

# Bohemian Rhapsody

Tenor

Transcription: Bru Cardoso

♩ = 72

Is this the real life? Is this just fan- ta- sy? caught in a land- slide, no es-  
cape from re- a- li- ty o- pen your eyes, look  
up to the skies and see Ooh poor  
boy be- cause i'm ea- sy come ea- sy go lit- tle high lit- tle low  
Ooh the wind blows do- esn't rea- lly mat- ter to me  
a- ny way the wind blows

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

Ooh ooh ooh ooh ooh ooh  
 46 47 48  
 49 50 51 52 53 54 55 56  $\text{♩} = 144$   
 57 58 59 60 61 62 63  
 Sca- ra- mouche, Scar- ra- mouche, will you do the Fan- dan- go?  
 thun- der- bolt and light- ning ve- ry, ve- ry fright- ning me Ga- li-  
 64 65 66  
 le- o, Ga- li- le- o, Ga- li- le- o Fi- ga- ro  
 67 68 69  
 o...  
 70 71 72 73  
 He's just a poor boy from a poor fa- mi- ly spare him his life from this mons- tro- si- ty  
 74 75 76 77  
 no, we  
 78 79 80 81  
 will not let you go we will not let you go we  
 82 83 84  
 will not let you go will not let you go will not let you go  
 85 86 87  
 o... no, no, no, no, no, no, no,  
 88 89 90 91  
 ma- ma mi- a let me go Be- el- ze- bub has a de- vil put a- side for  
 92 93 94  
 me, for me, for me

49 50 51 52 53 54 55 56  $\text{♩} = 144$

Sca- ra- mouche, Scar- ra- mouche, will you do the Fan- dan- go?

thun- der- bolt and light- ning ve- ry, ve- ry frighte- ning me Ga- li-

le- o, Ga- li- le- o, Ga- li- le- o Fi- ga- ro

0...

67 68 69

He's just a poor boy from a poor fa- mi- ly spare him his life from this mons- tro- si- ty

74 75 76 77 no, we

The musical score for the bass line of 'The Rose Tree' is shown. It consists of five measures. The first four measures are marked with measure numbers 74, 75, 76, and 77. The fifth measure contains the lyrics 'no, we' and features a dotted half note on the G line of the bass staff.

will not let you go we will not let you go we

82 will not let you go 83 will not let you go 84 will not let you go

o... no, no, no, no, no, no, no,

The musical score consists of two staves. The top staff is for the voice, written in treble clef with a key signature of one flat (B-flat). It contains three measures of music. The first measure starts at measure 85 and ends with a fermata over a B-flat note. The second measure starts at measure 86 and contains a whole note chord consisting of B-flat, D, and F. The third measure starts at measure 87 and contains a whole note chord consisting of B-flat, D, and F. The bottom staff is for the bassoon, written in bass clef with a key signature of one flat (B-flat). It contains three measures of music. The first measure starts at measure 85 and contains a quarter rest. The second measure starts at measure 86 and contains a quarter note G, followed by a quarter rest, and then a quarter note E. The third measure starts at measure 87 and contains a quarter note G, followed by a quarter rest, and then a quarter note E.

ma- ma mi- a let me go Be- el- ze- bub has a de- vil put a- side for

95  $\text{♩} = 207$

96 97

98 99 100 101

102 103 104 105

106 107 108

109 110 111

112 113 114

115 116 117 118 119 120 121  $\text{♩} = 72$  122  $\frac{4}{4}$

$\text{♩} = 72$

Ooh ooh ooh Ooh yeah Ooh yeah

123 124 125 126

127 128 129 130

131 132  $\text{♩} = 72$  *accel* 133  $\text{♩} = 90$  134  $\text{♩} = 72$

*rall*  $\text{♩} = 72$   $\text{♩} = 80$

a- ny way the wind blows

135 136 137