

TERMS & NAMES

For each term or name below, write a sentence explaining its connection to the civil rights movement.

- **1.** Brown v. Board of Education of Topeka
- 2. Rosa Parks
- 3. Martin Luther King, Jr.
- 4. Student Nonviolent Coordinating Committee
- 5. freedom rider
- 6. Civil Rights Act of 1964
- 7. Fannie Lou Hamer
- 8. de facto segregation
- 9. Malcolm X
- 10. Black Power

MAIN IDEAS

Use your notes and the information in the chapter to answer the following questions.

Taking on Segregation (pages 906–913)

- 1. What were Jim Crow laws and how were they applied?
- 2. What were the roots of Martin Luther King, Jr.'s beliefs in nonviolent resistance?

The Triumphs of a Crusade (pages 916–922)

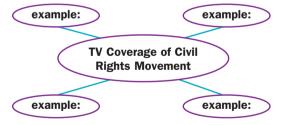
- 3. What was the significance of the federal court case won by James Meredith in 1962?
- 4. Cite three examples of violence committed between 1962 and 1964 against African Americans and civil rights activists.

Challenges and Changes in the Movement (pages 923-929)

- 5. What were some of the key beliefs advocated by Malcolm X?
- 6. Why did some civil rights leaders urge Stokely Carmichael to stop using the slogan "Black Power"?

THINKING CRITICALLY

1. USING YOUR NOTES On your own paper, draw a cluster diagram like the one shown below. Then, fill it in with four events from the civil rights movement that were broadcast on nationwide television and that you find the most compelling.

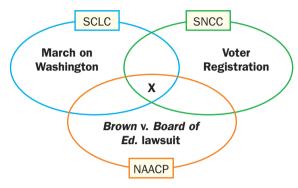


- 2. HISTORICAL PERSPECTIVE Overall, would you characterize the civil rights struggle as a unified or disunified movement?
- 3. INTERPRETING MAPS Look carefully at the map of U.S. school segregation on page 907. What regional differences do you think spurred civil rights activists to target the South before the North?

Standardized Test Practice

Use the diagram and your knowledge of United States history to answer question 1.

> **Civil Rights Strategies and Actions,** 1954-1968



- 1. The Venn diagram is partially filled in with the strategies of various civil rights groups in the 1960s. Which of the following could be added to the area of the diagram labeled X?
 - A provide social services to the needy
 - **B** boycotts
 - **C** nonviolent demonstrations
 - **D** armed self-defense

Use the quotation as well as your knowledge of United States history to answer question 2.

"An illegal attack, an unjust attack, and an immoral attack can be made against you by any one. Just because a person has on a [police] uniform does not give him the right to come and shoot up your neighborhood. No, this is not right, and my suggestion would be that as long as the police department doesn't use those methods in white neighborhoods, they shouldn't come . . . and use them in our

-MALCOLM X, "Prospects for Freedom in 1965"

- 2. Which of the following events justifies Malcolm X's concerns about police brutality?
 - F the Rosa Parks incident in 1965
 - **G** the 1963 Birmingham demonstrations
 - H the desegregation of Little Rock's Central High in 1957
 - J the first sit-ins in 1942

ADDITIONAL TEST PRACTICE, pages \$1-\$33.



ALTERNATIVE ASSESSMENT

Recall your discussion of INTERACT the question on page 905: WITH HISTORY

What rights are worth fighting for?

Choose one participant in the civil rights movement. From that person's perspective, write a speech in which you evaluate your role in the movement. Consider these questions:

- What civil rights did you work for?
- Why are these rights important?
- How successful were you?
- What were the costs of your struggle?

- **LEARNING FROM MEDIA** View the VIDEO American Stories video, "Justice in Montgomery." Discuss the following questions with a small group of classmates. Then do the activity.
 - What role did Jo Ann Gibson Robinson and the African-American women of Montgomery play in the boycott?
 - · What responsibilities do you think individuals have to stop injustice?

Cooperative Learning Activity You have just seen an account of the Montgomery bus boycott through the eyes of one person, Jo Ann Gibson Robinson. With your group, decide how you would teach people about the boycott—from what perspective and with what materials. Create a multimedia presentation to give to the class.