The art of flipbooking (building code movies)

With flipbookr and xaringan

Gina Reynolds, December 2019

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- Yes, it's still under construction (the title of this book used to be the "fragile perilous art")
- Yes, you can help make it less fragile and perilous by letting us know if/how it breaks and frustrates you and/or contributing at https://github.com/EvaMaeRey/flipbookr!

Spread the word and giving feedback

Please help us spread the word about flipbooks. Let your audience know how you created your flipbook with a quick acknowledgement, for example, *The flipbooked portion of this presentation was created with the new {flipbookr} package. Get it at remotes::install github("EvaMaeRey/flipbookr")*

Also consider sharing your work on social media, and let me know what you've built on Twitter with a mention to @EvaMaeRey

Feedback? Contributions? Leave an issue at: https://github.com/EvaMaeRey/flipbookr

"Flipbooks"?

"Flipbooks" are tools that present side-by-side, aligned, incremental code-output evolution via automated code parsing and reconstruction. More about Flipbooks here. There now exists a package for making Flipbooks for R: flipbookr. This is under development, but you are welcome to try it out by installing from github:

```
devtools::install_github("EvaMaeRey/flipbookr")
```

You can see the template that was used to build this flipbook that you are looking at right now here.

Or, once you install the package (and restart RStudio?) a template for making the flipbook that you are looking at will also be available from within RStudio, File -> New File -> R Markdown -> From Template -> "A Minimal Flipbook".

How Flipbooking with Xaringan works

The flipbook you will be building here uses a member of the rmarkdown family called Xaringan (presentation ninja), which creates a slideshow in html. Dynamic documents like rmarkdown documents allow you to comingle code and prose in a single document.

It may be obvious by now, if you are following along with the source template, that slide breaks are indicated with --- (be careful trailing white space is not allowed)

Flipbooks are built by spawning new *partial* code chunks from a single, user-input code chunk. The partial code chunks build up and are display consecutively in a slide show alongside its output which yields a movie-like experience; this should make each step easier to understand.

As you begin with flipbooks, I'd recommend using the code chunk option include = F for your "source" code chunks, and with no caching throughout. As you begin to get more comfortable with flipbooking, you might change these choices.

Set-up

We use the flipbookr package, of course! This does the work of disassembling a single code chunk and creating the "build" of multiple partial-code chunks. This is at the top of this file in the "setup" code chunk.

Also, at the top of this template in that "setup" code chunk, I set *code chunk* options for the code chunks that follow. These will apply to the spawned code chunks.

```
Error in file(filename, "r", encoding = encoding) :
   cannot open the connection

Error in file(filename, "r", encoding = encoding) :
   cannot open the connection
```

Using flipbookr::chunk_reveal()

You will use the chunk_reveal() function inline to generate the derivitive code chunks, rather than inside of a code chunk, so that the text that is generated is interpreted correctly when rendered. The inline code will look something like this:

```
`r chunk_reveal(chunk_name = "cars", break_type = "user")`
```

There are several modalities that you might be interested in using for "flipbookifying" your code and the next section is dedicated to demoing some of them below.

- break type -- which lines of code should be revealed when, break type defaults to "auto"
- display type -- display code and output, or just output, or just code?, display type defaults to "both"
- assignment type -- does code chunk use left assignment?, left assign defaults to FALSE

At first we'll apply our flipbooking to the below input code - the code chunk is named "cars". For now I set echo = TRUE for this code chunk, so you can see the code content but sometimes you might like to set echo to FALSE. This code uses tidyverse tools, so we loaded that too in the "setup" code chunk at the beginning of the template.

break_type

Notice the regular comments and the special #BREAK comments, these will be used for a couple of the different "break type" modalities.

```
cars %>%
  filter(speed > 4) %>%
  ggplot() +
  aes(x = speed) +
  aes(y = dist) + #BREAK
  geom_point(
    alpha = .3, #BREAK2
    color = "blue" #BREAK3
    ) + #BREAK
  aes(size = speed) #BREAK
```

break_type = "auto"

One parameter of flipbooking is the break_type. The default is "auto", in which appropriate breakpoints are determined automatically --- by finding where parentheses are balanced.

```
cars %>%
  filter(speed > 4) %>%
  ggplot() +
  aes(x = speed) +
  aes(y = dist) + #BREAK
  geom_point(
    alpha = .3, #BREAK2
    color = "blue" #BREAK3
    ) + #BREAK
  aes(size = speed) #BREAK
```

cars

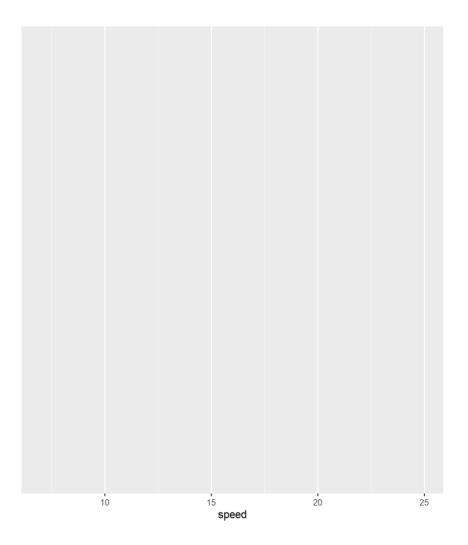
	speed	dist
1	4	2
2	4	10
3	7	4
4	7	22
5	8	16
6	9	10
7	10	18
8	10	26
9	10	34
10	11	17
11	11	28
12	12	14
13	12	20
14	12	24
15	12	28
16	13	26
17	13	34
18	13	34
19	13	46
20	14	26
21	14	36
22	14	60
23	14	80
24	15	20
25	15	26
26	15	54
27	16	32
28	16	40
29	17	32
30	17	40
31	17	50
32	18	42

cars %>%

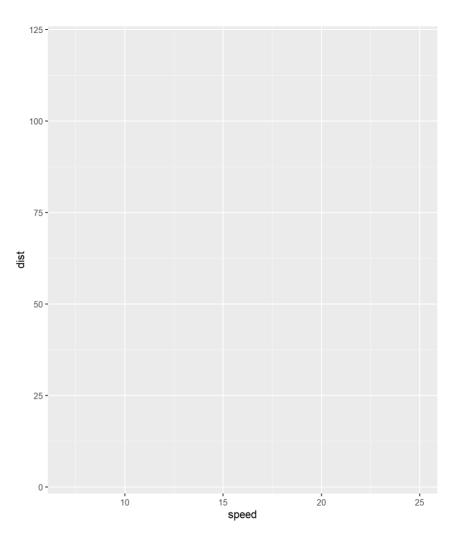
filter(speed > 4)

cars %>%
 filter(speed > 4) %>%
 ggplot()

```
cars %>%
  filter(speed > 4) %>%
  ggplot() +
  aes(x = speed)
```

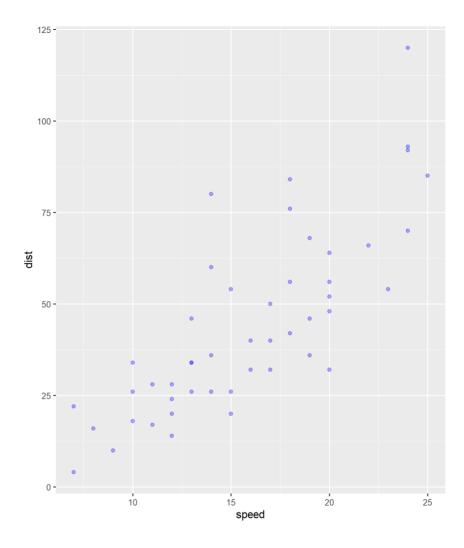


```
cars %>%
  filter(speed > 4) %>%
  ggplot() +
  aes(x = speed) +
  aes(y = dist)
```

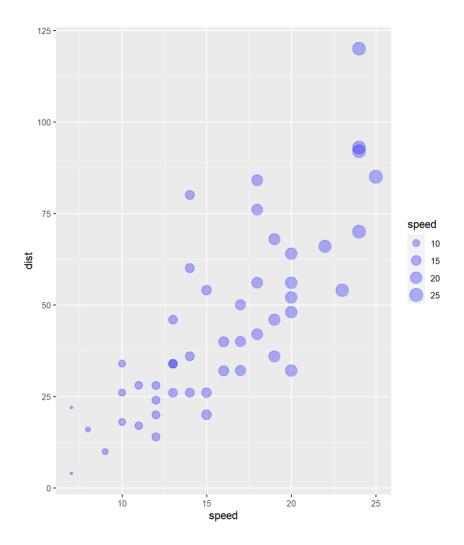


```
cars %>%
  filter(speed > 4) %>%
  ggplot() +
  aes(x = speed) +
  aes(y = dist) +

geom_point(
   alpha = .3,
   color = "blue"
  )
```



```
cars %>%
  filter(speed > 4) %>%
  ggplot() +
  aes(x = speed) +
  aes(y = dist) +
  geom_point(
    alpha = .3,
    color = "blue"
    ) +
  aes(size = speed)
```

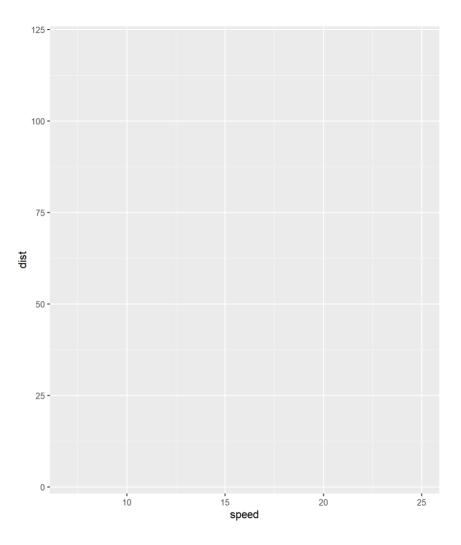


break_type = "user", with #BREAK

If the break_type is set to "user", the breakpoints are those indicated by the user with the special comment #BREAK

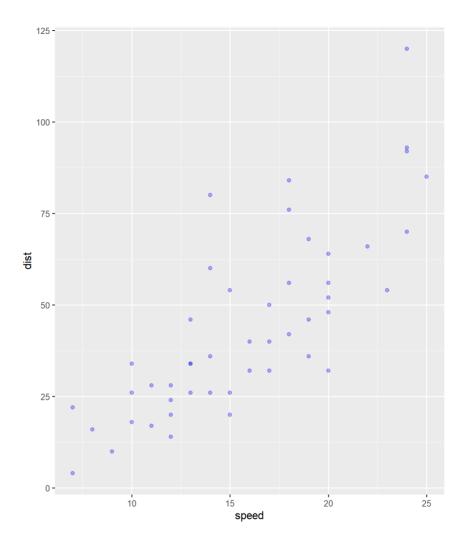
```
cars %>%
  filter(speed > 4) %>%
  ggplot() +
  aes(x = speed) +
  aes(y = dist) + #BREAK
  geom_point(
    alpha = .3, #BREAK2
    color = "blue" #BREAK3
    ) + #BREAK
  aes(size = speed) #BREAK
```

```
cars %>%
  filter(speed > 4) %>%
  ggplot() +
  aes(x = speed) +
  aes(y = dist)
```

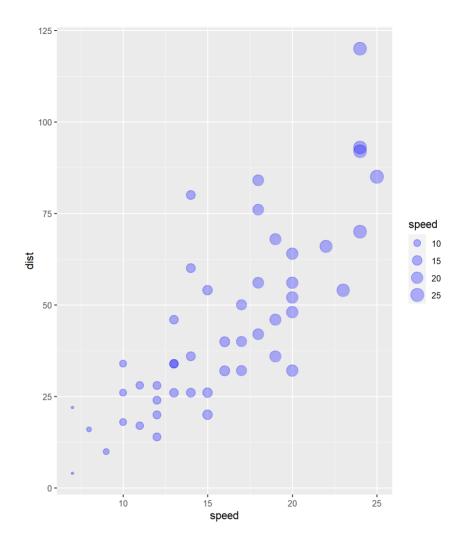


```
cars %>%
  filter(speed > 4) %>%
  ggplot() +
  aes(x = speed) +
  aes(y = dist) +

geom_point(
   alpha = .3,
   color = "blue"
  )
```



```
cars %>%
  filter(speed > 4) %>%
  ggplot() +
  aes(x = speed) +
  aes(y = dist) +
  geom_point(
    alpha = .3,
    color = "blue"
    ) +
  aes(size = speed)
```

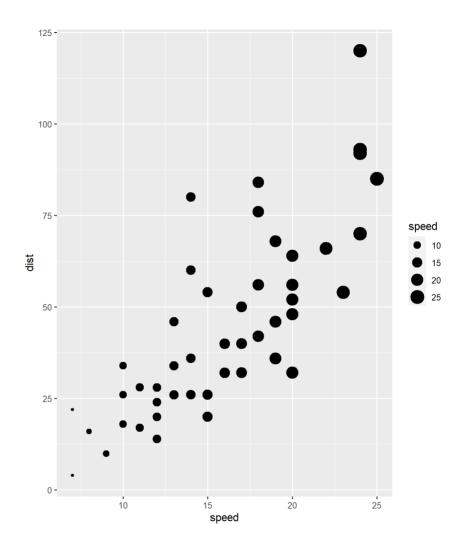


break_type = "non_seq", with #BREAK2, #BREAK3

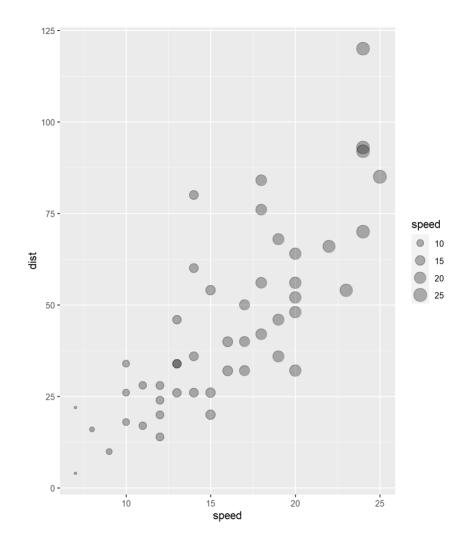
If the break_type is set to "non_seq", the breakpoints are those indicated by the user with the special numeric comment #BREAK2, #BREAK3 etc to indicate at which point in time the code should appear.

```
cars %>%
  filter(speed > 4) %>%
  ggplot() +
  aes(x = speed) +
  aes(y = dist) + #BREAK
  geom_point(
    alpha = .3, #BREAK2
    color = "blue" #BREAK3
    ) + #BREAK
  aes(size = speed) #BREAK
```

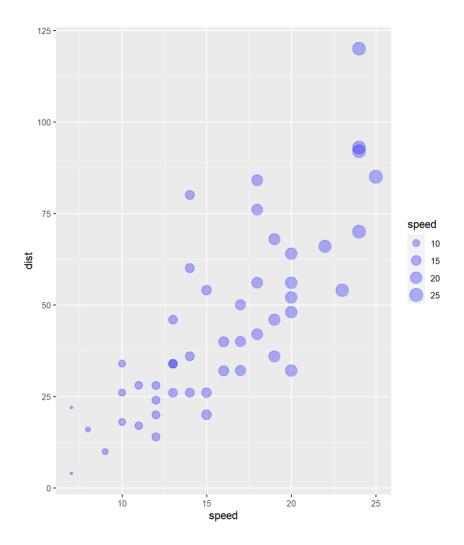
```
cars %>%
  filter(speed > 4) %>%
  ggplot() +
  aes(x = speed) +
  aes(y = dist) +
  geom_point(
    ) +
  aes(size = speed)
```



```
cars %>%
  filter(speed > 4) %>%
  ggplot() +
  aes(x = speed) +
  aes(y = dist) +
  geom_point(
    alpha = .3,
    ) +
  aes(size = speed)
```

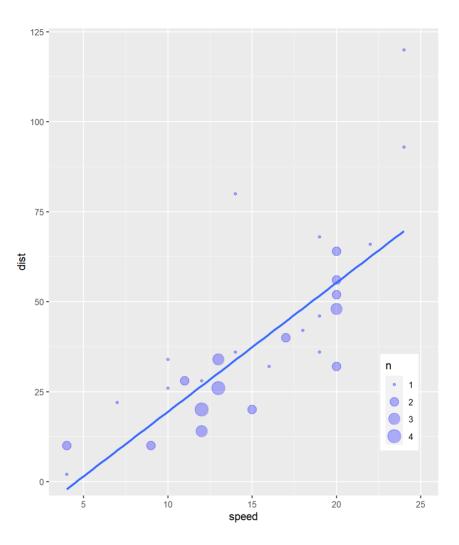


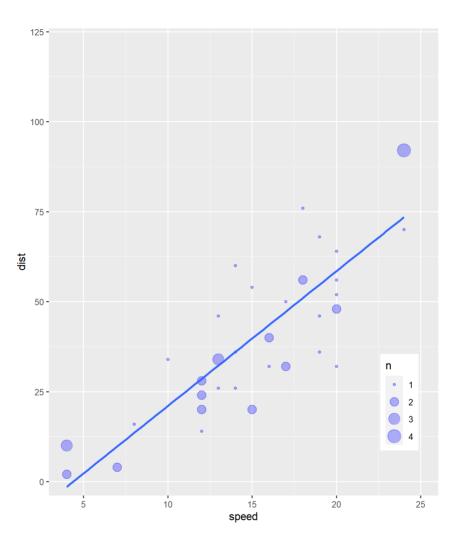
```
cars %>%
  filter(speed > 4) %>%
  ggplot() +
  aes(x = speed) +
  aes(y = dist) +
  geom_point(
    alpha = .3,
    color = "blue"
    ) +
  aes(size = speed)
```

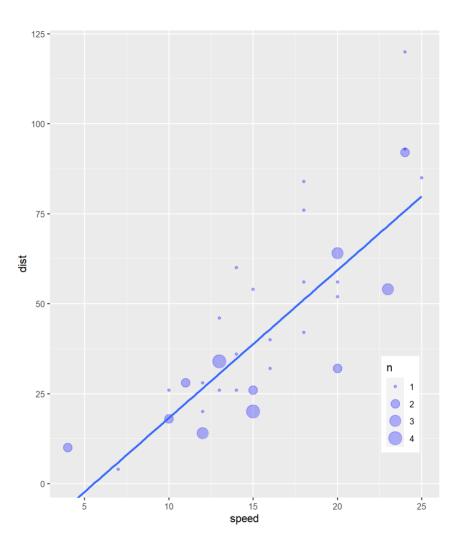


break_type = 5 (or "entering the multiverse")

Another modality is to set break_type equal to a positive integer, indicating that you want the same code chunk to be displayed multiple times. This makes the most sense in a setting where there is some randomization or random sampling and you want to see different realizations. Let's see this used on the user input code chunk "cars_multi", whose first step is to randomly sample rows from the data set cars with replacement.







display_type

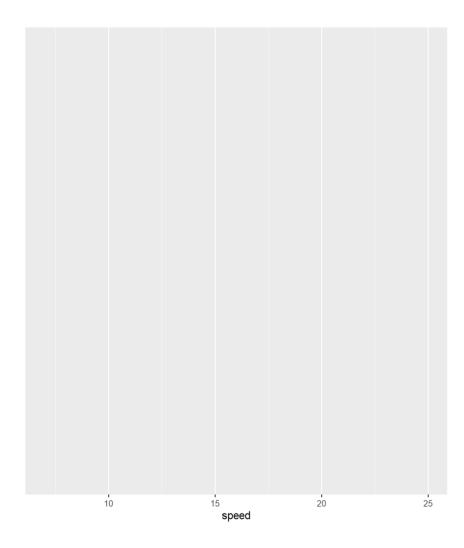
There are also different display modalities. Namely you can indicate if you want "both" the code and the output displayed in your flipbookification, or just the "output" (perhaps to be used in a traditional presentation), or just the "code" (which might be used to kind of test student expectations about some code). You have already seen the default where the parameter display_type is set to "both", but let's have a look at "output" and "code" only.

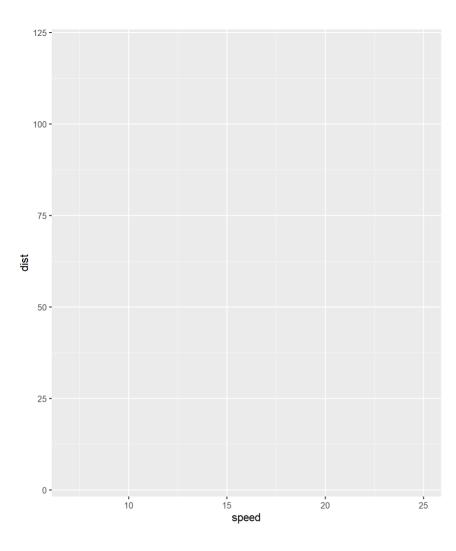
display_type = "output"

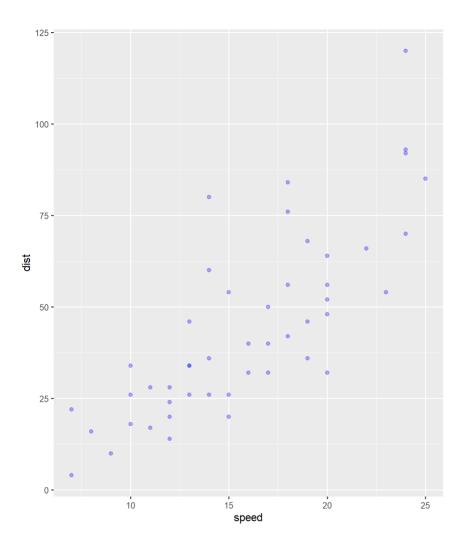
Let's look at where only the *output* is displayed for the "cars" code chunk.

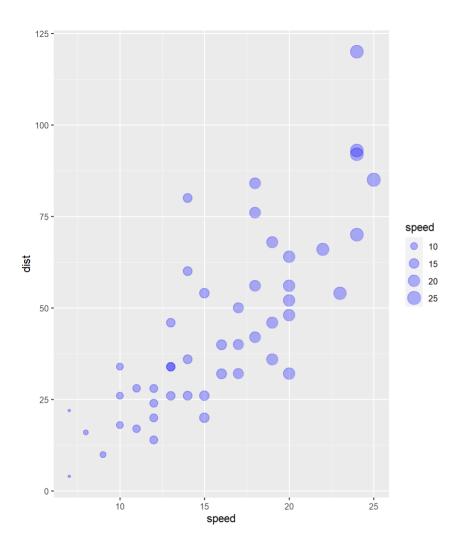
	speed	dist
1	4	2
2	4	10
3	7	4
4	7	22
5	8	16
6	9	10
7	10	18
8	10	26
9	10	34
10	11	17
11	11	28
12	12	14
13	12	20
14	12	24
15	12	28
16	13	26
17	13	34
18	13	34
19	13	46
20	14	26
21	14	36
22	14	60
23	14	80
24	15	20
25	15	26

	speed	dist
1	7	4
2	7	22
3	8	16
4	9	10
5	10	18
6	10	26
7	10	34
8	11	17
9	11	28
10	12	14
11	12	20
12	12	24
13	12	28
14	13	26
15	13	34
16	13	34
17	13	46
18	14	26
19	14	36
20	14	60
21	14	80
22	15	20
23	15	26
24	15	54
25	16	32









display_type = "code"

And now where only the *code* is displayed for the "cars" code chunk.

cars %>%
 filter(speed > 4)

```
cars %>%
  filter(speed > 4) %>%
  ggplot()
```

```
cars %>%
  filter(speed > 4) %>%
  ggplot() +
  aes(x = speed)
```

```
cars %>%
  filter(speed > 4) %>%
  ggplot() +
  aes(x = speed) +
  aes(y = dist)
```

```
cars %>%
  filter(speed > 4) %>%
  ggplot() +
  aes(x = speed) +
  aes(y = dist) +

geom_point(
   alpha = .3,
   color = "blue"
  )
```

```
cars %>%
  filter(speed > 4) %>%
  ggplot() +
  aes(x = speed) +
  aes(y = dist) +
  geom_point(
    alpha = .3,
    color = "blue"
    ) +
  aes(size = speed)
```

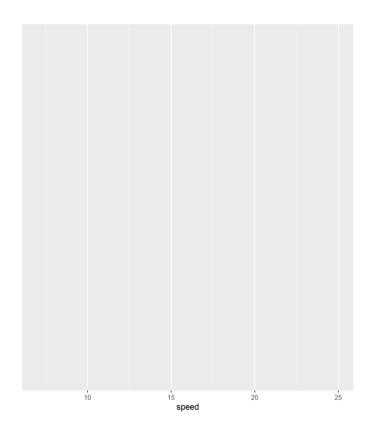
Not sure why you'd want to do this, but you can flip output and code. It's also not totally stable - jumps moving from tabular output to figure. Have to figure that one out. It is something to do with fixed height.

cars

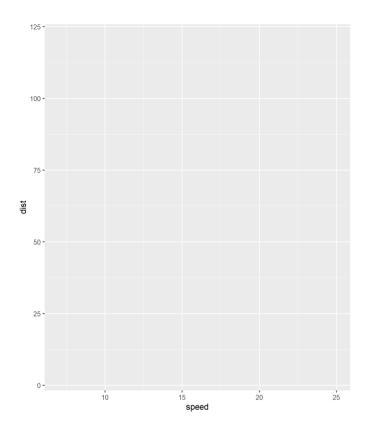
```
speed dist
1
        4
2
      7
          22
         16
      8
3
4
      9
         10
         18
5
     10
6
     10
         26
     10
         34
7
     11
         17
8
     11
          28
9
10
     12
         14
11
     12
          20
12
     12
          24
13
     12
          28
14
          26
     13
15
     13
         34
16
         34
     13
17
         46
     13
18
     14
          26
19
     14
          36
20
     14
          60
21
     14
          80
          20
22
     15
23
     15
          26
          54
24
     15
25
     16
          32
26
     16
          40
27
     17
          32
28
     17
          40
          50
29
     17
30
     18
          42
31
     18
          56
32
     18
         76
```

cars %>%
 filter(speed > 4)

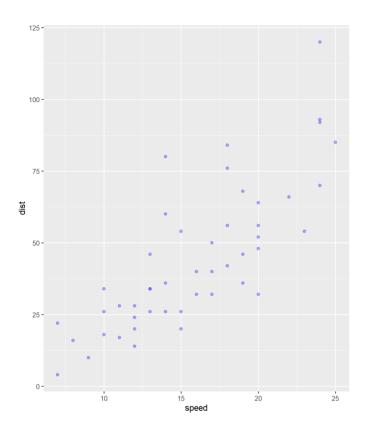
```
cars %>%
  filter(speed > 4) %>%
   ggplot()
```



```
cars %>%
  filter(speed > 4) %>%
  ggplot() +
  aes(x = speed)
```

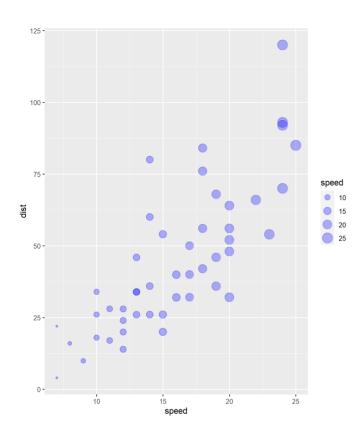


```
cars %>%
  filter(speed > 4) %>%
  ggplot() +
  aes(x = speed) +
  aes(y = dist)
```



```
cars %>%
  filter(speed > 4) %>%
  ggplot() +
  aes(x = speed) +
  aes(y = dist) +

  geom_point(
    alpha = .3,
    color = "blue"
  )
```



```
cars %>%
  filter(speed > 4) %>%
  ggplot() +
  aes(x = speed) +
  aes(y = dist) +
  geom_point(
    alpha = .3,
    color = "blue"
    ) +
  aes(size = speed)
```

Assignment

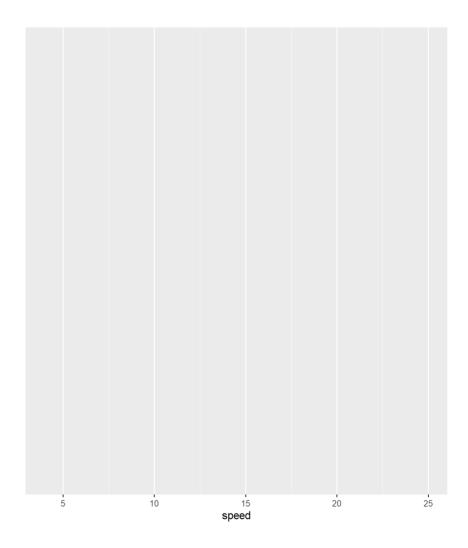
If you want to create an object in your flipbooks, it is most "natural" to use right assignment. Working sequentially with a pipeline of code, you get feedback all along the way until you get to the point of assigning all of what you have done to a new object with right assignment. Creating objects in one "source" code chunk, means that you can break up a pipeline of tasks into multiple code chunks. Let's see this in action.

cars

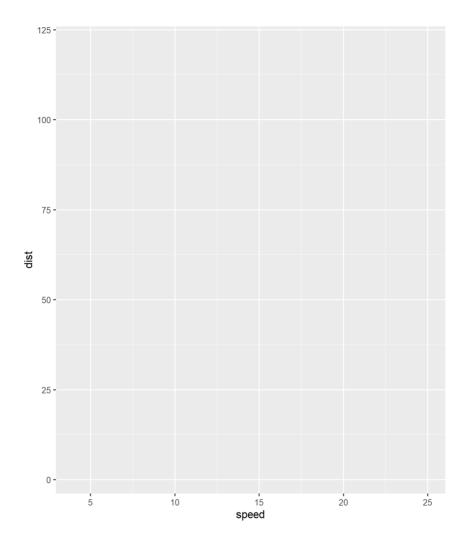
	speed	dist
1	4	2
2	4	10
3	7	4
4	7	22
5	8	16
6	9	10
7	10	18
8	10	26
9	10	34
10	11	17
11	11	28
12	12	14
13	12	20
14	12	24
15	12	28
16	13	26
17	13	34
18	13	34
19	13	46
20	14	26
21	14	36
22	14	60
23	14	80
24	15	20
25	15	26
26	15	54
27	16	32
28	16	40
29	17	32
30	17	40
31	17	50
32	18	42

cars %>%
 ggplot()

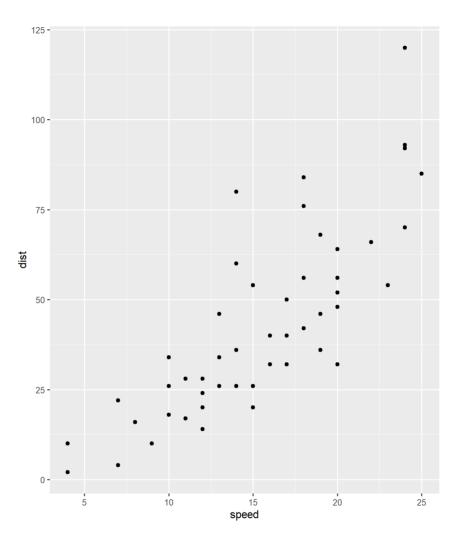
```
cars %>%
  ggplot() +
  aes(x = speed)
```



```
cars %>%
  ggplot() +
  aes(x = speed) +
  aes(y = dist)
```

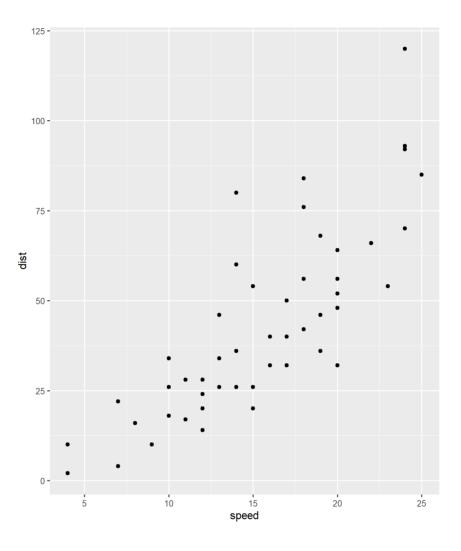


```
cars %>%
  ggplot() +
  aes(x = speed) +
  aes(y = dist) +
  geom_point()
```

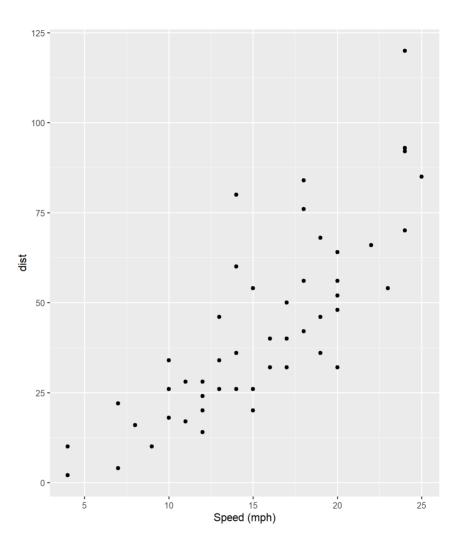


```
cars %>%
  ggplot() +
  aes(x = speed) +
  aes(y = dist) +
  geom_point() ->
cars_plot
```

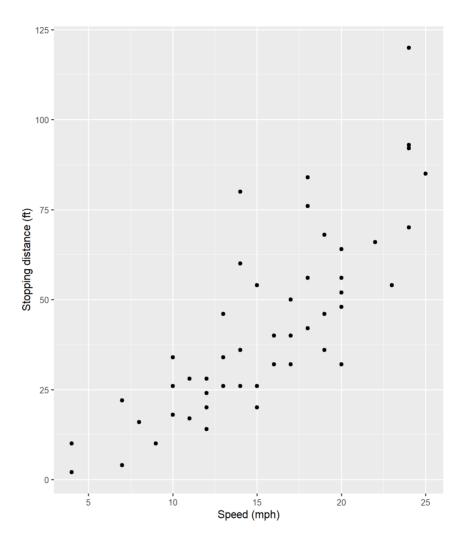
cars_plot



```
cars_plot +
  labs(x = "Speed (mph)")
```



```
cars_plot +
  labs(x = "Speed (mph)") +
  labs(y = "Stopping distance (ft)")
```



left_assign = TRUE

With left assignment in R, you don't get any feedback, so flipbooking prefers this step at the end of a pipeline, so we can enjoy all the nice feedback. So the parameter left assign is by default set to FALSE.

But, setting the left_assign paramter to T and using left assignment, you can still create a meaningful flipbook that gives you feedback. When left_assign = TRUE, the first object that is created prints at the end of the derivative code chunks.

my_plot <- cars # the data my_plot</pre>

```
my_plot <- cars %>% # the data
filter(speed > 4) # subset

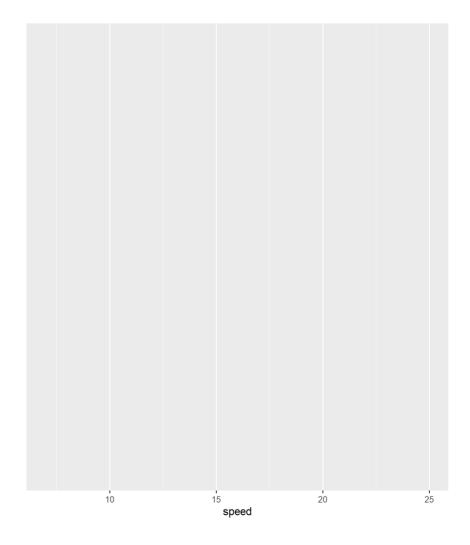
my_plot
```

```
my_plot <- cars %>% # the data
filter(speed > 4) %>% # subset
ggplot() # pipe to ggplot

my_plot
```

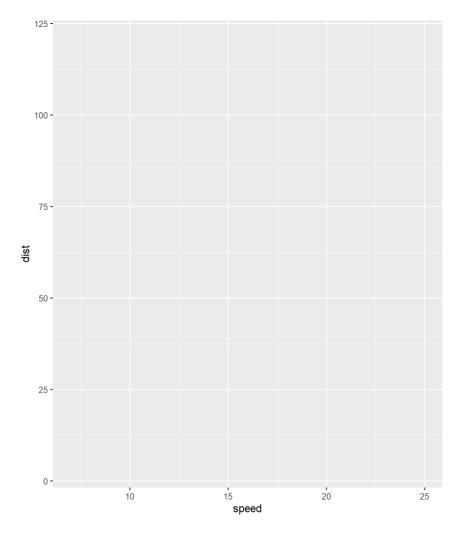
```
my_plot <- cars %>% # the data
filter(speed > 4) %>% # subset
ggplot() + # pipe to ggplot
aes(x = speed)

my_plot
```



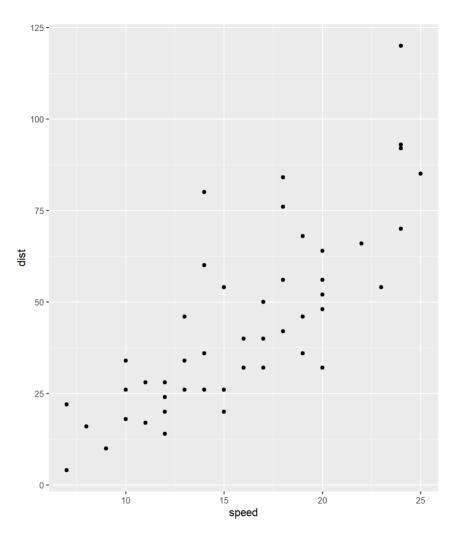
```
my_plot <- cars %>% # the data
filter(speed > 4) %>% # subset
ggplot() + # pipe to ggplot
aes(x = speed) +
aes(y = dist)

my_plot
```



```
my_plot <- cars %>% # the data
filter(speed > 4) %>% # subset
ggplot() + # pipe to ggplot
aes(x = speed) +
aes(y = dist) +
geom_point()

my_plot
```



Managing source code chunks

So, it is pretty cool that we can create a bunch of derivative code chunks from one input code chunk (a foundational blog post by Emi Tanaka on this here). But there are some considerations then for this source chunk. What should its chunk options be? The easy way is to set all "source" code chunks to include = F, as I do throughout the book. However, you might consider a combination of eval and echo instead; you can come back to this idea as you become a more seasoned flipbooker.

Beyond the tidyverse

It is no surprise that Flipbooks are born in the context of the popularity of the tidyverse tools --- tools that are designed be be used in sequential pipelines and that give a satisfying amount of feedback along the way!

But base R techniques and other popular tools can certainly also be employed.

"chaining" by overwriting objects

cars mod <- cars

cars_mod

cars_mod <- cars
cars_mod\$half_dist <- cars\$dist / 2
cars_mod</pre>

	speed	dist	half_dist
1	4	2	1.0
2	4	10	5.0
3	7	4	2.0
4	7	22	11.0
5	8	16	8.0
6	9	10	5.0
7	10	18	9.0
8	10	26	13.0
9	10	34	17.0
10	11	17	8.5
11	11	28	14.0
12	12	14	7.0
13	12	20	10.0
14	12	24	12.0
15	12	28	14.0
16	13	26	13.0
17	13	34	17.0
18	13	34	17.0
19	13	46	23.0
20	14	26	13.0
21	14	36	18.0
22	14	60	30.0
23	14	80	40.0
24	15	20	10.0
25	15	26	13.0
26	15	54	27.0
27	16	32	16.0
28	16	40	20.0
29	17	32	16.0
30	17	40	20.0
31	17	50	25.0
32	18	42	21.0

```
cars_mod <- cars
cars_mod$half_dist <- cars$dist / 2
names(cars_mod)[2] <- "distance"

cars_mod</pre>
```

	speed	distance	half_dist
1	4	2	1.0
2	4	10	5.0
3	7	4	2.0
4	7	22	11.0
5	8	16	8.0
6	9	10	5.0
7	10	18	9.0
8	10	26	13.0
9	10	34	17.0
10	11	17	8.5
11	11	28	14.0
12	12	14	7.0
13	12	20	10.0
14	12	24	12.0
15	12	28	14.0
16	13	26	13.0
17	13	34	17.0
18	13	34	17.0
19	13	46	23.0
20	14	26	13.0
21	14	36	18.0
22	14	60	30.0
23	14	80	40.0
24	15	20	10.0
25	15	26	13.0
26	15	54	27.0
27	16	32	16.0
28	16	40	20.0
29	17	32	16.0
30	17	40	20.0
31	17	50	25.0
32	18	42	21.0

```
cars_mod <- cars
cars_mod$half_dist <- cars$dist / 2
names(cars_mod)[2] <- "distance"
cars_mod <- cars_mod[cars_mod$distance > 10,]
cars_mod
```

	speed	distance	half_dist
4	7	22	11.0
5	8	16	8.0
7	10	18	9.0
8	10	26	13.0
9	10	34	17.0
10	11	17	8.5
11	11	28	14.0
12	12	14	7.0
13	12	20	10.0
14	12	24	12.0
15	12	28	14.0
16	13	26	13.0
17	13	34	17.0
18	13	34	17.0
19	13	46	23.0
20	14	26	13.0
21	14	36	18.0
22	14	60	30.0
23	14	80	40.0
24	15	20	10.0
25	15	26	13.0
26	15	54	27.0
27	16	32	16.0
28	16	40	20.0
29	17	32	16.0
30	17	40	20.0
31	17	50	25.0
32	18	42	21.0
33	18	56	28.0
34	18	76	38.0
35	18	84	42.0
36	19	36	18.0

```
cars_mod <- cars
cars_mod$half_dist <- cars$dist / 2
names(cars_mod)[2] <- "distance"
cars_mod <- cars_mod[cars_mod$distance > 10,]
cars_mod <- cars_mod["distance"]

cars_mod</pre>
```

	distance
4	22
5	16
7	18
8	26
9	34
10	17
11	28
12	14
13	20
14	24
15	28
16	26
17	34
18	34
19	46
20	26
21	36
22	60
23	80
24	20
25	26
26	54
27	32
28	40
29	32
30	40
31	50
32	42
33	56
34	76
35	84
36	36

using the .[] and .[[]] syntax with the migrittr pipe - %>%

Flipbooking can also be applied to logical indexing workflows if the steps are broken up using the %>% followed by .[] and .[[]]. Thus flipbooking can also be used with base R logical indexing and with the popular data.table package.

cars

	speed	dist
1	4	2
2	4	10
3	7	4
4	7	22
5	8	16
6	9	10
7	10	18
8	10	26
9	10	34
10	11	17
11	11	28
12	12	14
13	12	20
14	12	24
15	12	28
16	13	26
17	13	34
18	13	34
19	13	46
20	14	26
21	14	36
22	14	60
23	14	80
24	15	20
25	15	26
26	15	54
27	16	32
28	16	40
29	17	32
30	17	40
31	17	50
32	18	42

```
cars %>%
```

.[cars\$speed > median(cars\$speed),]

	speed	dist
27	16	32
28	16	40
29	17	32
30	17	40
31	17	50
32	18	42
33	18	56
34	18	76
35	18	84
36	19	36
37	19	46
38	19	68
39	20	32
40	20	48
41	20	52
42	20	56
43	20	64
44	22	66
45	23	54
46	24	70
47	24	92
48	24	93
49	24	120
50	25	85

cars %>% .[cars\$speed > median(cars\$speed),] %>% .["speed"]

```
cars %>%
.[cars$speed > median(cars$speed),] %>%
.["speed"] %>%
.[,1]
```

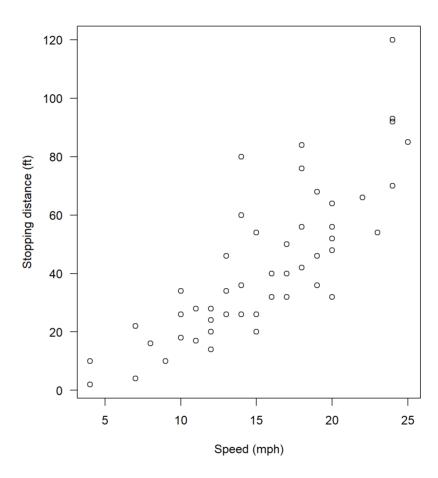
[1] 16 16 17 17 17 18 18 18 18 19 19 19 20 20 20 20 20 22 23 24 24 24 24 25

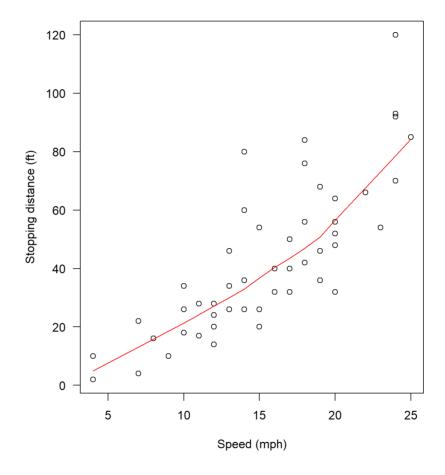
```
cars %>%
  .[cars$speed > median(cars$speed),] %>%
  .["speed"] %>%
  .[,1] ->
top_speeds
```

Base R plotting

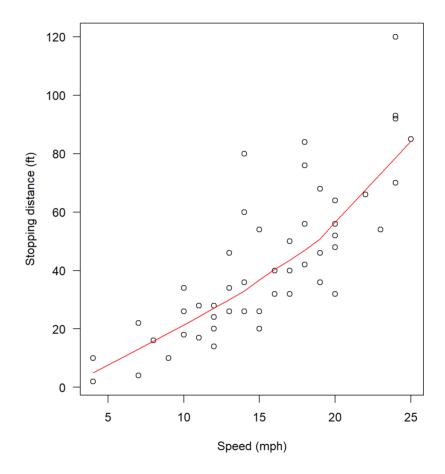
It has been a while since I've done much plotting with base R, but I think it is important to have an example or two.

```
plot(cars, xlab = "Speed (mph)",
    ylab = "Stopping distance (ft)",
    las = 1)
```

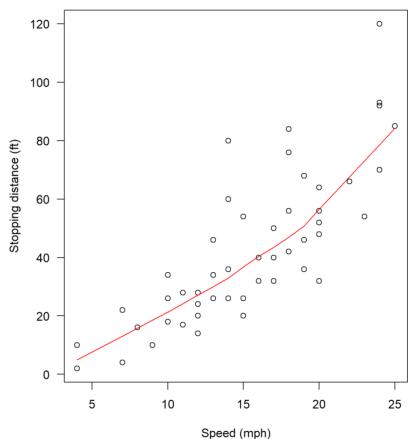




the 'cars' data

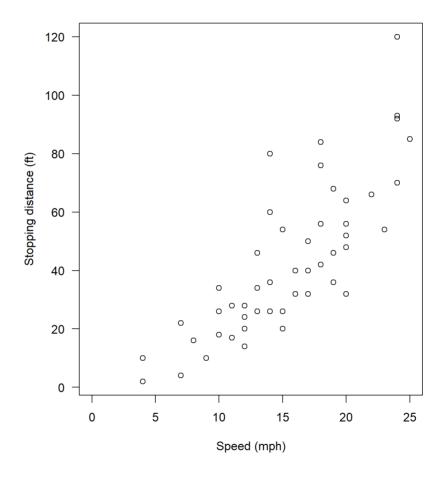


the 'cars' data

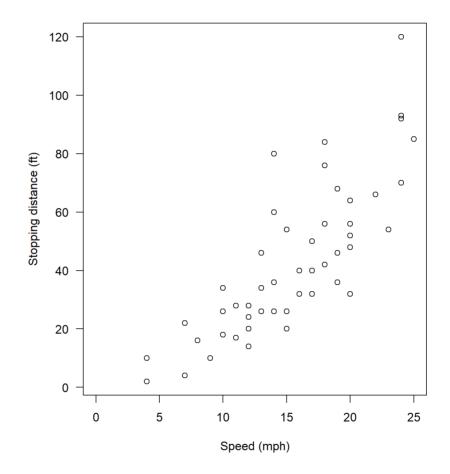


Data is from Ezekiel's (1930) 'Methods of Correlation Analysis'.

```
## An example of polynomial regression
plot(cars, xlab = "Speed (mph)",
    ylab = "Stopping distance (ft)",
    las = 1, xlim = c(0, 25))
```



```
## An example of polynomial regression
plot(cars, xlab = "Speed (mph)",
    ylab = "Stopping distance (ft)",
   las = 1, xlim = c(0, 25))
lm(dist ~ poly(speed, 3),
   data = cars)
```

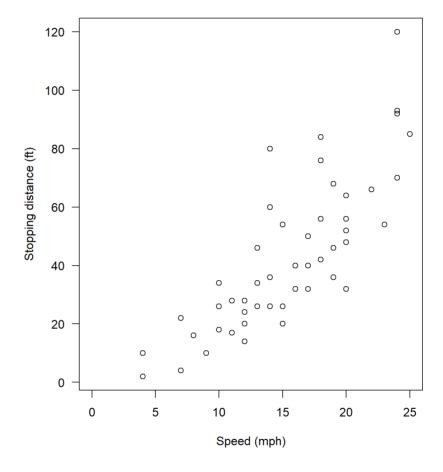


Call: lm(formula = dist ~ poly(speed, 3), data = cars) Coefficients: poly(speed, 3)1 poly(speed, 3)2 poly(speed, 3)3 (Intercept) 42.98 145.55 23.00

13.80

```
## An example of polynomial regression
plot(cars, xlab = "Speed (mph)",
        ylab = "Stopping distance (ft)",
        las = 1, xlim = c(0, 25))

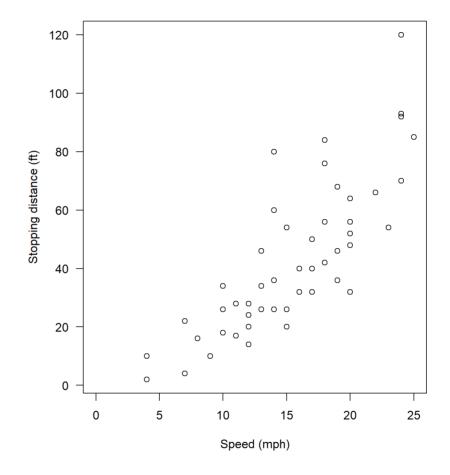
lm(dist ~ poly(speed, 3),
        data = cars) ->
model
```



```
## An example of polynomial regression
plot(cars, xlab = "Speed (mph)",
        ylab = "Stopping distance (ft)",
        las = 1, xlim = c(0, 25))

lm(dist ~ poly(speed, 3),
        data = cars) ->
model

seq(0, 25, length.out = 25)
```



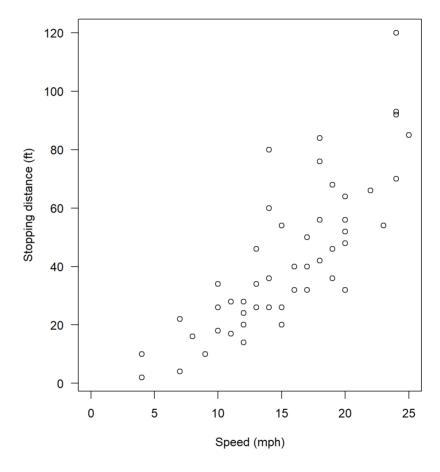
[1] 0.000000 1.041667 2.083333 3.125000 4.166667 5.208333 6.250000 7.29166 [9] 8.333333 9.375000 10.416667 11.458333 12.500000 13.541667 14.583333 15.62500 [17] 16.666667 17.708333 18.750000 19.791667 20.833333 21.875000 22.916667 23.95833

[25] 25.000000

```
## An example of polynomial regression
plot(cars, xlab = "Speed (mph)",
        ylab = "Stopping distance (ft)",
        las = 1, xlim = c(0, 25))

lm(dist ~ poly(speed, 3),
        data = cars) ->
model

seq(0, 25, length.out = 25) ->
inputs_of_x
```

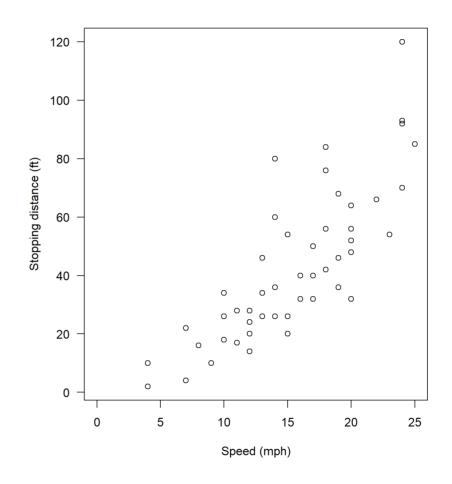


```
## An example of polynomial regression
plot(cars, xlab = "Speed (mph)",
    ylab = "Stopping distance (ft)",
    las = 1, xlim = c(0, 25))

lm(dist ~ poly(speed, 3),
    data = cars) ->
model

seq(0, 25, length.out = 25) ->
inputs_of_x

predict(model,
    data.frame(speed = inputs_of_x))
```



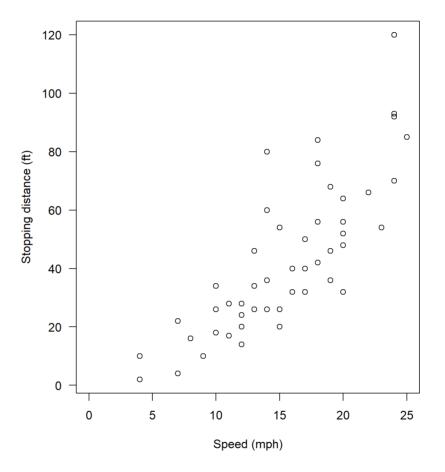
3 -19.505049 -12.788379 -6.760989 -1.353352 3.504057 7.880764 11.846296 10 11 12 13 14 15.470179 18.821939 21.971103 24.987195 27.939743 30.898273 33.932311 15 16 17 18 19 20 37.111382 40.505014 44.182731 48.214061 52.668530 57.615663

```
## An example of polynomial regression
plot(cars, xlab = "Speed (mph)",
    ylab = "Stopping distance (ft)",
    las = 1, xlim = c(0, 25))

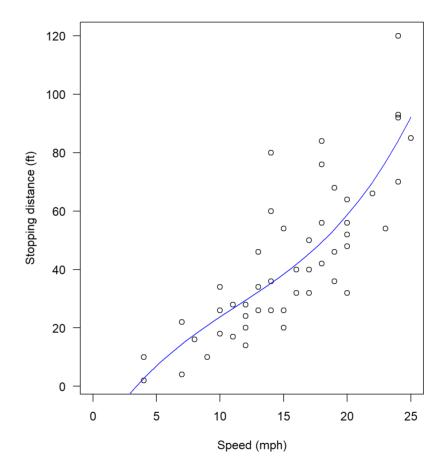
lm(dist ~ poly(speed, 3),
    data = cars) ->
model

seq(0, 25, length.out = 25) ->
inputs_of_x

predict(model,
    data.frame(speed = inputs_of_x)) ->
prediction_y
```



```
## An example of polynomial regression
plot(cars, xlab = "Speed (mph)",
    ylab = "Stopping distance (ft)",
   las = 1, xlim = c(0, 25))
lm(dist ~ poly(speed, 3),
   data = cars) ->
model
seq(0, 25, length.out = 25) ->
inputs of x
predict (model,
        data.frame(speed = inputs of x)) ->
prediction y
lines(inputs of x,
      prediction y,
      col = "blue")
```



And arithmetic operation

(4 + 5)

[1] 9

(4 + 5) / 6 [1] 1.5

(4 + 5) / 6 * 7 [1] 10.5

(4 + 5) / 6 * 7 -3 [1] 7.5

```
(4 + 5) /
6 *
7 -
3
1:10
```

[1] 7.5

[1] 1 2 3 4 5 6 7 8 9 10

```
      (4 + 5) /

      6 *

      7 -

      3

      1:10 %%

      3
```

[1] 7.5

[1] 1 2 0 1 2 0 1 2 0 1

```
(4 + 5) /
6 *
7 -
3
1:10 %%
3
```

- [1] 7.5
- [1] 1 2 0 1 2 0 1 2 0 1
- [1] 1 2 3 4 5 6 7 8 9 10

```
      (4 + 5) /

      6 *

      7 -

      3

      1:10 %%

      3
```

- [1] 7.5
- [1] 1 2 0 1 2 0 1 2 0 1
- [1] 0 0 1 1 1 2 2 2 3 3

```
      (4 + 5) /

      6 *

      7 -

      3

      1:10 %%

      3

      1:10 %/%

      3
```

- [1] 7.5
- [1] 0 0 1 1 1 2 2 2 3 3

[1] 1 2 0 1 2 0 1 2 0 1

[1] 33

```
    (4 + 5) /
    (1) 7.5

    6 *
    (1) 1 2 0 1 2 0 1 2 0 1

    7 -
    (1) 0 0 1 1 1 2 2 2 3 3

    1:10 %%
    (1) 3

    1:10 %/%
    (1) 3
```

```
(4 + 5) /
 6 *
 7 –
 3
1:10 %%
                                       [1] 3
3
                                       [1] 4
1:10 %/%
3
33 %%
15
```

- [1] 7.5
- [1] 1 2 0 1 2 0 1 2 0 1
- [1] 0 0 1 1 1 2 2 2 3 3

```
      (4 + 5) /

      6 *

      7 -

      3

      1:10 %%

      3

      1:10 %/%

      3

      4 %/%

      2
```

- [1] 7.5
- [1] 1 2 0 1 2 0 1 2 0 1
- [1] 0 0 1 1 1 2 2 2 3 3
- [1] 3
- [1] 2

```
[1] 7.5
(4 + 5) /
 6 *
 7 –
 3
1:10 %%
                                        [1] 3
3
                                        [1] 2
1:10 %/%
3
                                        [1] 4
33 %%
15
4 %/%
 2
```

- [1] 1 2 0 1 2 0 1 2 0 1
- [1] 0 0 1 1 1 2 2 2 3 3

```
(4 + 5) /
 6 *
 7 –
 3
1:10 %%
3
1:10 %/%
3
33 %%
15
4 %/%
2
 5
```

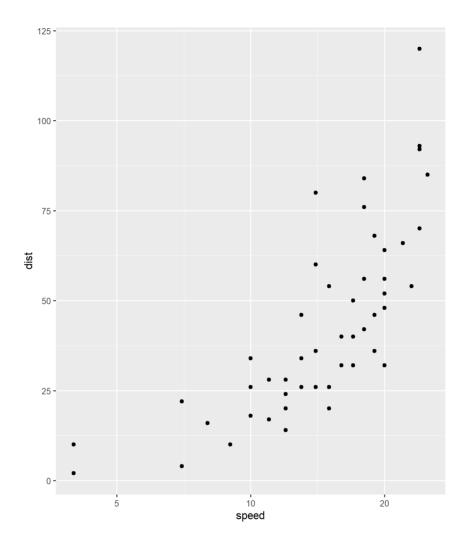
```
[1] 7.5
(4 + 5) /
 6 *
                                         [1] 1 2 0 1 2 0 1 2 0 1
 7 -
 3
                                         [1] 0 0 1 1 1 2 2 2 3 3
1:10 %%
                                         [1] 3
3
                                         [1] 2
1:10 %/%
3
                                         [1] 1024
33 %%
                                           [,1]
15
                                         [1,] 1
4 %/%
                                         [2,] 2
 2
                                         [3,] 3
                                         [4,] 4
4 ^
 5
matrix(1:4, ncol = 1)
```

```
[1] 7.5
(4 + 5) /
 6 *
                                        [1] 1 2 0 1 2 0 1 2 0 1
 7 -
 3
                                        [1] 0 0 1 1 1 2 2 2 3 3
1:10 %%
                                       [1] 3
3
                                       [1] 2
1:10 %/%
3
                                       [1] 1024
33 %%
                                           [,1] [,2] [,3] [,4]
15
                                       [1,] 1
                                                  2
                                                     3 4
4 %/%
                                       [2,]
                                           2
                                                     6 8
2
                                       [3,] 3
                                                6 9 12
                                           4 8 12 16
                                       [4,]
4 ^
5
matrix(1:4, ncol = 1) %*%
 matrix(1:4, nrow = 1)
```

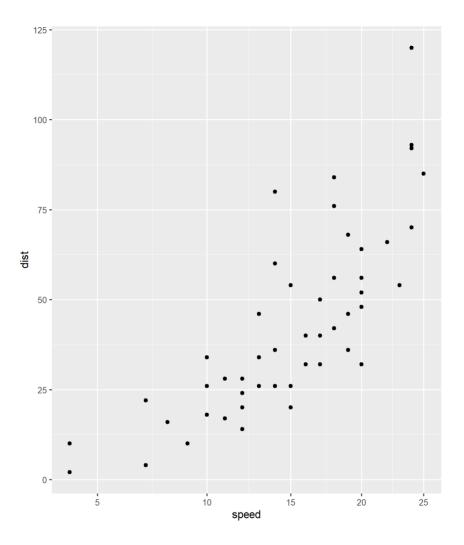
```
[1] 7.5
(4 + 5) /
 6 *
                                        [1] 1 2 0 1 2 0 1 2 0 1
 7 –
 3
                                        [1] 0 0 1 1 1 2 2 2 3 3
1:10 %%
                                        [1] 3
3
                                        [1] 2
1:10 %/%
3
                                        [1] 1024
33 %%
                                            [,1] [,2] [,3] [,4]
15
                                                  2
                                        [1,] 1
                                                     3 4
4 %/%
                                        [2,] 2
                                                     6 8
2
                                        [3,] 3
                                                 6 9 12
                                        [4,] 4 8 12 16
4 ^
5
                                            [,1] [,2] [,3] [,4]
                                       [1,] 1 2 3 4
matrix(1:4, ncol = 1) %*%
 matrix(1:4, nrow = 1)
matrix(1:4, ncol = 4)
```

```
[1] 7.5
(4 + 5) /
 6 *
                                          [1] 1 2 0 1 2 0 1 2 0 1
 7 –
 3
                                          [1] 0 0 1 1 1 2 2 2 3 3
1:10 %%
                                         [1] 3
3
                                         [1] 2
1:10 %/%
3
                                         [1] 1024
33 %%
                                              [,1] [,2] [,3] [,4]
15
                                                    2
                                         [1,] 1
                                                        3 4
4 %/%
                                         [2,]
                                              2
                                                    4
                                                       6 8
 2
                                         [3,] 3
                                                    6 9 12
                                         [4,] 4
                                                   8 12 16
4 ^
 5
                                              [,1]
                                         [1,] 30
matrix(1:4, ncol = 1) %*%
 matrix(1:4, nrow = 1)
matrix(1:4, ncol = 4) %*%
 matrix(1:4, nrow = 4)
```

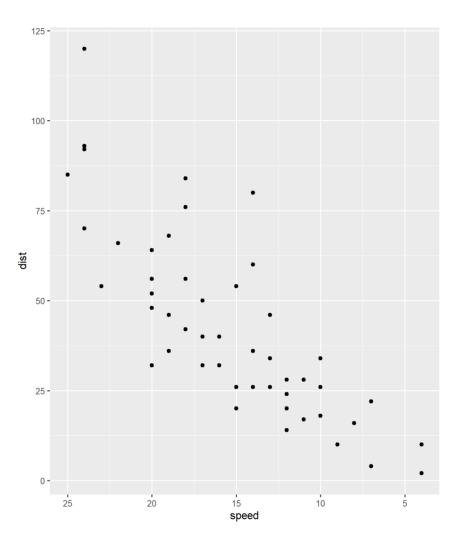
```
ggplot(data = cars) +
aes(x = speed) +
aes(y = dist) +
geom_point() +
scale_x_log10()
```



```
ggplot(data = cars) +
  aes(x = speed) +
  aes(y = dist) +
  geom_point() +
  scale_x_sqrt()
```



```
ggplot(data = cars) +
  aes(x = speed) +
  aes(y = dist) +
  geom_point() +
  scale_x_reverse()
```



A new addition is the %\$% pipe from the magrittr library. And example follows.

library (magrittr)

library (magrittr)

cars

```
library(magrittr)

cars %$%

cor(x = speed,
     y = dist)
[1] 0.8068949
```

Custom Styling

Pipe to correlation coefficient

library (magrittr)

Pipe to correlation coefficient

library (magrittr)

cars

1	4	2
2	4	10
3	7	4
4	7	22
5	8	16
6	9	10
7	10	18
8	10	26
9	10	34
10	11	17
11	11	28
12	12	14
13	12	20
14	12	24
15	12	28
16	13	26
17	13	34
18	13	34
19	13	46
20	14	26
21	14	36
22	14	60
23	14	80
24	15	20
25	15	26

speed dist

Pipe to correlation coefficient

library(magrittr)

hello

goodbye

library (magrittr)

cars

$$\frac{\sum(1)}{2}$$

```
library(magrittr)

cars %$%

  cor(x = speed,
     y = dist)
```

hello

goodbye

```
speed dist
           10
            4
           22
           16
           10
      10
           18
      10
           26
      10
           34
10
     11
           17
11
      11
           28
12
     12
           14
13
      12
           20
     12
           24
14
15
     12
           28
     13
           26
16
17
      13
           34
18
      13
           34
19
      13
           46
20
      14
           26
21
      14
           36
22
      14
           60
23
      14
           80
24
      15
           20
25
     15
           26
26
      15
           54
      16
           32
28
      16
           40
29
      17
           32
30
      17
           40
31
      17
           50
32
           42
      18
```

$$\frac{\sum(1)}{2}$$

hello

goodbye

$$\frac{\sum (1)}{2}$$

cars

	,	
	speed	dist
1	4	2
2	4	10
3	7	4
4	7	22
5	8	16
6	9	10
7	10	18
8	10	26
9	10	34
10	11	17
11	11	28
12	12	14
13	12	20
14	12	24
15	12	2.8
16	13	26
17	13	34
18	13	34
19	13	46
20	14	26
21	14	36
22	14	60
23	14	80
24	15	20
25	15	26
26	15	54
27	16	32
28	16	40
29	17	32
30	17	40
31	17	50
32	18	42

```
cars %>%
  ggplot()
```

```
cars %>%
  ggplot() +
  aes(x = speed)
```

```
cars %>%
  ggplot() +
  aes(x = speed) +
  aes(y = dist)
```

```
cars %>%
  ggplot() +
  aes(x = speed) +
  aes(y = dist) +
  geom_point()
```

```
cars %>%
  ggplot() +
  aes(x = speed) +
  aes(y = dist) +
  geom_point() +
  aes(size = speed)
```

Slow Message

This

is

my

text.

'One driver of equality we should invest in is upskilling everyone - not just the select few.' digital inclusion.

Xaringan slide show look and feel

To quickly change the look and feel of your {xaringan} slide show, you might check out the available themes from the xaringan package and xaringanthemer package.

Another extremely useful resource for xaringan styling is Alison Hill's "Meet xaringan: Making slides in R Markdown".

Sharing your flipbooks

Flipbooks created with Xaringan are multi-file creations. The figures produced are stored separately from the main html document. This presents a little bit of a challenge for sharing your work. You can zip up all the associated files and share that way. Alternatively, you can share as a website. I've shared my work on github with github pages.

- flip, zip, and ship
- get it on github, with github pages. A good walk through is the one that I learned with (to get the ggplot2 flipbook online) by Brian Caffo https://www.youtube.com/watch?v=BBCesiebEuQ Larger flipbooks will take longer to load online something to keep in mind as you are building.

The flipbooked portion of this presentation was created with the new {flipbookr} package. Get it with remotes::install_github("EvaMaeRey/flipbookr")