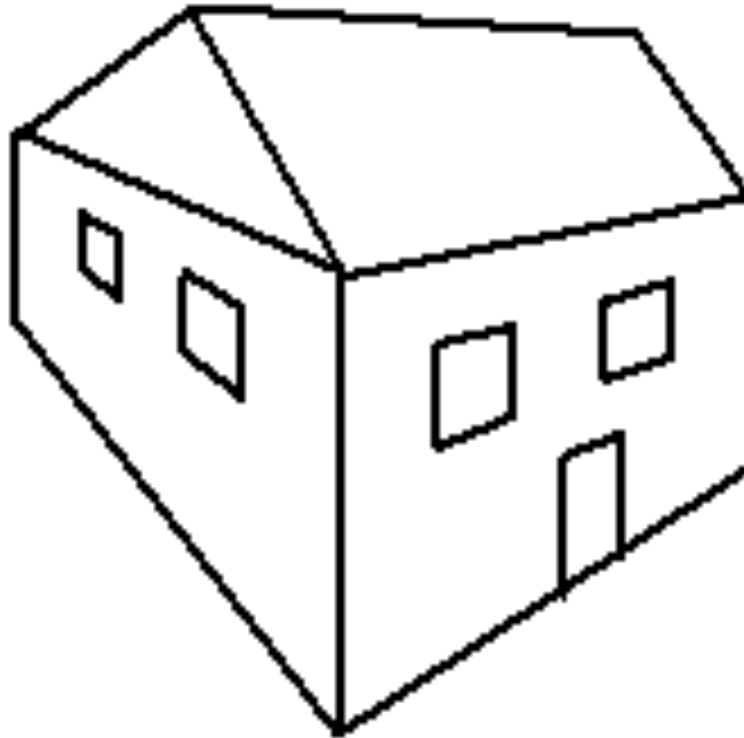


# **Computer Graphics**

**COMP H3016**

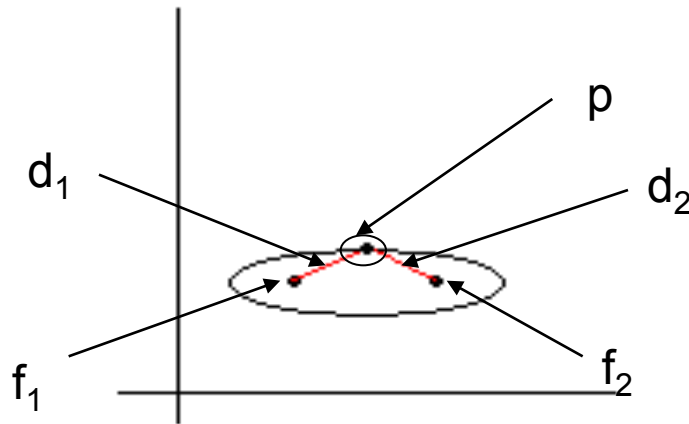
**Lecturer: Simon McLoughlin**

**Lecture 2**



## Output primitives continued - Ellipses

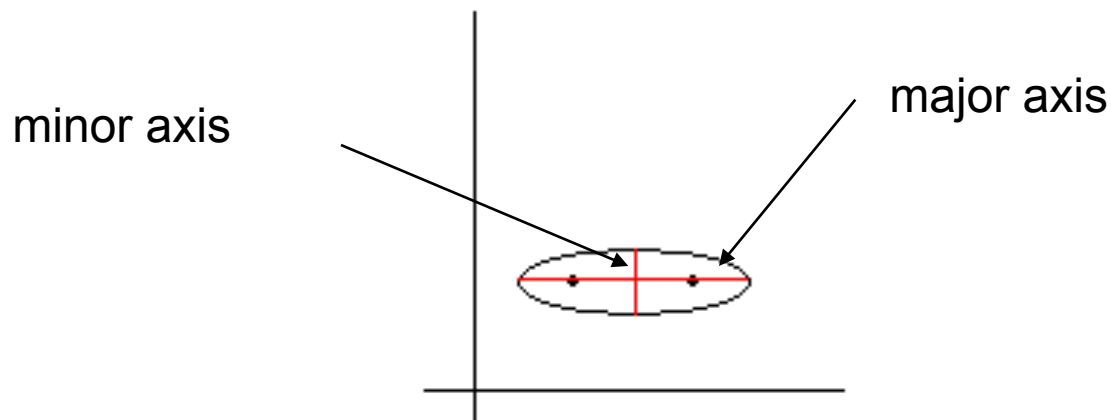
- Informally, an ellipse is an **elongated circle**
- They are defined as the set of points whose distance from two points in the ellipse called the foci is constant when summed together



- In the diagram above the ellipse is defined as all points in the x-y plane whose distance from  $f_1$  plus the distance from  $f_2$  is equal to  $d_1 + d_2$

## Output primitives - Ellipses

- A line through the two foci  $f_1$  and  $f_2$  from one side of the ellipse to the other is called the **major axis** of the ellipse
- A line orthogonal and through the midpoint of the major axis from one ellipse side to the other is called the **minor axis**

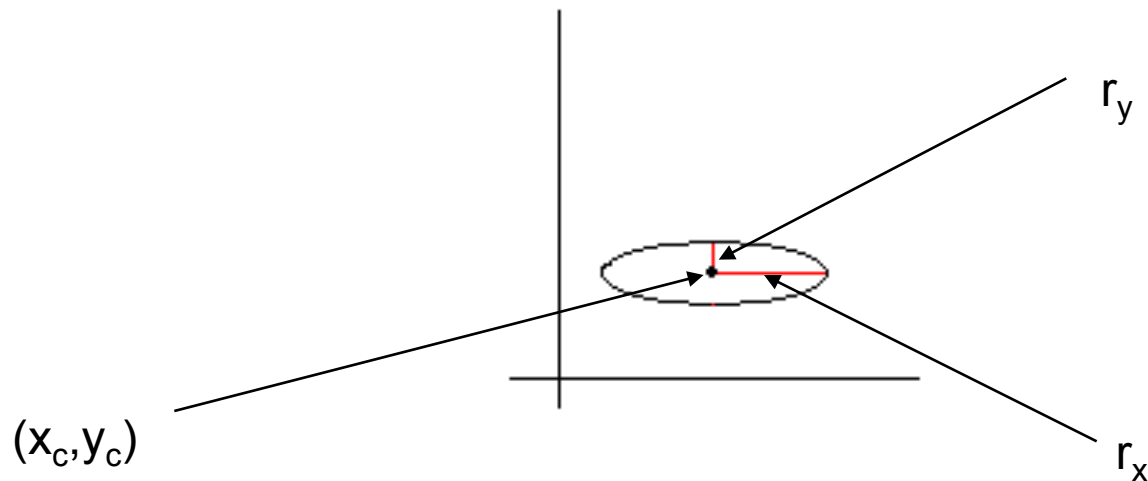


- If the major axis and minor axis are oriented to be aligned with the x and y axis (like above) the ellipse is said to be in “**standard position**”

## Output primitives - Ellipses

- An ellipse in standard position has equation of the following form

$$\left( \frac{x - x_c}{r_x} \right)^2 + \left( \frac{y - y_c}{r_y} \right)^2 = 1$$



- $r_x$  is the semi-major axis and  $r_y$  the semi minor axis,  $(x_c, y_c)$  the center

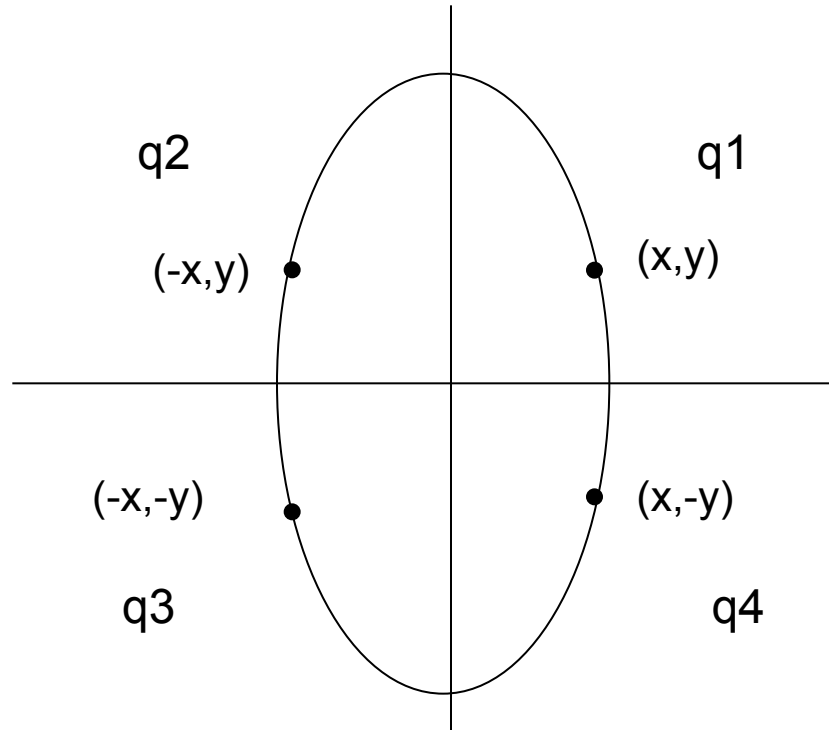
## Scan conversion for ellipses – The Ellipse Drawing algorithm

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- Now that we have defined what ellipses are and given an equation for an ellipse let's look at **scan converting them**
- The ellipse drawing algorithm is **similar to the circle algorithm**
- **Given  $(x_c, y_c)$ ,  $r_x$  and  $r_y$  we determine points  $(x, y)$  on the ellipse using the equation for an ellipse**
- We firstly compute the points for the ellipse with centre  $(x_c, y_c) = (0, 0)$  and then **add  $(x_c, y_c)$  to the computed coordinates to translate the ellipse**
- Ellipses are **only symmetric about the quadrant axis** so we need to compute coordinates for a complete quadrant as opposed to an octant for circles

## What about symmetry?

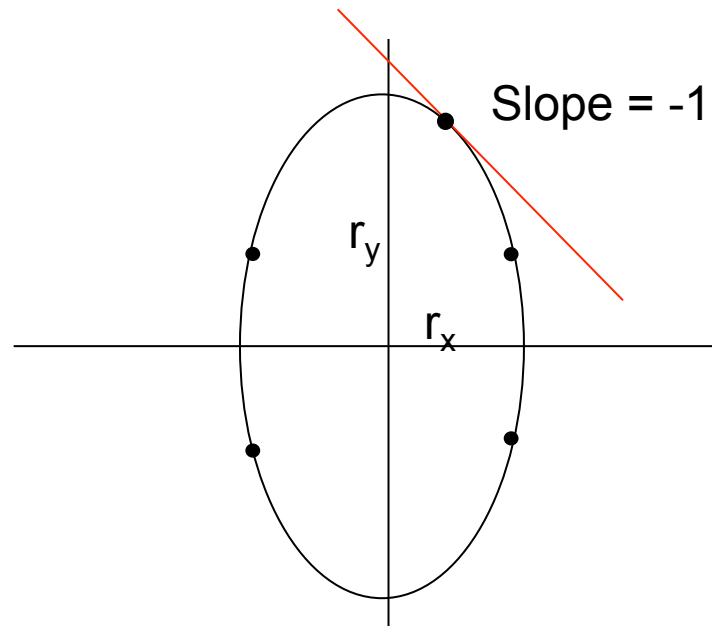
- The shape of the ellipse is similar in each quadrant



- We can use this symmetry so we **only need to calculate the positions on the boundary in one quadrant**

## Scan conversion for ellipses

- The algorithm is applied through the first quadrant in **two parts**
- We will only consider ellipses where  $r_x < r_y$  like the one below

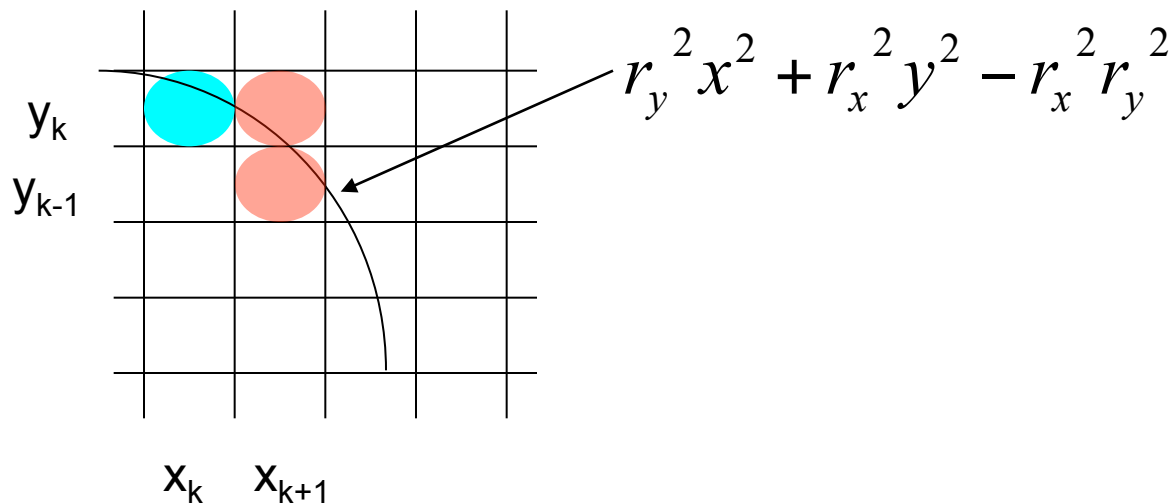


- We start with the point  $(0, r_y)$  and calculate the next pixel position the same way as the circle except using the equation of the ellipse with ellipse center =  $(0,0)$

$$r_y^2 x^2 + r_x^2 y^2 - r_x^2 r_y^2$$

## Scan converting ellipses – The Ellipse drawing algorithm

- Just like the circle **all points inside the ellipse have ellipse equation less than zero, all points on the boundary equal to zero and all points outside the ellipse greater than zero**



- BUT, each time we calculate the next pixel position we have to evaluate the slope of the tangent of the ellipse also
- **When the slope changes to -1 we have to change the increment from an x increment to y decrement and calculate the next x pixel position as  $x_k$  or  $x_{k+1}$**



# Scan converting ellipses

- The next pixel position changes from:

$$f_{ellipse}(x_k + 1, y_k)$$

OR

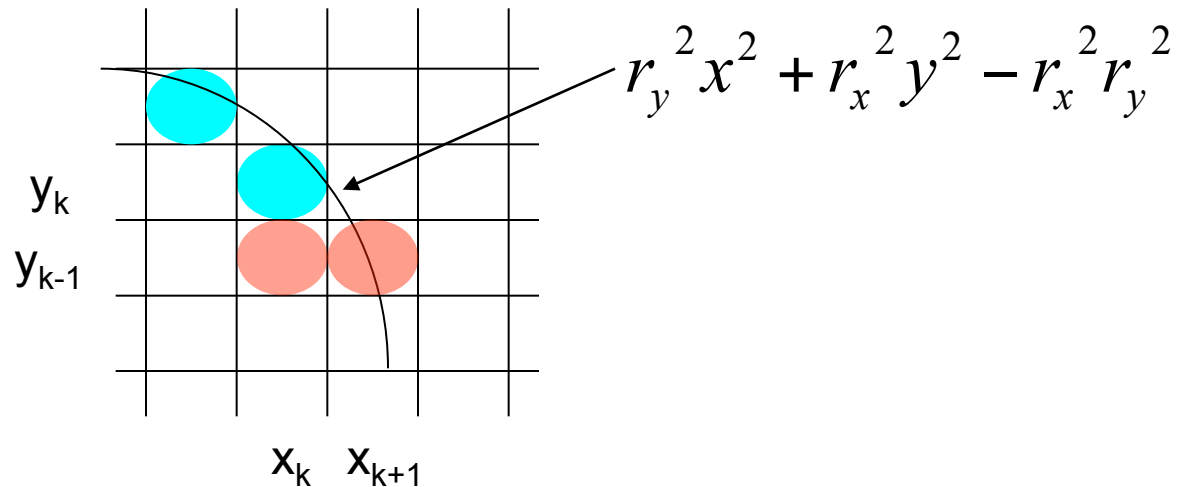
$$f_{ellipse}(x_k + 1, y_{k-1})$$

Slope  $\leq -1$   
 $\longrightarrow$

$$f_{ellipse}(x_k, y_k - 1)$$

OR

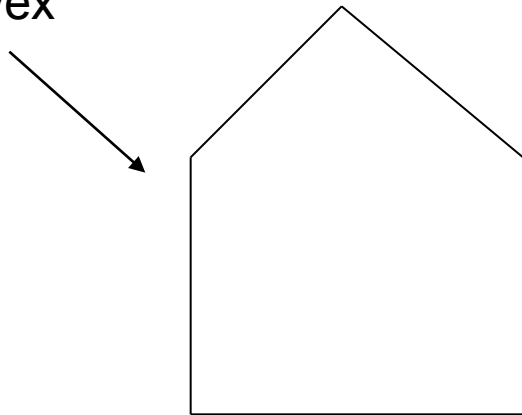
$$f_{ellipse}(x_{k+1}, y_k - 1)$$



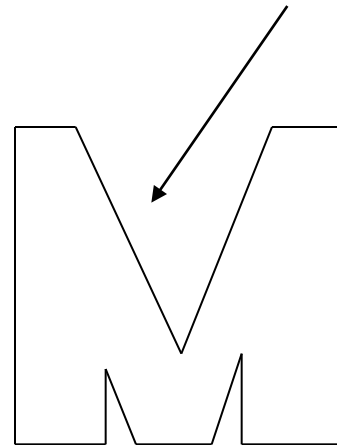
# Polygons

- A polygon is a sequence  $P_0, P_1, \dots, P_{n-1}$  vertices (points) where  $N \geq 3$  and the associated edges  $P_0P_1, P_1P_2, \dots, P_{n-1}P_0$
- Polygons can be classified as concave or convex
- Convex polygons are those where all the interior angles of two edges meeting at a vertex is  $< 180$  degrees
- If two edges meet at a vertex and have an interior angle  $> 180$  degrees the polygon is said to be concave.

Convex



Concave



## Area of a Polygon

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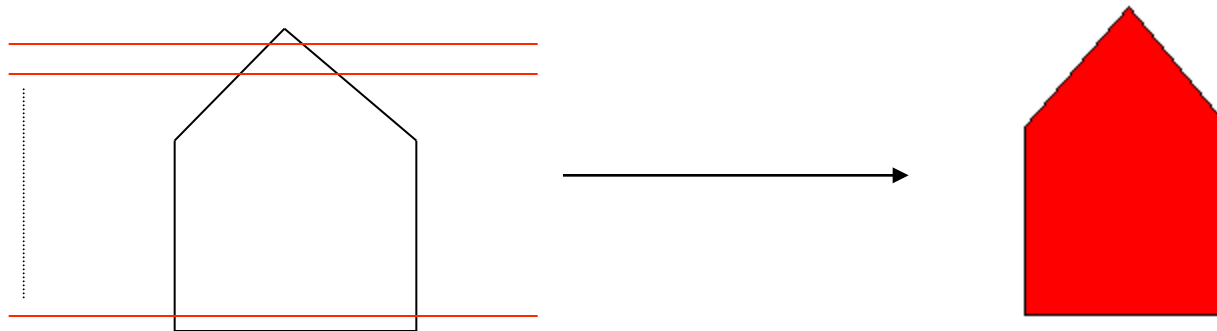
- The area of a polygon (convex or concave) can be computed from the equation below – the vertices  $P_0 \dots P_{n-1}$  should be labeled counter-clockwise

$$2A(P_0 \dots P_{n-1}) = \sum_{i=0}^{n-1} (x_i y_{i+1} - y_i x_{i+1})$$

- We will not go into great detail as to how this equation is derived but suffice to say that the polygon is broken down into a series of triangles and the area of each summed together.

# Polygon Filling

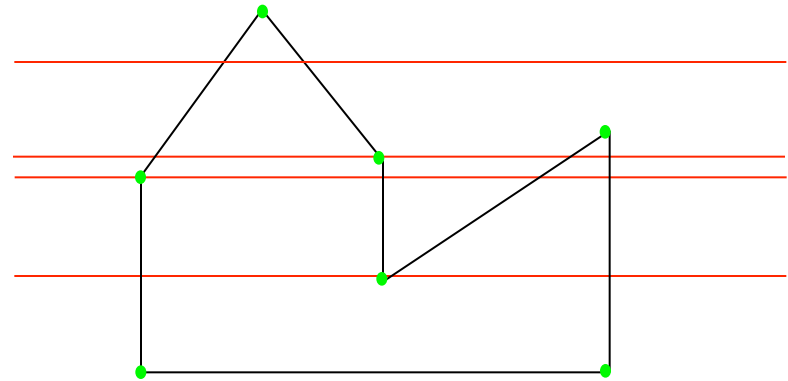
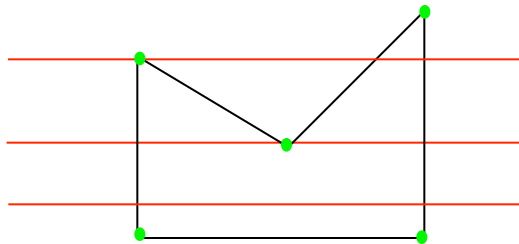
- Polygons can be represented as a structured set of points and the boundary can be displayed by simply plotting the lines between the point representation
- But how do we fill the polygon, that is how do we determine what pixel coordinates should be coloured/filled as part of the polygon
- Techniques to achieve this are called Area or Polygon fill algorithms – we will look briefly at one such technique
- Consider the following convex polygon:



- The red lines are the scan lines on a raster display device. By simply noting where the scan line intersects with a polygon edge (line), we can tell if we are inside or outside of the polygon, i.e. cross first edge brings us inside, cross another brings outside etc.

# Polygon Filling

- There are some 'special' cases where this simple technique will not work, consider the following polygons and determine whether the technique will work or not?



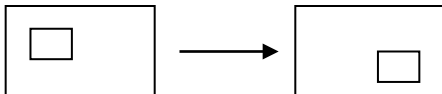
- This simple outside-inside algorithm will work fine for filling the polygon on the left but what about the one on the right
- You should see that it breaks down when the scan line encounters a point connected by two edges where the edges in question, have y values that are monotonically increasing or decreasing
- These points should be treated as a special case and only one edge should be included at these points

# Transformations in 2D

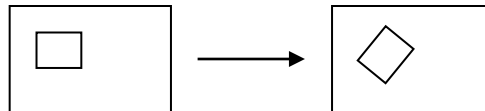
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- We looked at some more output primitives in the form of circles and ellipses and efficient scan conversion techniques for them
- Variations of these algorithms can be applied to other curves as well that we have not looked at like parabolas, hyperbolas, splines etc.
- All these curves and their three dimensional equivalent form the set of output primitives in computer graphics and are the **basic building blocks of a scene to be displayed by a graphics device**
- Today we will look at how to apply **transformations to these 2-d primitives** and get them to move around the viewing coordinate system the way we would like
- We will firstly look at **geometric transformations** of objects

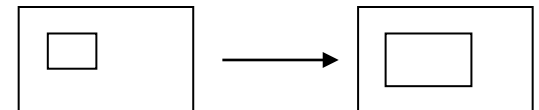
translation



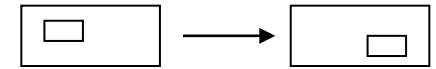
rotation



scaling



# Translation



- A translation is applied to an object by **repositioning it along a straight line path** from one location to another
- A two dimensional point is translated by adding translation distances  $t_x$  and  $t_y$  to the original coordinate positions

$$x' = x + t_x \qquad y' = y + t_y$$

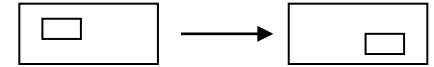
Or in matrix form as,

$$\mathbf{P} = \begin{bmatrix} x \\ y \end{bmatrix} \qquad \mathbf{T} = \begin{bmatrix} t_x \\ t_y \end{bmatrix} \qquad \mathbf{P}' = \begin{bmatrix} x' \\ y' \end{bmatrix}$$

$$\mathbf{P}' = \mathbf{P} + \mathbf{T} \quad \leftarrow \text{Translation equation}$$

$\mathbf{T}$  is called the translation vector

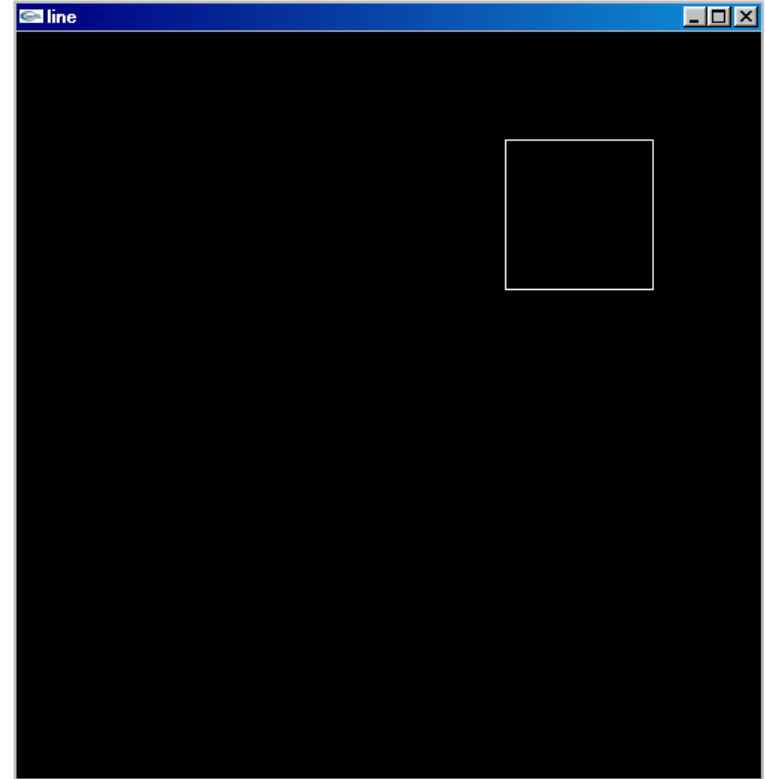
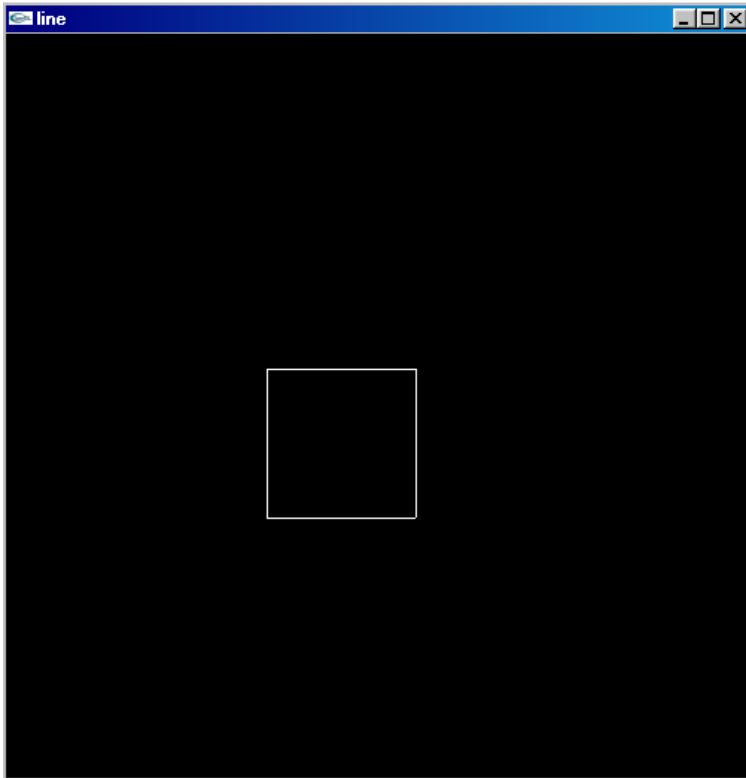
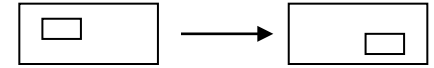
# Translation



- Translation is known as a **rigid body transformation** and moves objects without deformation
- Lines can be translated by applying the translation equation to **both of the line endpoints and redrawing the line**
- Polygons can be translated by applying the translation equation to each of the vertices and regenerating the polygon using the new vertices
- Circles and ellipses can be translated by applying the translation equation to **the center coordinates** and redrawing the object in the new location
- Other objects can be translated by applying the translation transformation equations to the parameters defining the object

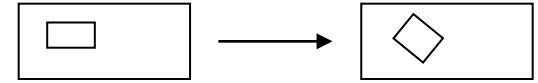


# Translation

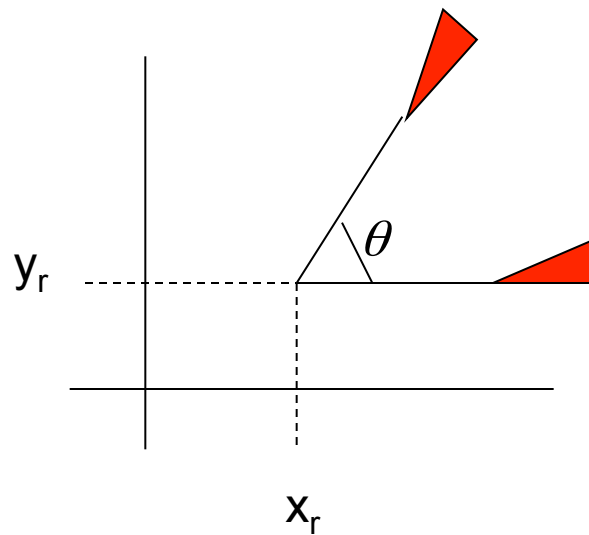


The effect of translating a square in openGL

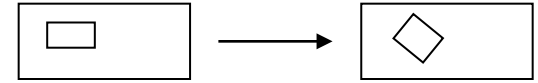
# Rotation



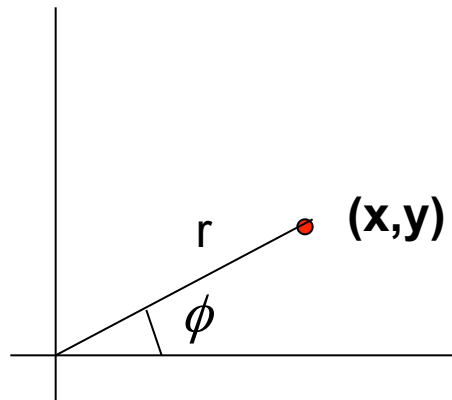
- A two dimensional rotation is applied to an object by **repositioning it along a circular** path in the x-y plane
- To generate a rotation we specify a rotation angle  $\theta$ , which is the **amount by which we wish to rotate the object** and a rotation point  $(x_r, y_r)$ , about which the object is to be rotated



# Rotation



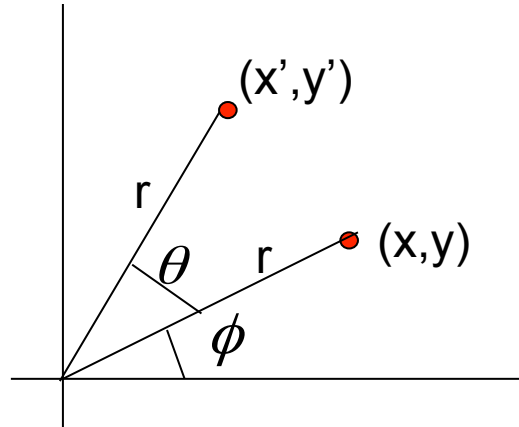
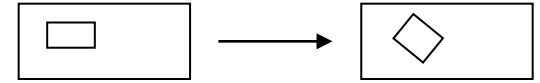
- **Positive values of theta define counter clockwise** rotations and **negative values clockwise rotations**
- The transformation equations are **simplified** somewhat if the **rotation point is at the origin**
- Rotations are specified in polar coordinates



$$x = r \cos \phi$$

$$y = r \sin \phi$$

# Rotation



The rotated values  $(x', y')$  are given by the equations

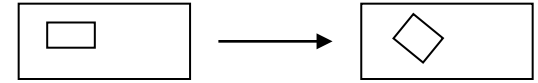
$$x' = r \cos(\phi + \theta)$$

$$y' = r \sin(\phi + \theta)$$

Or,

$$x' = r \cos \phi \cos \theta - r \sin \phi \sin \theta \quad y' = r \cos \phi \sin \theta + r \sin \phi \cos \theta$$

# Rotation



- Substituting the equations for  $x$  and  $y$  into the equations for  $x'$  and  $y'$  gives the transformation equation for rotating a point at position  $(x,y)$  through an angle  $\theta$  about the origin

$$x' = x \cos \theta - y \sin \theta$$

$$y' = x \sin \theta + y \cos \theta$$

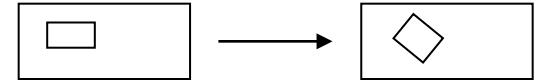
Or in matrix form as,

$$\mathbf{P} = \begin{bmatrix} x \\ y \end{bmatrix} \quad \mathbf{R} = \begin{bmatrix} \cos \theta & -\sin \theta \\ \sin \theta & \cos \theta \end{bmatrix} \quad \mathbf{P}' = \begin{bmatrix} x' \\ y' \end{bmatrix}$$

$$\mathbf{P}' = \mathbf{R} \cdot \mathbf{P}$$

$\mathbf{R}$  is called the rotation matrix

# Rotation



- For arbitrary pivot points  $(x_r, y_r)$  the transformation equations become

$$x' = x_r + (x - x_r) \cos \theta - (y - y_r) \sin \theta$$

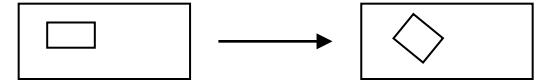
$$y' = y_r + (x - x_r) \sin \theta + (y - y_r) \cos \theta$$

- The matrix form can be computed accordingly

$$\mathbf{P} = \begin{bmatrix} x - x_r \\ y - y_r \end{bmatrix} \quad \mathbf{R} = \begin{bmatrix} \cos \theta & -\sin \theta \\ \sin \theta & \cos \theta \end{bmatrix} \quad \mathbf{P}' = \begin{bmatrix} x' \\ y' \end{bmatrix}$$

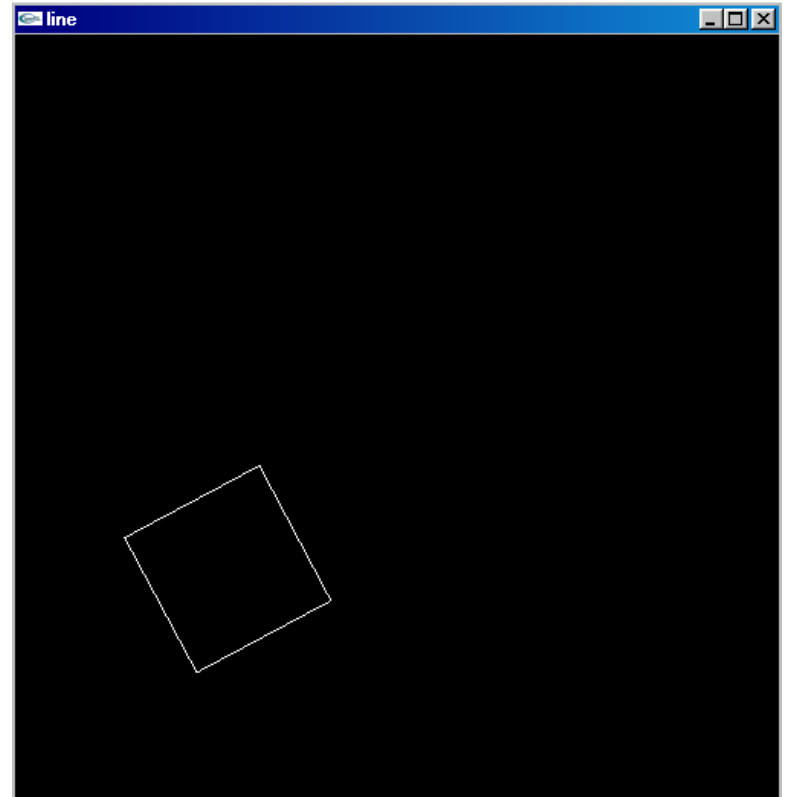
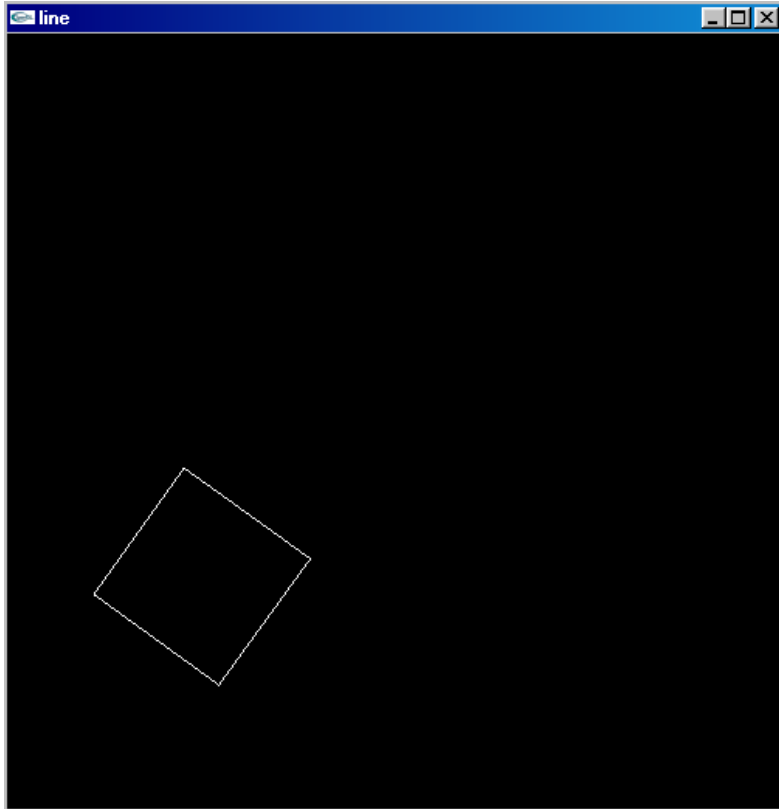
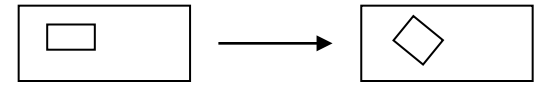
$$\mathbf{P}' = \mathbf{R} \cdot \mathbf{P} + \begin{bmatrix} x_r \\ y_r \end{bmatrix}$$

# Rotation



- Rotation is known as a **rigid body transformation** and moves objects without deformation
- Lines can be rotated by **applying the rotation equation to both of the line endpoints** and redrawing the line
- Polygons can be rotated by **applying the rotation equation to each of the vertices** and regenerating the polygon using the new vertices
- Ellipses can be rotated by applying the **rotation equation to coordinates defining the major and minor axis**
- Curved lines are rotated by repositioning the defining points and redrawing the curves

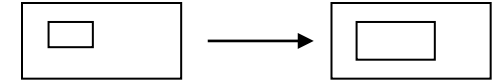
# Rotation



The effect of rotating a square in openGL



# Scaling



- Scaling is not a rigid body transformation because it changes the size of the object
- Scaling for polygons is possible by multiplying each vertex by scaling factors  $s_x$  and  $s_y$  to produce the scaled coordinate  $(x', y')$

$$x' = x \cdot s_x \qquad y' = y \cdot s_y$$

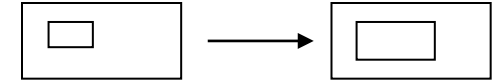
Or in matrix form as,

$$\mathbf{P} = \begin{bmatrix} x \\ y \end{bmatrix} \qquad \mathbf{S} = \begin{bmatrix} s_x & 0 \\ 0 & s_y \end{bmatrix} \qquad \mathbf{P}' = \begin{bmatrix} x' \\ y' \end{bmatrix}$$

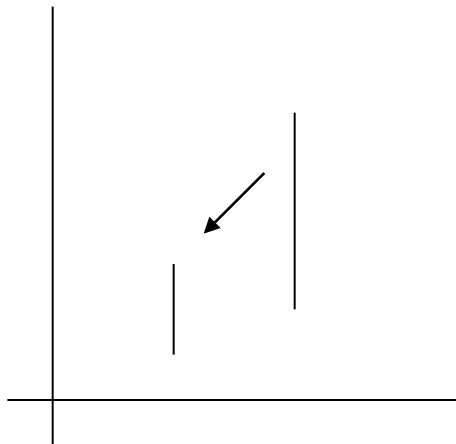
$$\mathbf{P}' = \mathbf{S} \cdot \mathbf{P}$$

**S** is called the scaling matrix

# Scaling

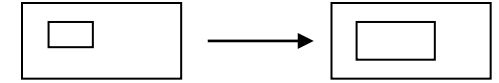


- Values less than 1 for  $s_x$  and  $s_y$  shrink the object, values greater than 1 enlarge the object
- Unequal values of  $s_x$  and  $s_y$  results in differential scaling which can produce new shapes
- Objects transformed with the scaling matrix defined previously are actually scaled and translated
- Scaling coefficients **less than one move the object closer to the origin** while **scaling coefficients greater than one move it further away from the origin** than it was previously



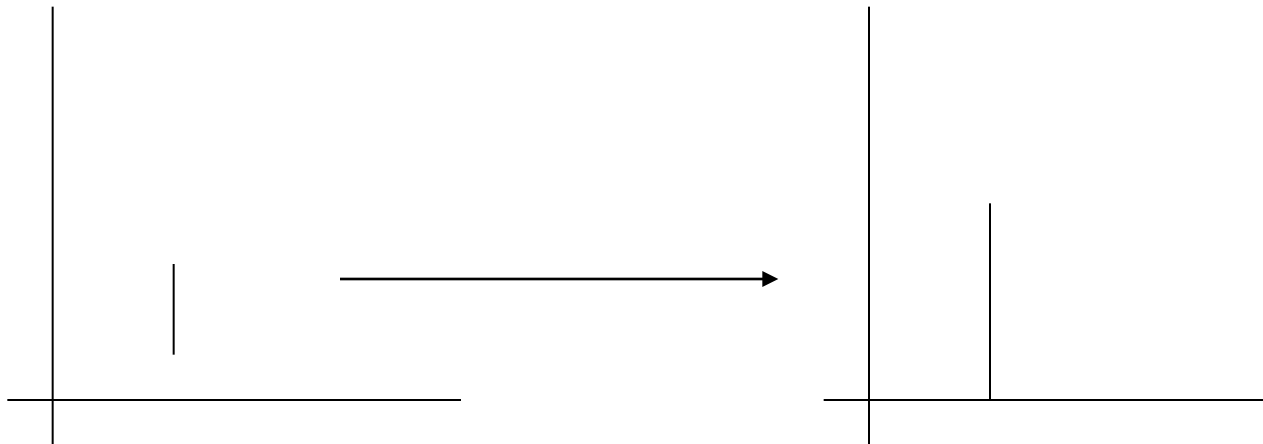
A line scaled with previous equations for  $s_x$  and  $s_y$   
( $s_x=s_y=0.5$ )

# Scaling

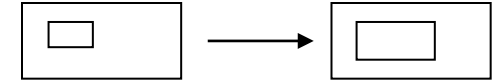


- This problem can be resolved by **choosing a fixed point that is to remain unchanged after the scaling**
- Coordinates for this point ( $x_f, y_f$ ) can be chosen to be one of the vertices, the object centroid or any other position
- A polygon is then scaled by **applying scaling factors to the distance from each vertex to the fixed point**

A line scaled relative to fixed  
mid-point ( $s_x=s_y=0.5$ )



## Scaling



- So our new scaling equations relative to a fixed point are:

$$x' = x_f + (x - x_f)s_x \qquad y' = y_f + (y - y_f)s_y$$

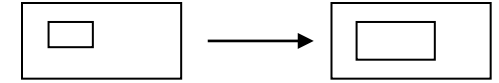
Or

$$x' = x \cdot s_x + x_f(1 - s_x) \qquad y' = y \cdot s_y + y_f(1 - s_y)$$

Where  $x_f(1 - s_x)$  and  $y_f(1 - s_y)$  are constant for all object vertices

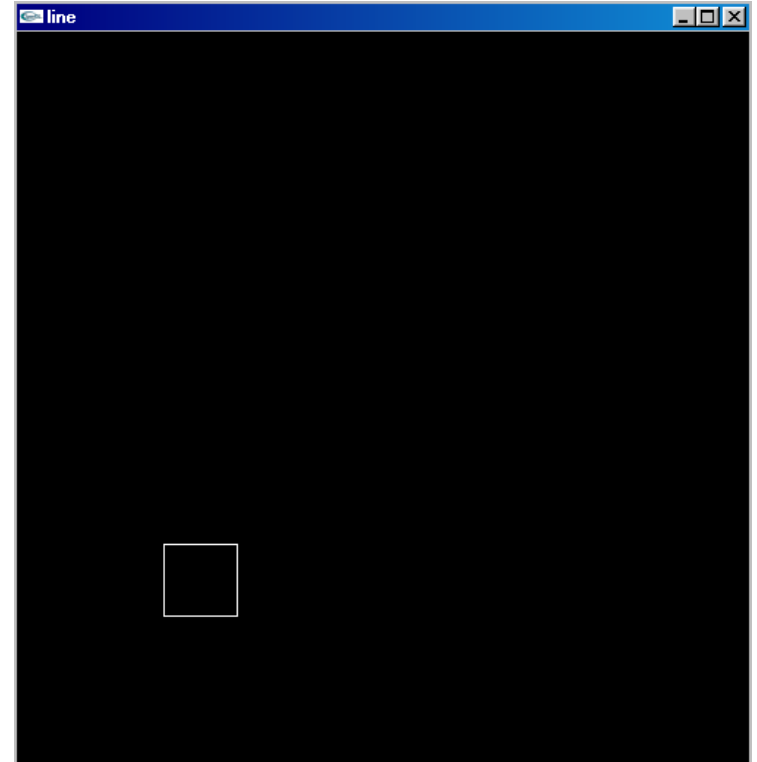
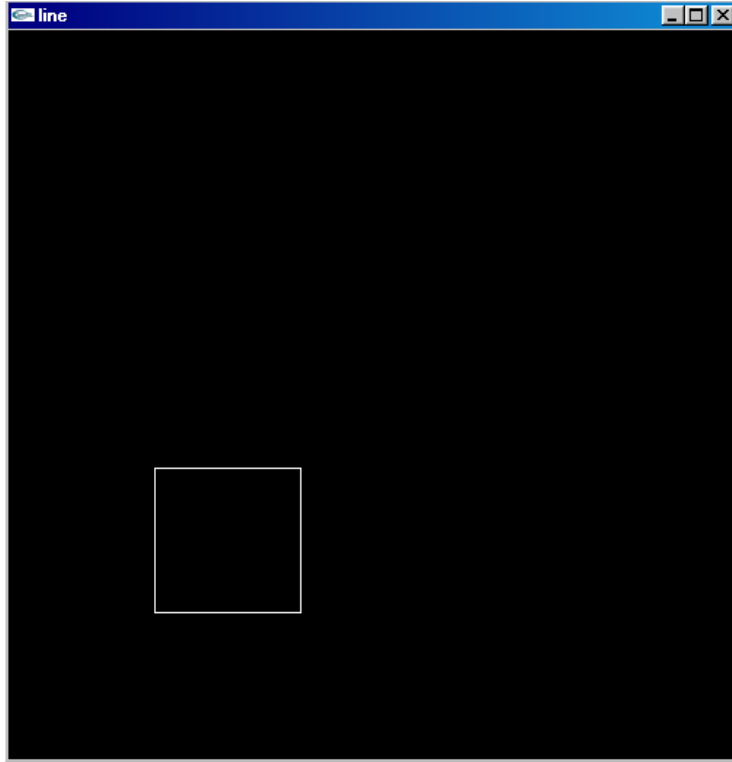
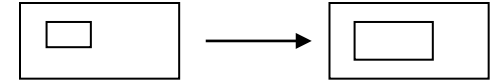
$$\mathbf{P}' = \mathbf{S} \cdot \mathbf{P} + \begin{bmatrix} x_f(1 - s_x) \\ y_f(1 - s_y) \end{bmatrix}$$

# Scaling



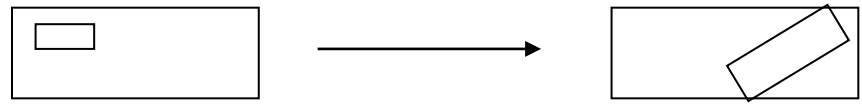
- Lines can be scaled by applying the **scaling equation to both of the line endpoints** and redrawing the line
- Polygons can be scaled by applying the **scaling equation to each of the vertices and regenerating the polygon using the new vertices**
- Ellipses can be scaled by **applying the scaling equation to the coordinates defining the major and minor axis**
- Circles can be scaled by simply **adjusting the radius**
- Other objects can be scaled by applying the scaling transformation equations to the parameters defining the object

# Scaling



The effect of scaling a square in openGL

## Combining transformations



- Many graphics application involves **sequences of transformations**
- Imagine an object flying or translating through the air, most of the time it will **be spinning or rotating as well**
- For these applications we have to **apply a number of transformation, one followed by another**
- The form of the transformations we have looked at so far is

$$\mathbf{P}' = \mathbf{M} \cdot \mathbf{P} + \mathbf{T}$$

- Applying sequences of transformations in this form can involve **calculating the transformed coordinates one step at a time or introducing big memory overheads to record previous transformations**
- A more efficient approach would be to combine the transformations so the final coordinates are computed directly from the initial coordinates

## Homogenous coordinates

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- We can achieve this by reformulating the matrix form of our transformations with multiplications only

$$\mathbf{P}' = \mathbf{M} \cdot \mathbf{P} + \mathbf{T} \quad \longrightarrow \quad \mathbf{P}' = \mathbf{M}_h \cdot \mathbf{P}$$

- Where M above is a transformation matrix
- If we could do this then computing the new coordinates would involve simply multiplying the transformation matrices by one another and the result by the coordinate we want the transformations applied to

$$\begin{aligned} \mathbf{P}' &= \mathbf{M}_{h1} \cdot \mathbf{P} & \mathbf{P}'' &= \mathbf{M}_{h2} \cdot \mathbf{P}' \\ \mathbf{P}'' &= \mathbf{M}_{h2}(\mathbf{M}_{h1} \cdot \mathbf{P}) \longrightarrow \mathbf{P}'' &= (\mathbf{M}_{h2}\mathbf{M}_{h1}) \cdot \mathbf{P} \end{aligned}$$

- We can reformulate our equations to use matrix multiplication only by using **homogenous coordinates**



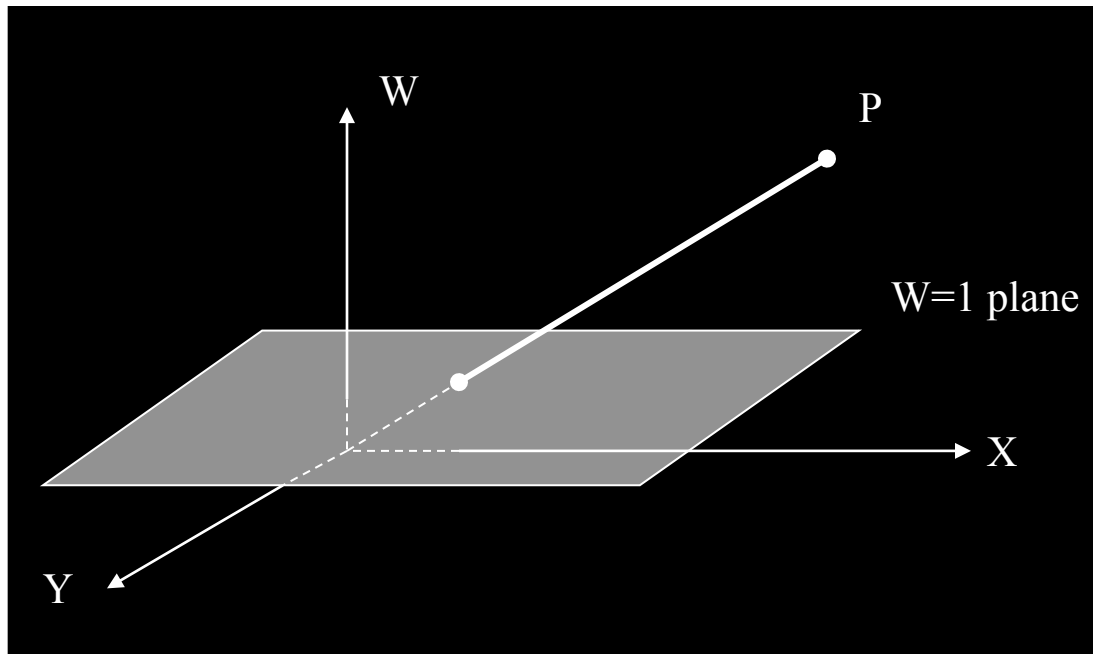
# Homogenous coordinates

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- Add an extra coordinate,  $W$ , to a point
- $P(x,y,W)$
- Two sets of homogeneous coordinates represent the same point if they are a multiple of each other
- $(2,5,3)$  and  $(4,10,6)$  represent the same point
- At least one component must be non-zero,  $(0,0,0)$  is not defined
- If  $W \neq 0$ , divide by it to get Cartesian coordinates of point  $(x/W, y/W, 1)$
- If  $W=0$ , point is said to be at infinity.

# Homogenous coordinates

- If we represent  $(x,y,W)$  in 3-space, all triples representing the same point describe a line passing through the origin
- If we homogenize the point, we get a point of form  $(x,y,1)$ 
  - Homogenised points form a plane at  $W=1$ .



# Homogenous coordinate representation of Translation

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- Now we can represent translations as matrix multiplications
- Coordinate points are now a (x,y,w) triple
- Transformation equations are now 3 x 3

$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & t_x \\ 0 & 1 & t_y \\ 0 & 0 & 1 \end{bmatrix} \cdot \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$
$$\begin{aligned} x' &= x + t_x \\ y' &= y + t_y \\ 1 &= 1 \end{aligned}$$

- Or as:

$$\mathbf{P}' = \mathbf{T}(t_x, t_y) \cdot \mathbf{P}$$

# Homogenous coordinate representation of Rotation

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- We can represent rotation about a fixed pivot as matrix multiplications
- For **fixed pivot equal to the coordinate origin** we have

$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} \cos \theta & -\sin \theta & 0 \\ \sin \theta & \cos \theta & 0 \\ 0 & 0 & 1 \end{bmatrix} \cdot \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

- Or as:

$$\mathbf{P}' = \mathbf{R}(\theta) \cdot \mathbf{P}$$

# Homogenous coordinate representation of Rotation

- If the pivot point is not at the origin we can still use the rotation matrix defined for an origin pivot
- We achieve this by **firstly translating the object so the pivot point is at the origin**
- **Applying the rotation about the origin**
- **Translating the object so the pivot point is returned to it's original position**

$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & x_r \\ 0 & 1 & y_r \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} \cos \theta & -\sin \theta & 0 \\ \sin \theta & \cos \theta & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 1 & 0 & -x_r \\ 0 & 1 & -y_r \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} \cos \theta & -\sin \theta & x_r(1 - \cos \theta) + y_r \sin \theta \\ \sin \theta & \cos \theta & y_r(1 - \cos \theta) - x_r \sin \theta \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

## Homogenous coordinate representation of Scale

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- Note in the previous slide that we multiplied transformation matrices
- Forming products of transformations like this is called **concatenation**
- Finally the **scaling transformation relative to the coordinate** origin is now expressed as matrix multiplication

$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} s_x & 0 & 0 \\ 0 & s_y & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

- Or as

$$\mathbf{P}' = \mathbf{S}(s_x, s_y) \cdot \mathbf{P}$$

## Scaling matrix (arbitrary fixed point)

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**General fixed point scaling** can be achieved the same way general pivot point rotation can be, that is:

1. Translate object so fixed point is at the coordinate origin
2. Scale the object with respect to the coordinate origin
3. Use the inverse translation of step 1 to return the object to its original position

Concatenating the matrices for these three operations produces the required scaling matrix

$$\begin{bmatrix} 1 & 0 & x_f \\ 0 & 1 & y_f \\ 0 & 0 & 1 \end{bmatrix} \cdot \begin{bmatrix} s_x & 0 & 0 \\ 0 & s_y & 0 \\ 0 & 0 & 1 \end{bmatrix} \cdot \begin{bmatrix} 1 & 0 & -x_f \\ 0 & 1 & -y_f \\ 0 & 0 & 1 \end{bmatrix} = \begin{bmatrix} s_x & 0 & x_f(1-s_x) \\ 0 & s_y & y_f(1-s_y) \\ 0 & 0 & 1 \end{bmatrix}$$