

Bohemian Rhapsody

Tenor

Transcription: Bru Cardoso

♩ = 72

Is this the real life? Is this just fan- ta- sy? caught in a land- slide, no es-
cape from re- a- li- ty o- pen your eyes, look
up to the skies and see Ooh poor
boy
Ooh the wind blows do- esn't rea- lly mat- ter to me
Ooh ooh ooh ooh ooh ooh ooh

49 50 51 52 53 54 55 $\text{♩} = 144$ 56

57 58 59 60

61 thun- der- bolt and light- ning 62 ve- ry, ve- ry frighte- ning 63 me

64 65 66 $\frac{2}{4}$

67 68 69

70 He's just a poor boy 71 from a poor fa- mi- ly 72 spare him his life from this 73 mons- tro- si- ty

74 75 76 Bis- 77 mi- llah we

78 will not let you go 79 Bis- mi- llah we 80 will not let you go 81 Bis- mi- llah we

82 will not let you go 83 will not let you go 84 will not let you go

85 o... no, no, no, no, no, no, no,

86 87

88 ma- ma mi- a let me go Be- el- ze- bub has a de- vil put a- side for

89 90 91

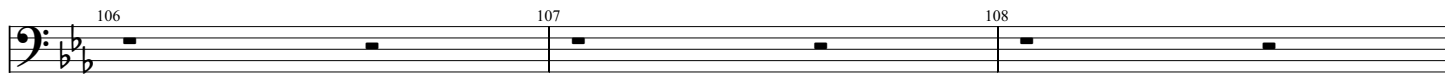
92 me, for 93 me, for 94 me

95 96 $\text{♩} = 207$ 97

98 99 100 101

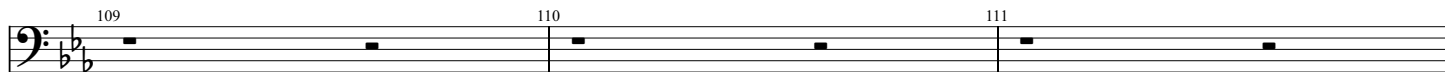
102 103 104 105

106 107 108



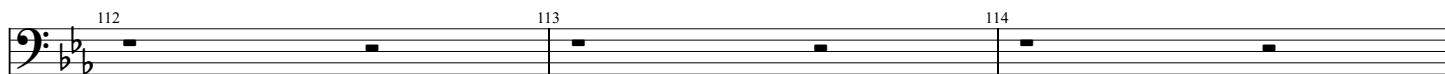
Three measures of music in bass clef, key of B-flat major. Measure 106: whole rest. Measure 107: whole rest. Measure 108: whole rest.

109 110 111



Three measures of music in bass clef, key of B-flat major. Measure 109: whole rest. Measure 110: whole rest. Measure 111: whole rest.

112 113 114



Three measures of music in bass clef, key of B-flat major. Measure 112: whole rest. Measure 113: whole rest. Measure 114: whole rest.

115 116 117 118 119 120 121 122 $\text{♩} = 72$



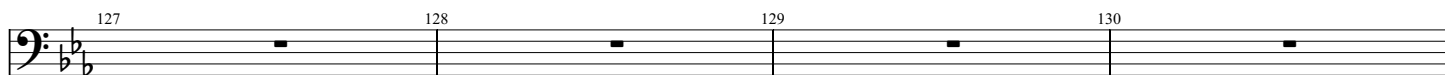
Eight measures of music in bass clef, key of B-flat major. Measures 115-121: whole rests. Measure 122: 4/4 time signature change.

$\text{♩} = 72$
Ooh ooh ooh Ooh yeah Ooh yeah



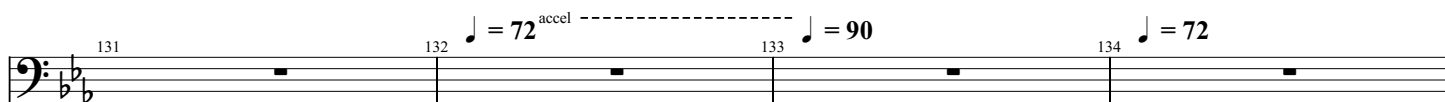
Four measures of music in bass clef, key of B-flat major. Measure 123: half note G2. Measure 124: half note G2. Measure 125: half note G2. Measure 126: whole rest.

127 128 129 130



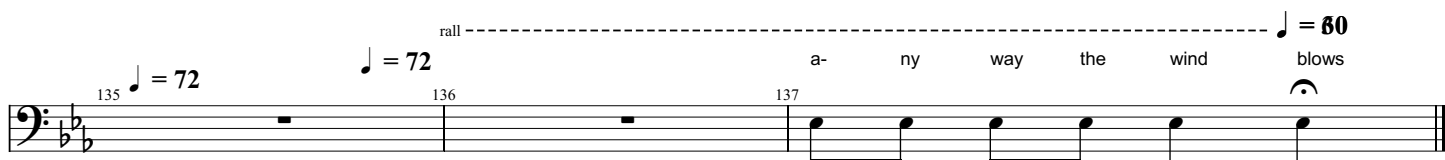
Four measures of music in bass clef, key of B-flat major. Measure 127: whole rest. Measure 128: whole rest. Measure 129: whole rest. Measure 130: whole rest.

131 132 $\text{♩} = 72$ *accel* 133 $\text{♩} = 90$ 134 $\text{♩} = 72$



Four measures of music in bass clef, key of B-flat major. Measures 131-134: whole rests.

$\text{♩} = 72$ *rall* $\text{♩} = 72$ a- ny way the wind blows $\text{♩} = 60$



Three measures of music in bass clef, key of B-flat major. Measure 135: whole rest. Measure 136: whole rest. Measure 137: quarter notes G2, A2, B2, C3.