

## Week-12 DLP

### L1 Intro. to Image denoising & MPRNet

- some common image pre-processing steps
  - 1. denoising
  - 2. super-resolution (increasing resolution by  $4 \times$ )
  - 3. deblurring
- sources of noise
  - 1. photon noise in way of shot
  - 2. read noise
  - 3. quantization noise
- image formation model  
$$\text{ground truth} + \text{additive noise} = \text{noisy image}$$

←  
we want to achieve  
this.
- MRPNet  $\Rightarrow$  Multi-Stage Progressive Image Restoration

1. learn the contextualized features using encoder-decoder & later combining them using cross-connections (high

resolution branches) retaining the sparse info.

2. the architecture enforces image quality across several stages.
  3. parallel branches to extract & combine both local & global information.
  4. several stage allows to move to next stage for further enhancement.
- Encoder - decoder
1. u net type arch.
  2. channel atten<sup>n</sup> blocks (CABs) for enhanced feature extract<sup>n</sup>.
  3. bilinear upsampling + conv. layers to increase spatial info.
- CAB
1. it exploits inter-channel relationship of features.
- DRNet - Original Resolution Subnetwork
1. preserves fine details in image restoration.
  2. operates w/o downsampling, producing spatially enriched high-resolu<sup>n</sup> features
  3. has multiple DRBs, each containing CABs.

- CSFF module  $\rightarrow$  cross stage feature fusion
  1. present btw. encoder-decoder blocks.
  2. features are refined using  $1 \times 1$  conv.
  3. reduce info. loss, enhance feature enrichment, stabilizing the network optimization process.
- SAM  $\rightarrow$  supervised atten<sup>n</sup> module.
  1. improves performance in multi-stage image skeletonization networks.
  2. provides ground-truth supervisory signals.
  3. generates atten<sup>n</sup> maps to less info. features.
- loss fun<sup>n</sup>.

$$L = \sum_{s=1}^3 [L_{char}(x_s, y) + \lambda L_{edge}(x_s, y)]$$

$$L_{char} = \sqrt{\|x_s - x_y\|^2 + \varepsilon^2}$$

$$L_{edge} = \sqrt{\|\Delta(x_s) - \Delta(y)\|^2 + \varepsilon^2}$$

## L2 Super Resolu<sup>n</sup> Intro

- given a ground truth img., the task is to increase the resolution of the img. Eg. 4X.

- HR

$$\begin{array}{cc} a & b \\ \underbrace{\quad\quad\quad}_{LR-1} & \end{array} \quad \begin{array}{cc} c & d \\ \underbrace{\quad\quad\quad}_{2} & \end{array}$$
$$\frac{a+b}{2} \quad \frac{c+d}{2}$$

- so, according to the "image formation" model,

$$LR = D_K H_K F_K \cdot HR$$

Scene  $\Rightarrow$  HR

geometric transformation  $\Rightarrow$   $F_K$

optical blur  $\Rightarrow$   $H_K$

sampling  $\Rightarrow$   $D_K$

Noise  $\Rightarrow$  LR

- the goals of single image super-resolution

1. be faithful to the low resolution input image.

2. produce a detailed, realistic output image.

- HR  $\rightarrow$  blur + down-sampling  $\rightarrow$   $\oplus$  noise  $\rightarrow$  LR

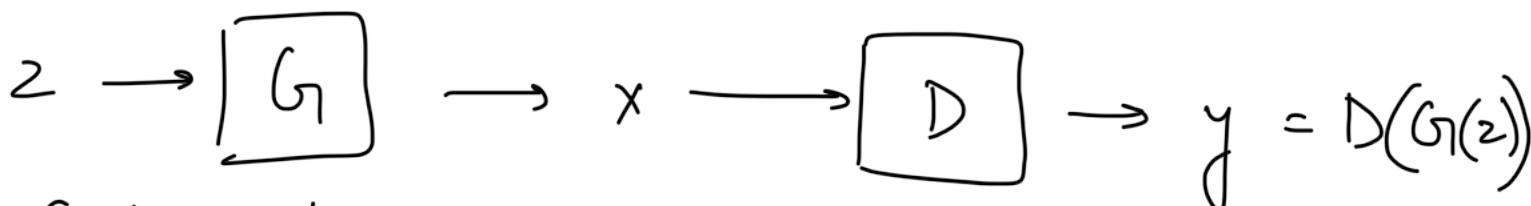


try to recover HR from LR (SISR)

∴ image super resolution is sometimes ill-posed. Many solutions are possible.  
Now, DL comes to rescue.

- Challenges → recovering fine-texture details during large upscaling is very difficult (even in deepest CNNs)
- Problems (Current Methods) - current methods try to minimize MSE, leading to very high PSNR but lacks high freq. details & perceptual quality.
- GAN based approach → it desires the reconstruction towards the natural image manifold producing even more convincing soln.

### L3 SRGAN



$G$  tries to  
reach 1

$D$  tries to  
reach 0



$$x \rightarrow D \rightarrow y = D(x)$$

$D$  tries to output 1.

- SRGAN (super resolve" using generative adversarial network)
  - ↳ It is the first framework capable of generating photo-realistic image with 4x upscale factors.
  - ↳ Perceptual loss func" → combines adversarial loss and content loss
- Adversarial Network Setup -
  1. have a G and D to solve an adversarial min-max problem where G tries to fool D into classifying generated images as real.
  2. D always tries to distinguish generated images from the real ones. to encourage perceptually superior soln.
- Generator
  1. deep network with B residual blocks with 3x3 conv. layers & parametric ReLU activation.
  2. resolution is increased using pixel shuffle layers for high quality super-resolve".

- upsampling then pixel shuffle.

$$(*, C \times a^2, H, W) \Rightarrow (*, C, H \times a, W \times a)$$

- Discrepancies

1. 8 conv. layers, with  $3 \times 3$  filters, 2 dense layers & a sigmoid activation for binary classification.
2. Leaky ReLU ( $\alpha = 0.2$ ) to maintain gradient flow.
3. replaces max-pooling with strided convolutions.

## L4 Image Deblurring & LAKDNet

- sources of blur —

1. camera motions
2. object motions
3. defocus

- point spread func<sup>n</sup> or blur kernel



⇒ blurring



⇒ defocus

- A pure CNN model (LAKD net) restores sharp, high-resolution images from blurry versions.

- Utilizes depth-wise conv. with large kernels to maintain efficiency while modeling long-range pixel dependencies.

Arch  $\rightarrow$  U-shaped

Levels  $\rightarrow$  4, N LAKD blocks  $\Rightarrow$   $N_1, N_2, N_3, N_4$

Input  $\rightarrow I (H \times W \times 3)$  and extracts low-level features.

2 main sub-modules

1. Feature Mixer - depth wise separable convolu<sup>n</sup> with large kernel sizes ( $9 \times 9$ ). Also, has point-wise conv. layers.

It saves a lot of computational resources.

2. Feature Fusion - has depth-wise conv. layers with  $3 \times 3$  kernels local info. encoding. It has a gating mechanism with GELU activation to propagate & fuse features effectively.