

# Song of Simeon

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Soprano  
Alto

Baritone  
Bass

Piano

Nunc dimit - tis ser - vum  
Lord let me go in  
Thou hast pre - pared to

5

S.  
A.

Bar.  
B.

Pno

tuum Do - mi - ne, se - cund -  
peace As thou has pro - mised  
see, for all the world to

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9

S. A.

Bar. B.

Pno

*Red.*

13

S. A.

Bar. B.

Pno

*Red.*

16

S. A. *-ta - re tuum*  
*sal - va - - tion. Glo - ri - am*  
*Is - ra - - el.*

Bar. B.

Pno

20

S. A. *Is - ra - - hel*  
*Nunc dimmit - tis ser - vum*

Bar. B.

Pno

25

S. A. *tuum.*

Bar. B.

Pno

The musical score is written for Soprano (S.), Alto (A.), Baritone (Bar.), Bass (B.), and Piano (Pno). It is in 4/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into three systems. The first system (measures 16-19) features the vocalists singing 'ta - re tuum sal - va - - tion. Glo - ri - am Is - ra - - el.' The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The second system (measures 20-23) features the vocalists singing 'Is - ra - - hel Nunc dimmit - tis ser - vum'. The piano accompaniment continues with the eighth-note pattern. The third system (measures 24-26) features the vocalists singing 'tuum.' and ends with a double bar line. The piano accompaniment concludes with a final chord in the right hand and a sustained note in the left hand.