

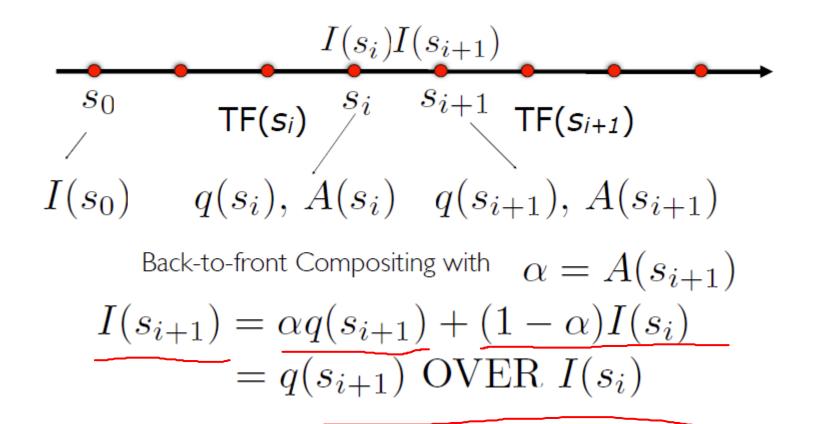
# **Volume Rendering**

**Compositing** 

Scientific Visualization Professor Eric Shaffer

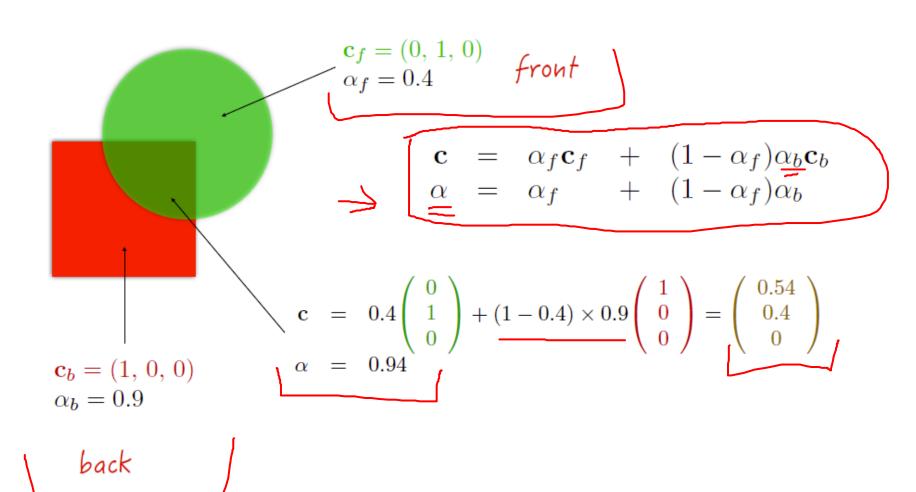


### Approximating the Volume Rendering Integral



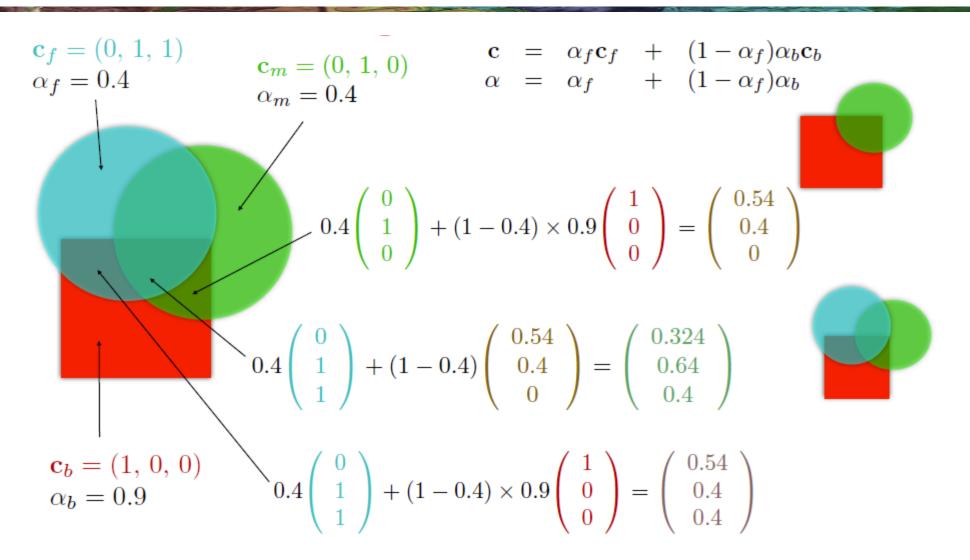


## The Over Operator





## **Order of Computation**

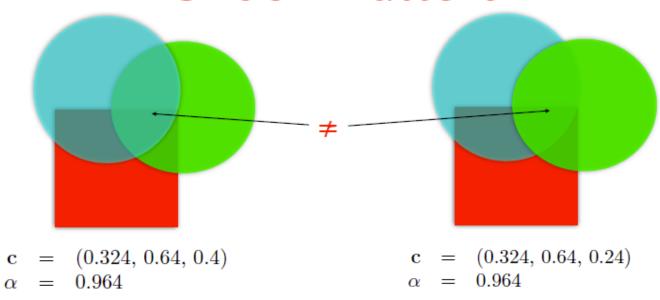




## Order of Computation

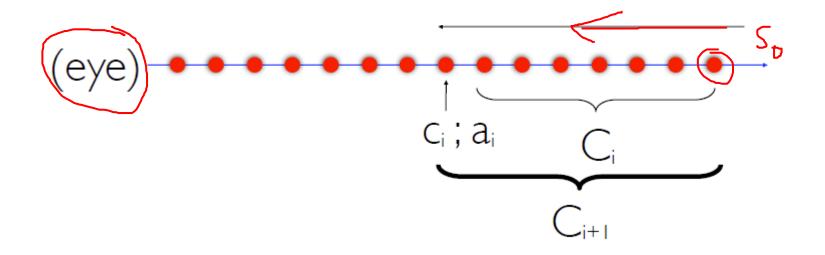
$$\mathbf{c} = \alpha_f \mathbf{c}_f + (1 - \alpha_f) \alpha_b \mathbf{c}_b$$
  
$$\alpha = \alpha_f + (1 - \alpha_f) \alpha_b$$

### Order Matters!





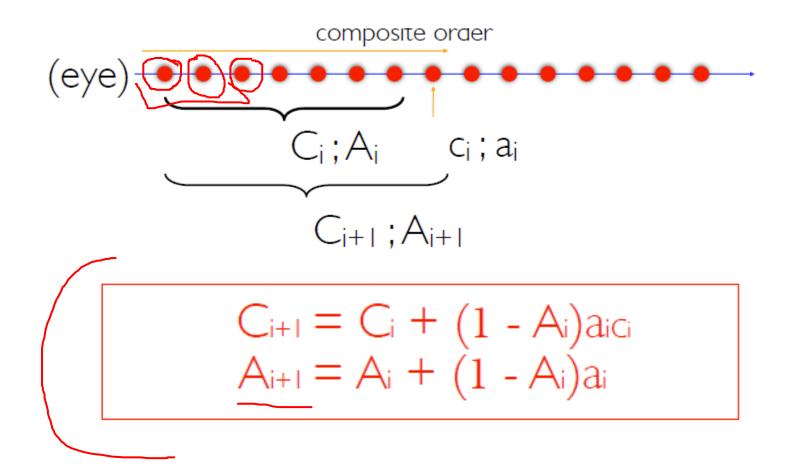
### Back to Front



$$C_{i+1} = a_i c_i + (1-a_i)C_i$$



#### Front to Back





### Order of Composition

### Back to Front

straightforward use of over operator intuitively backwards?

# Front to Back

intuitively right not simple over operator facilitates early ray termination



## Pre-multiplied Alpha

With pre-multiplied alpha, a color value is given by  $c = (\alpha r, \alpha g, \alpha b, \alpha)$ 

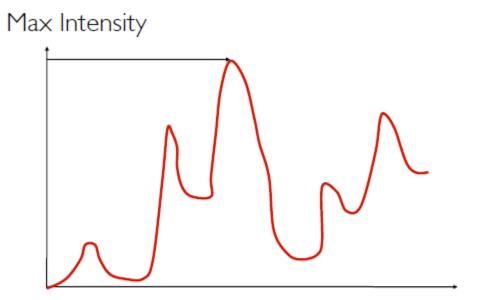
- Sometimes called associated alpha
- Unassociated alpha = non-pre-multiplied alpha
- These two versions of alpha will not give the same results for all operations!
- Can blend using the over operator and pre-multiplied alpha

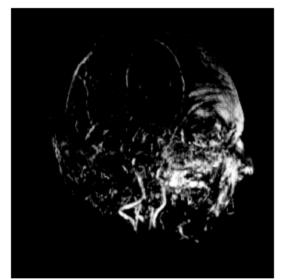
$$\mathbf{c}_o = \mathbf{c}_s' + (1 - \alpha_s)\mathbf{c}_d$$

- Here  $c' = (\alpha r, \alpha g, \alpha b)$
- Again,  $c_d$  is assumed to be opaque



### Alternative to Compositing: Maximum Intensity Projection





Depth

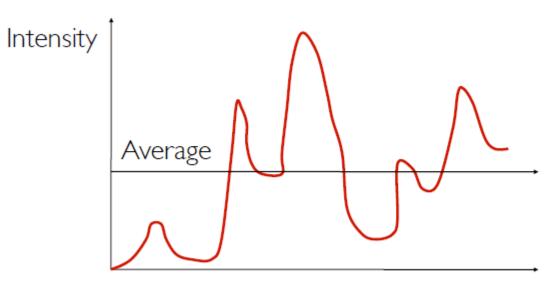
Maximum Intensity Projection Magnetic Resonance Angiogram

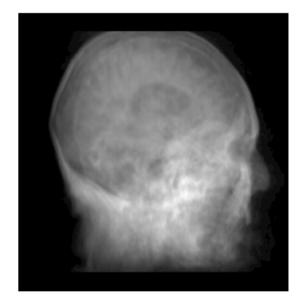
$$I(p) = f(\max(s(t)))$$



### Alternative to Compositing: Average Intensity Projection

Depth





$$I(p) = f\left(\frac{\int_{t=0}^{T} s(t)dt}{T}\right)$$

Analogous to an x-ray

Synthetic Reprojection

