

# To God Be the Glory

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## 1. To God Be the Glory

The musical score is written for five parts: Soprano, Alto, Tenor, Bass, and a four-part Choir. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "To God be the glo - ry, great things he has done; so O per - fect re - demp - tion, the pur - chase of blood, to Great things he has taught us, great things he has done, and". The Soprano, Alto, and Tenor parts have a melodic line with lyrics underneath. The Bass part has a lower melodic line. The Choir part is a four-part setting with separate staves for Soprano, Alto, Tenor, and Bass voices, all with lyrics underneath.

Soprano

Alto

Tenor

Bass

Choir

4

S. loved he the world that he gave us his Son, who yield - ed his  
 ev - ery be - liev - er the prom - ise of God; the vil - est of -  
 great our re - joic - ing through Je - sus the Son; but pur - er and

A.

T.

B.

Ch. loved he the world that he gave us his Son, who yield - ed his  
 ev - ery be - liev - er the prom - ise of God; the vil - est of -  
 great our re - joic - ing through Je - sus the Son; but pur - er and

9

S. 

A. 

T. 

B. 

Ch. 

14 16

S. we may go in.  
par - don re - ceives. *Praise the Lord, praise the Lord. Let the Earth hear His*  
Je - sus we see.

A. we may go in.  
par - don re - ceives. *Praise the Lord, praise the Lord. Let the Earth hear His*  
Je - sus we see.

T. we may go in.  
par - don re - ceives. *Praise the Lord, praise the Lord. Let the Earth hear His*  
Je - sus we see.

B. we may go in.  
par - don re - ceives. *Praise the Lord, praise the Lord. Let the Earth hear His*  
Je - sus we see.

Ch. we may go in.  
par - don re - ceives. *Praise the Lord, praise the Lord. Let the Earth hear His*  
Je - sus we see.

The musical score is written for five parts: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Chorus (Ch.). The key signature is one sharp (F#), and the time signature is 4/4. The score shows measures 14 and 16. The lyrics are: 'we may go in. par - don re - ceives. Praise the Lord, praise the Lord. Let the Earth hear His Je - sus we see.' The Chorus part is written for a group of voices, indicated by a brace on the left. The musical notation includes treble and bass staves for each part, with notes and rests corresponding to the lyrics.

20

S. *voice. Praise the Lord, praise the Lord. Let the peo - ple re - joice. O*

A.

T.

B.

Ch. *voice. Praise the Lord, praise the Lord. Let the peo - ple re - joice. O*

Detailed description: This block contains the musical notation for measures 20 through 24. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Chorus (Ch.). The key signature is one sharp (F#). The lyrics are: 'voice. Praise the Lord, praise the Lord. Let the peo - ple re - joice. O'. The melody is primarily in the Soprano and Chorus parts, with the other parts providing harmonic support. The Chorus part is written for a group, with multiple voices indicated by the bracketed staves.

25

S. *come to the Fa - ther through Je - sus the Son, and give Him the*

A.

T.

B.

Ch. *come to the Fa - there through Je - sus the Son, and give Him the*

Detailed description: This block contains the musical notation for measures 25 through 29. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Chorus (Ch.). The key signature is one sharp (F#). The lyrics are: 'come to the Fa - ther through Je - sus the Son, and give Him the'. The melody continues in the Soprano and Chorus parts, with the other parts providing harmonic support. The Chorus part is written for a group, with multiple voices indicated by the bracketed staves.

30

S. *glo - ry, great things He has done.*

A. *glo - ry, great things He has done.*

T. *glo - ry, great things He has done.*

B. *glo - ry, great things He has done.*

Ch. *glo - ry, great things He has done.*

The musical score is for the hymn 'To God Be the Glory'. It features five vocal parts: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Chorus (Ch.). The music is in G major (one sharp) and 4/4 time. The vocal parts are written on single staves, while the Chorus is written on a grand staff (treble and bass clefs). The lyrics 'glo - ry, great things He has done.' are written below the vocal staves. The Chorus part is written below the vocal staves. The score is numbered 30 at the beginning of the vocal staves.