

AMERICAN ARTIST makes thought experiments that mine the history of technology, race, and knowledge production, beginning with their legal name change in 2013. Their artwork primarily takes the form of sculpture, software, and video. Artist is a 2022 Creative Capital and United States Artists grantee, and a recipient of the 2021 LACMA Art & Tech Lab Grant. They are a resident at Smack Mellon in Brooklyn and a former resident of Red Bull Arts, Abrons Art Center, Recess, EYEBEAM, Pioneer Works, and the Whitney Museum Independent Study Program. They have exhibited at the Whitney Museum of American Art; MoMA PS1; Studio Museum in Harlem; Museum of Contemporary Art Chicago; Kunsthalle Basel, Switzerland; and Nam June Paik Center, Seoul. They have had solo museum exhibitions at The Queens Museum, New York and The Museum of African Diaspora, California. Their work has been featured in the New York Times, Artforum, and Huffington Post. Artist is a co-director of the School for Poetic Computation and a faculty at Yale.

INSTAGRAM

CV (PDF)

**EMAIL ME** 

## Check out the email on American Artist's website