

Choir

O Holy Night

Placide Cappeau (1847), Translated by John S. Dwight

Adolphe Adam

O ho - ly
Led by the
Tru - ly He

The first system of the musical score for 'O Holy Night'. It features a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

night the stars are bright - ly shin - ing it is the
light of faith se - rene - ly beam - ing with glow - ing
taught us to love one an - oth - er, His law is

The second system of the musical score. It continues the melody and bass line from the first system. The lyrics are written below the notes.

night of the dear Sav - iors birth
hearts by His cra - dle we stand
love and His gos - pel is peace

The third system of the musical score. It continues the melody and bass line from the second system. The lyrics are written below the notes.

7

Long lay the world in sin and er - ror
So led by light of a star sweet - ly
Chains shall He break for the slave is our

9

pin - ing till he ap - peared and the soul felt its
gleam - ing here came the wise men from O - ri - ent
broth - er and in His name all op - pres - sion shall

11

worth
land.
cease.

A thrill of hope, the
The King of kings lay
Sweet hymns of joy in

13

wea - ry world re - joic - es, for yon - der breaks a
thus in low - ly man - ger, in all our tri - als
grate - ful cho - rus raise we, Let all with - in us

15

new and glo - rious morn. Fall on your knees, O
born to be our Friend He knows our need to our
praise His ho - ly name Christ is the Lord! O

18

hear the an - gel voic - es O night di - vine O
weak - ness is no strang - er. Be - hold your King be -
praise His name for - ev - er His pow - r and glo - ry

22

night when Christ was born! O night O ho - ly
- fore Him low - ly bend! Be - hold your King be -
ev - er - more pro - claim, His pow'r and glo - ry

26

night, O night di - vine
- fore Him low - ly bend!
ev - er - more pro

1.

28

2.

claim

The image shows a musical score for piano and choir. The piano part is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The choir part is written in treble clef with a key signature of three sharps. The piano part has a first ending bracket over measures 28 and 29, with a '2.' marking above measure 29. The word 'claim' is written below the piano part in measure 28.