

Dawg Deals

The Design Process: From Start to Finish

Introduction

This process book details the different stages of the design process that took Dawg Deals from an idea to an app ready for development.

Included is a commentary on my contributions to the process, as well as visuals and descriptions of the different stages of the process.

Looking for a Problem



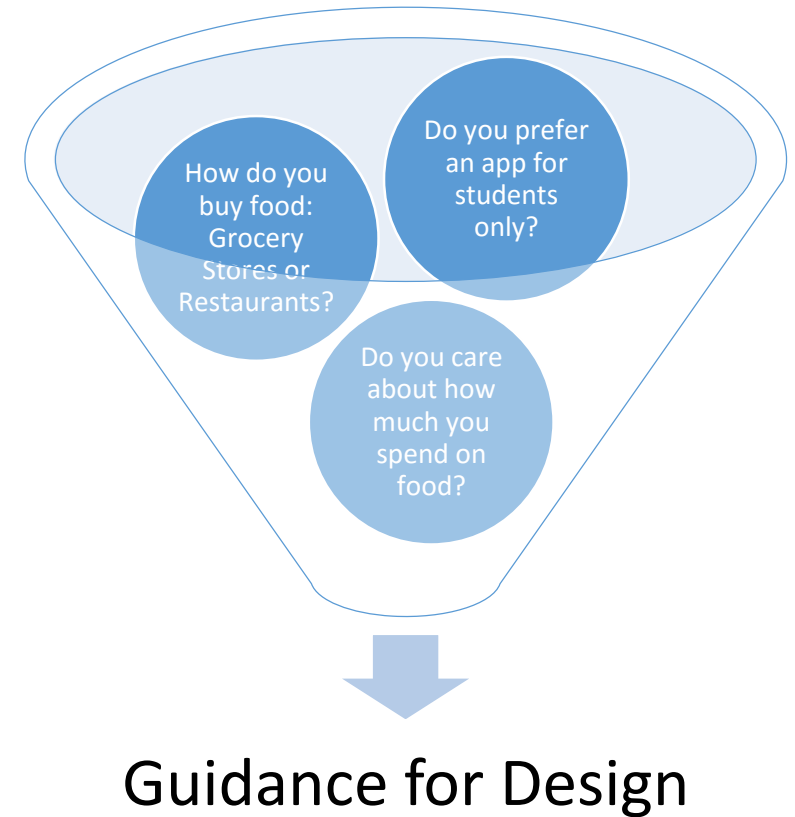
After hearing that we would be working to implement a solution to help make the lives of college students easier, I immediately thought of designing an app that would provide discounts on food. I aimed to create a service that combined the accessibility of a couponing app like Groupon, and the purpose of the UW Bookstore's quarterly coupon handbook.



Interviews

Going into our first interviews to gain a better understanding of our context, I already had a sense of what I wanted to design. My idea (a gamified couponing app for food) was rather specific due to being so early on in the design process.

Peer interviews allowed me to gain insight into what values and priorities my potential users held, shaping my work later on in the design process.

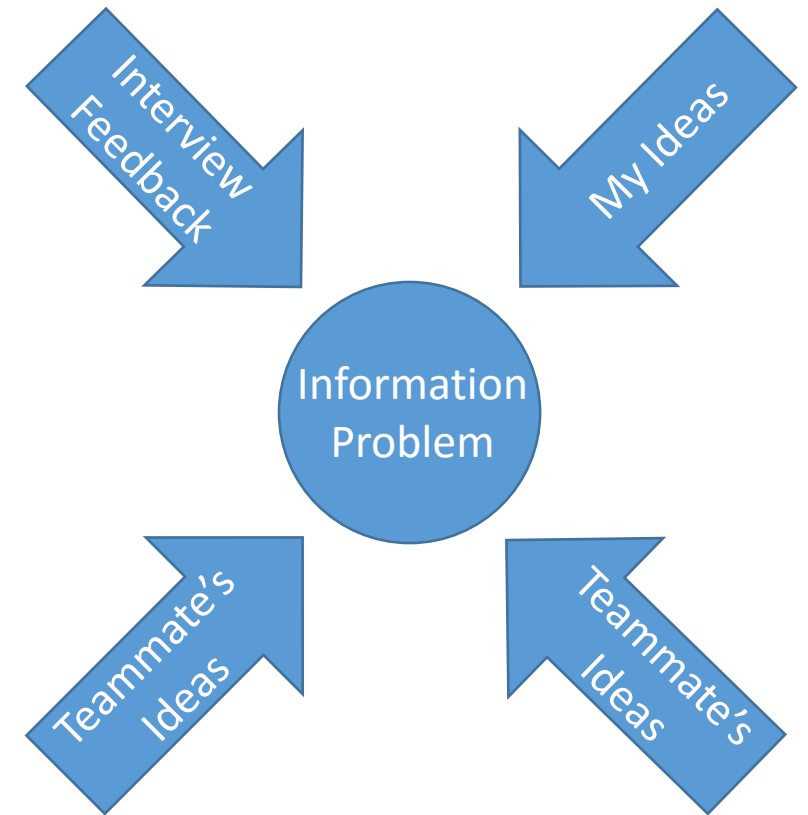


Defining the Information Problem

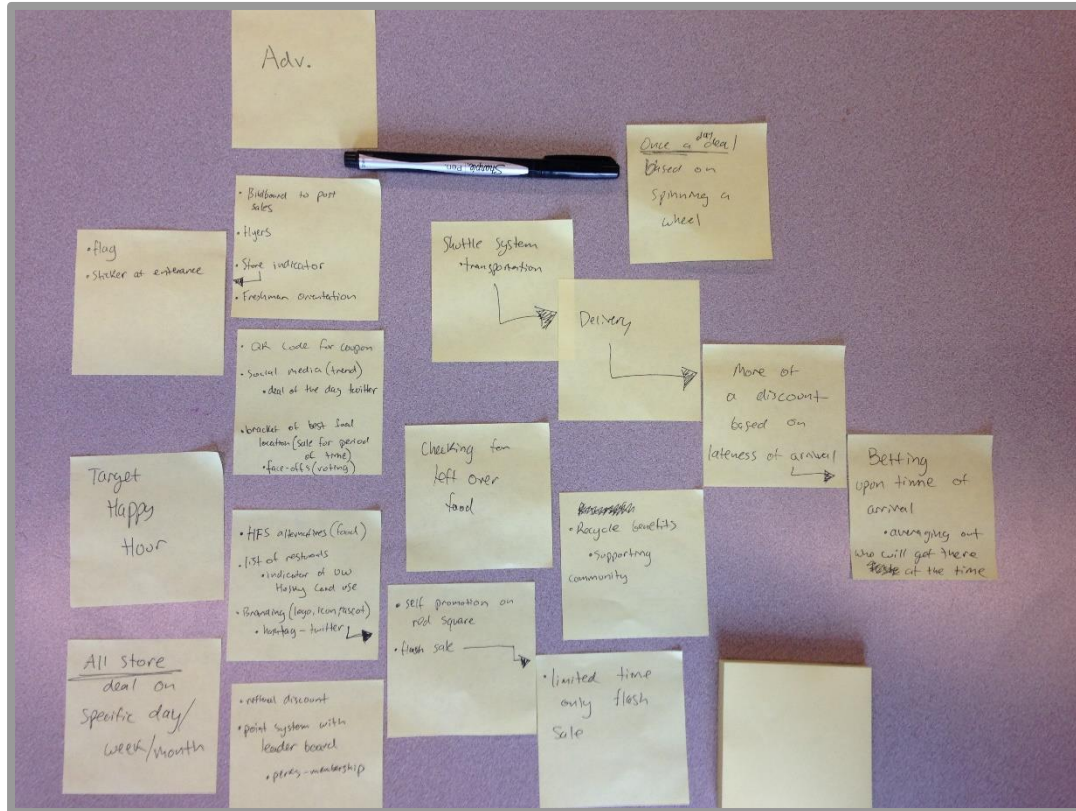
Based on the peer interviews, it appeared that the idea of a gamified couponing app for restaurants was both feasible to design and interesting for users.

However, it became apparent that I had developed a solution without a specific problem in mind. People inherently want to save money (more specifically, money on food), but I had to prove why someone would need my solution.

I had to pull from a variety of sources to better state the problem at hand before continuing on to design a solution.



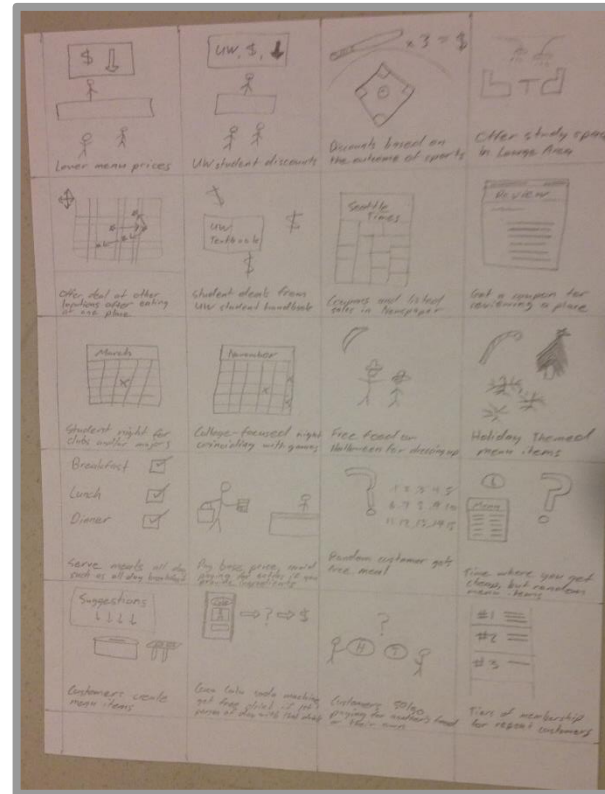
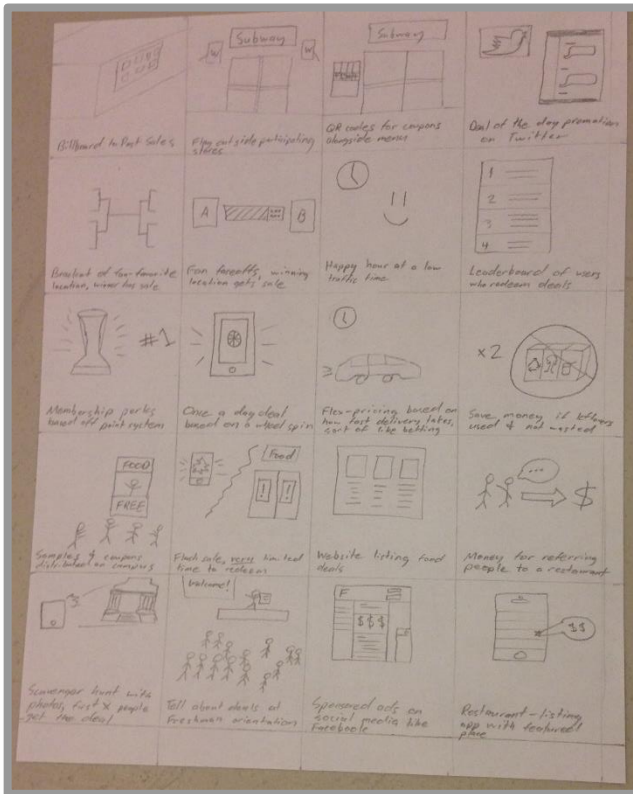
Brainstorming



In order to make sure that we were considering the whole host of options available to us, we brainstormed a diverse set of potential designs.

Everything was on the table, from the super-practical to the ludicrous.

40 Ideas



Expanding upon the previous exercise, we continued to think outwardly about design possibilities.

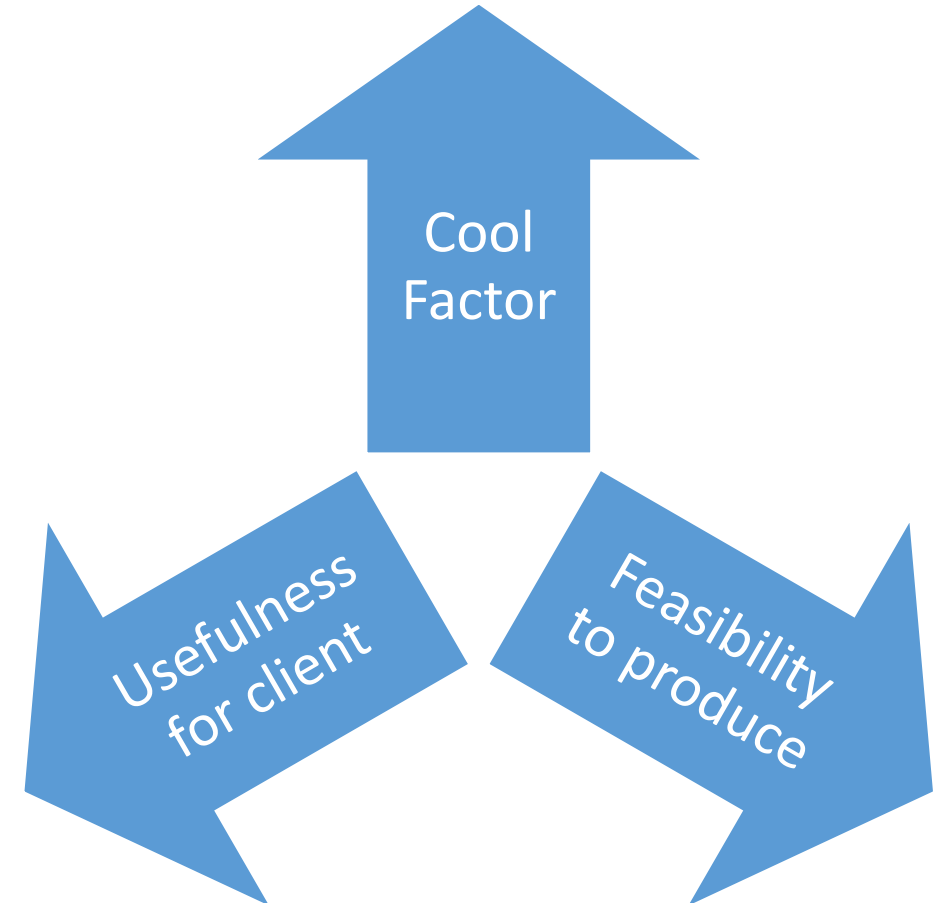
I came up with 40 different designs to solve our problem (high food costs for college students) which varied in complexity, medium, and originality.

A Conflict of Interests

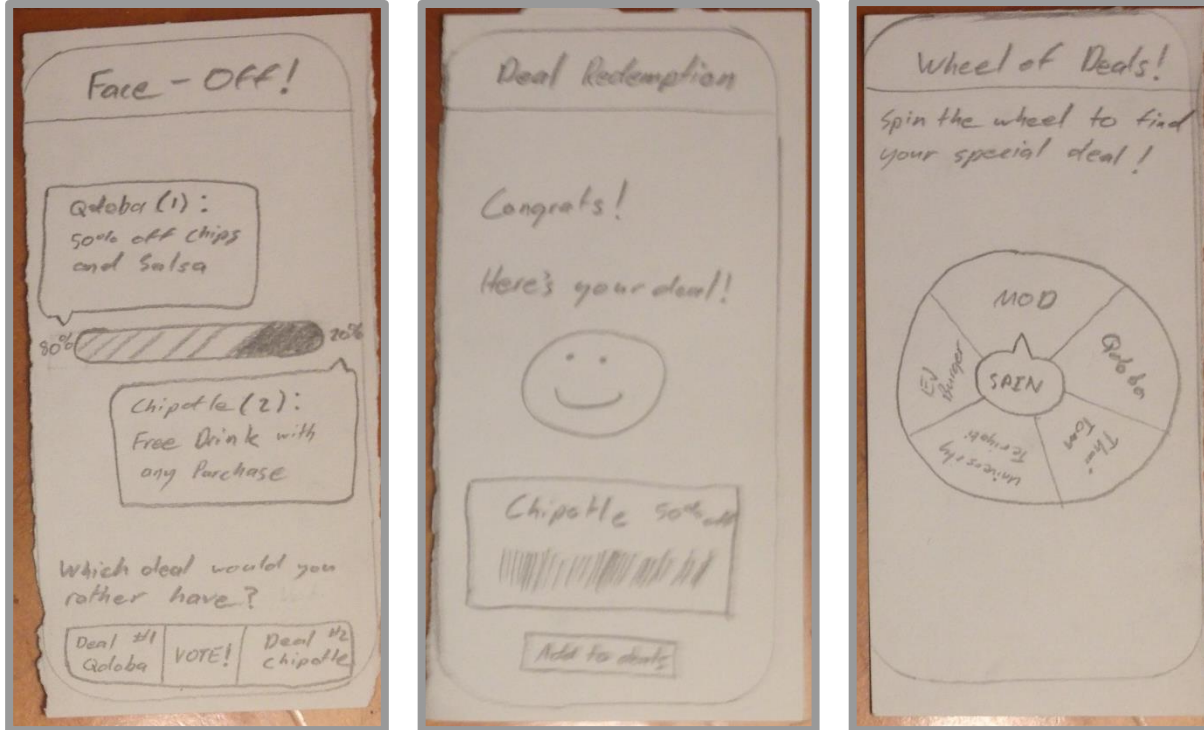
After generating a massive amount of ideas, we had to decide which solution we were going to pursue.

To expedite this process, we compared the different proposed solutions using a multi-dimensional value axis.

This system helped to eliminate ideas that didn't align with our target values.



Prototypes of the Top 3 Ideas



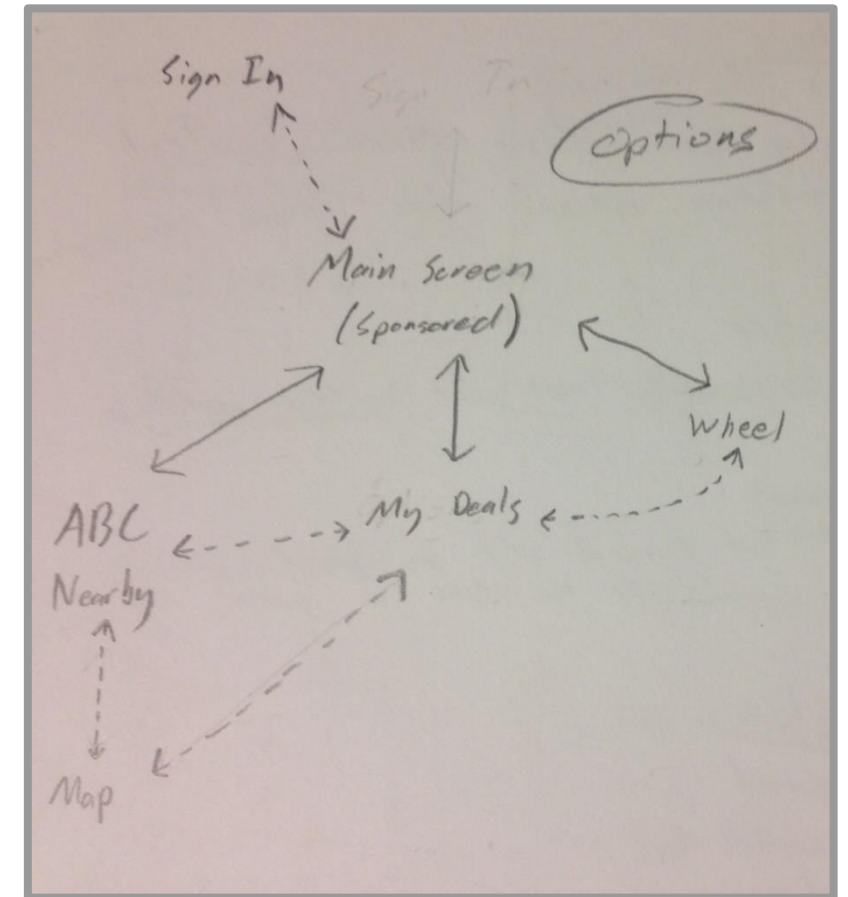
We settled on our top solutions and sketched out how they might look if produced.

Feedback from Critiques

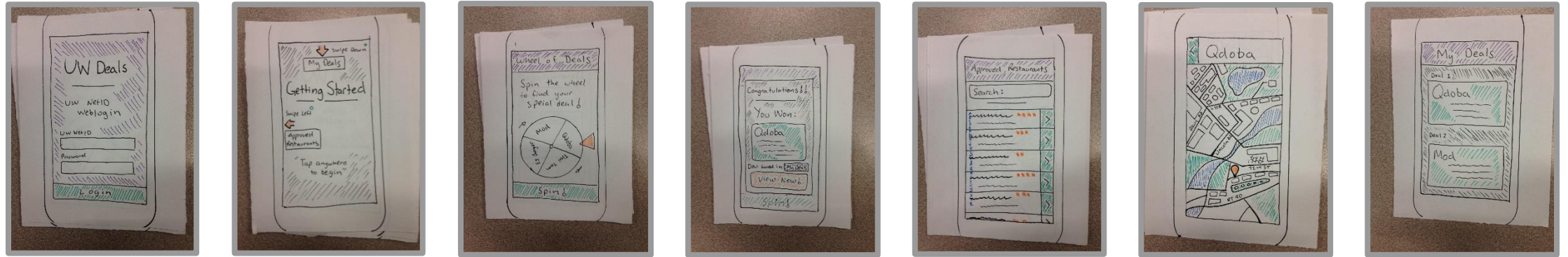
Once we had received critique on our mockups, our group thought that we could probably combine the three solutions into one app, since they were relatively simple and they all received positive feedback.

I diagrammed the information flow of the app between its different screens and came to the conclusion that we had to settle on one solution. By combining the ideas, we would lose more in accessibility than what we would gain in overall functionality.

Pictured is the information flow for the solution that we ultimately selected.

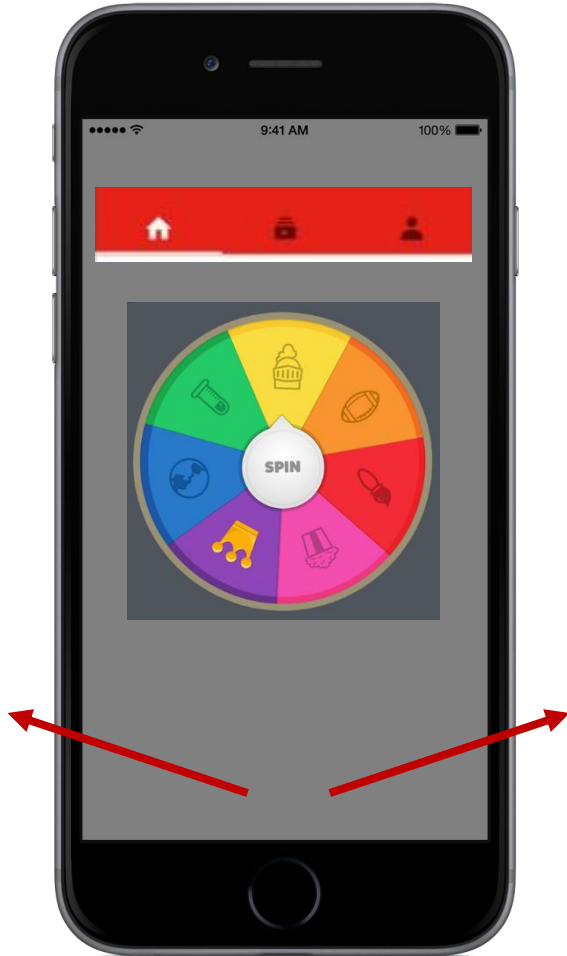


Implementing the Solution

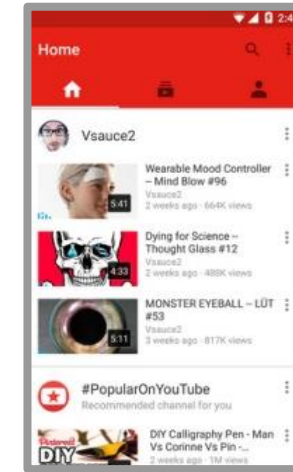


Based on the information flow of the app, I participated in designing the user interaction of the app through the various buttons and other inputs on each screen.

Inspiration from Existing Apps



Before producing a polished looking app design, I gleaned inspiration from the layouts of a few popular apps.



YouTube



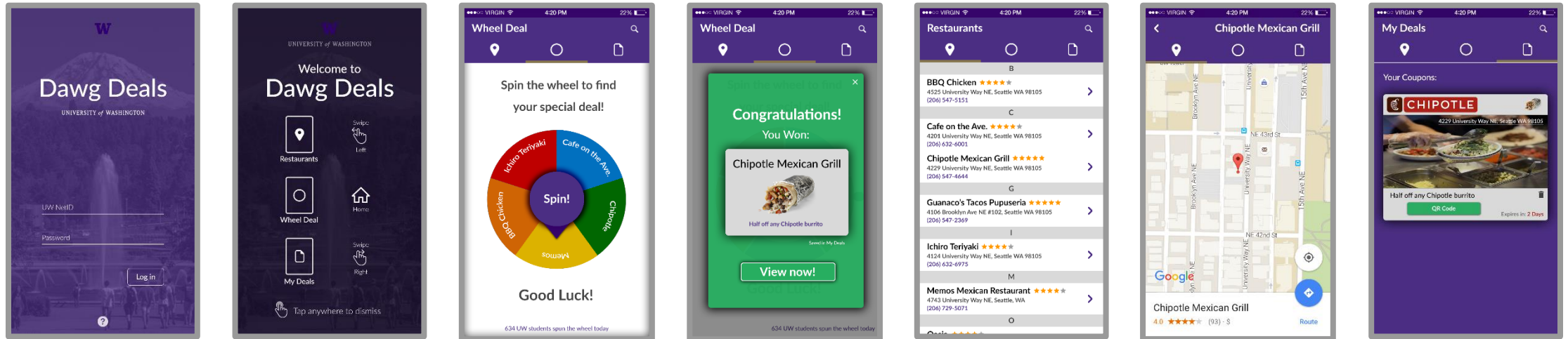
Trivia Crack



Snapchat



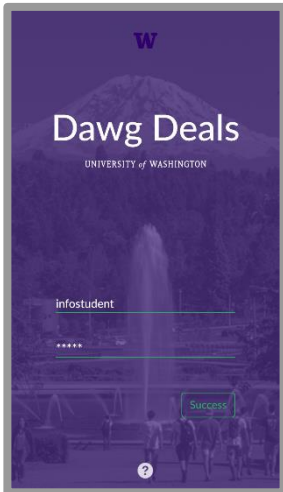
Refining the Solution



Based on feedback provided for our low-fidelity prototype and my own opinions on app design, I helped guide the group member in charge of graphics work to produce a high-fidelity prototype.

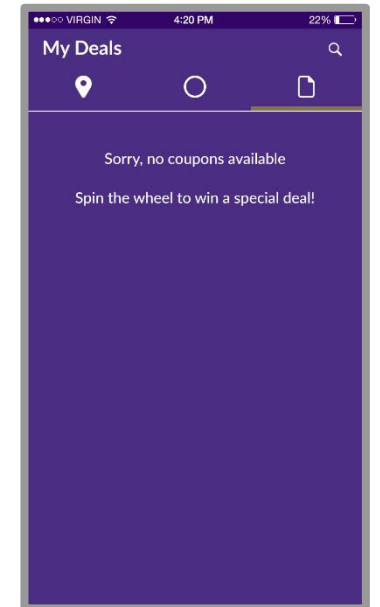
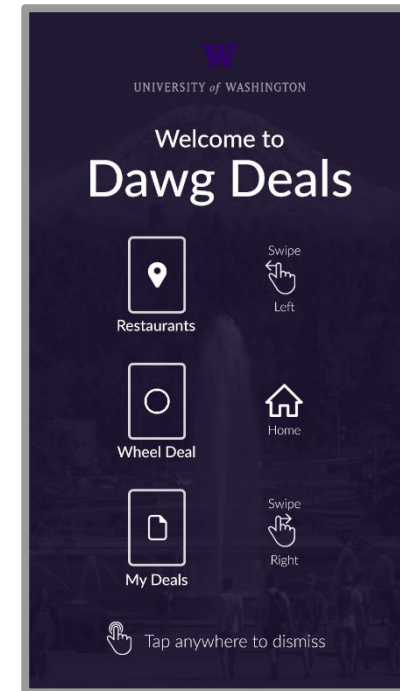


Attention to Small Details



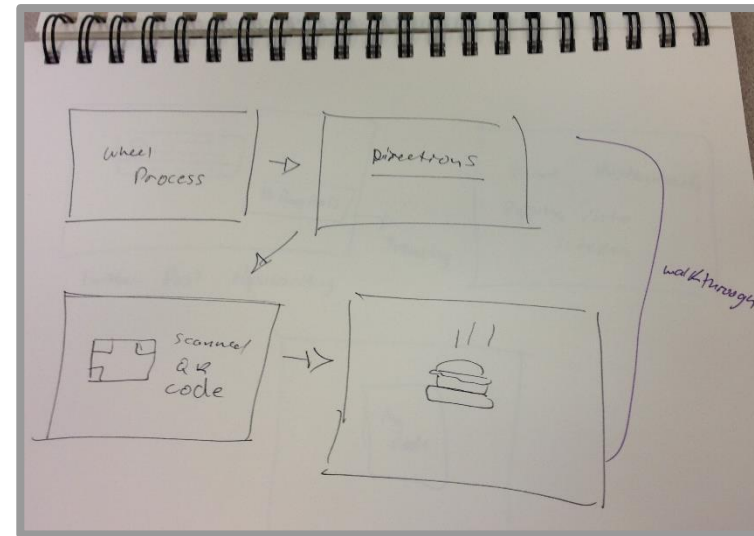
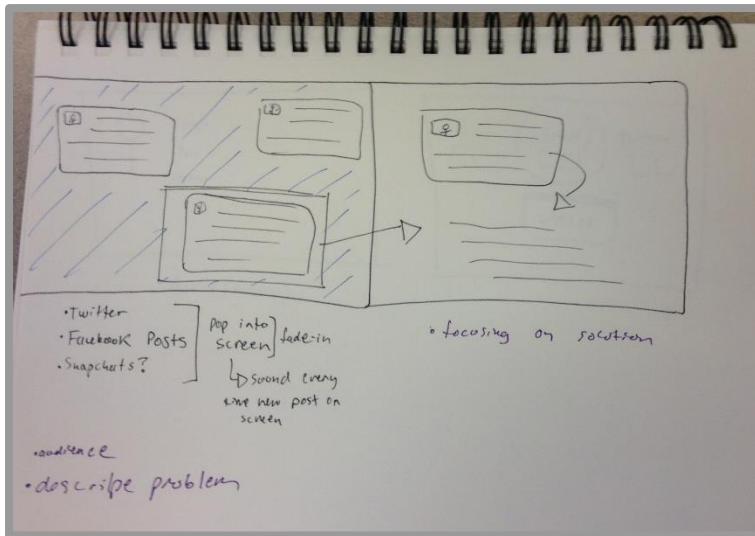
We touched up our app by checking to make sure we adhered to a variety of user interface design heuristics.

In this, I found a lot of places where our app could deliver a better user experience. This mainly consisted of elements that aren't overly prominent but assist the user without their knowing.



Storyboarding

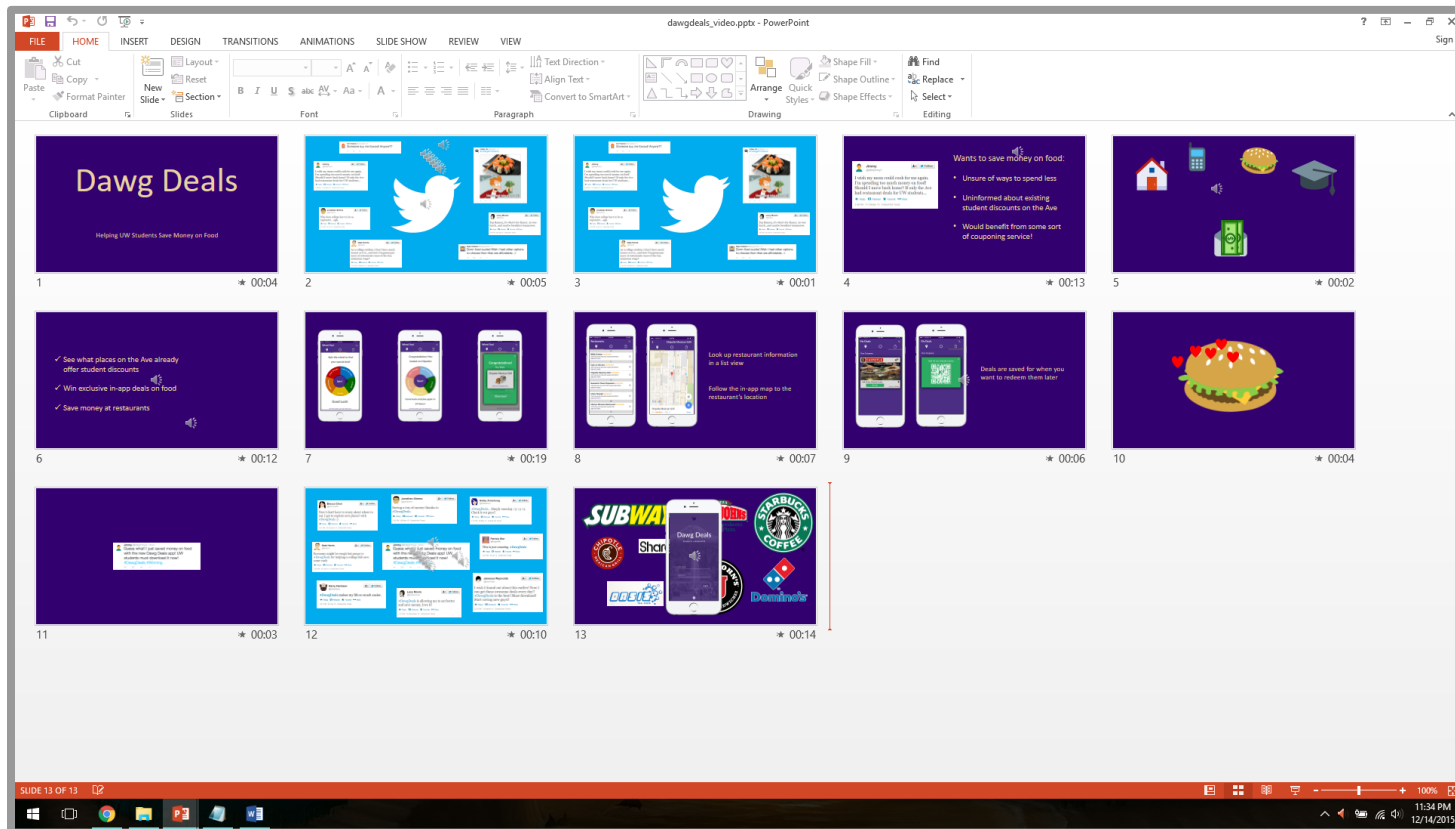
To share our solution with others, we made a video to showcase our app.



I helped come up with a general storyboard for the video.



Creating the Video

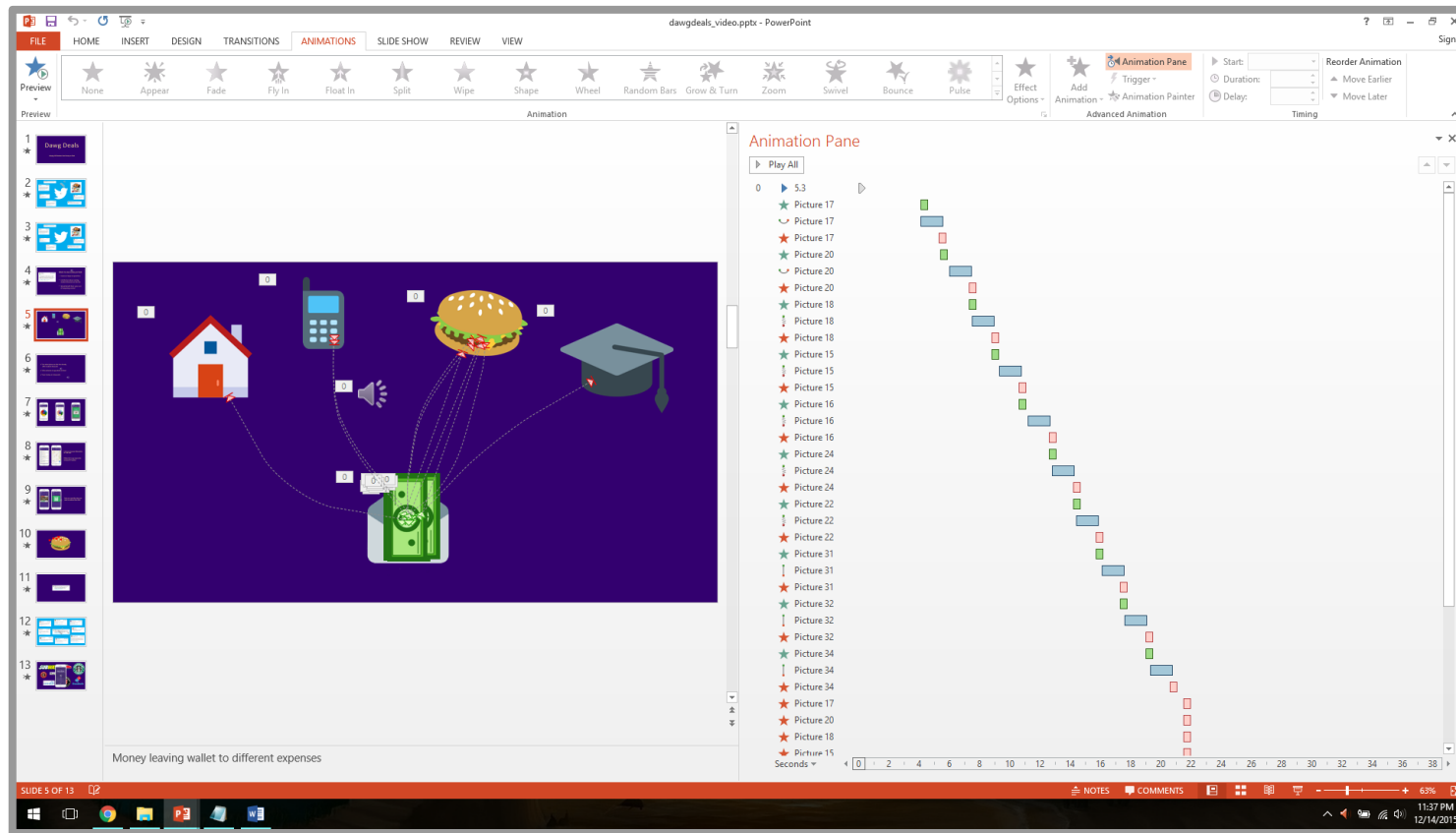


Later, I used PowerPoint slides to match the storyboard we made.

My team supplemented me with graphics that I didn't already have from the high-fidelity prototype or that I made myself.

Sharing with
the World

Narration and Editing



I also did all the editing and narration for the video, in PowerPoint as well.

Since PowerPoint is always used for simple presentations, I was blown away by the range of functionality that the program offers!

Sharing with
the World

Conclusion

In this design process, I experienced the first time that I had to seriously use divergent thinking. While I easily thought of a service that would prove to succeed, I had to backtrack and frame its usefulness by identifying the specific issue that it solved. Finally, I got solid practice with user interfaces and was even able to refresh my skills at creating and editing videos.