

O Come, O Come Emmanuel

Traditional

The musical score is arranged in three systems, each with three staves. The key signature is one sharp (F#) and the time signature is 2/2. The first system includes parts for Horn in F (labeled 'Horn in F in F'), Trumpet in Bb (labeled 'Trumpet in Bb in Bb'), and Trombone (labeled 'Trombone'). The second system includes parts for Horn in F (labeled 'Hn. in F'), Bb Trumpet in Bb (labeled 'Bb Tpt. in Bb'), and Trombone (labeled 'Tbn.'). The third system includes parts for Horn in F (labeled 'Hn. in F'), Bb Trumpet in Bb (labeled 'Bb Tpt. in Bb'), and Trombone (labeled 'Tbn.').

System 1:

- Horn in F in F:** Measures 1-5. Measure 1 has a *mp* dynamic. The staff contains a half note F#4, a quarter note G4, a quarter note A4, a half note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a dotted half note F#4.
- Trumpet in Bb in Bb:** Measures 1-5. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 is a whole rest. Measure 4 has a *mp* dynamic. The staff contains a whole rest, a whole rest, a whole rest, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, and a dotted half note C5.
- Trombone:** Measures 1-5. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 has a *mp* dynamic. The staff contains a whole rest, a whole rest, a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a dotted half note F#3.

System 2:

- Hn. in F:** Measures 6-10. Measure 6 has a *p* dynamic. Measure 7 has a *mp* dynamic. The staff contains a half note F#4, a quarter note G4, a quarter note A4, a half note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a dotted half note F#4.
- Bb Tpt. in Bb:** Measures 6-10. Measure 6 has a *p* dynamic. Measure 7 is a whole rest. Measure 8 is a whole rest. Measure 9 is a whole rest. Measure 10 is a whole rest.
- Tbn.:** Measures 6-10. Measure 6 has a *p* dynamic. Measure 7 has a *p* dynamic. The staff contains a half note F#3, a quarter note G3, a quarter note A3, a half note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a dotted half note F#3.

System 3:

- Hn. in F:** Measures 11-15. The staff contains a half note F#4, a quarter note G4, a quarter note A4, a half note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a dotted half note F#4.
- Bb Tpt. in Bb:** Measures 11-15. Measure 11 is a whole rest. Measure 12 has a *p* dynamic. The staff contains a whole rest, a quarter note F#4, a quarter note G4, a quarter note A4, a half note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a dotted half note F#4.
- Tbn.:** Measures 11-15. Measure 11 is a whole rest. Measure 12 is a whole rest. Measure 13 is a whole rest. Measure 14 is a whole rest. Measure 15 is a whole rest.

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15

Hn. in F

Bb Tpt. in Bb

Tbn.

p

f

15

16

17

18

19

20

Hn. in F

Bb Tpt. in Bb

Tbn.

mf

mp

mf

mp

mf

rit.....

20

21

22

23

24

25

Hn. in F

Bb Tpt. in Bb

Tbn.

mp

1.

2.

25

26

27

28