

## CONDITIONS OF ENTRY

### GENERAL RULES (All Sections)

- 1 All work must be original in concept with copyright at the disposal of the entrant, and available for BPS Exhibition promotion.
- 2 The greatest care will be taken of all entries but BPS cannot accept responsibility for loss or damage.
- 3 Entry fee £6.00 for the first class entered and £4.50 per class thereafter. Please make cheques including postage payable to **BPS**
- 4 Acceptances count towards British Photographic Exhibition awards.
- 5 No entries accepted in previous BPS Exhibitions are eligible for re-submission.
- 6 Entries received without payment will not be judged and will only be returned on receipt of remittance.
- 7 Entries should be submitted in packaging suitable for return.
- 8 Entry of the same image in more than one class is discouraged
- 9 All entrants will receive a copy of the catalogue.
- 10 Each Author may submit up to a maximum of four entries per class.
- 11 All correspondence and enquiries should be addressed to:  
David Ward Secretary Bromsgrove P.S. at address on back page.
- 12 One pound (£1.00) of the Entry fee affords each entrant temporary membership of Bromsgrove P.S. during the currency of the Exhibition.

### PRINTS

- 13 Three print classes Monochrome, Colour and Natural History may be entered.
- 14 Prints must be mounted, up to maximum 20" by 16" (50cm by 40cm) be titled and bear the authors name and address.

### DIGITAL PROJECTION

- 15 All images will be judged/projected in landscape format 1400 pixels wide x 1050 high. It is recommended that images be entered at or within these dimensions, i.e. a maximum 1400 pixels wide or 1050 pixels high. Portrait format images will, therefore, not exceed 1050 pixels high. Images smaller than one of the maxima will be projected with a black border.
- 16 CD's must contain a folder titled with each entrant's name. That folder will contain sub-folders titled 'Mono' or 'Colour' or 'Nature' as appropriate.
- 17 Each image in each folder will be titled numerically, corresponding to the entry form, a space and then the 'image title' followed by .(a dot) and then jpg. e.g. 1 title.jpg – no dashes, underscores etc between the number and

your title please. The images must be in a single layer in sRGB colourspace and be written to the CD as data. The CD must then be closed.

- 18 Entries by more than one person acceptable on a single CD provided each author's entries are clearly saved as per rules 15 & 16.
- 19 Labelling CD – Please use indelible marker pen not adhesive labels.  
Single entries - Print your name followed by your post code e.g. Joe Bloggs B61 7YZ.  
Group entries - Print 'Club Name' followed by "Group entry" e.g. BromsgrovePS Group Entry.
- 20 The title of your digital image as it appears on the CD will be used by our software to produce the list of acceptances in the catalogue.
- 21 All Digital entries will be destroyed after the Exhibition; regretfully we are unable to return or pass on to another Exhibition.
- 22 A DVD of accepted projected images may be purchased at £5.00 each. Why not get DVD for your club night (DVD not Mac compatible).

### BPE CIRCUIT

- 23 Only prints can be passed from the Great Barr Exhibition to Bromsgrove. A completed Entry Form, CD & fee should be sent directly to Bromsgrove.
- 24 Only prints can be forwarded to Southport Exhibition. Entry Form + Fee + projected entry should be sent direct to Southport.

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### AWARDS WILL BE PRESENTED FOR THE FOLLOWING

Gold medal for each class  
Silver Medal for each class  
Bronze Medal for each class  
3 Judges' Medals for each class

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### THE SELECTORS

General (Print, & Projected Sections)  
Friday/ Saturday 15/16 October

Nature (Print & Projected)  
Sunday 17 October

Peter Cheetham APAGB  
Alex (Sandy) Cleland ARPS AFIAP  
Dave Coats ARPS MPAGB EFIAP/S

Alex (Sandy) Cleland ARPS AFIAP  
Dave Coats ARPS, MPAGB, EFIAP/S  
Colin Smith FRPS

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