

Song of Simeon

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The musical score is for a four-part vocal setting of the Song of Simeon, with piano accompaniment. It is written in B-flat major (two flats) and 4/4 time. The score is divided into two systems. The first system includes staves for Soprano, Alto, Baritone, Bass, and Piano. The vocal parts enter in the second measure of the system. The lyrics for the first system are: "Lord set thy ser - vent / Nunc dimi - tis ser - vum". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with occasional rests in the left hand. The second system continues the vocal parts and piano accompaniment. The lyrics for the second system are: "free. / tuum. I now de - part in / Do - mi - ne, sec - - cund -". The piano accompaniment continues with the same eighth-note pattern. The score concludes with a final measure in the second system.

Soprano

Alto

Baritone

Bass

Piano

5

S.

A.

Bar.

B.

Pno

free.
tuum.

I now de - part in
Do - mi - ne, sec - - cund -

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9

S. 
- um ver - bum tuum in pa -

A. 

Bar. 

B. 

Pno 
Ped. _____

13

S. 
seen, for now these eyes have seen the light of
- ce Qui - a vid - er - unt mei sa - lu -

A. 

Bar. 

B. 

Pno 
Ped. _____

16

S. Is - - ra - - el. Light to the
-ta - - re tuum

A.

Bar.

B.

Pno

Red.

20

S. Gen - - ti - - les Glo - ry of Is - ra -
- - - - -

A.

Bar.

B.

Pno

Red.

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25

S. - el

A.

Bar.

B.

Pno

Red.