

Chord progression for measures 1-6:

D A A<sup>7</sup> D G G<sup>6</sup> E<sub>m</sub><sup>7</sup>

1. God is so good, God is so good, God is so good, He's so  
 2. He cares for me, He cares for me, He cares for me, He's so  
 3. He loves me so, He loves me so, He loves me so, He's so  
 4. God is so good, God is so good, God is so good, He's so

Measures 1 through 6 are numbered below the staff.

*Optional last stanza setting*

Chord progression for measures 7-13:

D A<sup>7</sup> D B<sup>b</sup><sup>7</sup> A<sup>b</sup> B<sup>b</sup><sup>7</sup> E<sup>b</sup> B<sup>b</sup> B<sup>b</sup><sup>7</sup> E<sup>b</sup>

good to me. 4. God is so good, God is so good,

Measures 7 through 13 are numbered below the staff.

Chord progression for measures 14-19:

E<sup>b</sup> E<sup>b</sup><sup>7</sup> A<sup>b</sup> A<sup>b</sup><sup>6</sup> F<sub>m</sub><sup>7</sup> E<sup>b</sup> B<sup>b</sup><sup>7</sup> 1 E<sup>b</sup> 2 A<sup>b</sup> E<sup>b</sup>

God is so good, He's so good to me. me.

Measures 14 through 19 are numbered below the staff.