

Inspired by Lauren Bon’s text-based neon work on view in the courtyard—from which it borrows its title—this exhibition, together with its accompanying public programming, *1001 Stories for Survival*, addresses the environmental crisis in the age of climate change, with a focus on the Mediterranean Sea—of particular urgency for Venice, endangered by sea level rise. The show brings together over 73 artists of different generations and cultural backgrounds whose selected works, in a wide range of media, invite critical awareness on the fragility of nature and human life while poetically invoking the regeneration of living systems.

In the central space of the church, **Wolfgang Laib**’s *Passageway* (2013) sets the exhibition’s prevailing meditative tone as it offers a poetic rumination on the human being’s fleeting journey in life. **Lauren Bon**’s site-specific installation *Inverted Mediterranean Pine* (2019), made of steel, papier-mâché, and painted with carbon sourced from the recent California wildfires, is poised over a pre-existing hole in the church floor, revealing the foundation and water beneath. Bon’s sound-scape, *Oratorio Mare Nostrum*, (2019) connects the lagoon and the moon cycles in a layered aural map of the Mediterranean Sea. Her sculpture *St. Jerome’s Study* (2007), comprising a desk, books, and objects covered in tar, recalls themes of translation and obliteration, while drawing attention to the threat of oil spills on our sea. **Shoja Azari** and **Shahram Karimi**’s video projection on painting, *Untitled (Meditation on water surface)* (2007), invokes a quiet moment of contemplation. While exploring the relationship between nature and technology, **Julian Charrière**’s new work from his ongoing series *Metamorphism* (2016–2019) poignantly amplifies the subjects of ephemerality and transformation. **Shirin Neshat**’s video *Sarah* (2016) creates a physical and emotional landscape, where the relationship between Woman and water is powerfully brought to the fore.

Present with its staff during the course of the exhibition in a dedicated space (Sala delle Colonne, whose entrance is just next to the Church), the New York-based *Brooklyn Rail* journal—a radical and free publication—re-creates its

“social environment” in Venice. Presented within the *Brooklyn Rail*’s working space are **Phong Bui**’s portraits *In Conversation #1* (2011–2019), as well as *The Wall of Offering: To Venice With Love*, an altar-like installation of paintings, drawings, photographs, and sculptures by a wide range of established and emerging artists. Among the works included are **Kiki Smith**’s *Singer* (2008), a sculpture of a young woman holding a bouquet of flowers, and Lauren Bon’s *Honey Collection from the Environmentally Endangered Mediterranean Countries* (2007–2019). Also in this space are **Justin Brice Guariglia**’s *Exxtinction* (2019) and **Newton Harrison**’s *A Meditation on the Mediterranean* (2019) alongside his *Book of Lagoons* (1974–1984), which visitors are invited to flip through.

On view in the courtyard is Lauren Bon’s neon work *Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy* (2019), as well as **Maya Lin**’s *Water Water Everywhere, Not a Drop to Drink* (2019), a site-specific installation of blown-glass dew droplets, poetically encapsulates the theme of water. The courtyard is also the site of performan-ces: during the opening and closing receptions, **Rirkrit Tiravanija**, **Tomas Vu**, and **Sarah Sze** will stage their cooking performances using a multi-functional cooking and ping-pong table by the artists that remains on display in the courtyard.

Ispirata dall’opera testuale al neon di Lauren Bon visibile nella corte—from which it borrows its title—questa mostra, insieme alla programmazione pubblica che l’accompagna, *1001 Storie per la sopravvivenza*, affronta la crisi ambientale nell’era del cambiamento climatico concentrandosi sul Mar Mediterraneo—crisi di particolare urgenza per Venezia, in pericolo per l’innalzamento del livello del mare. La mostra riunisce 73 artisti di diverse generazioni e back-ground culturali differenti le cui opere selezionate, in una vasta gamma di mezzi espressivi, invitano alla consapevolezza critica sulla fragilità della natura e della vita umana, evocando poeticamente la rigenerazione di sistemi viventi.

Nello spazio centrale della chiesa, l’installazione *Passageway [Passaggio]* (2013) di **Wolfgang Laib** introduce i visitatori al prevalente tono meditativo della mostra offrendo una riflessione poetica sul tema del fugace viaggio della vita umana. L’installazione site-specific di **Lauren Bon** *Inverted Mediterranean Pine [Pino Mediterraneo invertito]* (2019), realizzata in cartapesta, d’acciaio e dipinta con carbone prodotto dai recenti incendi boschivi avvenuti in California, è posizionata nelle vicinanze di un foro pre-esistente nel pavimento della chiesa che rivela le fondamenta e l’acqua sottostante. Il paesaggio sonoro di Bon, *Oratorio Mare Nostrum* (2019), opera anch’essa realizzata per la mostra, pone in stretta relazione la laguna e i cicli lunari attraverso la creazione di una mappa per l’ascolto, composta di strati sonori, del Mar Mediterraneo. La scultura di Bon *St. Jerome’s Study [Lo studio di San Girolamo]* (2007), comprendente un tavolo, libri e oggetti ricoperti con catrame, richiama i temi della traduzione e dell’obliterazione, attirando al contempo l’attenzione sulla minaccia delle fuoriuscite di petrolio nel nostro mare. La video proiezione su pittura di **Shoja Azari** e **Shahram Karimi**, *Untitled (Meditation on water surface) [Senza titolo: Meditazione sulla superficie dell’acqua]* (2007), evoca un tranquillo momento di contemplazione. Nell’esplorare il rapporto tra natura e tecnologia, il nuovo lavoro di **Julian Charrière**, parte della sua serie, in corso, *Metamorphism [Metamorfismo]* (2016–2019), amplifica con intensità i temi dell’effimero e della trasformazione. Il video di **Shirin Neshat**, *Sarah* (2016), crea un paesaggio fisico ed emotivo, nel quale è profondamente sottolineata la relazione tra la Donna e l’elemento dell’acqua.

Presente con il suo staff durante il corso della mostra in uno spazio dedicato (la Sala

delle Colonne, la cui entrata è appena accanto alla Chiesa) la rivista newyorkese *Brooklyn Rail*—una pubblicazione radicale e gratuita—ricrea il suo “ambiente sociale” a Venezia. All’interno dello spazio di lavoro di *Brooklyn Rail* è esposta una serie di ritratti realizzati da **Phong Bui** dal titolo *In Conversation #1 [In Conversazione # 1]* (2011–2019), ed è presentata inoltre *The Wall of Offering: To Venice With Love*, un’installazione, simile ad un altare, di dipinti, disegni, fotografie e sculture realizzati da un’ampia gamma di artisti affermati ed emergenti. Tra i lavori inclusi vi sono *Singer [Cantante]* (2008) di **Kiki Smith**, una scultura raffigurante una giovane con in mano un bouquet di fiori, e *Honey Collection from the Environmentally Endangered Mediterranean Countries [Collezione di miele dai paesi mediterranei a rischio ambientale]* (2007–2019) di **Lauren Bon**. Sempre in tale spazio sono esposti l’opera al neon *Exxtinction* (2019) di Justin Brice Guariglia e un video di **Newton Harrison** *A Meditation on the Mediterranean [Una meditazione sul Mediterraneo]* (2019) insieme al suo libro *Book of Lagoons [Libro delle lagune]* (1974–1984) che i visitatori sono invitati a sfogliare.

Nella corte è visibile l’opera al neon di **Lauren Bon** *Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy* (2019), e, inoltre, *Water Water Everywhere, Not a Drop to Drink [Acqua acqua ovunque, non una goccia da bere]* (2019) di **Maya Lin**, un’installazione site specific di gocce di rugiada in vetro soffiato che evoca poeticamente il tema dell’acqua. La corte sarà anche animata da performances: durante i ricevimenti d’inaugurazione e chiusura della mostra, **Rirkrit Tiravanija**, **Tomas Vu** e **Sarah Sze** metteranno in scena le loro performances culinarie usando un tavolo multifunzionale —da cucina e da ping pong— realizzato dagli artisti e che rimane esposto nella corte.

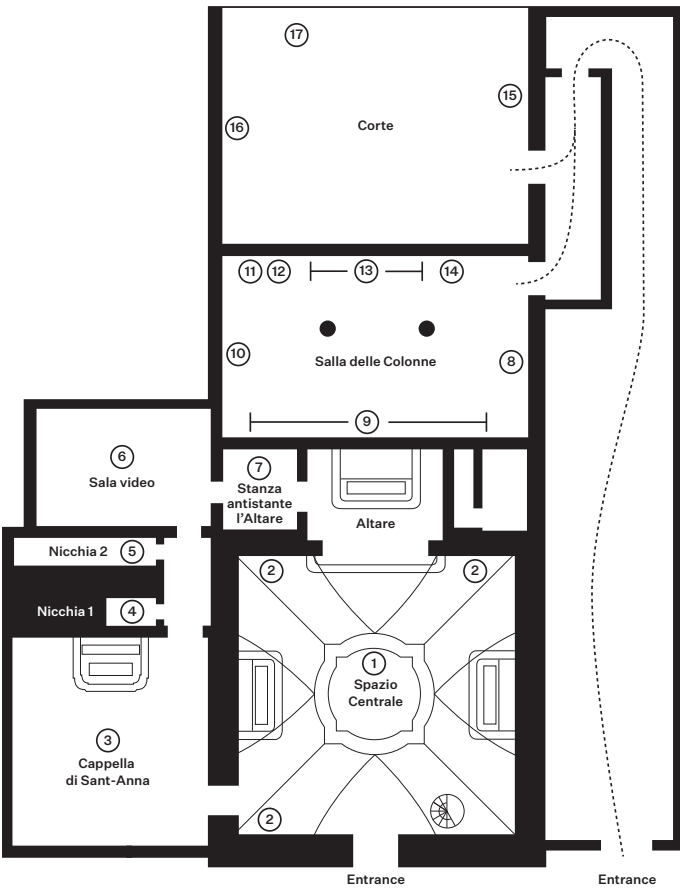
Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy: Mare Nostrum

Complex of the Chiesa di Santa Maria delle Penitenti
Curated by Phong Bui and Francesca Pietropaolo
Presented by Rail Curatorial Projects

May 8–November 24, 2019
 Tuesdays–Sundays
 10:00–18:00

Promoter

 **BROOKLYN RAIL**
 brooklynrail.org/venice



1 **Wolfgang Laib**
Passageway, 2013
Brass ships, rice
Dimensions variable
COURTESY THE
ARTIST AND SPERONE
WESTWATER, NEW YORK

2 **Lauren Bon**
*Oratorio Mare
Nostrum*, 2019
Durational sound
installation;
Dimensions variable: CA

3 **Lauren Bon**
*Inverted Mediterranean
Pine*, 2019
Paper pulp, wire
mesh, steel armature,
plaster, copper
tubing, ink, ceramic;
426.7 × 762 × 457.2 cm
(168 × 300 × 180 in): CA

4 **Shoja Azari &
Shahram Karimi**
*Untitled (meditation on
water surface)*, 2007
Silent video projected
onto painting; Painting:
26.6 × 44.4 × 3.8 cm
(10.5 × 17.5 × 1.5 in),
Projector:
5.7 × 22.8 × 24.1 cm
(2.25 × 9 × 9.5 in):
COURTESY HUNG BUI

5 **Julian Charrière**
*Metamorphism
LVIII*, 2019
Artificial lava, molten
computer waste (Main
boards, CPUs, RAMs,
hard drives, cables, etc.),
corian pedestal, steel,
white glass;
165 × 30 × 30 cm
(64.96 × 11.81 × 11.81
in): CA AND SEAN KELLY
GALLERY, NEW YORK
AND DITTRICH & SCHLEC
HTRIEM, BERLIN

6 **Shirin Neshat**
Sarah, 2016
Single channel video
installation, sound;
Duration: 12 minutes,
55 seconds: COURTESY
THE ARTIST AND
GLADSTONE GALLERY,
NEW YORK AND BRUSSELS

7 **Lauren Bon**
St. Jerome's Study, 2007
Mixed media: writer's
desk, tar, capoc, wire,
research books, ceramic
seed pods, cow bones;
210.8 × 106.7 × 167.6 cm
(83 × 42 × 66 in): CA

8 **Felicity Powell**
Untitled, 2015
Graphic chemical ink on
stonehenge paper; Print:
76.2 × 55.9 cm (30 × 22
in); Framed: 85.1 × 64.1
× 3.8 cm (33.5 × 25.25 ×
1.5 in): COURTESY THE
METABOLIC STUDIO, LOS
ANGELES

9 **Various Artists**
*Wall of Offering: To
Venice with Love*, 2019
Photographs, paintings,
works on paper, and
sculpture; Dimensions
variable (SEE LIST >>)

10 **Justin Brice
Guariglia**
EXXTINCTION, 2019
Neon; 184 × 49 cm
(72.4 × 19.2 in): CA

CA = COURTESY THE ARTIST
CBP = COURTESY THE COLLECTION OF PHONG BUI
AND NATHLIE PROVOSTY

11 **Newton &
Helen Harrison**
Book of Lagoons,
1974–84
Cloth and rope bound
folio of 43 mylar-
covered, archivally
processed photographs
with graphite, ink,
and oil; Each page:
50.8 × 60.9 cm
(20 × 24 in)
Installed:
54.6 × 73.6 × 6.3 cm
(21.5 × 29 × 2.5 in)
COURTESY THE ARTIST
AND VARIOUS SMALL FIRES,
LOS ANGELES/SEOUL

12 **Newton Harrison**
*A Meditation on the
Mediterranean*, 2019
Video on monitor
with headphones;
Standard monitor:
73.6 × 127.5 × 7.6 cm
(29 × 49.5 × 3 in): CA

13 **Phong Bui**
In Conversation #1,
2011–2019
60 works total; 40
portraits, pencil on
tea-stained paper; 20
meditation paintings,
pencil, gouache, and
correction fluid on tea-
stained paper; Individual
framed drawings:
45.7 × 36.2 cm
(18 × 14.25 in)
Overall installation:
284 × 379 cm
(111.8 × 149.2 in): CA

14 **Rirkrit Tiravanija**
*untitled 2008 (John
giorno reads)*, 2008
6 mm transferred to
video on monitor with
headphones; Duration:
10 hours, 6 min;
COURTESY THE ARTIST
AND GAVIN BROWN'S ENTER-
PRISE, NEW YORK/ROME

15 **Maya Lin**
*Water Water
Everywhere, Not a Drop
to Drink*, 2019
Blown glass; 32
individual elements,
ranging from
5 × 12.7 × 12.7 cm to
10.1 × 27.9 × 27.9 cm
(2 × 5 × 5 in to
4 × 11 × 11 in): COURTESY
THE ARTIST AND PACE
GALLERY, NEW YORK

16 **Lauren Bon and
The Metabolic Studio**
*Artists Need to Create on
the Same Scale that
Society Has the Capacity
to Destroy*, 2019
Neon, freestanding base
180 × 400 × 100 cm
(70.9 × 157.5 × 39.4 in);
Edition 3/12: COURTESY
LAUREN BON AND THE
METABOLIC STUDIO, LOS
ANGELES

17 **Rirkrit Tiravanija
& Tomas Vu**
Phó vs. Kai Soi, 2019
Performance involving
aluminum table, ping-
pong net, paddles, balls,
MSR Base Gravity Water
Filter System, induction
burners, pots, cooking
utensils, ingredients for
phó and kai soi;
274.3 × 228.6 cm
(108 × 90 in),
Edition 1 of 3: CA

Wall of Offering: To Venice with Love

18 **Peter Acheson**
Untitled, 2017
Oil on canvas;
40.6 × 50.8 cm
(16 × 20 in): COURTESY
THE BROOKLYN RAIL

19 **Peter Acheson**
Untitled, 2017
Oil and collage element
on found wood;
13.4 × 8.9 cm
(5.31 × 3.54 in): CBP

20 **Yasi Alipour**
The Week's Letter, 2018
Folded paper;
81.2 × 26.6 cm
(32 × 10.5 in): CA

21 **Yasi Alipour**
*And I'm Standing Right
Here*, 2018
Folded paper; 17.7 × 19
cm (7 × 7.75 in): CA

22 **Yasi Alipour**
Untitled, 2016
Folded C-print; 66 x
81.2 cm (26 × 32 in): CBP

23 **Andrea Robbins
and Max Becher**
*Venice, Las
Vegas #3*, 2011
Framed Archival Inkjet
Print; 74.9 × 136.8
cm (29.5 × 53.875 in):
COURTESY THE ARTISTS
AND SONNABEND
GALLERY, NEW YORK

23 **Christian de
Boschnek**
*Shadow Impersonating
a Drawing*, 2018
Etched glass, hemp,
paint, matchsticks,
shelf; 3.1 × 18.9 × 1.2 cm
(8 × 4.8 × 3 in): CA

24 **Emma Bee
Bernstein**
Untitled, 2003–2007
Polaroids;
109.2 × 16.5 × 3.8 cm
(43 × 6.5 × 1.5 in): CBP

25 **Louis Block**
Untitled, 2018
C-print; 30.4 × 20.3 cm
(12 × 8 in): CA

26 **Lauren Bon**
*Honey Collection from
the Environmentally
Endangered
Mediterranean
Countries*, 2007–2019
Mixed media: about
70 glass jars of honey,
beeswax, metal, string,
rope; Dimensions
variable: jars ranging
from 5.08 cm (2 in)
to 20.32 cm (8 in) in
diameter : CA

26 **Lauren Bon and
The Metabolic Studio**
*Double Life
(diptych)*, 2016
Oil paint on icon board;
28 × 38 cm (11 × 15 in):
COURTESY THE ARTIST
AND ORDOVAS GALLERY,
NEW YORK AND LONDON

28 **Katherine
Bradford**
*High Tide, Nine
Swimmers*, 2018
Acrylic on canvas;
27.9 × 35.5 cm
(11 × 14 in): CA

29 **Katherine
Bradford**
*Superman Bowed
Head*, 2014
Acrylic on wood
and collaged item;
35.5 × 22.8 cm
(14 × 9 in): CA

30 **Katherine
Bradford**
Untitled, 1998
Acrylic on canvas;
45.7 × 40.6 cm
(18 × 16 in): CBP

31 **Joe Bradley**
Untitled, 2018
Charcoal on paper;
45.1 × 52.7 cm
(17.75 × 20.75 in):
COURTESY JOE
BRADLEY STUDIO

32 **David Brooks**
*Forming a Fountain of
the Four Rivers*, 2018
Model; 45.7 × 53.3 × 53.3
cm (18 × 21 × 21 in): CA

33 **Dana Buhl**
Collapse, 2016/17
Dye sublimation on
aluminum; 20.3 × 20.3
cm (8 × 8 in): CA

34 **Bunny Burson**
And Still I Rise, 2017
Snowglobe; 10.1 × 12.7
cm (4 × 5 in): CBP

35 **Chuck Close**
Jonas, 2017
Archival pigment print;
81.2 × 60.9 cm
(32 × 24 in):
COURTESY THE ARTIST
IN ASSOCIATION WITH
ADAMSON EDITIONS.
WASHINGTON, D.C.

36 **Christian de
Boschnek**
*Shadow Impersonating
a Drawing*, 2018
Etched glass, hemp,
paint, matchsticks,
shelf; 3.1 × 18.9 × 1.2 cm
(8 × 4.8 × 3 in): CA

37 **Christian
de Boschnek**
Repaired Pain, 2018
Glass, Polaroid, thread;
7.5 × 6.3 cm (19 × 16
in): CA

38 **Iran do
Espírito Santo**
Bowl, 2015
Crystal; 8 × 13.8 × 13.8
cm (3.25 × 5.375 × 5.375
in), Edition of 25 with
3 AP: COURTESY THE
ARTIST AND SEAN KELLY
GALLERY, NEW YORK

39 **Aleksandar
Duravcevic**
*Double Life
(diptych)*, 2016
Oil paint on icon board;
28 × 38 cm (11 × 15 in):
COURTESY THE ARTIST
AND ORDOVAS GALLERY,
NEW YORK AND LONDON

40 **Tamara Gonzales**
*Untitled (pisac
tapestries)*, 2019
Tapestry; 88.9 × 58.42
cm (35 × 23 in): CA

41 **Cameron Gainer**
To Venice With Love, 2019
Neon; 315 × 25 cm
(124 × 9.84 in): CA

42 **Ron Gorchov**
Untitled, 2012
Oil on handmade
canvas; 34.2 × 45.7 cm
(13.5 × 18 in): CA

43 **EJ Hauser**
little red smilers,
2016–17
Oil on canvas;
30.4 × 22.8 cm
(12 × 9 in): CA

44 **EJ Hauser**
*original red
moonflower*, 2018
Oil on canvas;
50.8 × 40.6 cm
(20 × 16 in): CA

45 **Alfred Jensen**
Untitled, 1975
Oil on canvas and
paper; 47.6 × 38.1 cm
(18.75 × 15 in): CBP

46 **Bill Jensen**
*The Black
Madonna*, 1978
Oil on canvas; 43.1 ×
58.4 cm (17 × 23 in): CA

47 **Alex Katz**
Piers, 1998
Oil on board; 22.8 × 30.4
cm (9 × 12 in): CA

48 **Alex Katz**
Untitled, 2012
Silkscreen on cut metal;
56.5 × 16.8 cm
(22.25 × 6 ½ in): CBP

49 **Benjamin Keating**
Untitled, 2012
Cast aluminum;
60.3 × 45 cm
(23.75 × 17.75 in): CBP

50 **Chris Larson**
Celebration/Love/Loss,
2013
Plaster, cypress, charred
wood, framed with glass;
27.9 × 33 × 6.3 cm
(11 × 13 × 2.5 in),
Edition 16/25: CA

51 **Eugene Lemay**
Yom Kippur, 2019
Digital print, 43.2 × 33
cm (17 × 13 in): CA

52 **Matvey
Levenstein**
Evening in Orient, 2012
Oil on copper; 28.4 ×
38.1 cm (11.2 × 15 in):
COURTESY THE ARTIST
AND GALLERIA LORCAN
O'NEILL, ROMA

53 **Dean Levin**
2 Screens, 2013
Transparent televisions,
pedestal; Sculpture:
35.5 × 78.7 × 33 cm
(14 × 31 × 13 in),
Pedestal:
48.2 × 81.2 × 11.4 cm
(19 × 32 × 4.5 in): CBP

54 **Margrit Lewczuk**
Untitled, 2009
Ink and collage on
paper; 39.3 × 52 cm
(15.5 × 20.5 in): CBP

55 **Margrit Lewczuk**
Bill's Angel, 2013
Collage with colored
pencil on paper;
39.3 × 29.2 cm
(15.5 × 11.5 in): CA

56 **Chris Martin**
Untitled, 1990–1995
Oil on canvas;
30.4 × 35.5 × 7.6 cm
(12 × 14 × 3 in): CBP

57 **Chris Martin**
*Homage to Alfred + Bill
#3*, 1989
Oil, acrylic, and collage
on canvas; 40.6 × 35.5
cm (16 × 14 in): CA

58 **Hans Meebush**
Portrait of Joseph Beuys,
date unknown
Black and white
photograph; 45.7 × 36.8
cm (18 × 14.5 in): CBP

59 **Hans Meebush**
*Portrait of Mèret
Oppenheim*,
date unknown
Black and white
photograph; 36.1 × 27.9
cm (14.25 × 11 in): CBP

60 **Jonas Mekas**
*Portrait of Jonas
Mekas*, date unknown
Black and white
photograph;
67.3 × 52 cm
(26.5 × 20.5 in): CBP

61 **Cy Morgan**
*Interminable Fountain
(For Jonas)*, 2018
Concrete, Petrobond,
copper; 45.7 × 30.4 × 20.3
cm (18 × 12 × 8 in): CA

62 **Cy Morgan**
*Model For Exchange
(Maquette for full sized
physical and sound
sculpture)*, 2018
Dowels, Magic Sulpt,
silver spray paint;
40.6 × 50.8 × 25.4 cm
(16 × 20 × 10 in): CA

63 **Loren Munk**
*Dada Through Fluxus
Flow*, 2010
Oil on linen; 50.8 × 60.9
cm (20 × 24 in): CBP

64 **Hans Namuth**
Photo of Marisol
Escobar, date unknown
Black and white
photograph; 40.6 × 34.2
cm (16 × 13.5 in): CBP

65 **Shirin Neshat**
Untitled, 2012
Black and white
photograph; 24.7 × 33
cm (9.75 × 13 in): CBP

66 **David Novros**
Untitled, 2010
Colored pencil on paper;
33.3 × 23.1 cm
(13 ½ × 9 ¼ in): CBP

67 **Optics Division of
The Metabolic Studio**
(Lauren Bon, Richard
Nielsen, Tristan Duke)
*Fixed in Geological
Time*, 2013
Lakebed developed
photogram; Framed:
132 × 81.3 × 7.6 cm
(52 × 32 × 3 in), Photo:
107.9 × 57.1 cm (42.5
× 22.5 in): COURTESY
LAUREN BON AND THE
METABOLIC STUDIO,
LOS ANGELES

68 **Renate Ponsold**
*Portrait of Meyer
and Lillian Schapiro*,
date unknown
Black and white
photograph; 28.5 × 23.4
cm (11.25 × 9.25 in): CBP

69 **Diane Pontius**
Rain on Car Hood, 2018
Painted print on paper;
27.9 × 48.2 cm (11 × 15
in): CA

70 **James Powers**
*Untitled [Fluid
dynamics 2]*, 2019
Print on mirror, artist
frame; 63.5 × 48.2 cm
(25 × 19 in): CA

71 **James Prosek**
Untitled, 2012
Etching; 19 × 27.9 cm
(7.5 × 11 in): CA

72 **James Prosek**
Untitled, 2012
Etching; 19 × 27.9 cm
(7.5 × 11 in): CA

73 **Nathlie Provosty**
Untitled, 2019
Oil on linen on dibond
22.8 × 16.5 cm
(9 × 6.5 in): COURTESY
THE ARTIST AND NATHALIE
KARG GALLERY, NEW
YORK, AND APALAZZO
GALLERY, BRESCIA

74 **Nathlie Provosty**
*Council, Untitled
(18–27)*, 2018
Watercolor, shellac,
pencil, and collage on
paper; Diptych: each
sheet 15 × 23 cm
(5 ½ × 9 in); 0.6 cm (¼
inch) space between:
COURTESY THE ARTIST
AND NATHALIE KARG
GALLERY, NEW YORK

75 **Joanna
Poussette-Dart**
Untitled, 2012
Work on paper;
40.6 × 27.9 cm
(16 × 11 in): CBP

76 **David Reynolds**
*Portrait of Leon
Golub*, 2001
Black and white
photograph; 30.4 × 38.1
cm (12 × 15 in): CBP

77 **Joyce Robbins**
Untitled, 2014
Ceramic; 35.5 × 33 cm
(14 × 13 in): CBP

78 **Dorthea
Rockburne**
Untitled, 2009
Oil pigment on copper;
28.2 × 28.2 cm
(11 ½ × 11 ½ in): CBP

79 **Ugo Rondinone**
Untitled, 2016
Oil on canvas;
40.6 × 40.6 cm
(16 × 16 in): CBP

80 **Cordy Ryman**
Untitled, 2012
Painted binder
corroded in salt water;
10.1 × 7.6 × 8.2 cm
(4 × 3 × 3.25 in): CBP

81 **Meyer Schapiro**
*Untitled [Fluid
dynamics 2]*, 2019
Work on paper;
43.1 × 36.8 cm
(17 × 14.5 in): CBP

82 **Meyer Schapiro**
Carved sculpture, 1972
Carved wood;
17.7 × 42.5 cm
(7 × 16.75 in): CBP

83 **Meyer Schapiro**
Sculpture, 1972
Carved wood and tin;
35.5 × 8.8 cm
(14 × 3.5 in): CBP

84 **Cindy Sherman**
Untitled, 1989
Chromogenic color
print; 83.82 × 60.96 cm
(33 × 24 in): COURTESY
THE ARTIST AND METRO
PICTURES, NEW YORK

85 **Amy Sillman**
*The Note You Passed
Me*, 2006
Watercolor on paper;
40.6 × 50.8 cm (16 × 20
in): CBP

86 **Arthur Simms**
Conductor, 2002
Mixed media;
17.7 × 15.2 × 7.6 cm
(7 × 6 × 3 in): CA

87 **Arthur Simms**
Drawing, 2015
Artist's hair, earth,
charcoal, graphite,
paper, wood,
screws, wire, stones;
18.4 × 63.5 × 45.7 cm
(7.25 × 25 × 18 in): CA

88 **Kiki Smith**
Singer, 2008
Cast aluminum
167 × 66 × 61 cm
(65.75 × 26 × 24 in);
AP 1 of 2, Edition of
3 + 2 APs: COURTESY THE
ARTIST AND PACE GALLERY

89 **Kazumi Tanaka**
Hiroshima Amore, 2015
Wood, hair, fabric,
sewing machine
needles; Sculpture:
12.7 × 7.6 × 25.4 cm (5
× 3 × 10 in, Base: 30.4 x
25.4 cm (12 × 10 in): CA

90 **Kazumi Tanaka**
Recording, 2015
Wood, hair, electronics,
Japanese fabric;
39.3 × 39.3 × 39.3 cm
(15.5 × 15.5 × 15.5 in): CA

91 **Daniel Turner**
Untitled, 2012
Oil on slate; 19 × 24.1 cm
(7.5 × 9.5 in): CBP

92 **Merrill Wagner**
Untitled, 2012
Oil on paper; 19 × 24.1 cm
(7.5 × 9.5 in): CBP

93 **Jack Whitten**
Untitled, 2005
Mixed media on linen;
33.6 × 76.8 cm
(13.25 × 30.25 in): CBP

94 **Peter
Lamborn Wilson**
Untitled, 2008
Mixed media;
22.2 × 16.5 × 16.5 cm
(8.75 × 6.5 × 6.5.5): CBP

95 **Peter
Lamborn Wilson**
Homage to Nerval, 2017
Mixed media;
30.4 × 30.4 × 22.8 cm
(12 × 12 × 9 in): CA

96 **Peter
Lamborn Wilson**
Al-Buraq-Al-Nabi, 2010
Paper collage on silk
with hand coloring;
76.2 × 58.4 cm
(30 × 23 in): CA

97 **Peter
Lamborn Wilson**
Eros in Arabia, 2017
Paper collage; 38 × 25.4
cm (15 × 10 in): CA

98 **Lisa Yusakvage**
Ditch, 2019
Oil on linen; 25. 7 × 20.3
(10.175 × 8 in):
COURTESY THE ARTIST
AND DAVID ZWIRNER

99 **Artist unknown**
Copy after Titian,
date unknown
Oil on wood; 21.5 × 24.7
cm (8.5 × 9.75 in): CBP

100 **Artist unknown**
*Copy after Joseph
Mallord William
Turner*, date unkown
Watercolor on paper
40.6 × 48.2 cm (16 × 19
in): CBP

101 **Artist unknown**
*Copy after Joseph
Mallord William
Turner*, date unkown
Watercolor on paper;
31.7 × 36.8 cm
(12.5 × 14.5 in): CBP

102 **Artist unknown**
*Copy after Joseph
Mallord William
Turner*, date unknown
Painted wood;
10.1 × 7.6 × 8.2 cm
(4 × 3 × 3.25 in): CBP

103 **Artist unknown**
Peruvian dolls
Ceramic dolls on
wooden bench; 17.7 ×
15.2 cm (7 × 6 in): CBP

104 **Artist unknown**
Peruvian doll
Woven cotton and fabric;
8.89 × 25.4 cm
(3.5 × 10 in): CBP

105 **Artist unknown**
*Steel antique flower
(lotus) pot*
12.7 × 41.91 cm
(5 × 16.5 in): CBP

106 **Artist unknown**
*Indonesian calendar
(carved)*
18.4 × 40.64 cm
(7.25 × 16 in): CBP

107 **Artist unknown**
Nepalese décor
17.78 × 55.88 cm
(7 × 22 in): CBP

108 **Artist unknown**
St. John cast
43.18 × 17.78 × 17.78 cm
(13 × 7 × 17 in): CBP

109 **Artist unknown**
Alaskan death mask
16.5 × 24.1 cm
(6.5 × 9.5 in): CBP