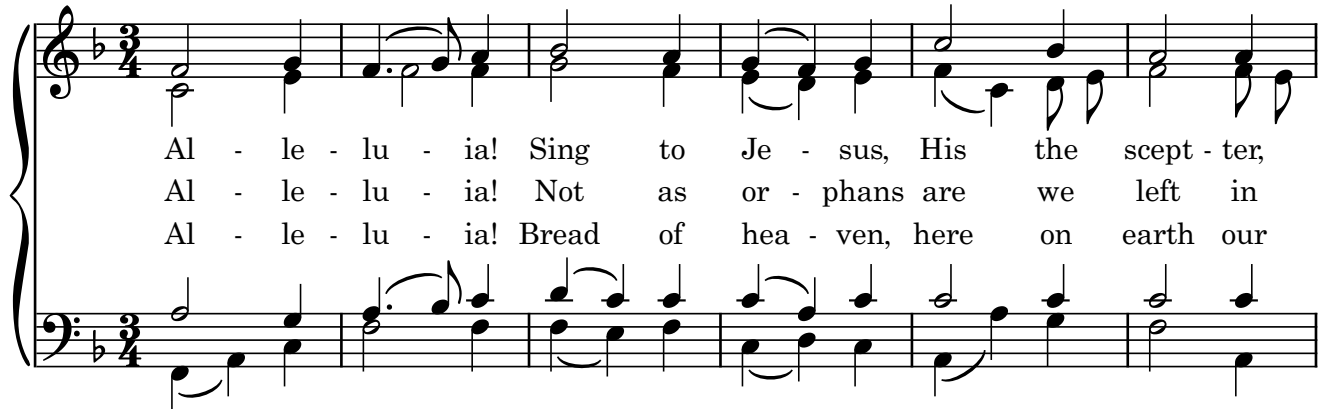


Alleluia, Sing to Jesus!



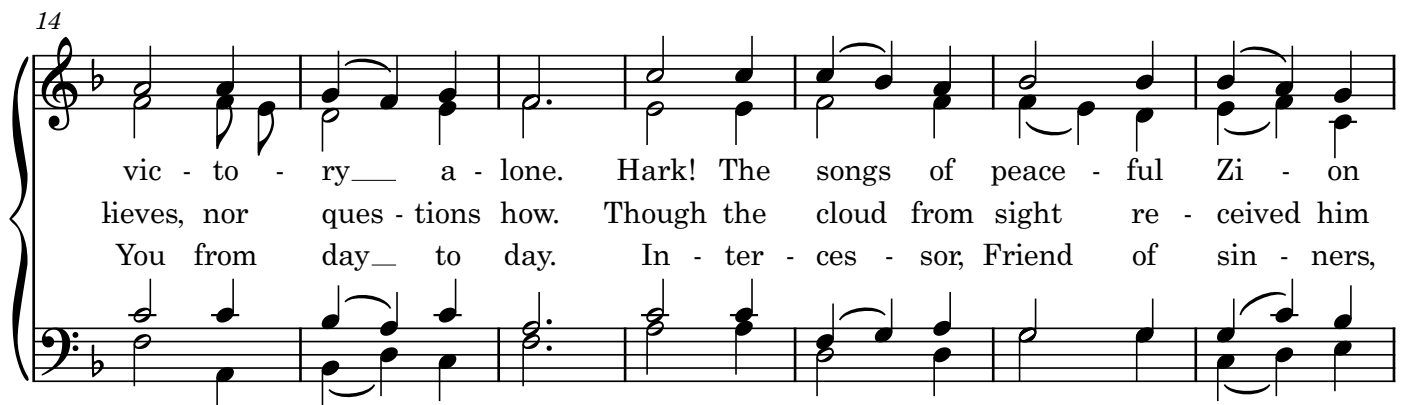
Al - le - lu - ia! Sing to Je - sus, His the scept - ter,
Al - le - lu - ia! Not as or - phans are we left in
Al - le - lu - ia! Bread of hea - ven, here on earth our

7



His, the throne. Al - le - lu - ia! His the tri - umph His the
sor - row now. Al - le - lu - ia! He is near us, faith be -
food our stay. Al - le - lu - ia! Here the sin - ful flee to

14



vic - to - ry a - lone. Hark! The songs of peace - ful Zi - on
lieves, nor ques - tions how. Though the cloud from sight re - ceived him
You from day to day. In - ter - ces - sor, Friend of sin - ners,

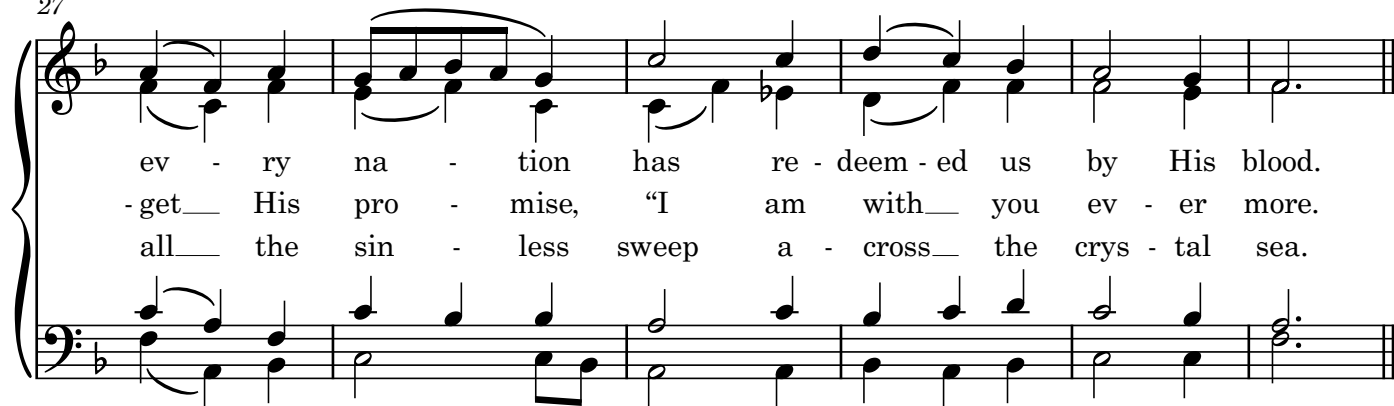
21



thun - der like a might - ty flood: Je - sus out of
when the for - ty days were o're, shall our hearts for -
Earth's Re - dee - mer, hear our plea where the songs of

This musical system covers measures 21 to 26. It features a grand staff with a treble and bass clef. The melody is primarily in the treble clef, with some chords in the bass. The lyrics are written below the staff, with hyphens indicating syllables across measures. The key signature has one flat (B-flat).

27



ev - ry na - tion has re - deem - ed us by His blood.
- get His pro - mise, "I am with you ev - er more.
all the sin - less sweep a - cross the crys - tal sea.

This musical system covers measures 27 to 32. It continues the grand staff notation. The melody in measure 27 has a more active, eighth-note pattern. The lyrics conclude with a period in measure 32. The key signature remains one flat.