

For N samples of a signal x_n , $n=0, 1, \dots, N-1$
the (discrete) Fourier transform is defined

$$\hat{x}_k = C \sum_{n=0}^{N-1} x_n e^{-j\left(\frac{2\pi k}{N}\right)n}, \quad k=0, 1, \dots, N-1$$

If the sampling rate is F_s Hz ($\frac{\text{samples}}{\text{sec}}$), the
frequencies matching the coefficients are

$$f_k = \frac{k}{N} F_s \text{ Hz} \quad (\text{and } C = (N F_s)^{-1/2})$$

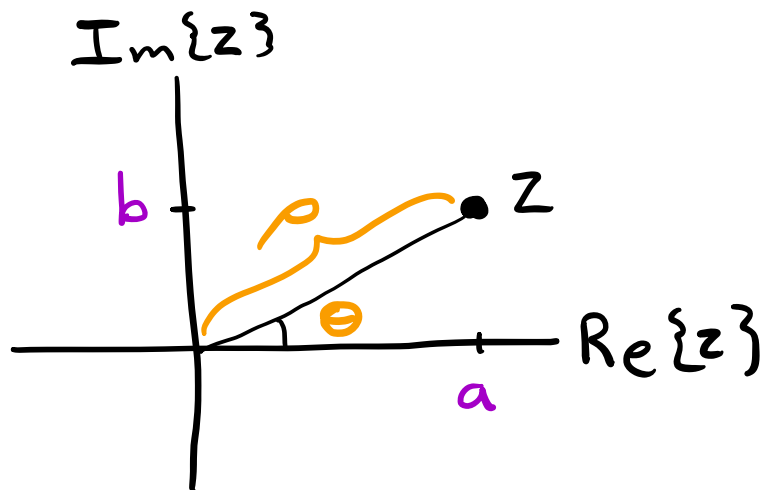
For each k , the sum is basically the
correlation of the data signal with
the complex exponential signal over
time n with parameter k ,

$$u_n^k \equiv e^{-j\left(\frac{2\pi k}{N}\right)n} \quad \text{the "kernel"}$$

What does this definition have to do with sinusoids?

Complex numbers can be written in two equivalent ways:

$$Z = \underset{\text{Rectangular}}{a + bi} = \underset{\text{Polar}}{\rho e^{i\theta}} \quad \text{where } i = \sqrt{-1}$$



By the Pythagorean Theorem:

$$\begin{cases} \rho^2 = a^2 + b^2 \\ \tan(\theta) = \frac{b}{a} \end{cases}$$

$$\begin{cases} a = \rho \cos(\theta) \\ b = \rho \sin(\theta) \end{cases}$$

The special case $\rho=1$ is Euler's relation

$$e^{i\theta} = \cos(\theta) + i \sin(\theta)$$

Looking back to the "kernel" signal

$$u_n^k \equiv e^{-i\left(\frac{2\pi k}{N}\right)n}, \text{ we set } \boxed{\theta = -\left(\frac{2\pi k}{N}\right)n}$$

and then

$$u_n^k = \overset{\leftarrow \cos(-\psi) = \cos(\psi)}{\cos\left(\frac{2\pi k}{N}n\right)} - i \overset{\leftarrow \sin(-\psi) = -\sin(\psi)}{\sin\left(\frac{2\pi k}{N}n\right)}$$

and

$$\hat{x}_k = C \underbrace{\sum_{n=0}^{N-1} x_n \cos\left(\frac{2\pi k}{N}n\right)}_{\text{Correlation of } x_n \text{ with cosine of frequency } \frac{2\pi k}{N}} - i C \underbrace{\sum_{n=0}^{N-1} x_n \sin\left(\frac{2\pi k}{N}n\right)}_{\text{Correlation of } x_n \text{ with sine of frequency } \frac{2\pi k}{N}}$$

Correlation of x_n
with cosine of
frequency $\frac{2\pi k}{N}$

Correlation of x_n
with sine of
frequency $\frac{2\pi k}{N}$

Punchline: The complex exponential form of the Fourier transform is a compact way to simultaneously write the correlations of x_n with cosine (in the real part of \hat{x}_k) and sine (in the imaginary part of \hat{x}_k).

Now each \hat{x}_k can also be written in polar form

$$\hat{x}_k = \rho_k e^{i\theta_k}$$

The power at frequency k is (by definition)

$$|\hat{x}_k|^2 = \rho_k^2$$

and the phase (or angle) is $\angle \hat{x}_k = \theta_k$

What's up with the discrete frequencies?

If our sample rate is F_s , the time of the n th sample is $t_n = \frac{n}{F_s}$ sec.

$$\text{So } e^{-i\left(\frac{2\pi k}{N}\right)n} = e^{-i \frac{2\pi k}{N/F_s} \frac{n}{F_s}} = e^{-i 2\pi \left(\frac{k}{N} F_s\right) t_n}$$

$$= e^{-i 2\pi f_k t_n}$$

$$= \cos(2\pi f_k t_n) - i \sin(2\pi f_k t_n)$$

The 2π just converts physical to radian frequency:

$$\begin{array}{l} f_k \\ 2\pi f_k \\ \frac{2\pi k}{N} \end{array} \quad \begin{array}{l} \text{Hz} = \frac{\text{cycles}}{\text{sec}} \\ \frac{\text{radians}}{\text{sec}} \\ \frac{\text{radians}}{\text{sample}} \end{array} \quad \begin{array}{l} \times 2\pi \frac{\text{radians}}{\text{cycle}} \\ \div F_s \frac{\text{samples}}{\text{sec}} \end{array} \quad \begin{array}{l} \text{(also Hz...)} \end{array}$$