

BFI screen sector statistics to June 2025

Brian Tarran

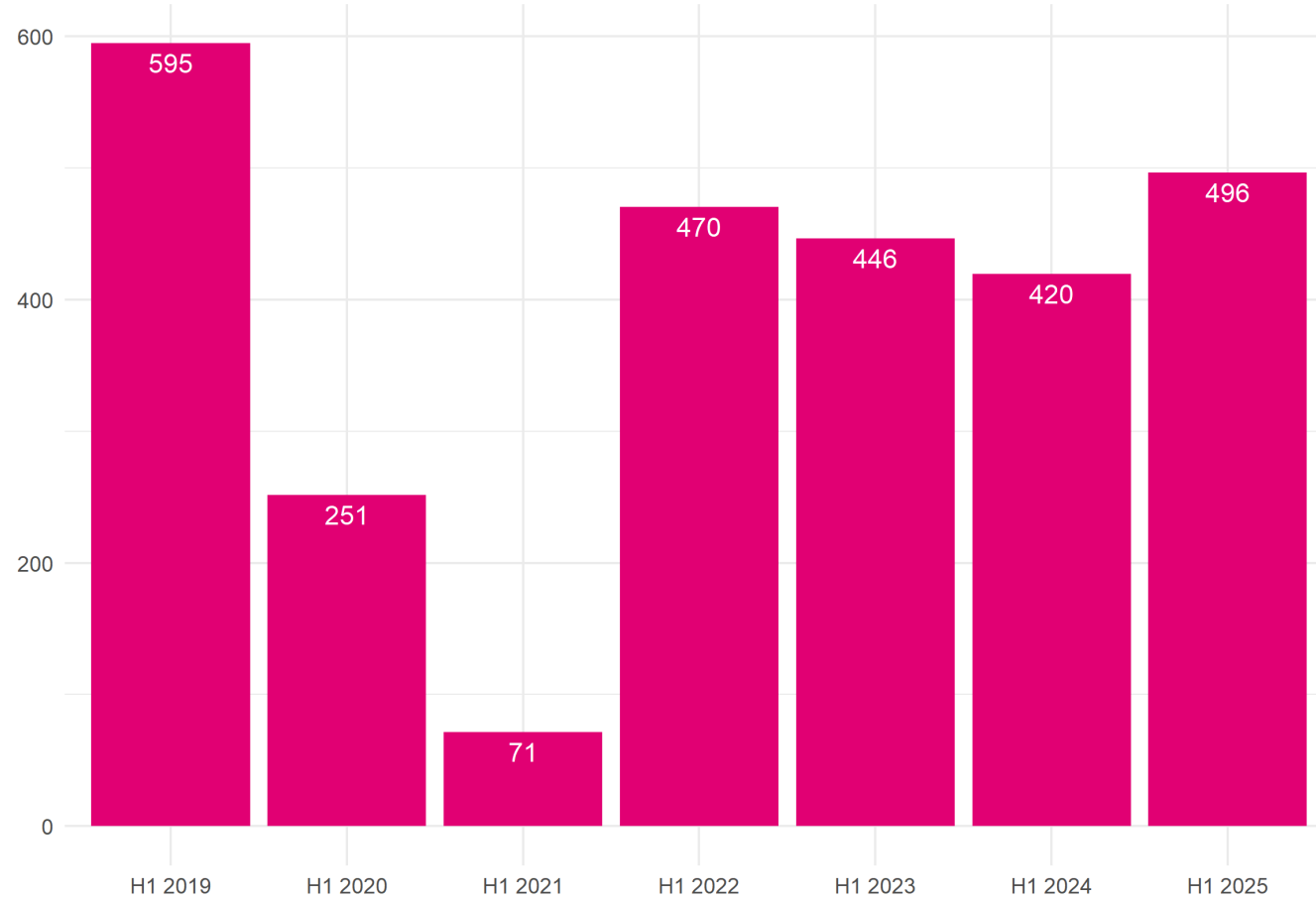
August 25, 2025

UK box office and admissions

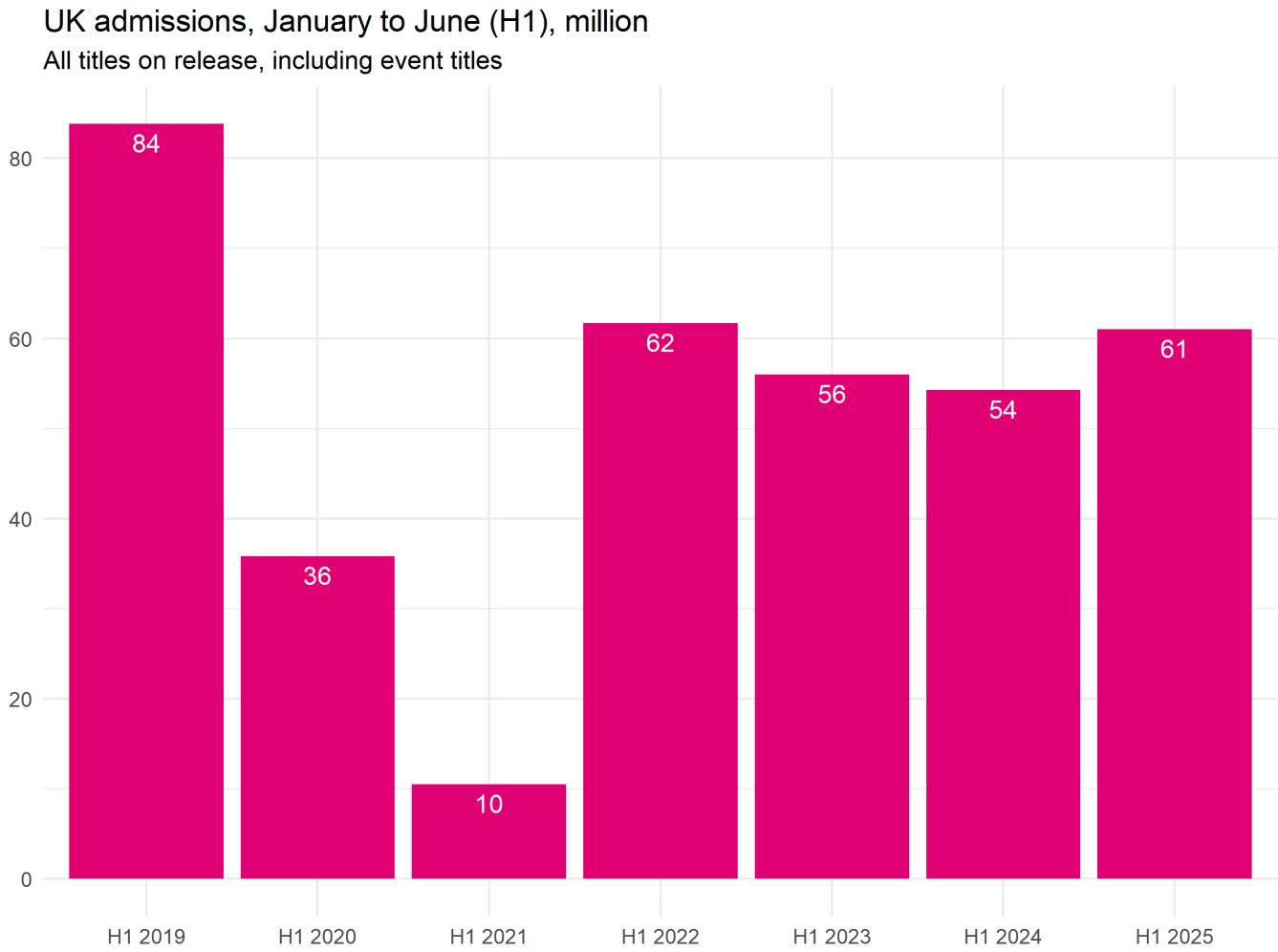
In the UK in the period
January to June (H1) 2025:

- Box office revenue was £496 million, up 18% on H1 2024 and down 17% on H1 2019.

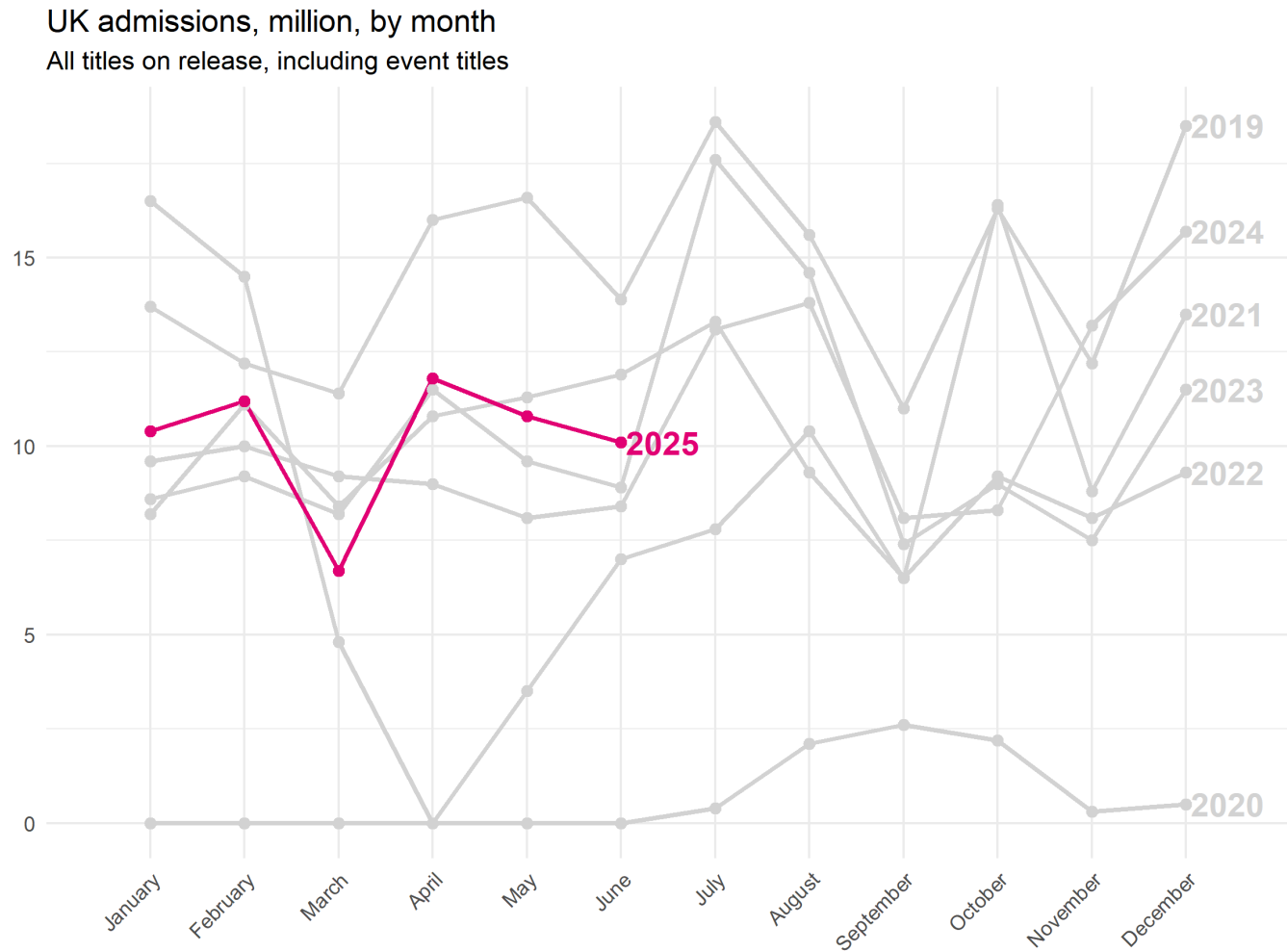
UK box office, January to June (H1), £ million
All titles on release, including event titles



- There were 61 million cinema admissions, 12% higher than in H1 2024 and 27% lower than in H1 2019.
- Figures are for all films on release, including event releases and those that started their release prior to the H1 period.



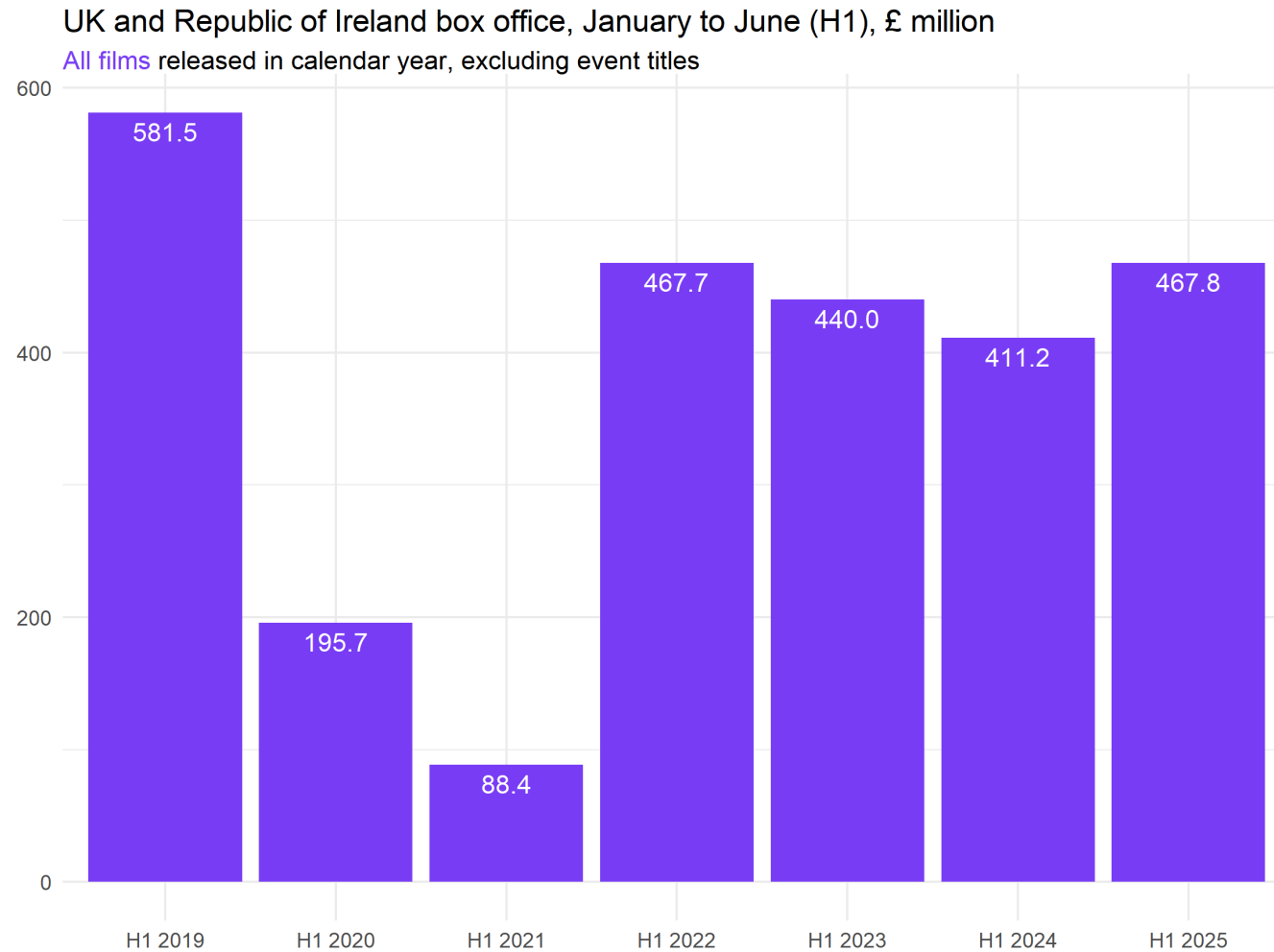
- April recorded 2025's highest monthly admissions to date, at 11.8 million.
- *A Minecraft Movie*, 2025's top-earning film so far, was released in the first week of April.



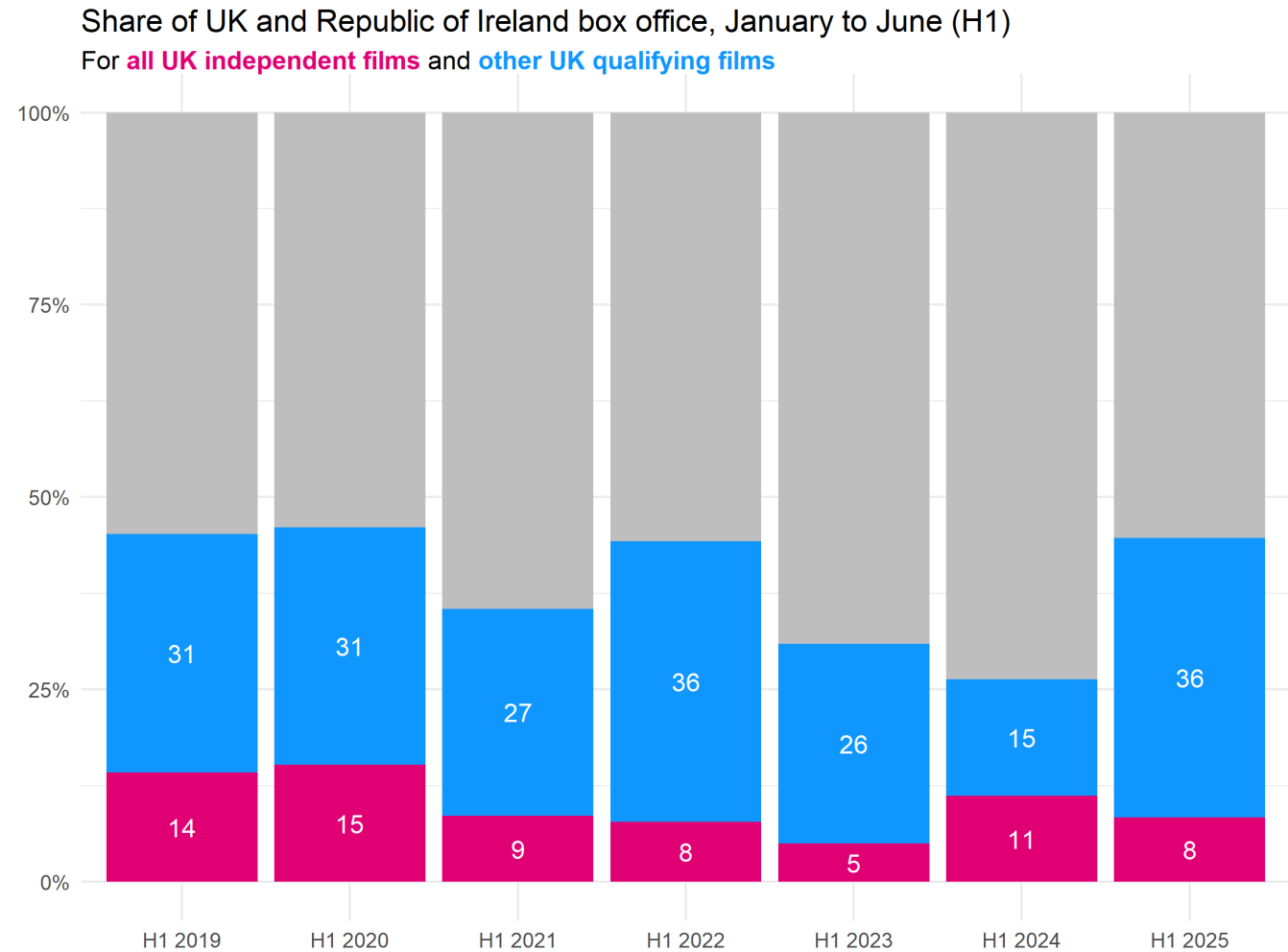
**UK and Republic of
Ireland box office**

At the UK and Republic of Ireland (ROI) box office:

- Revenue for films released in H1 2025 was £467.8 million, up 14% on H1 2024 and down 20% on H1 2019.
- This excludes event releases.



- The total market share of all UK qualifying films was just shy of 45%, almost 20 percentage points higher than H1 2024's UK qualifying share.
- *Note: 2025 figures in chart sum to 44% due to rounding.*



Film and HETV
production spend

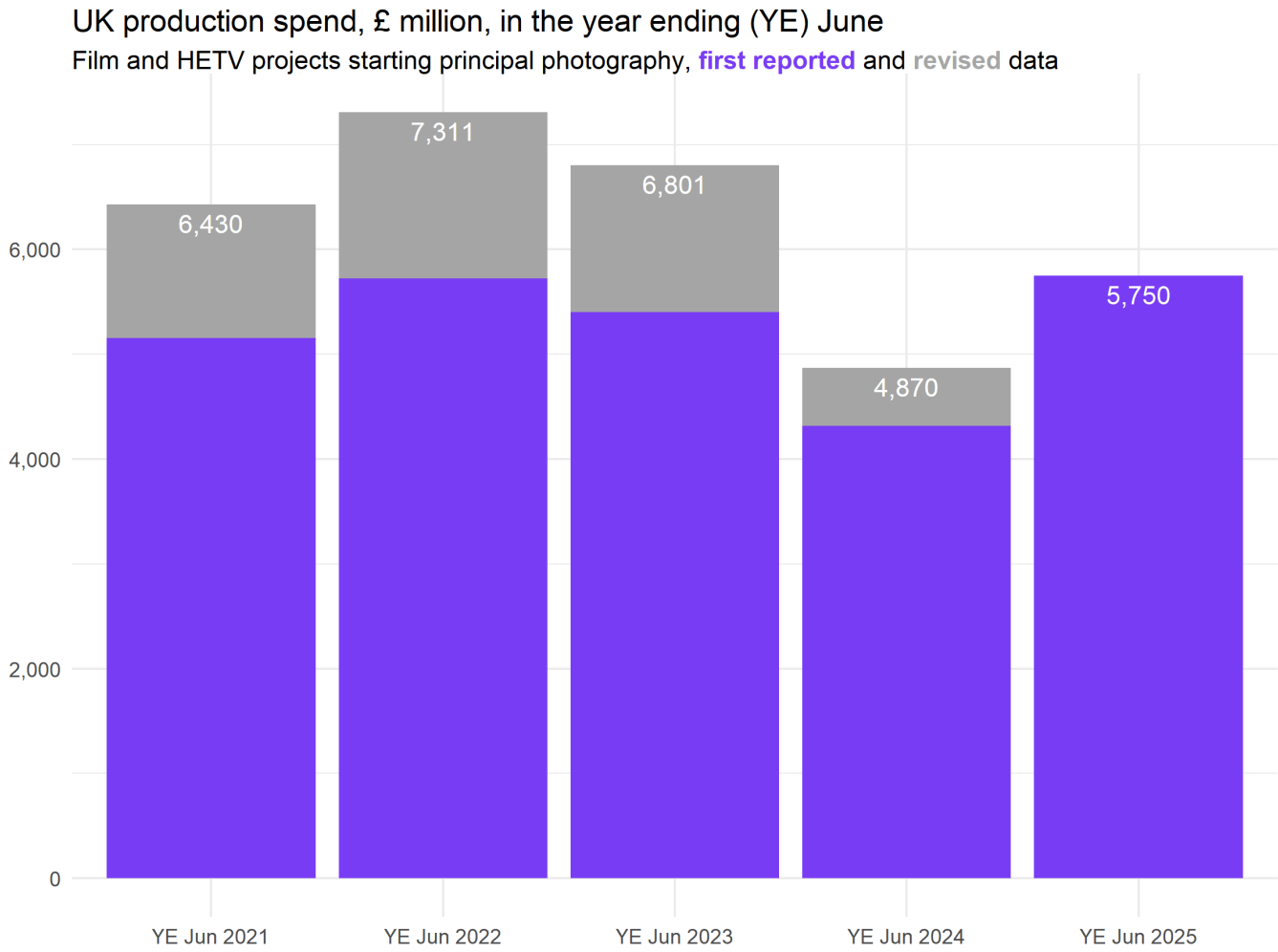
In the UK, in the 12 months to June 2025:

- The combined total spend on film and high-end television (HETV) production was £5.7 billion.
- This graph shows the figures that were ‘first reported’ for production spend in each 12-month period.

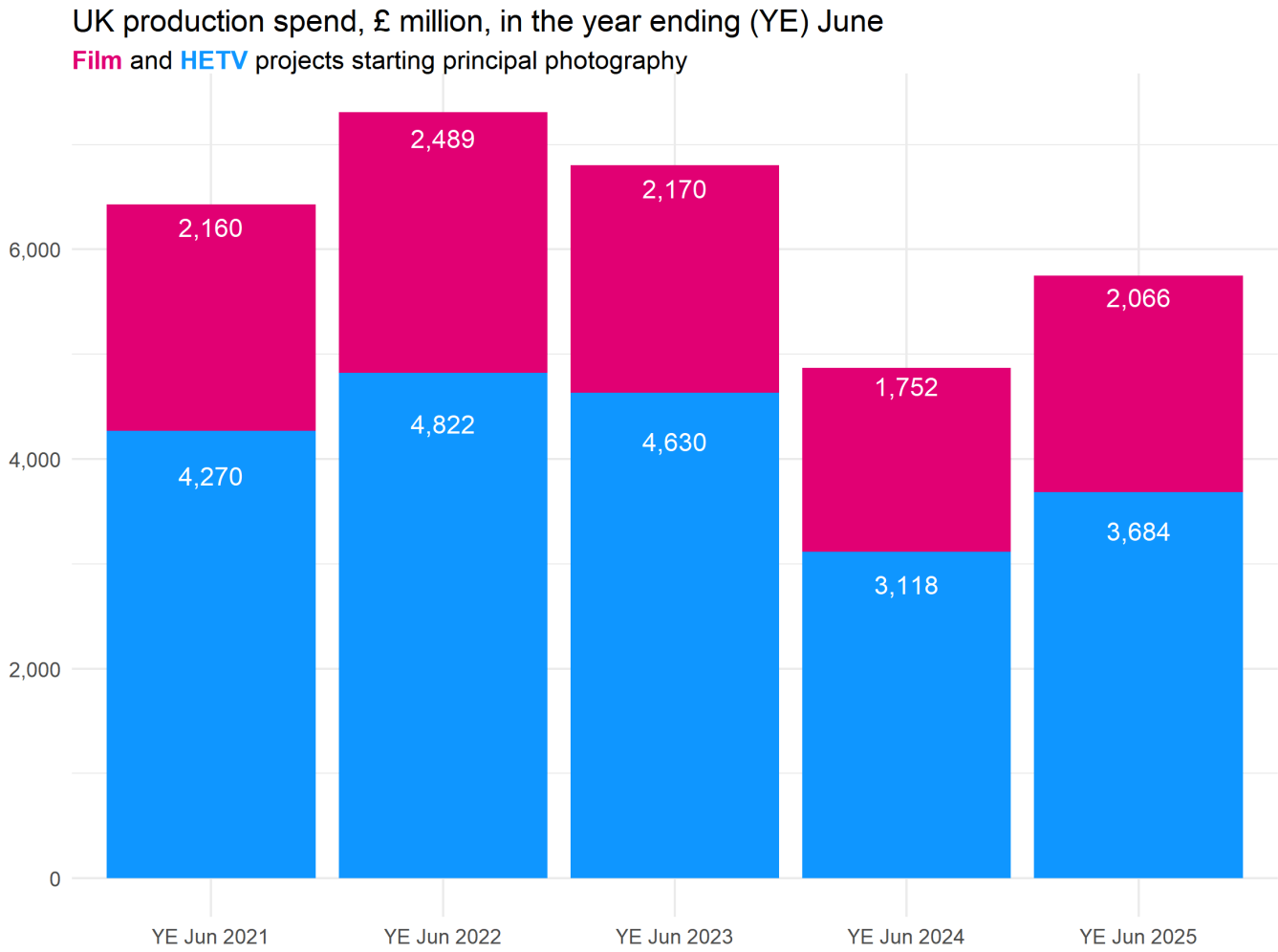
UK production spend, £ million, in the year ending (YE) June
Film and HETV projects starting principal photography, **first reported** data



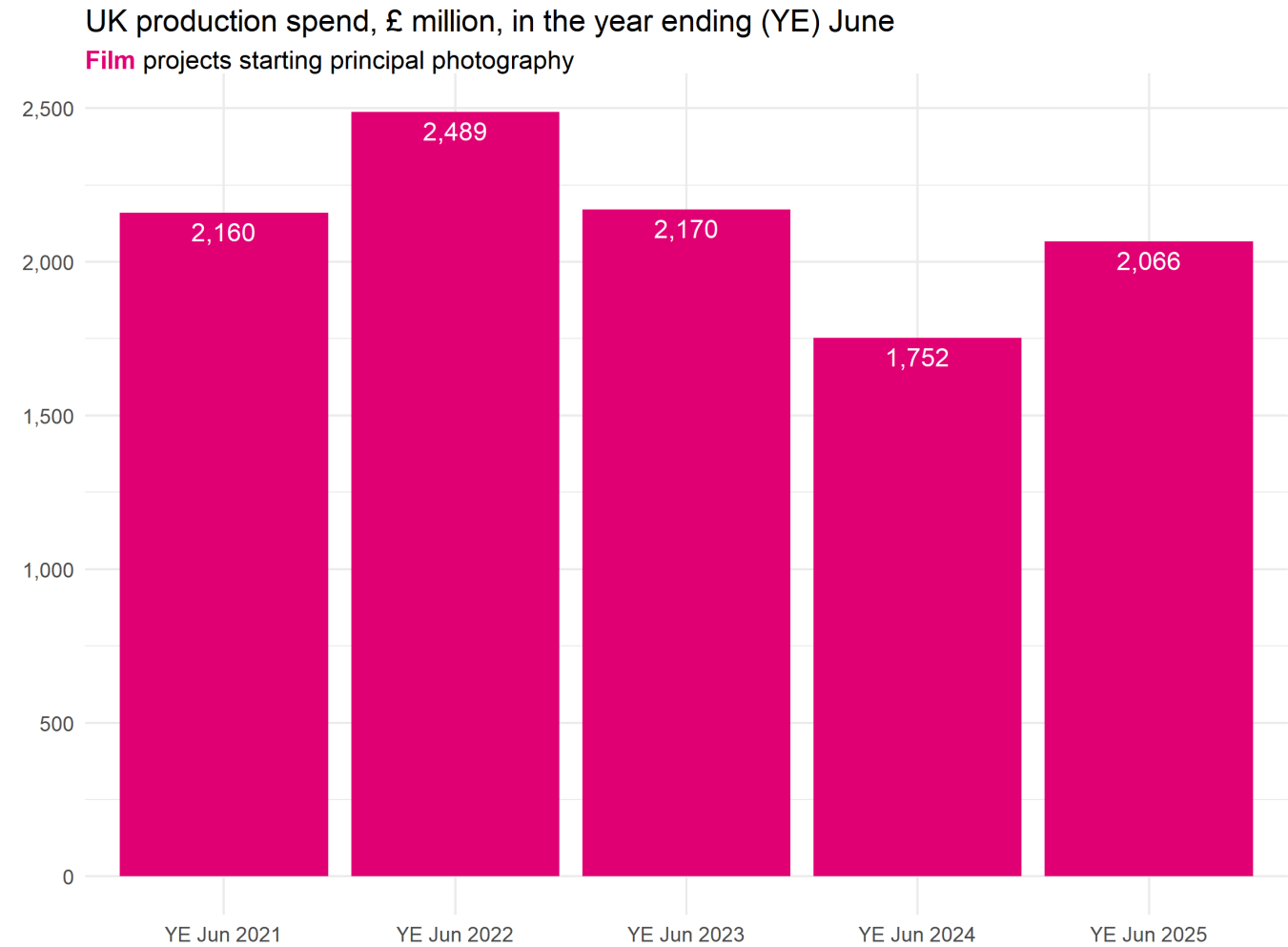
- Production data is revised every period to account for lags in obtaining complete data across all types of productions.
- Combined spend for the 12 months to June 2025 was up 18% on revised figures for the previous 12-month period.



- HETV accounted for 64% of UK production spend in the 12 months to June 2025.



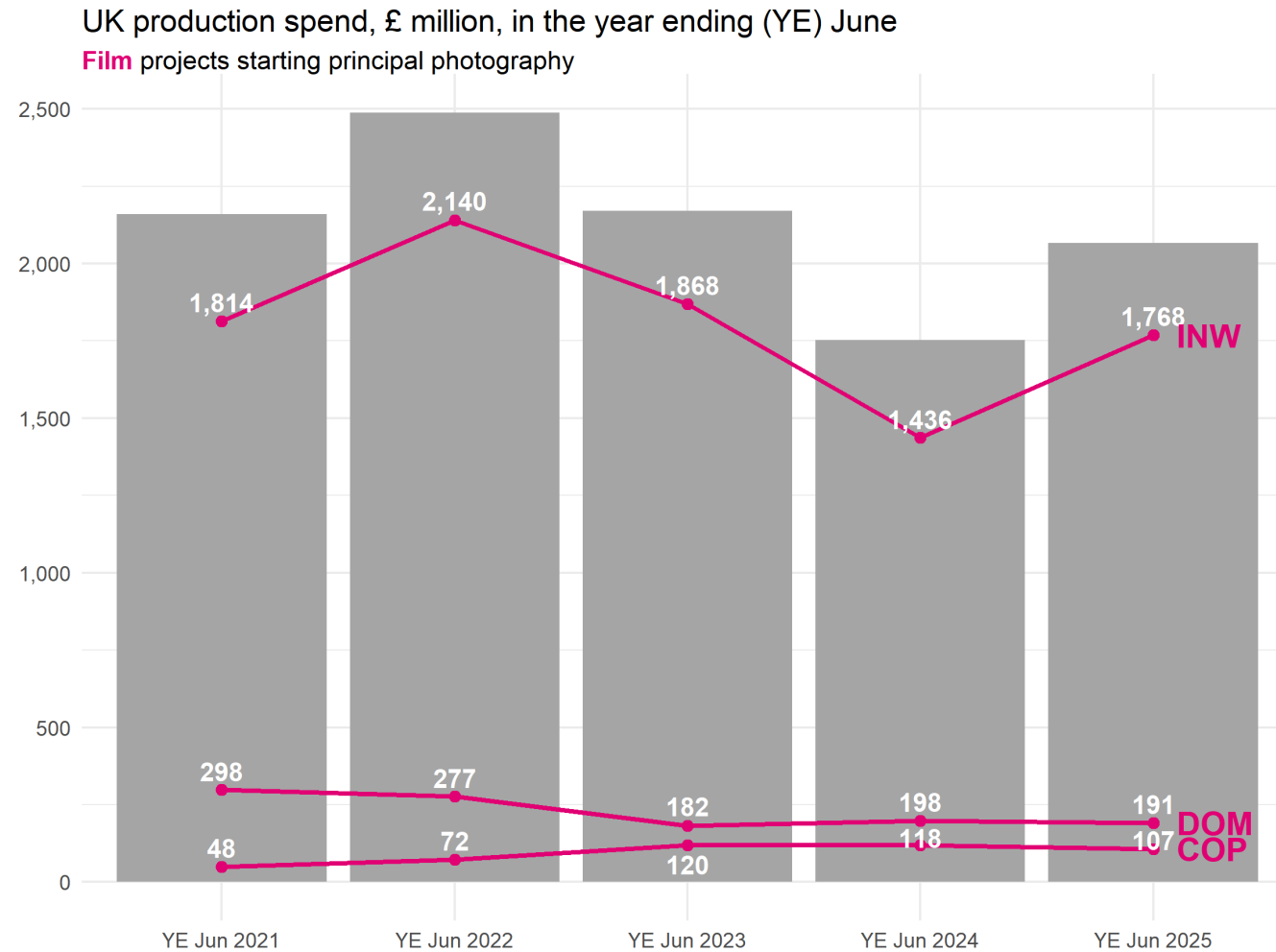
- UK spend on film production was £2.1 billion, up 18% compared with revised figures for the 12 months ending June 2024.



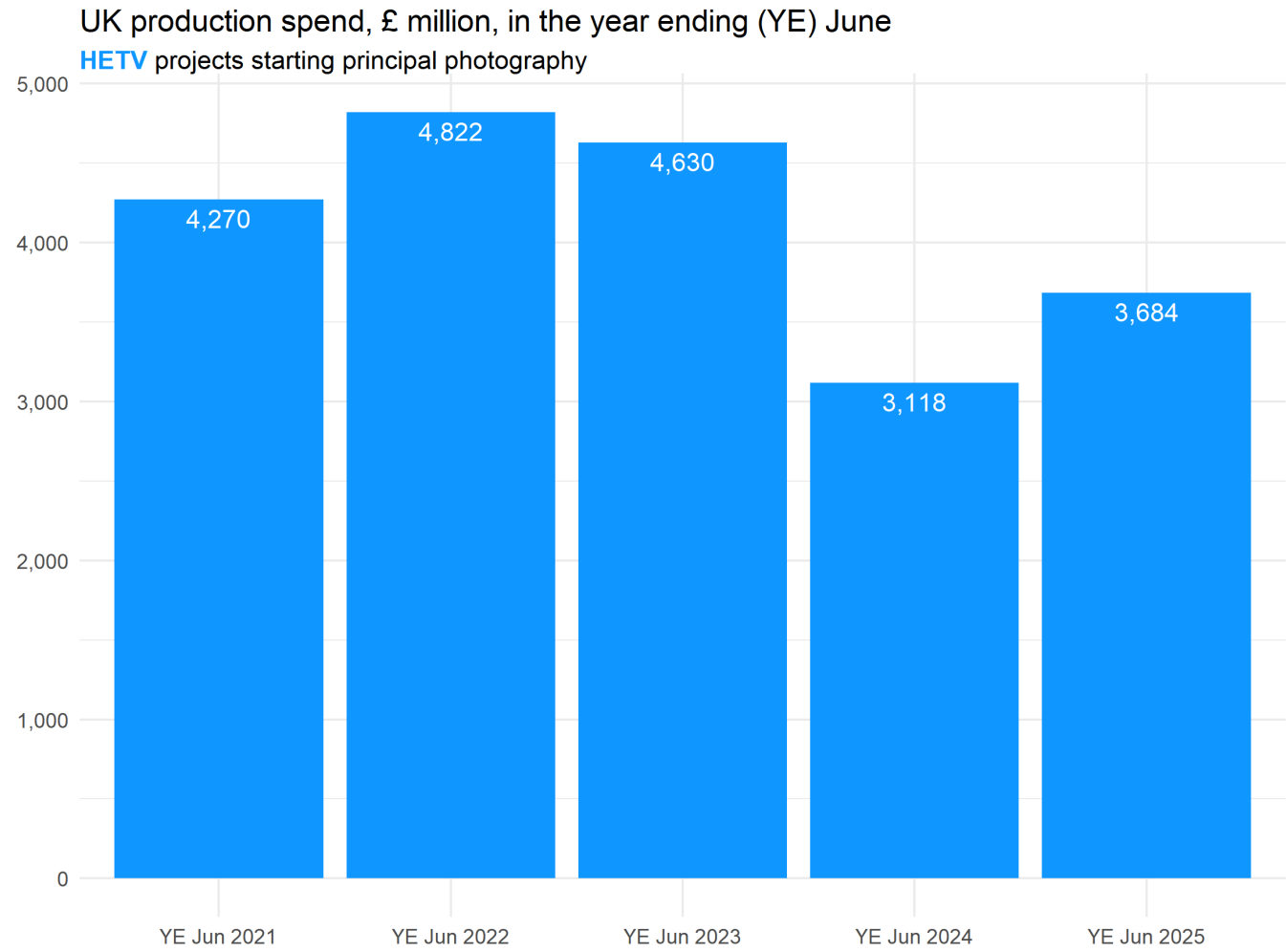
The BFI assigns productions to one of three categories:

- Inward investment features (INW)
- Domestic UK features (DOM)
- Co-productions (COP)

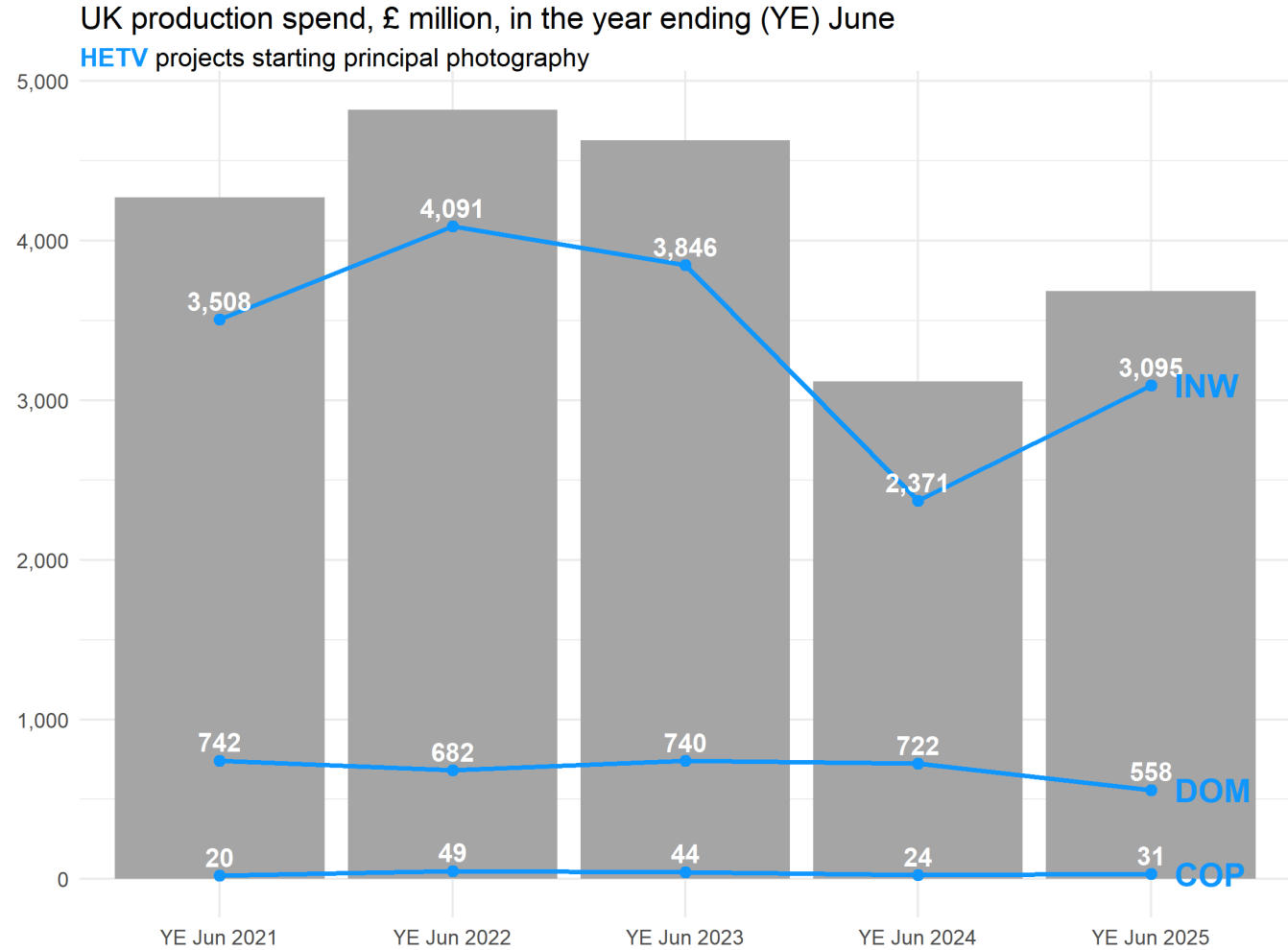
See [notes to statistics releases](#) for full definitions.



- UK spend on HETV projects was £3.7 billion in the 12 months to June 2025, up 18% on revised figures for the previous 12-month period.



- Growth was driven by an increase in spend on inward investment programmes (INW).

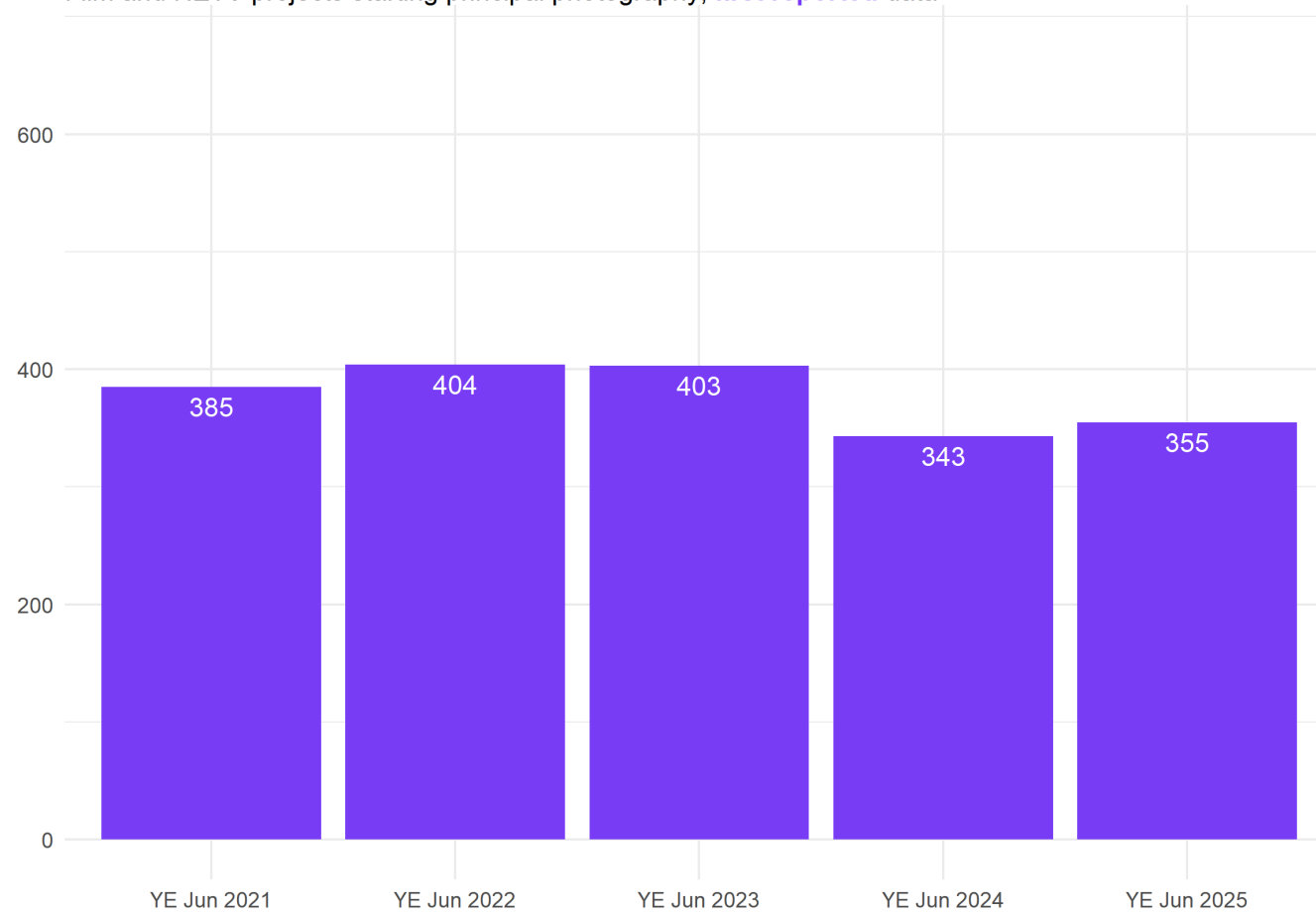


Film and HETV production count

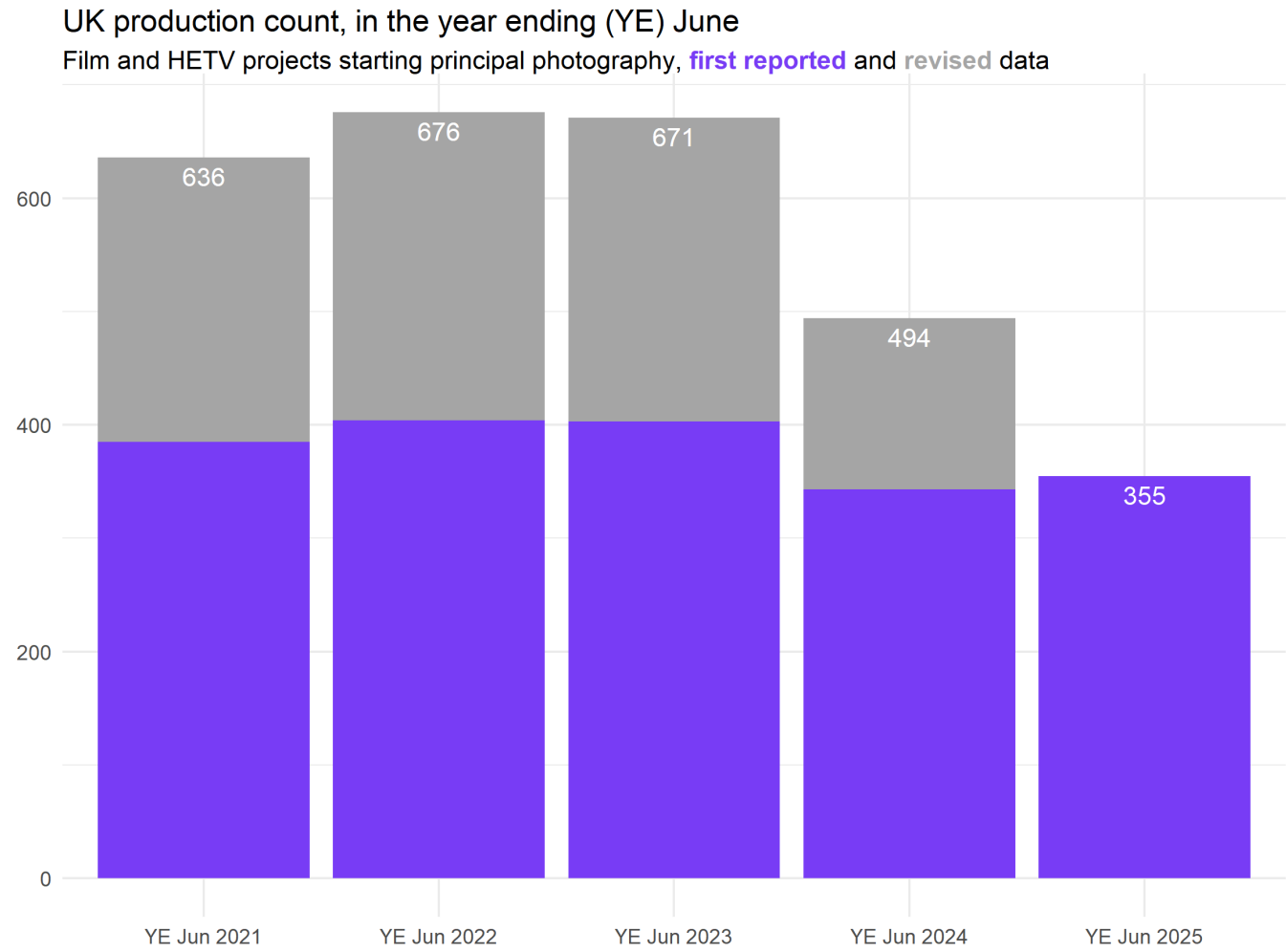
In the UK, in the 12 months to June 2025:

- Combined production starts were up 3% on first reported figures for the 12 months to June 2024.

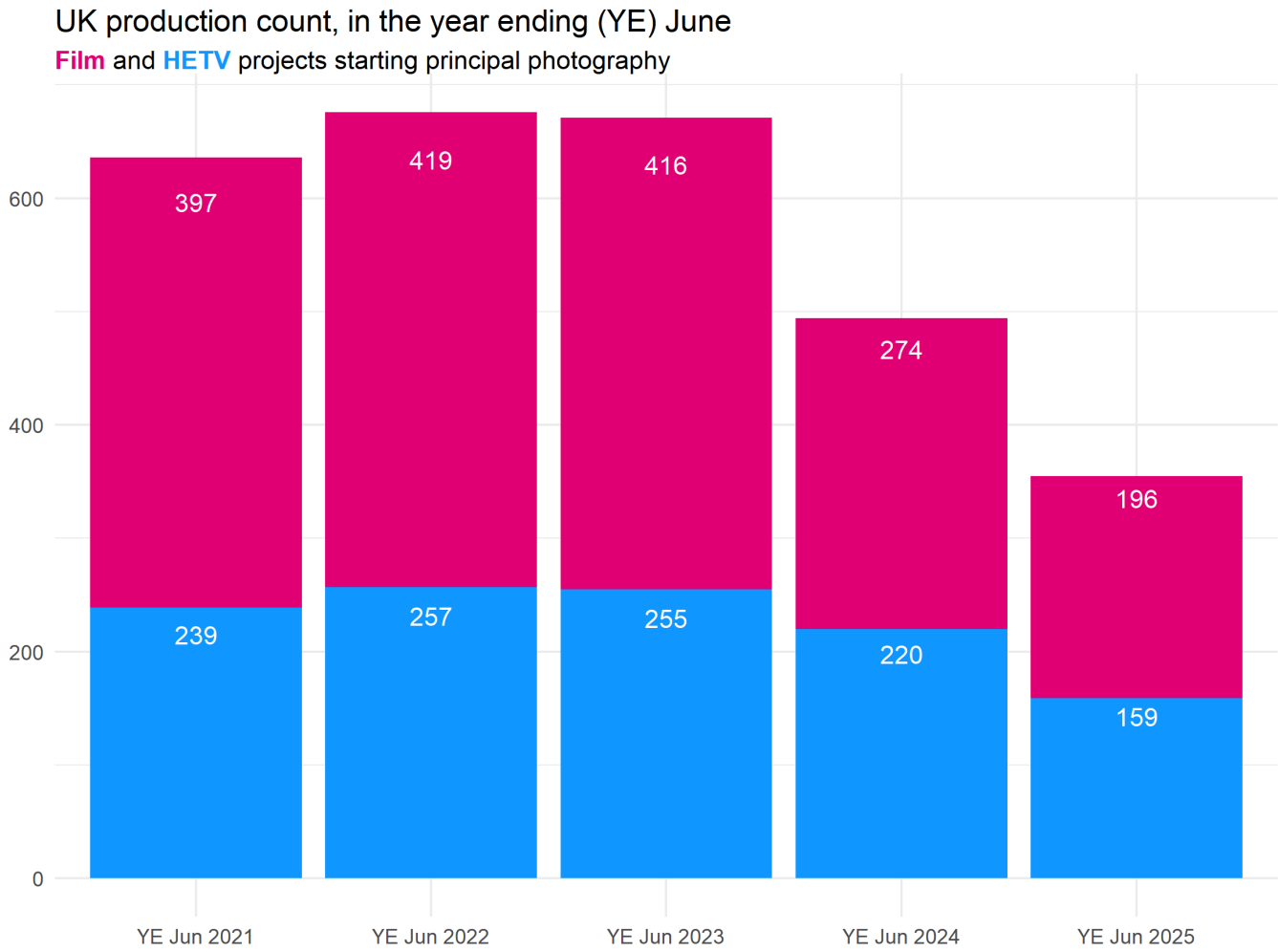
UK production count, in the year ending (YE) June
Film and HETV projects starting principal photography, **first reported** data



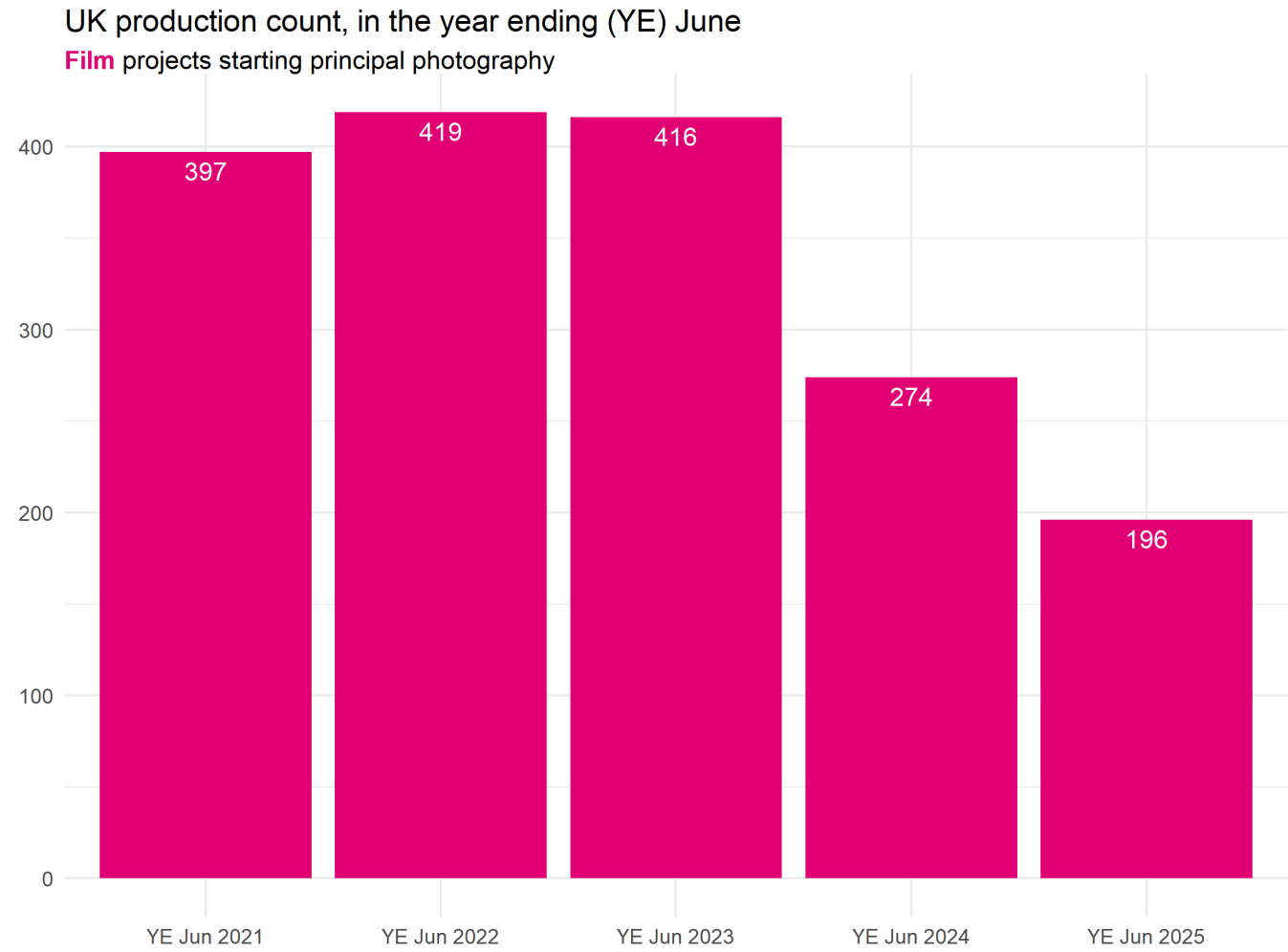
- Production count for the 12 months to June 2025 is lower than for the other periods shown here. However, as previously noted, figures are likely to be revised upward in subsequent statistical releases as more data becomes available.



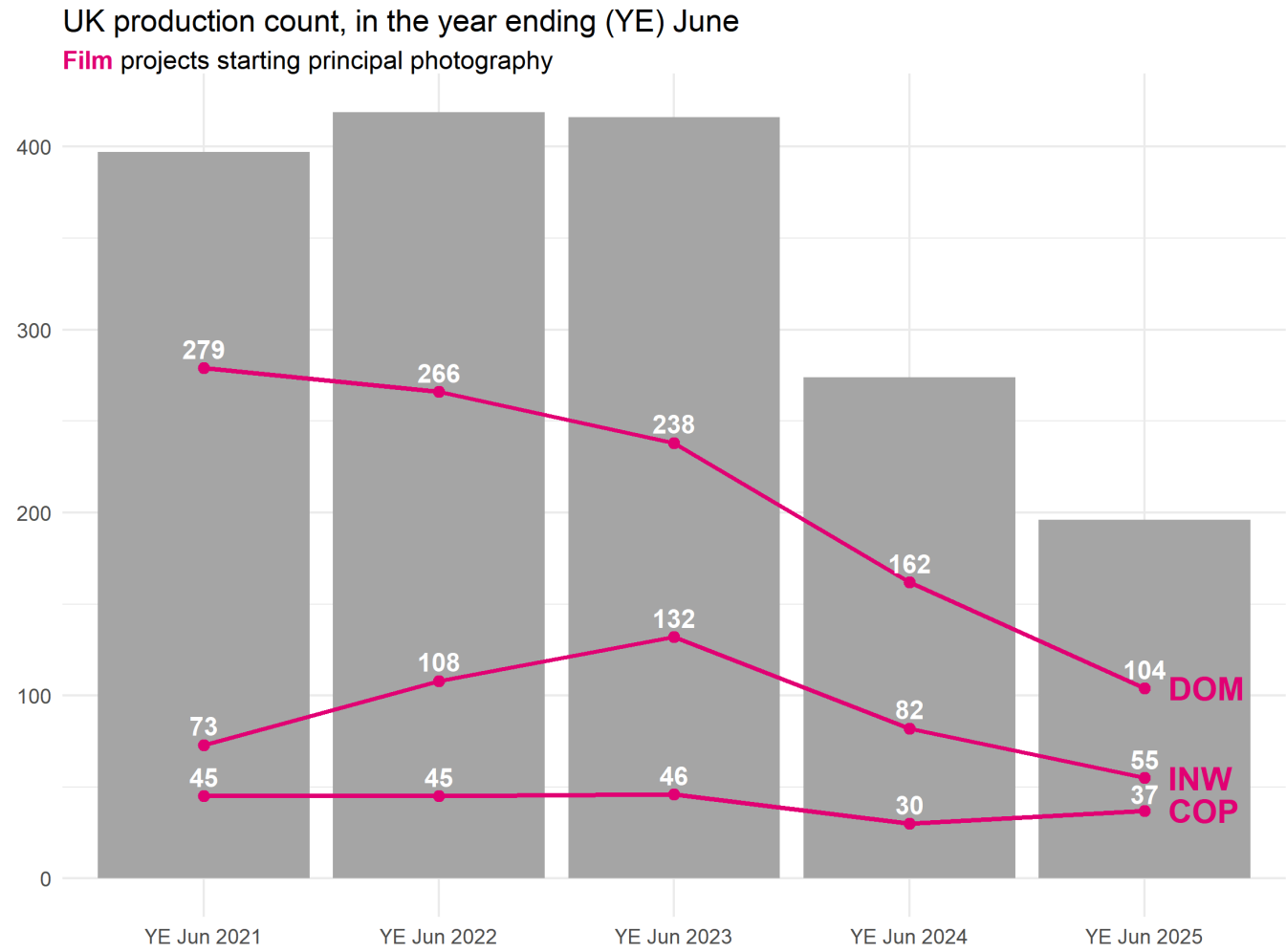
- We saw earlier that HETV accounted for the majority of UK production spend in the 12 months to June 2025. Film, however, accounted for the majority of productions: 55%.



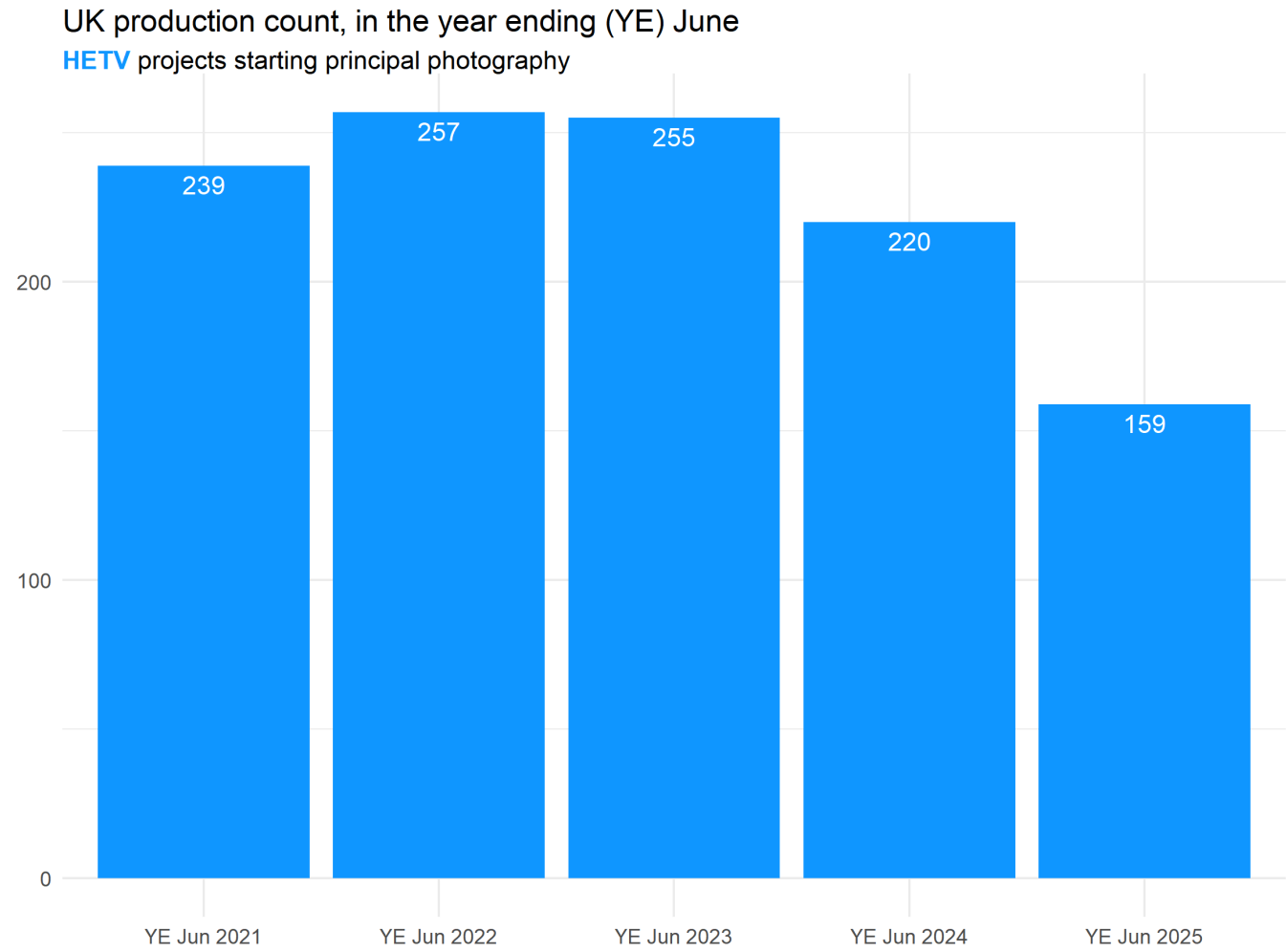
- 196 films were recorded as starting principal photography in the UK in the 12 months to June 2025.



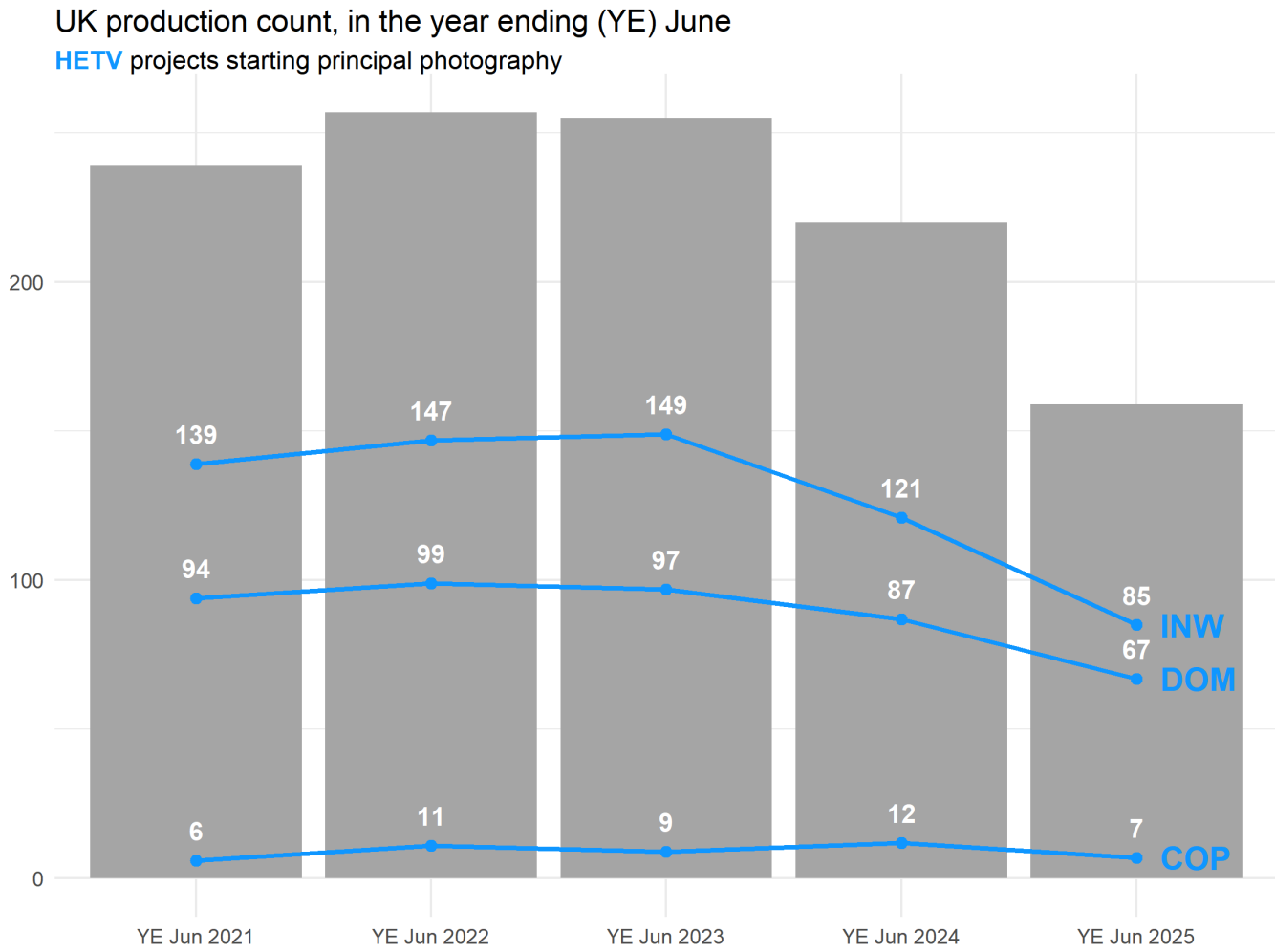
- Lags in obtaining complete data on production activity tend to disproportionately affect counts for domestic UK feature films (DOM), particularly those with budgets of less than £500,000.



- 159 HETV programmes were recorded as starting principal photography in the UK in the 12 months to June 2025.



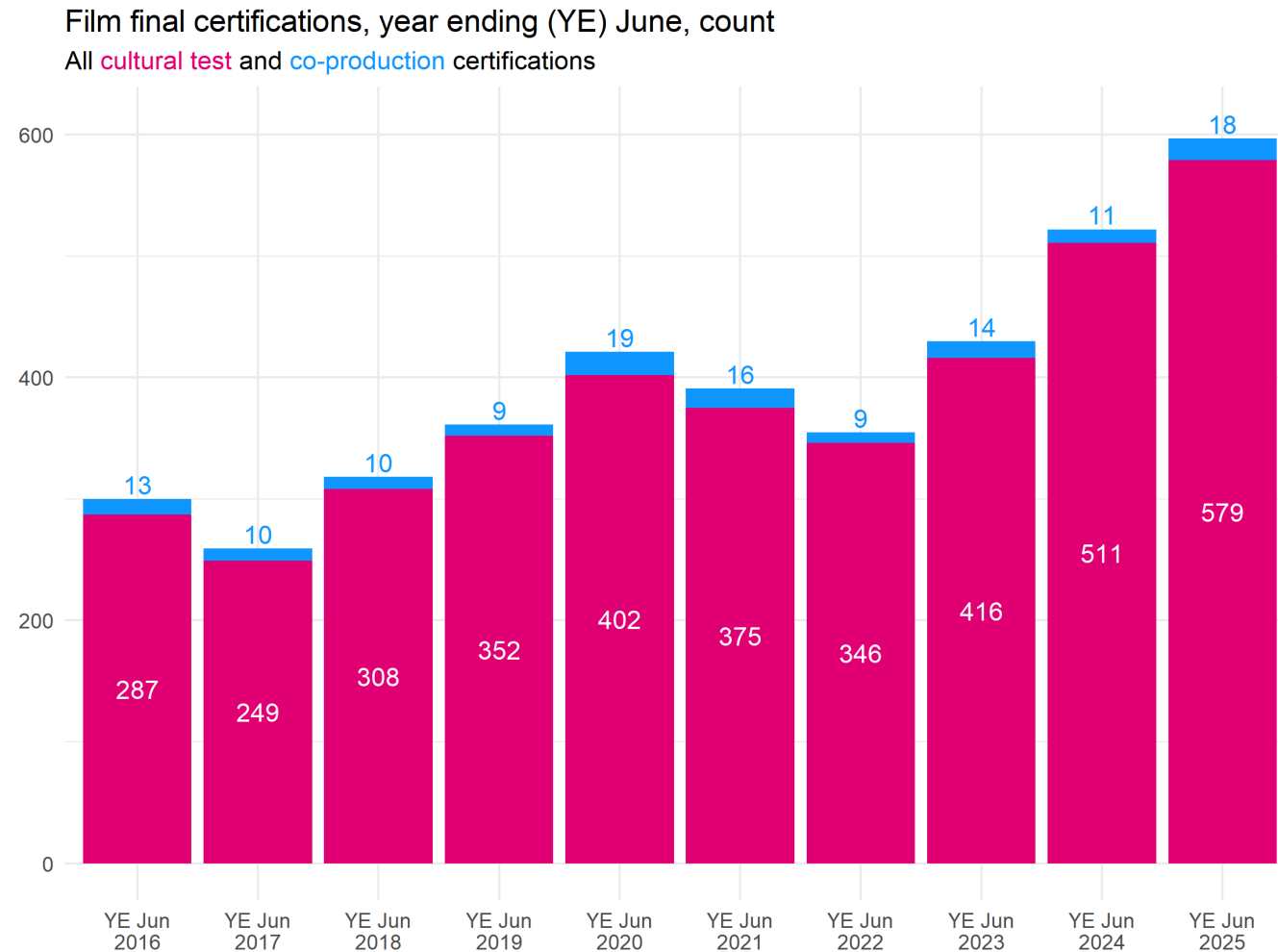
- HETV programme starts in the 12 months to June 2025 included 22 feature-length single episode productions.



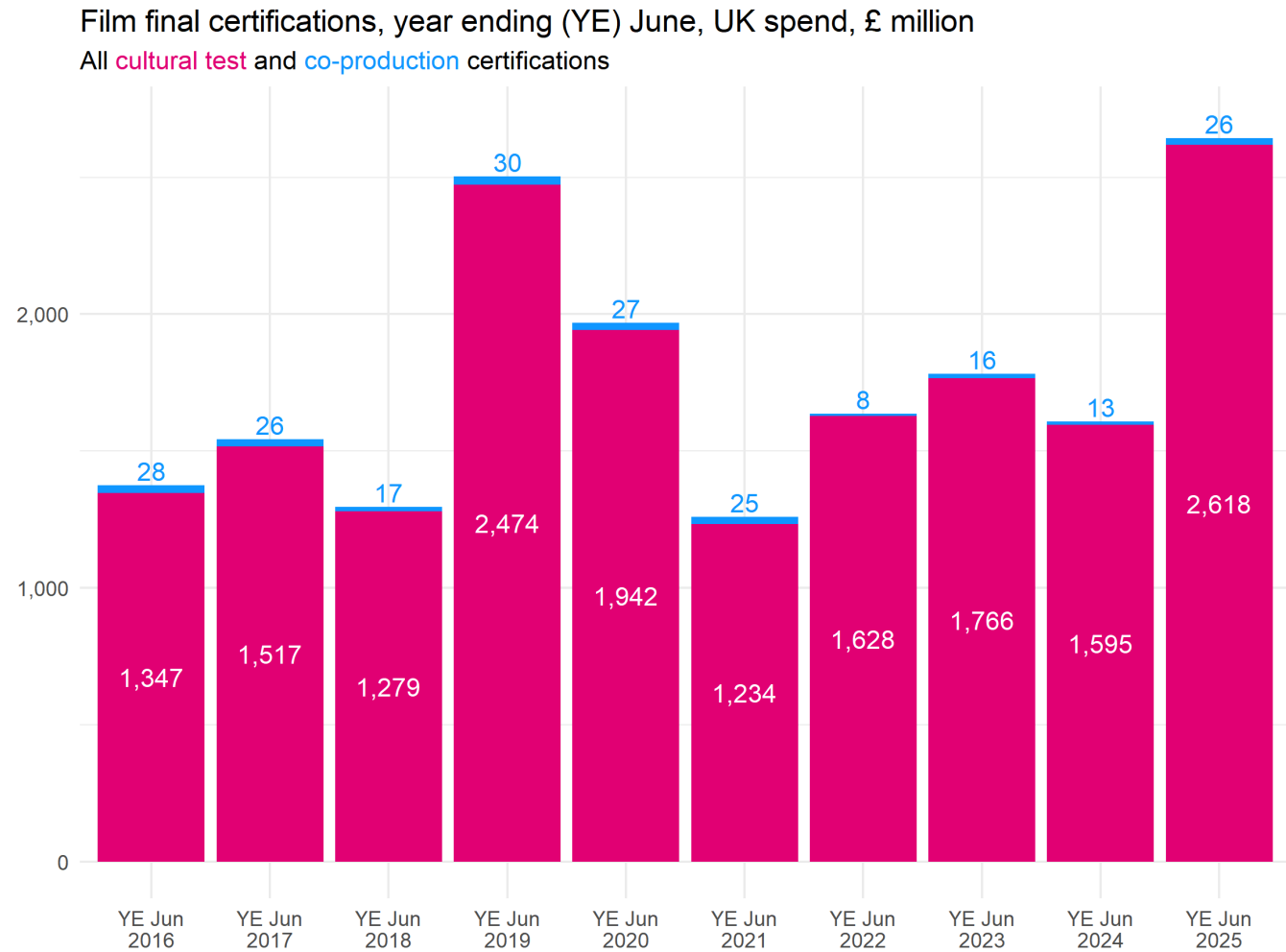
Certification

In the 12 months to June 2025:

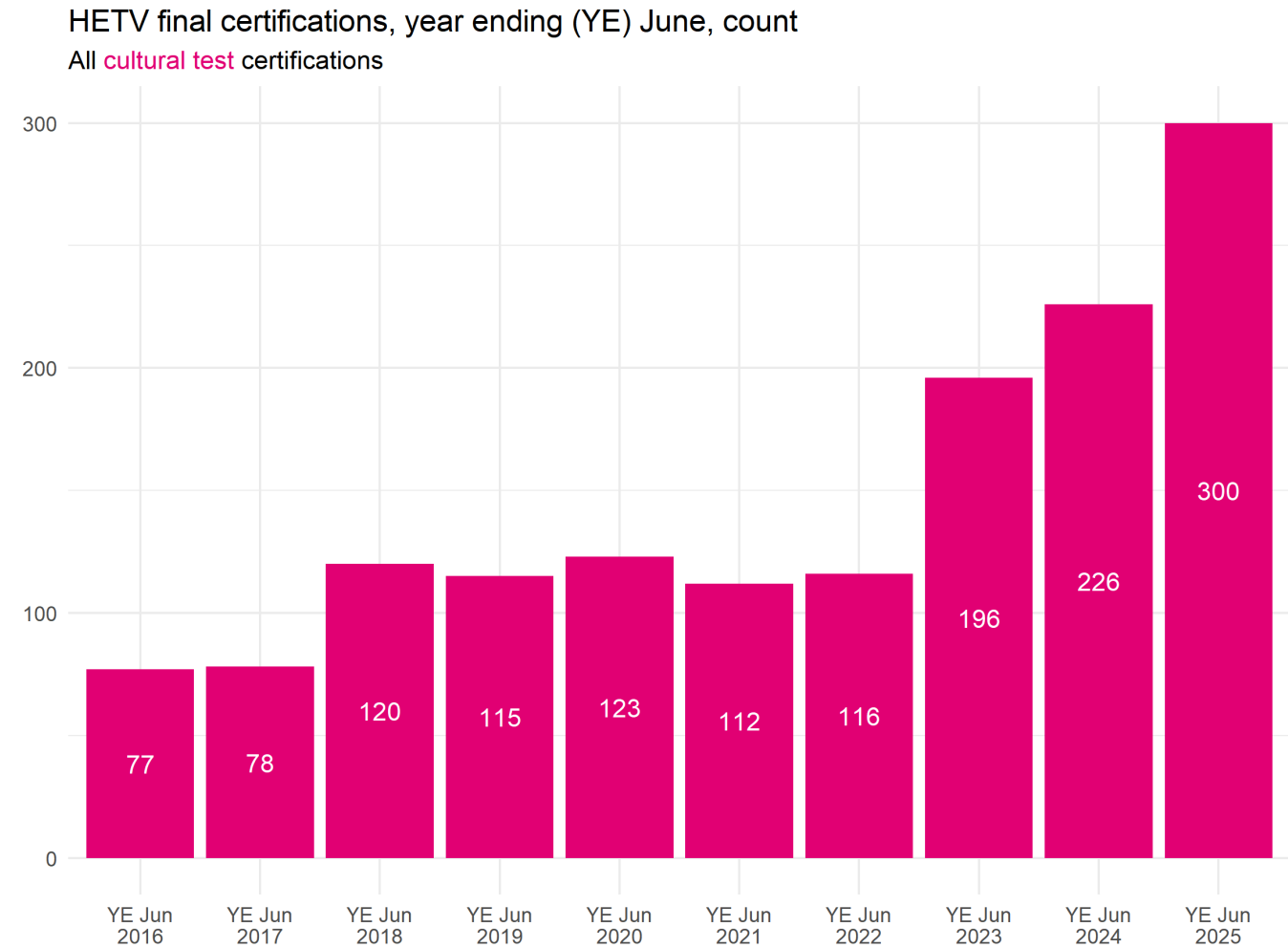
- A total of 597 films received final certification, either under the cultural test or as an official co-production.
- Certification is required to access UK tax reliefs and credits for audiovisual and video game expenditure.



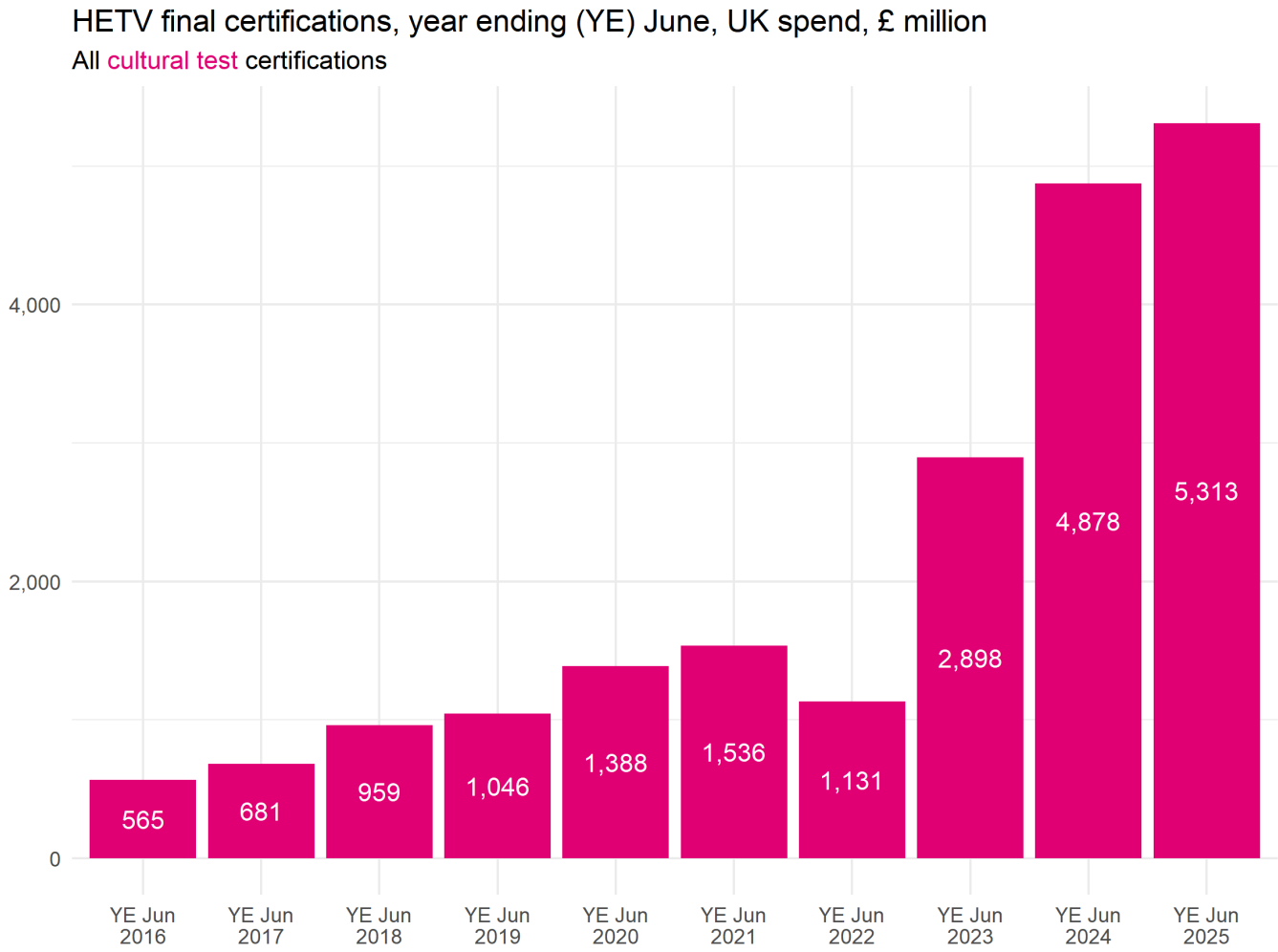
- Films achieving final certification in the 12 months to June 2025 had an associated UK production spend of £2.6 billion.
- Films and other productions can apply for final certification when they have completed production and are ready to be released.



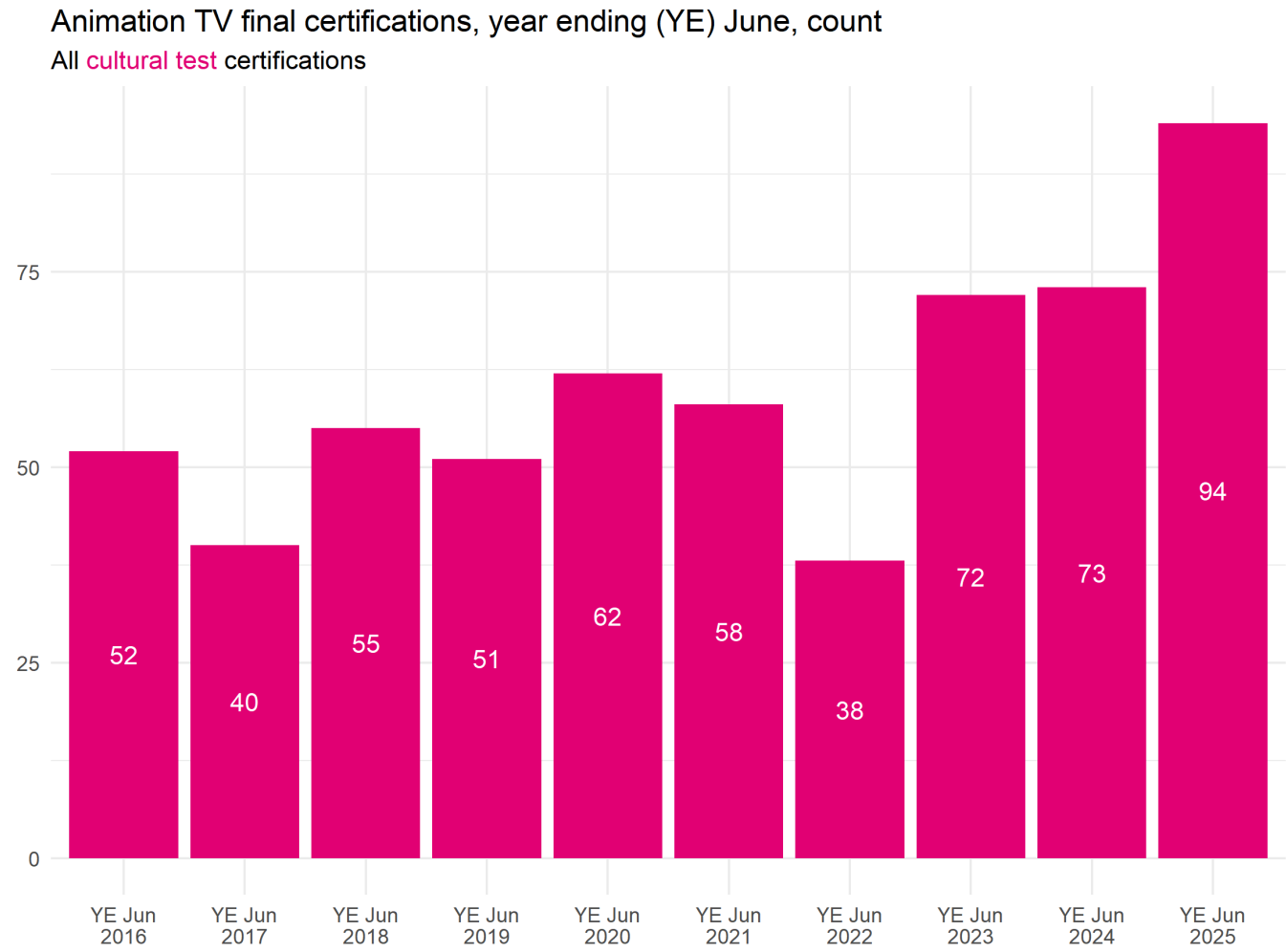
- 300 HETV titles received final certification through the cultural test in the 12 months to June 2025.
- There was one co-production with final certification but its details are not included for disclosure control reasons.



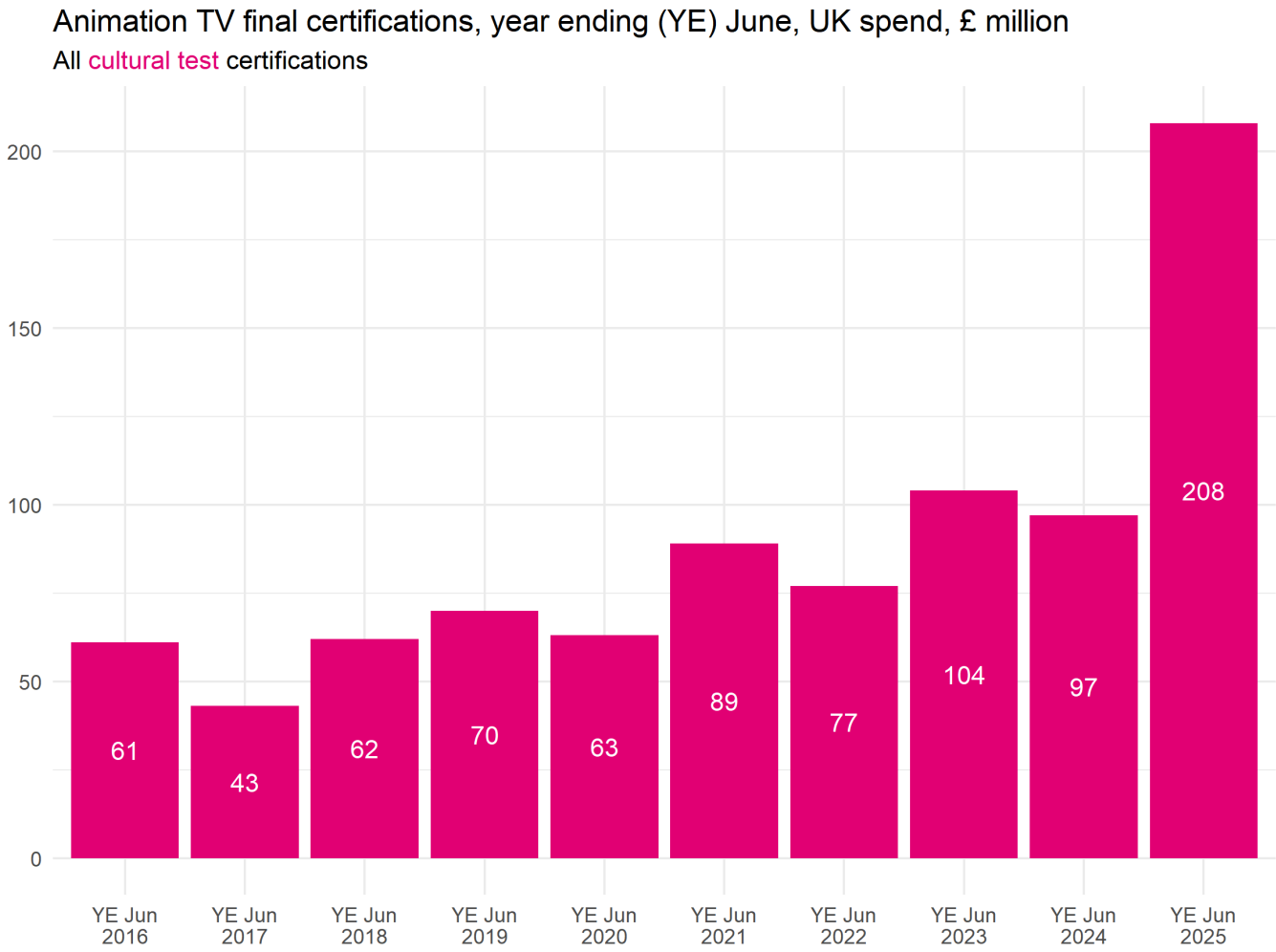
- HETV productions receiving final certification under the cultural test in the 12 months to June 2025 had a UK production spend of £5.3 billion.



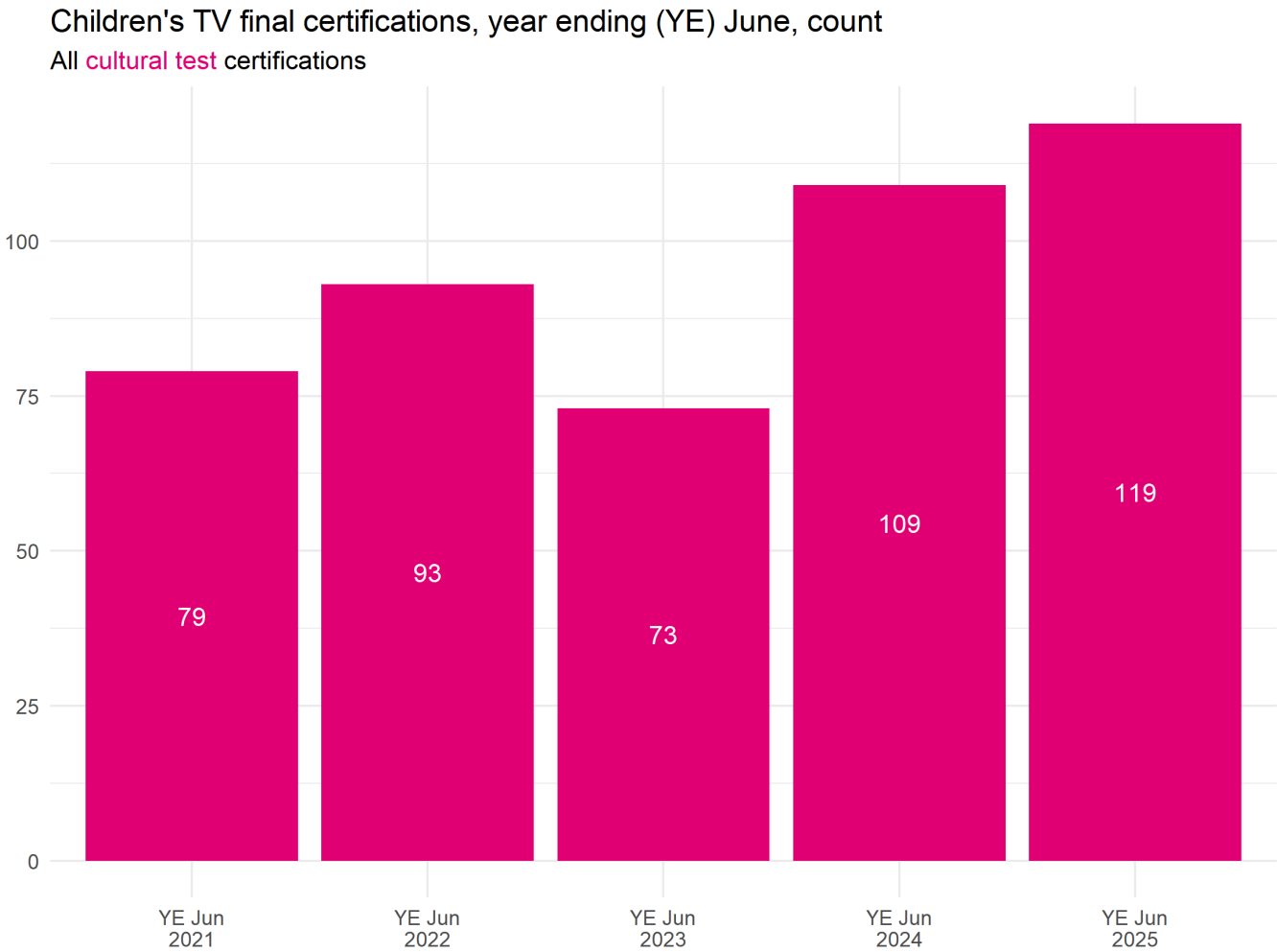
- 94 animation television programmes received final certification under the cultural test in the 12 months to June 2025.



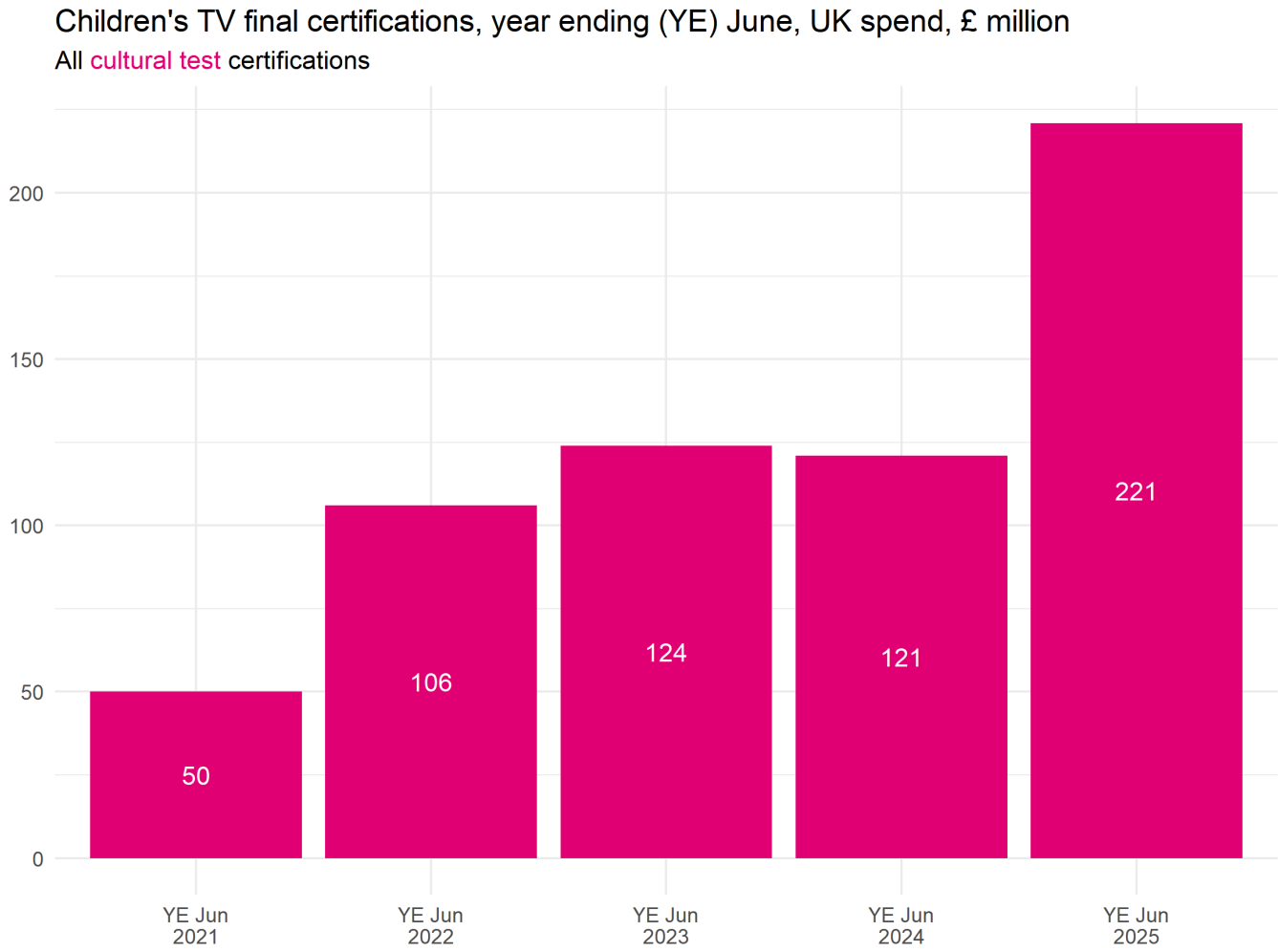
- Animation TV productions receiving final certification under the cultural test in the 12 months to June 2025 had a UK production spend of £208 million.



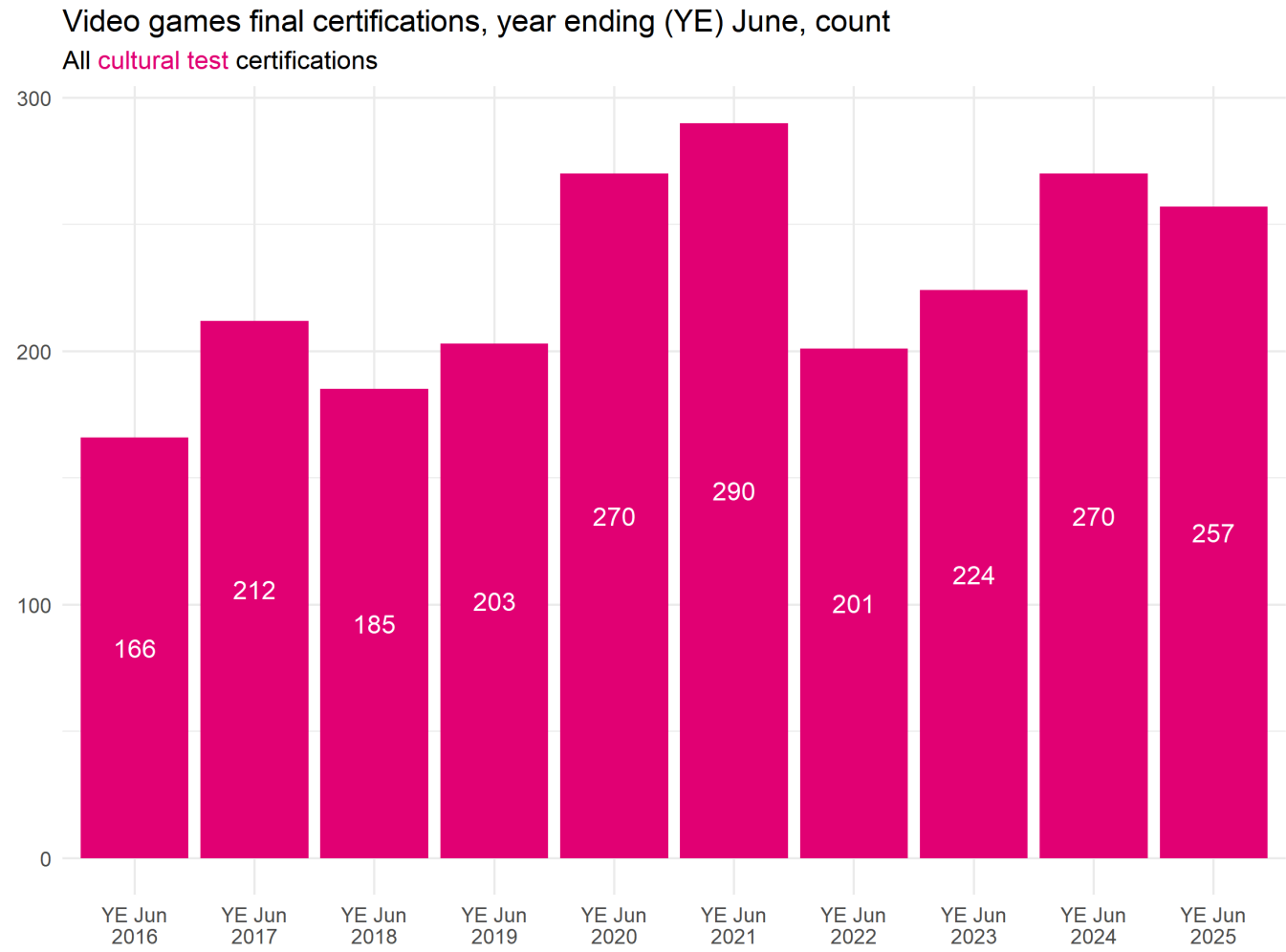
- 119 children’s television programmes received final certification under the cultural test in the 12 months to June 2025.
- There was one co-production with final certification but its details are not included for disclosure control reasons.



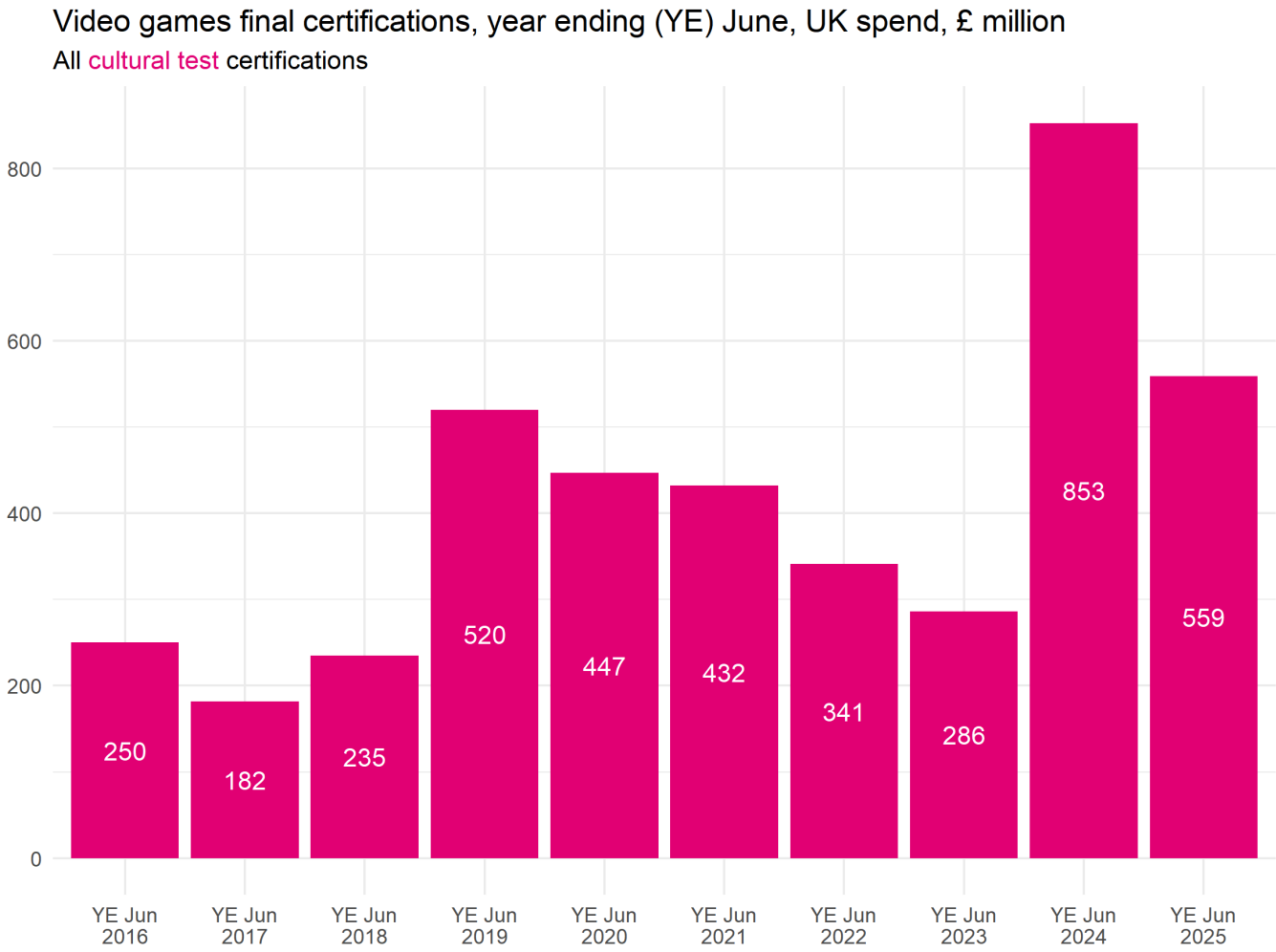
- Children’s TV productions receiving final certification under the cultural test in the 12 months to June 2025 had a UK production spend of £221 million – due, in part, to a small number of high-budget productions.



- 257 video games received final certification in the 12 months to June 2025.
- Video games can only be certified under the cultural test.



- Video games receiving final certification in the 12 months to June 2025 had a UK production spend of £559 million.
- This is the second highest UK spend figure on record.



Sources

- Box office: Comscore, BFI Research & Statistics Unit
- Admissions: Cinema Advertising Association
- Production: BFI Research & Statistics Unit
- Certification: BFI Research & Statistics Unit, BFI Certification Unit

See [bfi.org.uk](https://www.bfi.org.uk) for more industry data and insights