

63 All Creatures of Our God and King

Bless the Lord, all His works in all places of His dominion. Psalm 103:22

D D⁴ D Bm Em⁷ A sus A $\frac{A}{G}$ $\frac{D}{F\#}$ G $\frac{D}{F\#}$ $\frac{A^7}{E}$ D $\frac{D}{C\#}$ Bm Em⁷ A sus A $\frac{A}{G}$

1. All crea-tures of our God and King, Lift up your voice and with us sing
 2. Thou rush-ing wind that art so strong, Ye clouds that sail in heav'n a-long,
 3. Thou flow-ing wa-ter, pure and clear, Make mu-sic for Thy Lord to hear,
 4. And all ye men of ten-der heart, For-giv-ing oth-ers, take your part,
 5. Let all things their Cre-a-tor bless, And wor-ship Him in hum-ble-ness,

$\frac{D}{F\#}$ G² G D Bm $\frac{A}{C\#}$ D⁶ E A $\frac{D}{F\#}$ Em⁷ D $\frac{D}{C\#}$ Bm⁷ $\frac{A^7}{C\#}$ D $\frac{G}{B}$ A sus A $\frac{A}{G}$

Al-le-lu-ia! Al-le-lu-ia! Thou burn-ing sun with gold-en beam,
 O praise Him! Al-le-lu-ia! Thou ris-ing morn, in praise re-joice;
 Al-le-lu-ia! Al-le-lu-ia! Thou fire so mas-ter-ful and bright,
 O sing ye! Al-le-lu-ia! Ye who long pain and sor-row bear,
 O praise Him! Al-le-lu-ia! Praise, praise the Fa-ther, praise the Son,

$\frac{D}{F\#}$ $\frac{A}{G}$ sus $\frac{D}{F\#}$ $\frac{A^7}{E}$ D $\frac{G}{B}$ $\frac{DM^7}{A}$ G $\frac{D}{F\#}$ $\frac{A}{E}$ D $\frac{A}{C\#}$ $\frac{G}{B}$ Bm G⁶ $\frac{A}{G}$ $\frac{D}{F\#}$ Em⁷ $\frac{D}{F\#}$ G⁶ A⁷ Bm

Thou sil-ver moon with soft-er gleam, O praise Him! O praise Him!
 Ye lights of eve-ning, find a voice, O praise Him! O praise Him!
 Thou giv-est man both warmth and light, O praise Him! O praise Him!
 Praise God and on Him cast your care, O praise Him! O praise Him!
 And praise the Spir-it, Three in One, O praise Him! O praise Him!

Optional last stanza setting

Bm $\frac{A}{C\#}$ D⁶ E A Bm⁷ $\frac{F\#m}{C\#}$ D⁶ Em $\frac{A}{C\#}$ $\frac{B^7}{D\#}$ Em $\frac{D}{F\#}$ G⁶ A A⁷ D $\frac{D}{C}$ B \flat B \flat $\frac{4}{2}$ B \flat

Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia!

TEXT: St. Francis of Assisi; translated by William H. Draper

MUSIC: Geistliche Kirchengesänge, Cologne, 1623; harmonized by Ralph Vaughan Williams;

Last stanza setting and Choral ending by Ken Barker

A higher setting may be found at No. 112

LASST UNS ERFREUEN

L.M. with Alleluias