack, it gains another saving throw against the effect ach round it sees the distraction, but it must use your Perform skill check result for the save. Distraction does not work on effects that don't allow saves. Distraction relies on visual components. [Paizo Inc. - Core Rulebook, p.36]

Fascinate: You can use your performance to cause up to 2 creatures to become fascinated with you. Each creature to be fascinated must be within 90 feet, able to see and hear you, and capable of paying attention to you. You must also be able to see the creatures affected. The distraction of a nearby combat or other dangers prevents this ability from working. Each creature within range receives a Will save (DC 14) to negate the effect. If a creature's saving throw succeeds, you cannot attempt to fascinate that creature again for 24 hours. If its saving throw fails, the creature ists quietly and observes your performance for as long as you continue to maintain it. While fascinated, a target takes a -4 penalty on all skill checks made as reactions, such as Perception checks. Any potential threat to the target allows the target to make a new saving throw against the effect. Any obvious threat, such as someone drawing a weapon, casting a spell, or aiming a weapon at the target, automatically breaks the effect. Fascinate is an enchantment (compulsion), mind-affecting ability. Fascinate relies on audible and visual components in order to function. [Paizo Inc. - Core Rulebook, p.37]

Inspire Competence: You can use your performance to help an ally succeed at a task. That ally must be within 30 feet and be able to hear you. The ally gets a +2 competence bonus on skill checks with a particular skill as long as she continues to hear your performance. Certain uses of this ability are infeasible, such as Steath, and may be disallowed at the GMs discretion. A bard can't inspire competence in himself. Inspire competence relies on audible components. [Paizo Inc. - Core Rulebook, p.37]

Inspire Courage: You can use your performance to inspire courage in your allies (including yourself), bolstering them against fear and improving their combat abilities. To be affected, an ally must be able to perceive your performance. An affected ally receives a +2 morale bonus on saving throws against charm and fear effects and a +2 competence bonus on attack and weapon damage rolls. Inspire courage is a mind-affecting ability. Inspire courage can use audible or visual components. The bard must choose which component to use when starting his performance. [Paizo Inc. - Core Rulebook, p.37]

EQUIPMENT						
ITEM	LOCATION	QTY	WT / COST			
Crossbow, Light	Equipped	1	4 / 35			
Barding (Scale Mail)	Equipped	1	30 / 100			
Dagger	Carried	1	1/2			
Sword, Short	Carried	1	2/10			
TOTAL WEIGHT CARRIED/VALUE	37 lbs.	147	7ap			

	١	WEIGHT ALLO	WANC		
Light	38	Medium	76	Heavy	115
Lift over head	115	Lift off ground	230	Push / Drag	575

MONEY

Total= 0 gp [Unspent Funds = 853 gp]

MAGIC

Languages

Celestial, Common, Elven, Gnome, Orc, Sylvan

Other Companions

Traits

Fortified Drinker (Cayden Cailean)

[Paizo Inc. - Advanced Player's Guide, p.333]

Cayden Cailean's holy brews invigorate your mind, making you less susceptible to mental attacks. Whenever you imbibe any alcoholic beverage, you gain a +2 trait bonus on saves against mind-affecting effects for 1 hour.

Magical Talent (Spell ~ Ray of Frost)

[Paizo Inc. - Advanced Player's Guide, p.329]

Either from inborn talent, whimsy of the gods, or obsessive study of strange tomes, you have mastered the use of a cantrip. You may cast CATEGORY=Internal|Spell ~ Ray of Frost once per day as a spell-like ability. This spell-like ability is cast at your highest caster level gained; if you have no caster level, it functions at CL 1st. The spell-like ability's save DC is Charisma-based.

Special Attacks

Distraction (Su)

[Paizo Inc. - Core Rulebook, p.36]

You can use your performance to counter magic effects that depend on sight. Each round of the distraction, make a Perform (act, comedy, dance, or oratory) skill check. Any creature within 30 feet (including yourself) that is affected by an illusion (pattern) or illusion (figment) magical attack may use your Perform check result in place of its saving throw if, after the saving throw is rolled, the Perform skill check proves to be higher. If a creature within range of the distraction is already under the effect of a noninstantaneous illusion (pattern) or illusion (figment) magical attack, it gains another saving throw against the effect each round it sees the distraction, but it must use your Perform skill check result for the save. Distraction does not work on effects that don't allow saves. Distraction relies on visual components.

Fascinate (Su) [Paizo Inc. - Core Rulebook, p.37]

You can use your performance to cause up to 2 creatures to become fascinated with you. Each creature to be fascinated must be within 90 feet, able to see and hear you, and capable of paying attention to you. You must also be able to see the creatures affected. The distraction of a nearby combat or other dangers prevents this ability from working. Each creature within range receives a Will save (DC 14) to negate the effect. If a creature's saving throw succeeds, you cannot attempt to fascinate that creature again for 24 hours. If its saving throw fails, the creature sits quietly and observes your performance for as long as you continue to maintain it. While fascinated, a target takes a -4 penalty on all skill checks made as reactions, such as Perception checks. Any potential threat to the target allows the target to make a new saving throw against the effect. Any obvious threat, such as someone drawing a weapon, casting a spell, or aiming a weapon at the target, automatically breaks the effect. Fascinate is an enchantment (compulsion), mind-affecting ability. Fascinate relies on audible and visual components in order to function.

Special Qualities

Armored Casting (Ex)

[Paizo Inc. - Core Rulebook, p.35]

You can cast bard spells while wearing light armor and use a shield without incurring the normal arcane spell failure chance.

Bardic Knowledge (Ex)

[Paizo Inc. - Core Rulebook, p.35]

You add +2 to all Knowledge checks and may make all Knowledge skill checks untrained.

Bardic Performance

[Paizo Inc. - Core Rulebook, p.35]

You are trained to use the Perform skill to create magical effects on those around you, including yourself if desired. You are trained to use the Perform skill to create magical effects on those around you, including yourself if desired. You can use this ability for 14 rounds per day. Each round, you can produce any one of the types of bardic performance that you have mastered. Starting a bardic performance is a standard action, but it can be maintained each round as a free action. Changing a bardic performance from one effect to another requires the bard to stop the previous performance and start a new one as a standard action. A bardic performance cannot be disrupted, but it ends immediately if you are killed, paralyzed, stunned, knocked

unconscious, or otherwise prevented from taking a free action to maintain it each round. You cannot have more than one bardic performance in effect at one time.

Cantrips [Paizo Inc. - Core Rulebook, p.38]

You have learned a number of cantrips, or 0-level spells. These spells are cast like any other spells, but they do not consume any slots and may be used again.

Countersong (Su) [Paizo Inc. - Core Rulebook, p.36]

You can counter magic effects that depend on sound (but not spells that have verbal components). Each round of the countersong you make a Perform (keyboard, percussion, wind, string, or sing) skill check. Any creature within 30 feet (including yourself) that is affected by a sonic or language-dependent magical attack may use your Perform check result in place of its saving throw if, after the saving throw is rolled, the Perform check result proves to be higher. If a creature within range of the countersong is already under the effect of a noninstantaneous sonic or language-dependent magical attack, it gains another saving throw against the effect each round it hears the countersong, but it must use your Perform skill check result for the save. Countersong does not work on effects that don't allow saves. Countersong relies on audible components.

Elven Immunities (Ex)

[Paizo Inc. - Core Rulebook, p.22]

Elves are immune to magic sleep effects and get a +2 racial saving throw bonus against enchantment spells and effects.

Elven Magic (Ex)

[Paizo Inc. - Core Rulebook, p.22]

Elves receive a +2 racial bonus on caster level checks made to overcome spell resistance. In addition, elves receive a +2 racial bonus on Spellcraft skill checks made to identify the properties of magic items.

Inspire Competence (Su)

[Paizo Inc. - Core Rulebook, p.37]

You can use your performance to help an ally succeed at a task. That ally must be within 30 feet and be able to hear you. The ally gets a +2 competence bonus on skill checks with a particular skill as long as she continues to hear your performance. Certain uses of this ability are infeasible, such as Stealth, and may be disallowed at the GM's discretion. A bard can't inspire competence in himself. Inspire competence relies on audible components.

Inspire Courage (Su)

[Paizo Inc. - Core Rulebook, p.37]

You can use your performance to inspire courage in your allies (including yourself), bolstering them against fear and improving their combat abilities. To be affected, an ally must be able to perceive your performance. An affected ally receives a +2 morale bonus on saving throws against charm and fear effects and a +2 competence bonus on attack and weapon damage rolls. Inspire courage is a mind-affecting ability. Inspire courage can use audible or visual components. The bard must choose which component to use when starting his performance.

Keen Senses (Ex)

[Paizo Inc. - Core Rulebook, p.22]

Elves receive a +2 bonus on Perception skill checks.

Lore Master (Ex)

[Paizo Inc. - Core Rulebook, p.38]

You have become a master of lore and can take 10 on any Knowledge skill check that you have ranks in. You can choose not to take 10 and can instead roll normally. In addition, 1 times per day, you can take 20 on any Knowledge skill check as a standard action.

Low-Light Vision (Ex)

[Paizo Inc. - Bestiary]

You can see x2 as far as humans in low illumination. Characters with low-light vision have eyes that are so sensitive to light that they can see twice as far as normal in dim light. Low-Light Vision is color vision. A spellcaster with low-light vision can read a scroll as long as even the tiniest candle flame is next to her as a source of light. Characters with low-light vision can see outdoors on a moonlit night as well as they can during the day.

Versatile Performance (Percussion Instruments) (Ex)

[Paizo Inc. - Core Rulebook, p.38]

You can use your bonus in the Perform (Percussion Instruments) skill in place of your bonus in the Handle Animal or Intimidate skills. When substituting in this way, you use your total Perform (Percussion Instruments) skill bonus, including class skill bonus, in place of your Handle Animal or Intimidate skill bonus, whether or not you have ranks in that skill or if it is a class skill.

Weapon Familiarity (Ex)

[Paizo Inc. - Core Rulebook, p.22]

Elves are proficient with longbows (including composite longbows), longswords, rapiers, and shortbows (including composite shortbows), and treat any weapon with the word "elven" in its name as a martial weapon.

Well-Versed (Ex)

[Paizo Inc. - Core Rulebook, p.38]

You have becomes resistant to the Bardic Performance of others, and to sonic effects in general. You gain a +4 bonus on saving throws made against Bardic Performance, sonic, and language-dependent effects.

Feats

Armor Proficiency, Medium

[Paizo Inc. - Core Rulebook, p.118]

You are skilled at wearing medium armor.

When you wear a type of armor with which you are proficient, the armor check penalty for that armor applies only to Dexterity- and Strength-based skill checks.

Bouncing Spell

[Paizo Inc. - Advanced Player's Guide, p.151]

You can direct a failed spell against a different target.

Whenever a bouncing spell targeting a single creature has no effect on its intended target (whether due to spell resistance or a successful saving throw) you may, as a swift action, redirect it to target another eligible creature within range. The redirected spell behaves in all ways as if its new target were the original target for the spell. Spells that affect a target in any way (including a lesser effect from a successful saving throw) may not be redirected in this manner. A bouncing spell uses up a spell slot one level higher than the spell's actual level.

Breadth of Experience

[Paizo Inc. - Advanced Player's Guide, p.151]

Although still young for your kind, you have a lifetime of knowledge and training.

You get a +2 bonus on all Knowledge and Profession skill checks, and can make checks with those skills untrained.

Proficiencies

Bayonet, Blowgun, Cestus, Club, Crossbow (Heavy), Crossbow (Light), Dagger, Dagger (Punching), Dart, Gauntlet, Gauntlet (Spiked), Grapple, Javelin, Longbow, Longspear, Longsword, Mace (Heavy), Mace (Light), Mere Club, Morningstar, Quarterstaff, Rapier, Rock, Sap, Shortbow, Shortspear, Sickle, Sling, Spear, Spear (Boar), Spells (Ray), Spells (Touch), Splash Weapon, Stake, Sword (Short), Unarmed Strike, Whip

		Innate Racial	l Spells			
	Name	School	Time	Duration	Range	Source
	Ray of Frost	Evocation, WaterSchool [Cold]	1 standard action	Instantaneous	Close (35 ft.)	CR:p.330
IV SITA	PGET: Pay: FEECT: A ray of fronzing air and ico projects from your po	inting finger dealing 1d2 points of cold damage.	CD.Voc1			

r, S] TARGET: Ray; EFFECT: A ray of freezing air and ice projects from your pointing finger dealing 1d3 points of cold damage. [SR:Yes

*=Domain/Speciality Spell Bard Spells

LEVEL	0	1	2	3	4	5	6
KNOWN	6	4	3	_	_	_	_
PER DAY	at will	5	3	_	_	_	_
Concentration	+7		,	*	•		

	LEVEL 0 / Per Day	/:0 / Caster L	evel:5		
Name	School	Time	Duration	Range	Source
Dancing Lights	Evocation [Light]	1 standard action	1 minute [D]	Medium (150 ft.)	CR:p.263
[V, S] TARGET: Up to four lights, all within a 10-ftradius area; EFFI	ECT: You create up to four lights that resemble lanterns	or torches. [SR:No]			
Detect Magic	Divination	1 standard action	Concentration, up to 5 minutes [D]	60 ft.	CR:p.267
[V, S] TARGET: Cone-shaped emanation; EFFECT: You detect mag	ical auras. [SR:No]				
□□□□ Mage Hand	Transmutation	1 standard action	Concentration	Close (35 ft.)	CR:p.306
[V, S] TARGET: One nonmagical, unattended object weighing up to	5 lbs.; EFFECT: You point your finger at an object and	can lift it and move it at will fro	m a distance. [SR:No]		
DDDD Sift	Divination	1 standard action	Instantaneous	30 ft.	APG:p.244
[V, S] TARGET: one 10-ft. cube; EFFECT: See area as though exam	nining it. [SR:No]				
□□□□ Summon Instrument	Conjuration (Summoning)	1 round	5 minutes [D]	0 ft.	CR:p.350
[V, S] TARGET: One summoned handheld musical instrument; EFFI	ECT: This spell summons one handheld musical instrun	nent of your choice. [SR:No]			
Unwitting Ally	Enchantment (Charm) [Mind-Affecti	ing] 1 standard action	1 round	Close (35 ft.)	APG:p.253
[V, S] TARGET: one living creature; EFFECT: Subject is considered	ally for 1 round. [SR:Yes; DC:12, Will negates]				
		F / O 1 1			
	LEVEL 1 / Per Day	/:5 / Caster L	evei:5		
Name	School	Time	Duration	Range	Source
Cure Light Wounds	Conjuration (Healing)	1 standard action	Instantaneous	Touch	CR:p.263
[V, S] TARGET: Creature touched; EFFECT: When laying your hand	I upon a living creature, you channel positive energy that	at cures 1d8+5 points of dama	ge. [SR:Yes (harmless); see text; DC:13,	Will half (harmless); see text]	
□□□□ Summon Monster I	Conjuration (Summoning)	1 round	5 rounds [D]	Close (35 ft.)	CR:p.350
[V, S, F/DF] TARGET: One summoned creature; EFFECT: This spel	I summons an extraplanar creature. [SR:No]				
Unseen Servant	Conjuration (Creation)	1 standard action	5 hours	Close (35 ft.)	CR:p.364
[V, S, M] TARGET: One invisible, mindless, shapeless servant; EFF	ECT: An unseen servant is an invisible, mindless, shape	eless force that performs simp	le tasks at your command. [SR:No]		
□□□□ Vanish	Illusion (Glamer)	1 standard action	5 rounds [D]	Touch	APG:p.253
[V, S] TARGET: creature touched; EFFECT: This spell functions like	invisibility. Like invisibility, the spell immediately ends it	f the subject attacks any creati	ure. [SR:Yes (harmless); DC:13, Will nega	ites (harmless)]	
	LEVEL O / D D .	0 / 0 (1			
	LEVEL 2 / Per Day	/:3 / Caster L	evei:5		
Name	School	Time	Duration	Range	Source
□□□□□ Cure Moderate Wounds	Conjuration (Healing)	1 standard action	Instantaneous	Touch	CR:p.263
[V, S] TARGET: Creature touched; EFFECT: When laying your hand	I upon a living creature, you channel positive energy that	at cures 2d8+5 points of dama	ge. [SR:Yes (harmless) or yes; see text; D	C:14, Will half (harmless) or Wi	Il half; see text]
Invisibility	Illusion (Glamer)	1 standard action	5 minutes [D]	Personal or touch	CR:p.301
[V, S, M/DF] TARGET: You or a creature or object weighing no more (harmless, object)]	than 500 lbs.; EFFECT: The creature or object toucher	d becomes invisible. [SR:Yes	(harmless) or yes (harmless, object); DC:	14, Will negates (harmless) or W	fill negates
Pyrotechnics	Transmutation, FireSchool	1 standard action	1d4+1 rounds, or 1d4+1 rounds after	creatuLong (600 ft.)	CR:p.328
[V, S, M] TARGET: One fire source, up to a 20-ft. cube; <i>EFFECT:</i> Py negates; see text; Spell]	vrotechnics turns a fire into a burst of blinding fireworks	or a thick cloud of choking sm	oke, depending on your choice. [SR:Yes of	or No; see text; DC:14, Will nega	ites or Fortitude
	* Din/C-	i-lit. CII			

* =Domain/Speciality Spell

Innate

□Ray of Frost

Brobostigon

Brobostigori
Elf
RACE
133
AGE
Male
GENDER
Low-Light Vision
VISION
Chaotic Good
ALIGNMENT
Left
DOMINANT HAND
6' 1"
HEIGHT
127 lbs.
WEIGHT
EYE COLOUR
SKIN COLOUR
HAIR / HAIR STYLE
PHOBIAS
THOUNG
PERSONALITY TRAITS
INTERESTS
,
SPOKEN STYLE / CATCH PHRASE
RESIDENCE
LOCATION
None
REGION
Cayden Cailean
DEITY
Humanoid
Race Type

Race Sub Type Description: Biography: