

# God Rest Ye Merry, Gentlemen

Traditional English Carol

God rest ye merr - y gen - tle men, let no - thing you dis -  
 From God our heav'n ly fa - ther a bless ed ang el -  
 Fear not then said the an gel let no - thing you af -  
 And when they came to Beth le - hem where our dear Sav ior  
 Now to the Lord sing prai - ses all you with in this

5

may Re - mem - ber Christ our sa - vior was born on Chrst - mas  
 came And un - to cer - tain shap - herds came ti dings of the  
 fright This day is born a shep - herds came ti dings of the  
 lay They found him in a Sav man - ger where each ox oth er feed on -  
 place And with true love and brot ther - hood each ox oth er feed on -

9

day to save us all from Sa - tan's pow'r when we were gone a -  
 same how that in Beth le hem was born the son of God by  
 bright to free all those who trust in Him from Sa - tan's pow'r and  
 hay. His mo - ther Ma - ry of Christ ling down, Un to the Lord did  
 brace This ho ly tide of Christ mas all oth - ers doth de -

13

## Refrain

stray  
From  
name  
might  
face

o - h ti - dings of com - fort and joy com - fort and

This musical system contains measures 13 through 17. It features a treble and bass staff in the key of D major. The melody in the treble staff begins with a whole rest, followed by a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a half note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The lyrics 'o - h ti - dings of com - fort and joy com - fort and' are aligned with the melody. The bass staff provides accompaniment with chords and single notes, including a whole rest, a half note G3, a half note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a half note E3, a quarter note D3, a quarter note C3, and a quarter note B2.

18

joy o - h ti - dings of com - fort and joy

This musical system contains measures 18 and 19. The treble staff continues the melody from measure 17, with a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a half note E4, and a quarter note D4. The lyrics 'joy o - h ti - dings of com - fort and joy' are aligned with the melody. The bass staff provides accompaniment with chords and single notes, including a whole rest, a half note G3, a half note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a half note E3, and a quarter note D3.