Decoding Album Reviews for Pink Floyd's Dark Side of the Moon: Sentiment Analysis using NLP

By Nicholas Bronson

Agenda

1 Objectives

2 Methodology

3 Results

4 Recommendations & Next Steps

1 | Objectives:

My client is a record label that is seeking to analyze text data that they have acquired regarding artists on their label and their peers.

They aim to conduct a larger scale analytics initiative, however, they wish to better understand how large text-based datasets can be analyzed.

Key Questions:

1) Can text data be used to categorize and interpret album reviewer sentiments?
2) What are listener sentiments on Pink Floyd's Dark Side of the Moon, what are the perceived strengths and weaknesses of the album?

- **1547** Reviews
- Average of **138 words** per review
- **1494** reviews **contain a rating** (1–5)
- Average Rating is **~4.4**

- **NMF** is the primarily tool used

- Examination of **classification** methods including: **Logistic Regression, Random Forest, Gradient Boosting**

Data Exploration → **Pre - Processing** → **Dimensionality Reduction** → **Topic Modeling** → **Pre - Processing Round 2** → **Topic Modeling Round 2** → **Supervised Learning** → **Conclusions, Outline of Next Steps**

- Removal of punctuation, upper case letters
- Tokenization

- Addition of **stop words** in **English** and **Spanish**
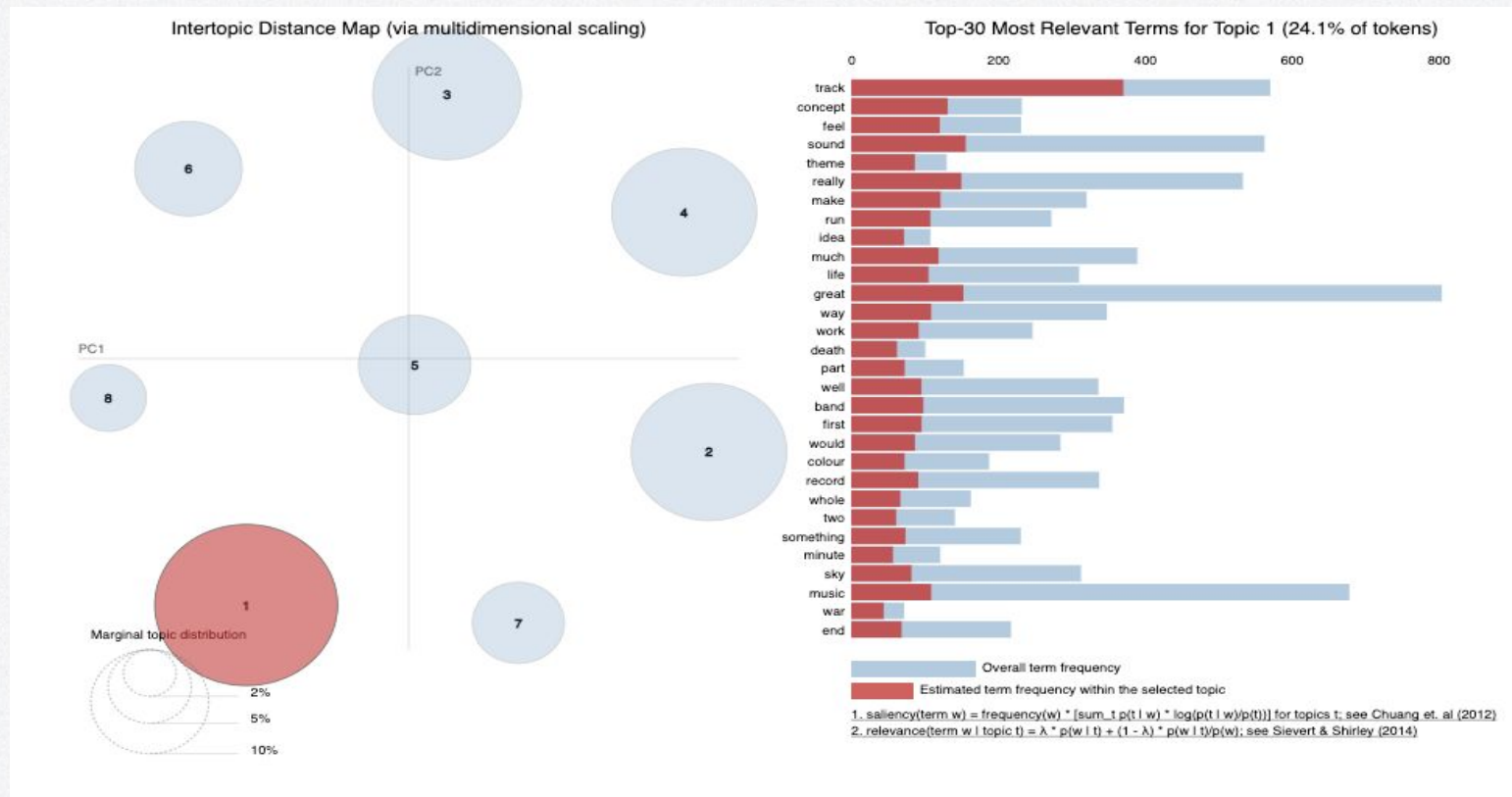- Lemmatization

2

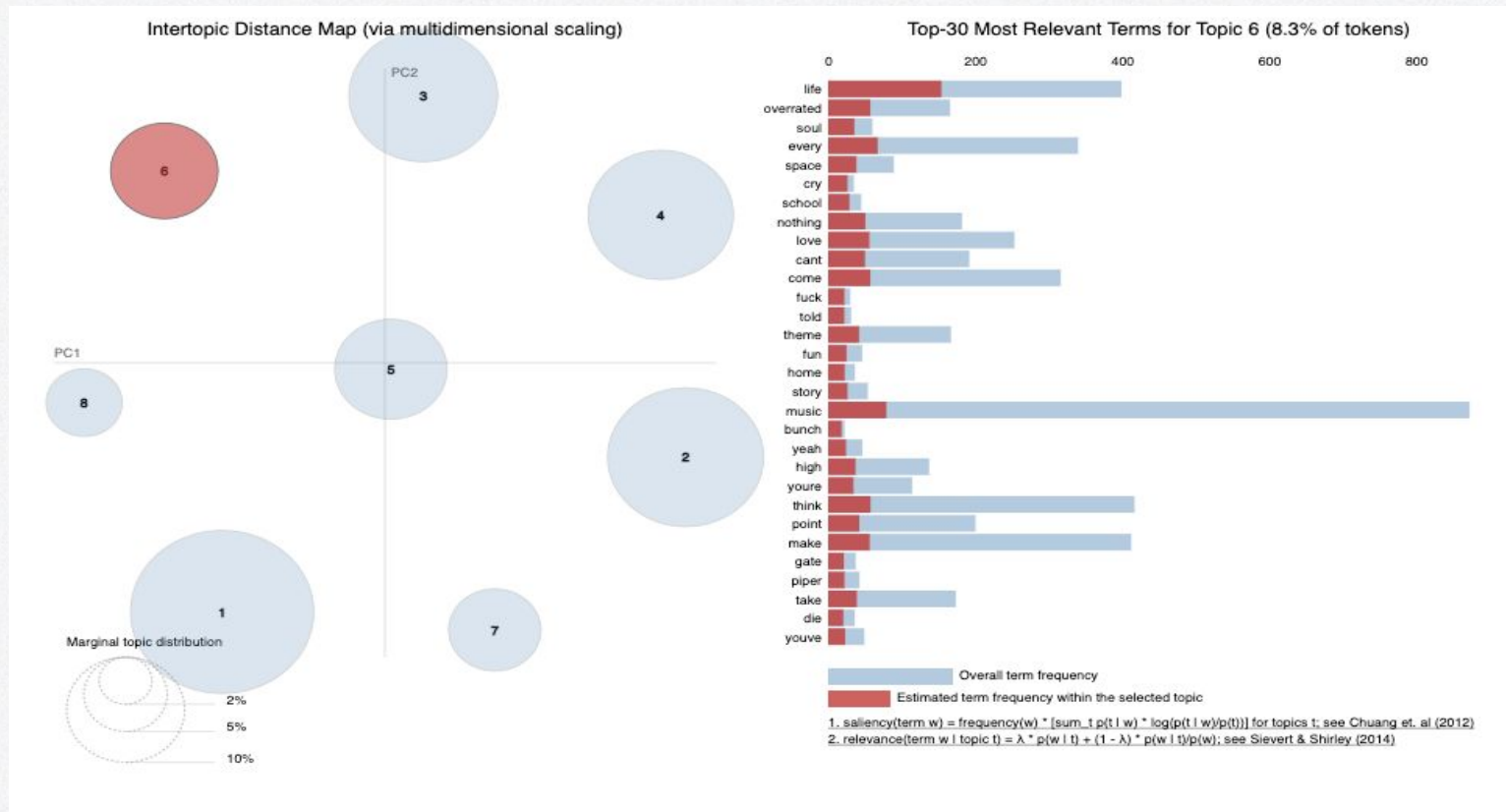# Methodology:

pandas

NLTK

Findings - Topic Modeling

- I chose 8 topics the four of the most salient were as follows:

  a) Extremely **lengthy, highly positive** and **analytical reviews**

  b) Non-English reviews (Italian, Spanish, and Portuguese reviews were identified)

  c) Short reviews labeling the album a **"classic"** or the "**greatest album of all time**"

  d) Reviews noting the album is **too overrated**, or perhaps **good but overrated**

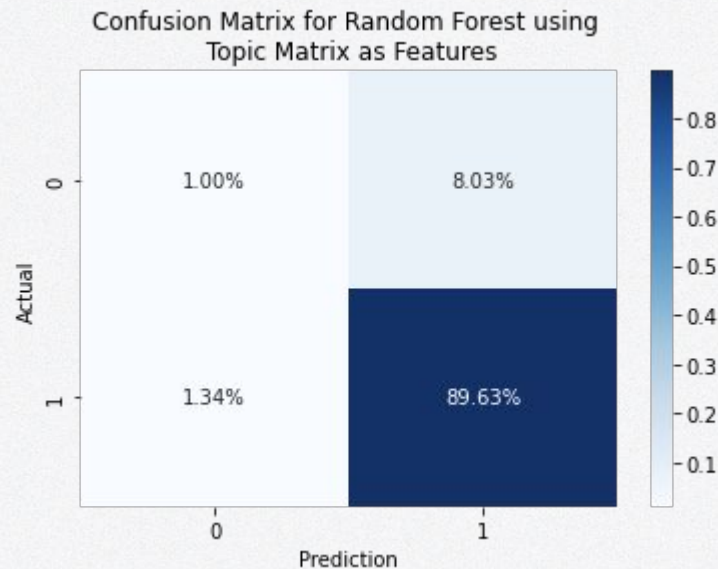# Topic Modeling – LDA Visualization

Topic Modeling - LDA Visualization
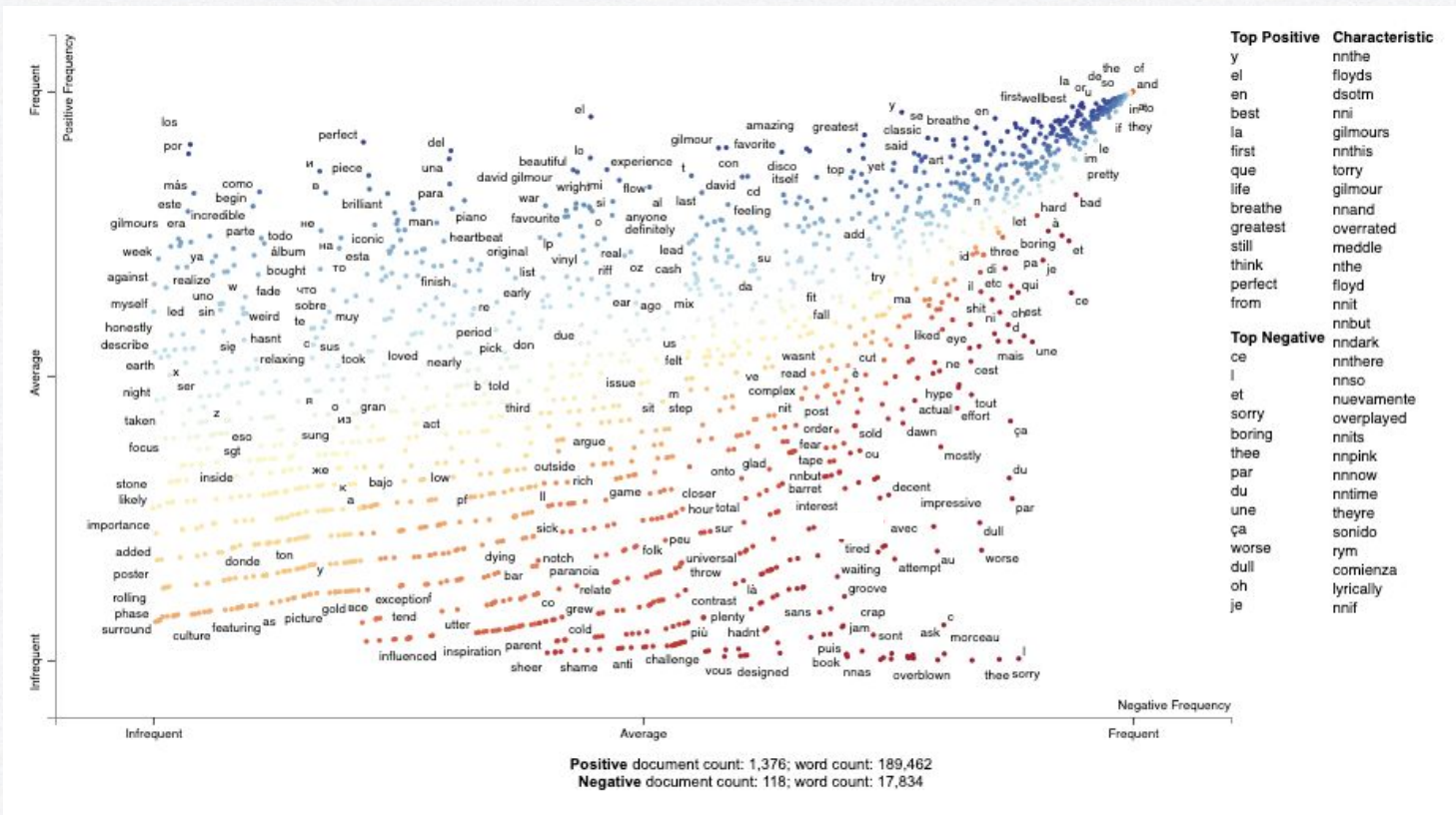
Classification - Random Forest

- A random forest was able to provide the most nuanced results, other models were having **difficulty predicting true negatives**

- This dataset is **extremely unbalanced**, with **largely favorable reviews**

- This model suffers from the same issue, however, it shows promise as far as its ability to **capture** some of the **true negatives**

Confusion Matrix for Random Forest using Topic Matrix as Features

	0	1
0	1.00%	8.03%
1	1.34%	89.63%

Actual / Prediction

- Accuracy: **0.904**
- Recall: **0.975**
- Precision: **0.923**
- F1: **0.948**

Scatter Text – Sentiment Analysis

Positive document count: 1,376; word count: 189,462
Negative document count: 118; word count: 17,834

4 Conclusions

1) Dark side of the moon is widely regarded as one of the **"greatest"** albums by reviewers
2) There is speculation that the album is **"overrated"**
3) The "**guitar"**, **"bass"**, and **"piano"** were mentioned frequently in reviews, seemingly well-regarded
4) The reviews were rather **homogeneous**

Recommendations & Next Steps

1) Gather **more data** - this will allow clearer topics to emerge
   a) Analyzing **full-bodies of work** of **multiple artists within a single genre**

2) Utilize **CorEx** to hone in on specific topics

3) Use of genre data
   a) Perhaps construction of a content-based **recommendation system**

Thank you!

SEE YOU ON THE DARK SIDE OF THE MOON.

- PINK FLOYD