

God of Our Fathers

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Trumpet in B \flat

Trombone

SOPRANO

ALTO

TENOR

BASS

CHOIR

4/4

3

3

God of our fa - thers
Thy love di - vine hath
From war's a - larms, from
Re - fresh Thy peo - ple

8

God of our fa - thers
Thy love di - vine hath
From war's a - larms, from
Re - fresh Thy peo - ple

The musical score is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and instrumental accompaniment (Trumpet in B-flat and Trombone). The key signature is B-flat major (two flats) and the time signature is 4/4. The instrumental parts feature a melody in the first two measures, followed by a triplet of eighth notes in the third measure, and then a rest for the remainder of the piece. The vocal parts enter in the third measure with the lyrics: 'God of our fa - thers, Thy love di - vine hath, From war's a - larms, from, Re - fresh Thy peo - ple'. The Soprano and Alto parts have a final note in the fourth measure, while the Tenor and Bass parts have a final note in the fifth measure. The choir part is written for a four-part setting, with the Soprano and Alto parts having a final note in the fourth measure, and the Tenor and Bass parts having a final note in the fifth measure.

5

The musical score is written for a vocal soloist and piano. It begins with a treble and bass staff for piano accompaniment, featuring a triplet of eighth notes in both hands. The vocal part enters in the second measure with the lyrics 'whose al-migh-ty hand'. The piano accompaniment continues with a steady eighth-note pattern. The vocal part has four lines of lyrics, with the fourth line containing a correction from '4ir' to 'our'. The piano accompaniment includes a section marked with an '8' in the eighth measure, indicating an eighth-note pattern.

whose al - migh - ty hand leads forth in beau - ty
led us in the past in this free land by
dead - ly pes - ti - lence be Thy strong arm our
on the4ir toil - some way. Lead us from night to

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9

The musical score is written for piano and voice. It begins with a piano introduction of four measures. The first and third measures are whole rests for both staves. The second and fourth measures contain a triplet of eighth notes in both the treble and bass staves, marked with a '3' below the notes. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal part enters in the fifth measure with the lyrics: 'all the star - ry band. Of shin - ing worlds in'. The piano accompaniment continues with a melody in the treble staff and a bass line in the bass staff. The lyrics continue: 'Thee our lot is cast. Be Thou our rul - - er, ev - er sure de - fence. Thy true re - li - - gion nev - er end - ing day. Fill all our lives with'. The piano part provides harmonic support with chords and moving lines in both staves.

all the star - ry band. Of shin - ing worlds in
Thee our lot is cast. Be Thou our rul - - er,
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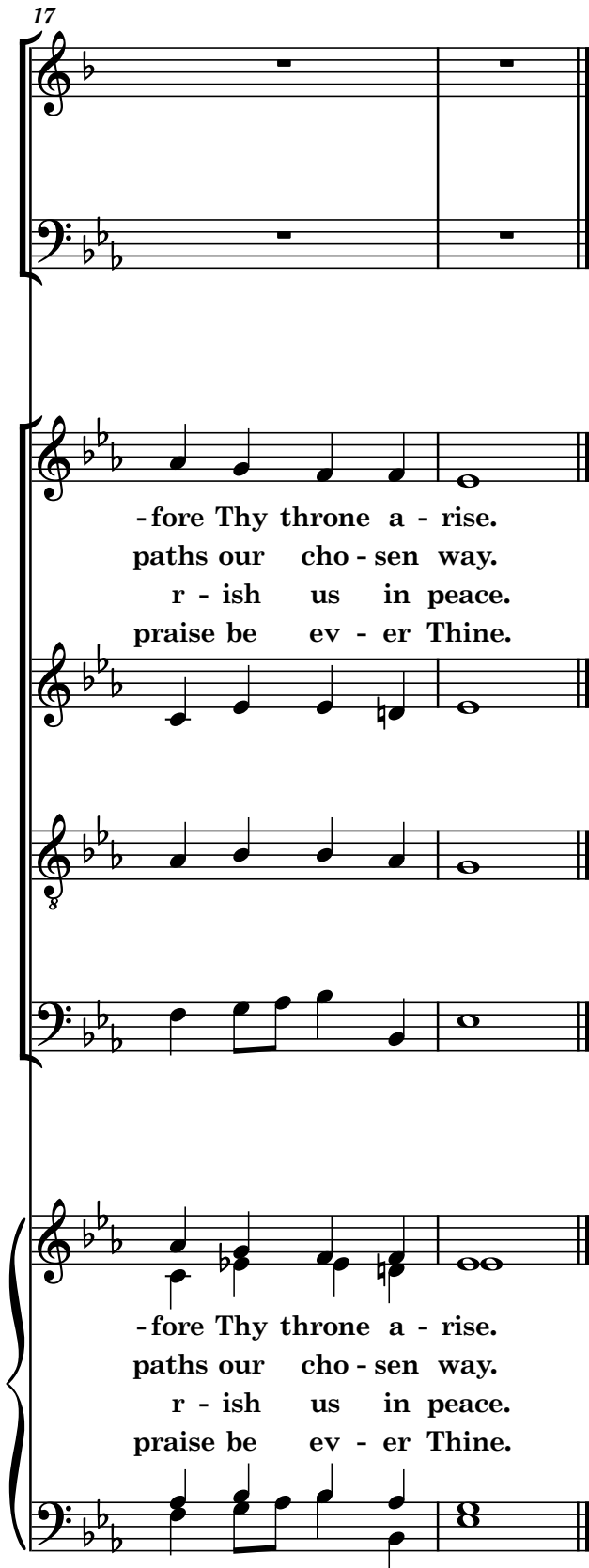
13

The musical score is written for piano and voice. It begins with a piano introduction consisting of two measures of a triplet of eighth notes in both the treble and bass staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal parts enter in the third measure with the lyrics: "splen - dor through the Skies our grate - ful songs be - guard - ian, guide and stay, Thy word our law, Thy in our hearts in - crease, Thy boun - teous good - ness love and grace di - vine. And glo - ry, laud and". The piano accompaniment consists of a simple harmonic line in the right hand and a bass line in the left hand, supporting the vocal melody. The score is divided into two systems, with the vocal parts and piano accompaniment continuing in the second system.

splen - dor through the Skies our grate - ful songs be -
guard - ian, guide and stay, Thy word our law, Thy
in our hearts in - crease, Thy boun - teous good - ness
love and grace di - vine. And glo - ry, laud and

splen - dor through the Skies our grate - ful songs be -
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in our hearts in - crease, Thy boun - teous good - ness
love and grace di - vine. And glo - ry, laud and

17



-fore Thy throne a - rise.
paths our cho - sen way.
r - ish us in peace.
praise be ev - er Thine.

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