

Alas, and Did My Savior Bleed

Isaac Watts

R. E. Hudson

A - las, and did my sav - iour bleed? And did my Sov - reign die? Would
Was it for crimes that I have done He groaned up - on the tree? A -
But drops of frief can ne'er re - pay the debt of love I owe. Here,

5

He de - vote that sa - cred head for sin - ners such as I?
- maz - ing pi - ty, grace un - known, and love be - yond de - gree
Lord, I give my - self a - way, 'tis all that I can do.

At the cross, at the cross, where I first — saw the light, and the

11

bur - den of my heart rolled a - way. It was there by faith I re -
Rolled a - way

14

- ceived my — sight, and now I am hap - py all the day.

The musical score is written for piano and voice. It features a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piano accompaniment consists of a right hand with chords and single notes, and a left hand with a steady bass line. The lyrics are printed below the vocal line, with some words hyphenated across lines. Measure numbers 5, 11, and 14 are indicated at the start of their respective systems.