

Lua Brilhante (Valsa em 3 cores)

(*Seção A)

Music by Bru Cardoso

$\text{♩} = 178$

Intro

The musical score is for the Intro of 'Lua Brilhante (Valsa em 3 cores)'. It is written for a 3/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked as 178 beats per minute. The score includes parts for Violin 1, Violin 2, Violin 3, Viola, Clarinet, Guitar, Piano, Bass, and Drums. The first five measures are marked with a *mf* (mezzo-forte) dynamic. The Violin 1 part features a melodic line with slurs and a 'sl.' (slide) marking in the fifth measure. The Violin 2 part has a similar melodic line. The Violin 3 part has a more rhythmic line. The Viola part has a melodic line. The Clarinet part has a rhythmic line. The Guitar part has a rhythmic line. The Piano part has a melodic line. The Bass part has a rhythmic line. The Drums part has a rhythmic line.

Violin 1

Violin 2

Violin 3

Viola

Clarinet

Guitar

Piano

Bass

Drums

A

Score for a string quartet, guitar, piano, and percussion.

Violins:

- vln. 1: Treble clef, key of D major. Measures 6-13. Measure 6 has a box 'A' above it.
- vln. 2: Treble clef, key of D major. Measures 6-13.
- vln. 3: Treble clef, key of D major. Measures 6-13.

Violoncello: Bass clef, key of D major. Measures 6-13.

Clarinet: Treble clef, key of D major. Measures 6-13.

Guitar: Treble clef, key of D major. Measures 6-13. Dynamic *mf* is indicated.

Piano: Treble and Bass clefs, key of D major. Measures 6-13.

Baixo: Bass clef, key of D major. Measures 6-13.

Bat.: Percussion. Measures 6-13.

Tablature: A guitar tablature system is provided below the guitar staff, showing fret numbers for measures 6-13.

14 15 16 17 18 19 20 21 *sl.* *sl.*

vln. 1

vln. 2 *sl.* *sl.* *sl.* *sl.*

vln. 3

v.c.

Clari.

guit

T 2 3 3 4 3 2 3 0 3 1 3 4 3 2 1 2 (2)/9

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

pno.

Baixo

Bat.

vln. 1
 vln. 2
 vln. 3
 vlc.
 Clari.
 guit.
 T
 A
 B
 pno.
 Baixo
 Bat.

22 23 24 25 26 *sl.* 27 *sl.* 28 29

1 2 3 3 3 0 2 2
 2 2 4 4 4 0 2 7
 4 2 4 3 2 2 6 2
 4 2 4 3 1 3 4 4
 0 0 0 0 0 0 5

vln. 1
 vln. 2
 vln. 3
 vlc.
 Clari.
 guit.
 pno.
 Baixo
 Bat.

30 31 32 33 34 35 36 37

sl. sl. sl.

1 1 0 2 0 0 5
 2 0 0 2 2 2 2
 3 3 1 2 1 2 1 6

38 39 40 41 42 43 44 45

vln. 1

vln. 2

vln. 3

vlc.

Clari.

guit

T 1 2 3 3 2 2 2

A 2 2 4 4 4 4 2

B 4 2 4 3 3 3 2

pno.

Baixo

mf

T 5 0 2 4 1 0 1 2 0 0 1

Bat.

mf

vln. 1
 vln. 2
 vln. 3
 vlc.
 Clari.
 guit.
 pno.
 Baixo
 Bat.

The score is for measures 54 through 61. The key signature is two sharps (F# and C#). The tempo and meter are not explicitly stated but are implied by the notation. The instruments and their parts are as follows:

- vln. 1:** Measures 54-61. Slurs are present over measures 58 and 59.
- vln. 2:** Measures 54-61. Slurs are present over measures 58 and 59.
- vln. 3:** Measures 54-61. Slurs are present over measures 58 and 59.
- vlc.:** Measures 54-61. Slurs are present over measures 58 and 59.
- Clari.:** Measures 54-61. Slurs are present over measures 58 and 59.
- guit.:** Measures 54-61. Slurs are present over measures 58 and 59.
- pno.:** Measures 54-61. Slurs are present over measures 58 and 59.
- Baixo:** Measures 54-61. Slurs are present over measures 58 and 59.
- Bat.:** Measures 54-61. Slurs are present over measures 58 and 59.

The guitar part includes a tablature section with the following fret numbers:

Measure	String	Fret
54	T	1
54	A	2
54	B	4
55	T	2
55	A	2
55	B	2
56	T	3
56	A	4
56	B	4
57	T	3
57	A	4
57	B	3
58	T	3
58	A	2
58	B	1
59	T	0
59	A	2
59	B	6
60	T	7
60	A	2
60	B	4
61	T	2
61	A	2
61	B	4

vln. 1
 vln. 2
 vln. 3
 vlc.
 Clari.
 guit
 pno.
 Baixo
 Bat.

62 63 64 65 66 67 68 69

1 1 0 2 2 0 2 5
 2 0 0 2 2 1 2 2
 3 3 1 2 1 2 1 6

5 1 4 2 2 0 5 7 7