A/Prof Brogan Bunt

Honorary Fellow
School of the Arts, English and Media
University of Wollongong
brogan@uow.edu.au
mob: 0477 895 240

Curriculum Vitae

Brogan is former Head of the School of The Arts, English and Media at the University of Wollongong (UOW). He has developed new media production programs at various Australian universities and has a current practice that involves aspects of writing, software development and environmentally focused socially engaged art: https://broganbunt.net/

Qualifications

* PhD, University of Wollongong

* Master of Mass Communication, Macquarie University

* Bachelor of Communication and Media Studies, University of Canberra

Career Summary

Employment History

2024-   **Senior Honorary Fellow,** School of the Arts, English and Media**,** Faculty of the Arts, Social Sciences and Humanities, University of Wollongong

2021-2022   **Adjunct Lecturer** teaching the subject 'Transdisciplinary Storytelling' within the Master of Media and Communications program, School of Humanities, Social Sciences and Health, University of Wollongong in Dubai

2020   **Head of the School of the Arts, English and Media**
Faculty of the Arts, Social Sciences and Humanities, University of Wollongong
Achievements: managed first year of COVID-19 affected changes in staffing and course

delivery.

2019   **Deputy Dean & Interim Head of School of the Arts, English and Media**

Faculty of Law, Humanities and the Arts, University of Wollongong.

Achievements: as HOS, managed a period of significant institutional and local level change.

2018   **Deputy Dean**

Faculty of Law, Humanities and the Arts, University of Wollongong.

Achievements: ran major curriculum reform and change management process in the School of Arts, English and the Media that will produce significant on-going expenditure savings; coordinated the development of the Bachelor of Communication and Media for South Western Sydney campus delivery; managed the academic planning portion of a major new Creative Arts building project scheduled to open mid-2020.

2017   **Interim Executive Dean**

Faculty of Law, Humanities and the Arts, University of Wollongong.

Achievements: ensured a smooth transition for the new Executive Dean, which among other things involved a thorough investigation of dimensions of Faculty sustainability

2016   **Associate Dean (Education)**

Faculty of Law, Humanities and the Arts, University of Wollongong.

Achievements: major course reviews LLB and School of the Arts, English and Media degree programs., South Western Sydney campus planning and implementation, Curriculum Transformation Project and new policy implementation.

2013 - 2015: **Associate Dean (Research)**

Faculty of Law, Humanities and the Arts, University of Wollongong.

Achievements: major review of Faculty research strategy (external advice from Emeritus Professor Sue Rowley), design and implementation of new Faculty research architecture and support systems.

2010 - 2012: **Head of Postgraduate Studies and Coordinator, Bachelor of Digital Media Program**

Faculty of Creative Arts, University of Wollongong.

Achievements: implementation of new Bachelor of Digital Media program at IC campus, fostering of Faculty of Creative Arts research culture via CREA921 thesis writing subject and the design, in collaboration with HOS Prof Sarah Miller, of Postgraduate Week activities.

2008 - 2009: **Head, School of Art and Design**

Faculty of Creative Arts, University of Wollongong.

Achievements: close participation in Bachelor of Creative Arts review process, which introduced a generic core, common strands within majors and overall economies of scale, as

well as planning and design of new Bachelor of Digital Media (this involved developing a new model of UOW/TAFE integrated course delivery and establishing a purpose built teaching facility at IC campus).

2007:   **Senior Lecturer and Coordinator of Graphic Design and New Media Program**

School of Art and Design, Faculty of Creative Arts & Faculty of Informatics,

University of Wollongong.

Achievements: PhD completion

2004 - 2006:   **Senior Lecturer**

Faculty of Creative Arts & Faculty of Informatics, University of Wollongong.

Achievements: teaching of Master of Multimedia within the Faculty of Informatics.

2000 - 2003:   **Senior Lecturer and Program Chair in Multimedia**

Murdoch University.

Achievements: revision of Bachelor of Multimedia program and collaboration with School of Information Technology in initial development of computer gaming course offerings, participation in a number of large ARC projects as oral-historical multimedia producer.

1999 - 2000:   **Program Director of Bachelor of Communication (New Media Production)**

University of Canberra

Achievements: development of New Media major within the Bachelor of Communication

Publications

* Bunt, B. (2022) 'Common Purpose: Performance and Curation as Allied Socially Engaged Practices' in *Turba*, Vol. 1, Issue 1, Spring 2022, pp.60-70

* Bunt, B., Ihlein, L. & Williams, K. (2017) *12 Creek Walks*, Wollongong: Leech Press.

* Bunt, B (2016) 'Cutting Sections from Cars: at the Medial Margins of Media Art', *Acoustic Space*, vol. 15, pp. 211-222.

* Bunt, B & Ihlein, L (2016) (eds.) 'Fieldwork', *Unlikely – Journal for Creative Arts*, Issue 2, http://unlikely.net.au/.

* Bunt, B. (2015) 'Mortality', *Cordite Poetry Review*, Issue 51.1 'Umami'.

* Bunt, B. (2014) 'Merge/Multiplex', O. Sahin (Eds.), *Interference Strategies (pp. 114-120).* United States: Leonardo/ISAST. http://www.leoalmanac.org/volume20-no2-interference-strategies/.

* Bunt, B. & Ihlein, L. (2014) 'The Human Fax Machine Experiment', in C. Briggs (Eds.), *72 Assignments: The Foundation Course in Art and Design Today* (p. 35). Paris College of Arts, France: PCA Press.

* Bunt, B. (2013) 'Intimate Disavowal: Turning Away from Technological Media Art' In K. Cleland, L. Fisher and R. Harley (Eds.), P*roceedings of the 19th International Symposium of Electronic Art* (pp. 1-4). Sydney: ISEA.

* Bunt, B. S. (2013) 'Pre-Socratic Media Theory', *Relive Media Art Histories. Ed.S. Cubitt & P. Thomas. London: MIT Press, 39-50.*

* Bunt, B. & Ihlein, L. (2013). 'Coding Without Computers: the Human Fax Machine Experiment'. *Scan (Sydney): journal of media arts culture, 10 (2), 1-26.*

* Bunt, B. S. (2012) Media Art: 'Mediality and Art Generally', *Leonardo: Art Science and Technology 45 .1 (2012): 94-95.*

* Bunt, B. (2011) 'Computational Drawing: Code and Invisible Operation', ISEA 2011 proceedings.

* Eklund, P, Goodall, P., Wray, T., Bunt, B., Lawson, A., Christidis, L., Daniel, V. & Van Olffen, M. (2009). 'Designing the digital ecosystem of the virtual museum of the Pacific'. 3rd *IEEE* International Conference on Digital Ecosystems and Technologies 2009 *(pp. 377-383). USA: IEEE.*

* Bunt, B. (2009) *"*Bourriaud and the Aesthetics of Electronic Interaction". ISEA 2009 proceedings.

* Bunt, B. (2008) *Risking Code: The Dilemmas and Possibilities of Software Art*. VDM Verlag Dr. Muller: Saarburken

* Bunt, B. S. (2008). 'Instrumental relations: Software as art, art as software'. Media-Space Journal, (1), 1-12.

* Bunt, B. (2008) 'Iconistory', *Law Text Culture*, Vol. 12, pp.154-158.

* Bunt, B. (2008). *Risking Code: The Dilemmas and Possibilities of Software Art.* (1 ed.). Saarbrucken, Germany: VDM Verlag Dr. Muller. ISBN: 978-3-8364-5960-0

* Bunt, B. DeLys, S., Jacobs, J. & Foley, M. (2007) 'The Pool Project', *IIEE, Multimedia*, IIEE Computer Society, October.

* Wood Conroy, D., Bunt, B. S., Epoff, D. & Ingham, S. F.. Sonic Architecture: Mapping the ancient theatre through sound and image,. 4-25 May 2006. SARN, University of Wolllongong.

* Bunt, B. (2003) 'New Media Documentary: The Texture of Actuality', *Metro*, no.135.

* Bunt, B (2001) 'Imagining Interactive Documentary', *Communication and Culture*, Ankara University, Ankara Turkey.

* Bunt, B (2000) 'Fatal Encounters: Films and Computer Games', chapter in Jenkin, D. and Bettle, M., *Creative Communication: Production and Process, Theory and Analysis*, Centre for Creative Writing and Culture Studies: University of Canberra, ACT.

Exhibitions

* Bunt, B., Robinson, S., Waterman, M. & Watson, G. 'Antarctic Futures' UOW Gallery, 15 August – 22 October 2022

* Bunt, B. & Cole, C. (2019) 'Liverpool2Liverpool', Casula Powerhouse, Liverpool, Sydney & John Moores University, Liverpool UK

* Bunt, B (2017-18) 'Walking Upstream - Waterways of the Illawarra', collaborative project with Lucas Ihlein and Kim Williams. Wollongong City Gallery, October– Feb (a continuation of the 2015 project described below with all new work) (forthcoming)

* Bunt, B (2017) '*Panagia Chrysopolitssa* and the Ancient Theatre', included in group show, 'Travellers from Australia', *Palia Ilektriki*, Pafos Cyprus, 2 October – 4 November 2017

* Bunt, B. (2015) 'Flatpack Feral', 'The Feral Amongst Us', *Siteworks* festival, Bundanon, NSW.

* Bunt, B (2015) 'Walking Upstream - Waterways of the Illawarra', collaborative project with Lucas Ihlein and Kim Williams. Included as part of *Performing Mobilities* exhibition (Margaret Lawrence Gallery, VCA, Melbourne Vic., Sept-Oct) and symposium, which is a strand within the larger *Performance Studies International Project 2015*.

* Bunt, B. (2013) 'A Line Made by Walking and Assembling Bits and Pieces of the Bodywork of Illegally Dumped Cars Found at the Edge of Roads and Tracks in the Illawarra Escarpment', *The Situated Line*, Articulate Gallery, Sydney. The work is included in Australian Research Council ARC Linkage project *Curating Cities, A Database of Eco-Public Art: http://eco-publicart.org/*.

* Bunt, B. (2011) 'Loom', Faculty of Creative Arts Gallery. 3 to 25 March. Wollongong, NSW.

* Bunt, B. (2010) 'Dumb Living', Project Contemporary Art Space. 5-16 May. Wollongong, NSW.

* Bunt, B. (2010). 'Uncertain Matter', ZeitBytes, Project Contemporary Artspace.

* Bridgeman, R., Bunt, B., Landels, S., Law, J., Kreckler, D. J., Mason, R., Riddoch, M. & Wilson, V. (2009) 'Voices from the West End', *Yellow Vest Syndrome: Recent West Australian Art*, Fremantle Arts Centre, Fremantle WA. 31 January to 29 March.

* Bunt, B. (2009), 'Queenstown' digital prints, 'Ditto: Images in Print' group show, Faculty of Creative Arts Gallery, 22 July – 14 August.
* Bunt, B. & Fargher, C.A., (2008) *'3X3',* LiveWorks Festival - Performance Space. 5 to 7 September. Sydney NSW.
* Bunt, B. (2007) 'Agnes', 'Out on the Patio' group show, Studio Art Gallery, Capilano College, Vancouver, Canada.
* Bunt, B. (2007) 'Iconistory', 'Tactics Against Fear – Creativity as Catharsis', group show curated by Friederike Krishnabhakdi-Vasilakis, Long Gallery, University of Wollongong, 3-28 September
* Bunt, B. (2005) 'Ice Time', Faculty of Creative Arts Gallery, Wollongong, NSW.
* Bunt, B. (2002) 'Hotel', *Biennale of Electronic Arts Perth*, Perth WA., and *Multimedia Arts Asia Pacific Festival*, Beijing China.
* Bunt, B. (2002) 'Only Fish Shall Visit', Perth International Festival of the Arts and ArtSpace, Sydney.

Documentary New Media

* Bunt, B. (2005) 'Classic Antarctica', Thirroul, NSW: Theme Publishing.
* Bunt, B. *(2005)* 'Wonders of the Ross Sea', Thirroul, NSW: Theme Publishing.
* Bunt, B. *(2005)* 'Midland Railway Workshops', Perth WA: Midland Railway Workshop Interpretive Centre.
* Bunt, B. & Collard, L. (2002) '*Nidja Beeliar Boodjar Noonookurt Nyininy*: A Nyungar interpretive history of the use of boodjar (country) in the vicinity of Murdoch University, Perth, WA', Murdoch University, Perth WA.

Selected Conference Papers

* Bunt, B. (2020) 'Images, Dissensus and Oral Popular Culture' The Sixth International Conference on Transdisciplinary Imaging at the Intersections of Art, Science and Culture, UNSW: 6-8 November
* Bunt, B. (2020) 'Curating Performance' PCI 2020 Symposium (Performance in the Time of Halting and Transformation), 5-10 October
* Bunt, B. (2018) 'On the Numerical Education of Art and Aesthetics', Australian Council of University Art and Design Schools National Conference, Perth WA. https://acuads.com.au/conference/conference-2018/

∗ Bunt, B (2018) 'Latent Relations: Photography and the Unseen Character of Lived Experience', Proceedings of the 5th Biennial Transdisciplinary Imaging Conference 2018, Edinburgh University, UK

∗ Bunt, B. (2016) 'Creek Walking', 'Global Ecologies: Local Impacts'. The Sixth Biennial Conference of the Association for the Study of Literature, Environment and Culture, Australia and New Zealand, University of Sydney, 23-25 November

∗ Bunt, B., Ihlein, L. & Williams, K. (2016) 'Creek Walking Dialogue: Art and Environmental Activism', 20 minute video presentation (http://ehc.english.ucsb.edu/?p=13033) for 'Climate Change: Views from the Humanities', UC Santa Barbara, May 3-24

∗ Bunt, B. & Miller, S. (2013) "The Boundary Riders: Artists in Academia/Artists and Academia", Effective Supervision of Creative Arts Research Degrees Symposium, Queensland University of Technology, 7-8 Feb. 2013

∗ Bunt, B. (2013) 'Intimate Disavowal: Turning Away from Technological Media Art.' In K. Cleland, L. Fisher & R. Harley (Eds.), Proceedings of the 19th International Symposium of Electronic Art. Sydney: ISEA.

∗ Bunt, B (2012) "Walking, Drawing and Procedure", CODE, Swinburne University of Technology, November

∗ Bunt, B. Ihlein, L. (2012) "The Human Fax Machine", CODE, Swinburne University of Technology, November

∗ Bunt, B. (2012) "Merge/Multiplex", The 2nd International Conference on Transdisciplinary Imaging at the Intersections between Art, Science and Culture, VCA, Melbourne, 22-23 June

∗ Bunt, B. (2011) "Computational Drawing: Code and Invisible Operation", ISEA 2011 proceedings

∗ Bunt, B. (2010) "Using open-source platforms for digital media production." "Mobilizethis" Charles Darwin University, Darwin, NT.

∗ Bunt, B. (2009) "The Bachelor of Digital Media: a partnership between TAFE Illawarra & the University of Wollongong." Studio Teaching Forum, Tasmanian School of Art, Hobart. TAS.

∗ Bunt, B. (2009) "Media Art, Mediality and Art Generally", 4th Media Art Scoping Study

∗ Symposium: Media Art Education at the Intersection of Science, Technology and Culture, Victorian College of the Arts, Melbourne, July 4

∗ Bunt, B. (2009). "Bourriaud and the Aesthetics of Electronic Interaction". ISEA 2009 proceedings

* Bunt, B., Eklund, P. W. & Lawson, A. (2009) "Virtual Museum of the Pacific." Australian Council of University Art & Design Schools Conference, Brisbane, QLD.

* Bunt, B. (2007). "Instrumental Relations: Software as Art, Art as Software", International Digital Art & Culture Conference (DAC), "The Future of Digital Media", Proceedings of PerthDAC *2007*, Curtin University of Technology

* Bunt, B. (2006) "Oblique Reflections: Software Art and the 3D Games Engine", Cybergames 2006: International Conference on Games Research and Development proceedings, Perth

* Bunt, B. (2004) "Imagining an Integrated New Media Curriculum." Multimedia Arts Asia and Pacific International Conference. Nan Yang Polytechnic, Singapore.

* Bunt, B. (2003) "Halfeti: Interactive Documentary." Australian International Documentary Conference. Byron Bay, NSW.

Grants

* 2022 National Science Week Grant (AusIndustry), Brogan Bunt, Sharon Robinson, Melinda Waterman, Georgia Watson

* UOW University International Committee Grant (2019) 'Liverpool to Liverpool', A/Prof Brogan Bunt, Prof Gordon Waitt, Dr Sukhmani Khorana, Dr Lucas Ihlein.

* UOW Global Challenges Grant (2018) Eco-Antarctica, Prof. Sharon Robinson, Dr Diana King, A/Prof Brogan Bunt.

* UOW Education Strategic Development Fund, 'BA Capstone Portal', A/Prof Brogan Bunt, Dr Anne Melano.

* UOW University Research Committee Research Infrastructure Block Grant (2013) 'Research Hub Digital Media and Communication Infrastructure.' A/Prof Brogan Bunt, Dr Kate Bowles, Prof Ian Buchanan, Prof Catherine Cole, Prof Elena Marchetti, Prof Mark McLelland, Prof Nan Seuffert, and Dr Frances Steel.

* UOW Educational Strategies Development Fund Grant (2010), 'An Open-Source Model for Teaching Creative Digital Literacy.' A/Prof Brogan Bunt.

* ARC Linkage (LP0884075) (2008-2011) 'The Application of Concept Lattices to Digital Museum Collection Systems', Amanda Lawson, Peter Eklund, Brogan Bunt, Vinod Daniel, Brian Lassig, Jon Ducrou, University of Wollongong, The Australian Museum

* ALTC (2007-2009) 'Scoping Study for a National New Media/Electronic Arts Network', Paul Thomas, Brogan Bunt, Eleanor Gates-Stuart, Vince Dziekan, Julian Knowles, Curtin University of Technology

* URC Small Grant (2005) 'Three Summers in Antarctica: An Experiment in Dynamic Combinatory New Media Documentary.' Brogan Bunt, John Bunt.

* Vice Chancellor Challenge Grant (2004) 'Symbiotica: Bio-Tech Arts Workshop.' Brogan Bunt

* ARC Linkage (LP0348618) (2003-2005) 'Voices from the West End: The Fremantle Living Histories Project', Geoffrey Bolton, Brogan Bunt, Jim Macbeth, Robert Reece, Rowan Strong, Malcolm Tull, Nonja Peters, Simon Adams, George Seddon, Sally May, Murdoch University, Archdiocese of Perth, Basilica of St Patrick, Fremantle Wesley Parish Mission, The Fremantle Port Authority, The City of Fremantle, The Fremantle Society, The Fremantle History Society, WA Maritime Museum

* ARC Linkage (LP0219781) (2002-2005) Production Challenges in the On-Line Learning Environment, Gail Phillips, Simone Volet, Dorit Maor, Suellen Tapsall, Brogan Bunt, Desmond Guilfoyle, Murdoch University, Australian Broadcasting Corporation

* ARC Linkage (LP0219750) (2001-2003) A Multi-Media History of the Westrail Workshops at Midland, Bobbie Oliver, Patrick Bertola, Brogan Bunt, Mia Lindgren, Curtin University of Technology, Western Australian Museum, Australian Services Union, Australian Manufacturing Worker Union, Australian Society for the Study of Labour History, City of Swan, CEPU, J S Battye Library, Aust Rail, Tram & Bus Industry Union, Midland Redevelopment Authority, Unions WA.

Selected Professional Activities

* 2018-present: Inter-Society for Electronic Arts Conference Review Committee

* 2017 – present: Transdisciplinary Imaging Conference Committee: https://transimage2018.net/

* 2018: Australian European University Institute Fellowships Selection Committee

* 2017**:** Reviewer for *Transformations*: Issue 30: 'Concepts for Action in the Environmental Arts'

* 2017-2018: Transdisciplinary Image Conference Committee

* 2013-2014**:** Program Committee, Inter-Society for Electronic Arts Conference and Exhibition

* 2011-2016: Invited exhibition opening talks at Wollongong Gallery, Project Gallery and Faculty of Creative Arts Gallery

* 2009-2011**:** Executive Committee member and Deputy Directory of Australian Council of University Art and Design Schools

* 2011**:** External Course Review Panel (School of Creative Arts and Humanities), Charles Darwin University

* 2009**:** External Course Review Panel (School of Communication and the Arts), Edith Cowan University

* 2008**:** Graduate Attributes External Review Panel (Bachelor of Media), University of Canberra

* 2007 – Member of ABC POOL project development committee (ABC, UTS, UOW, RMIT)

* 2006 – Biennale of Electronic Arts (Perth) review committee

* 2005 – 2008: Technical Consultant to Theme Media (Wollongong-based Arctic and Antarctic travel-media company)

* 2003 – Organiser (with Vicky Wilson) of Perth Institute of Contemporary Arts workshop, 'Beyond the Keyboard'

* 2002: Organiser of E-busking events for Fremantle Arts Festival and the West Australian Art Gallery

* 1999-2000 - Film Reviewer for Canberra ABC radio station, 2CN