

Lua Brilhante (Valsa em 3 cores)

(*Seção A)

Bru Cardoso

$\text{♩} = 178$

Intro

The musical score is written for a 3/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked as 178 beats per minute. The score includes staves for Violin 1, Violin 2, Violin 3, Viola, Clarinet, Guitar, Piano, and Bass. The introduction begins with a *mf* (mezzo-forte) dynamic. The Violin 1 part features a melodic line with five numbered measures, while the other instruments provide harmonic support with sustained notes and rests.

Violin 1: *mf*

Violin 2: *mf*

Violin 3: *mf*

Viola: *mf*

Clarinet: *mf*

Guitar: *mf*

Piano: *mf*

Bass: *mf*

A

6 7 8 9 10 11 12 13

vln. 1

vln. 2

vln. 3

vcl.

Clari.

guit

mf

T
A
B

1 2 3 3 2 2 2
2 4 4 4 4 4 2
4 2 4 3 3 2 2

pno.

Baixo

T
A
B

Bat.

14 15 16 17 18 19 20 21

vln. 1

vln. 2

vln. 3

v/c.

Clari.

guit

pno.

Baixo

Bat.

2
3 3

4 3

2
3 3

0 3 2

1 3 1

4 3 3

2 1 2

(2) 9

(2) 9

sl.

vln. 1
 vln. 2
 vln. 3
 vlc.
 Clari.
 guit.
 pno.
 Baixo
 Bat.

Measure 22: Violin 1 (D4, half), Violin 2 (B3, half), Violin 3 (rest), Viola (D3, half), Clarinet (rest), Guitar (F#4, G#4), Piano (F#4, G#4), Bass (rest), Drums (rest).
 Measure 23: Violin 1 (D4, half), Violin 2 (B3, half), Violin 3 (rest), Viola (D3, half), Clarinet (rest), Guitar (F#4, G#4), Piano (F#4, G#4), Bass (rest), Drums (rest).
 Measure 24: Violin 1 (D4, quarter, E4, quarter), Violin 2 (B3, quarter, D4, quarter), Violin 3 (rest), Viola (D3, quarter, E3, quarter), Clarinet (rest), Guitar (F#4, G#4), Piano (F#4, G#4), Bass (rest), Drums (rest).
 Measure 25: Violin 1 (D4, half), Violin 2 (B3, half), Violin 3 (rest), Viola (D3, half), Clarinet (rest), Guitar (F#4, G#4), Piano (F#4, G#4), Bass (rest), Drums (rest).
 Measure 26: Violin 1 (D4, quarter, E4, quarter, F#4, quarter), Violin 2 (B3, quarter, D4, quarter, E4, quarter), Violin 3 (rest), Viola (D3, quarter, E3, quarter, F#3, quarter), Clarinet (rest), Guitar (F#4, G#4, A#4, B4, C5), Piano (F#4, G#4, A#4, B4, C5), Bass (rest), Drums (rest).
 Measure 27: Violin 1 (D4, quarter, E4, quarter, F#4, quarter), Violin 2 (B3, quarter, D4, quarter, E4, quarter), Violin 3 (rest), Viola (D3, quarter, E3, quarter, F#3, quarter), Clarinet (rest), Guitar (F#4, G#4, A#4, B4, C5), Piano (F#4, G#4, A#4, B4, C5), Bass (rest), Drums (rest).
 Measure 28: Violin 1 (D4, half), Violin 2 (B3, half), Violin 3 (rest), Viola (D3, half), Clarinet (rest), Guitar (F#4, G#4), Piano (F#4, G#4), Bass (rest), Drums (rest).
 Measure 29: Violin 1 (D4, quarter, E4, quarter, F#4, quarter), Violin 2 (B3, quarter, D4, quarter, E4, quarter), Violin 3 (rest), Viola (D3, quarter, E3, quarter, F#3, quarter), Clarinet (rest), Guitar (F#4, G#4, A#4, B4, C5), Piano (F#4, G#4, A#4, B4, C5), Bass (rest), Drums (rest).

Guitar Fretboard Diagram (Measure 26):
 T: 1 2 3 3 3 2 1 0 2 6 2 2
 A: 2 2 4 4 4 2 0 0 7 2 2 2
 B: 4 2 4 3 2 1 2 3 4 4 4 4

vln. 1
 vln. 2
 vln. 3
 vlc.
 Clari.
 guit
 pno.
 Baixo
 Bat.

30 31 32 33 34 35 36 37

1 2 3 0 1 2 2 1 0 1 2 2 1 5 6

38 39 40 41 42 43 44 45

vln. 1

vln. 2

vln. 3

vlc.

Clari.

guit

T 1 2 3 3 2 2 2

A 2 2 4 4 4 4 2

B 4 2 4 3 3 3 2

pno.

Baixo

mf

T 5 0 2 4 1 0 1 2 0 0 1

Bat.

mf

46 47 48 49 50 51 52 53

vln. 1

vln. 2

vln. 3

vcl.

Clari.

guit

T 2 3 2 0 0 3 2 1 3 1 3 4 2 1 2 (2)/9

A 3 4 3 3 3 4 4 3 2 1 2 (2)/9

B 3 4 3 3 3 4 4 3 2 1 2 (2)/9

pno.

Baixo

T 2 1 2 0 1 2 1 2 2 0 5 5 4 4 5 4 5 (5)/16 4 3

Bat.

vln. 1
 vln. 2
 vln. 3
 vlc.
 Clari.
 guit.
 pno.
 Baixo
 Bat.

54 55 56 57 58 59 60 61

T 1 2 3 3 3 0 2 2
 A 2 2 4 4 4 0 2 6
 B 4 2 4 3 2 2 3 7
 4 2 4 1 1 3 4 2
 3 2 1 0 4 5 4

T 5 0 2 4 3 0 5 4 5
 A 5 0 2 4 3 0 5 4 5
 B 5 0 2 4 3 0 5 4 5

vln. 1
 vln. 2
 vln. 3
 vlc.
 Clari.
 guit
 pno.
 Baixo
 Bat.

62 63 64 65 66 67 68 69

1 1 0 2 2 0 2 5
 2 3 0 2 2 1 2 2 1 6
 3 3 1 2 1 2 2 1 6

5 1 4 2 2 0 5 7 7