

Lua Brilhante

(*Seção A)

Music by Bru Cardoso

♩ = 178

Intro

pno.

The introduction consists of two staves in 3/4 time, key of D major. The right hand starts with a half note D4, followed by quarter notes E4, F#4, and G4. The left hand starts with a half note D3, followed by quarter notes E3, F#3, and G3. The dynamic is marked *mf*.

A

Section A consists of 53 measures across seven systems of two staves each. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with eighth and quarter notes. The key signature remains D major. The section concludes with a double bar line at measure 53.

54 55 56 57 58 59 60 61

Two staves of music in D major. The top staff (treble clef) contains measures 54 through 61. The bottom staff (bass clef) contains measures 54 through 61. The music consists of eighth and quarter notes, with some rests. Measure 54 starts with a quarter rest, followed by a quarter note G4. Measure 55 has a quarter rest, followed by a quarter note A4. Measure 56 has a quarter rest, followed by a quarter note B4. Measure 57 has a quarter rest, followed by a quarter note C5. Measure 58 has a quarter note D5, followed by a quarter note C5. Measure 59 has a quarter note B4, followed by a quarter note A4. Measure 60 has a quarter note G4, followed by a quarter note F#4. Measure 61 has a quarter note E4, followed by a quarter note D4.

62 63 64 65 66 67 68 69

Two staves of music in D major. The top staff (treble clef) contains measures 62 through 69. The bottom staff (bass clef) contains measures 62 through 69. The music consists of eighth and quarter notes, with some rests. Measure 62 starts with a quarter rest, followed by a quarter note G4. Measure 63 has a quarter rest, followed by a quarter note A4. Measure 64 has a quarter rest, followed by a quarter note B4. Measure 65 has a quarter rest, followed by a quarter note C5. Measure 66 has a quarter note D5, followed by a quarter note C5. Measure 67 has a quarter note B4, followed by a quarter note A4. Measure 68 has a quarter note G4, followed by a quarter note F#4. Measure 69 has a quarter note E4, followed by a quarter note D4. The piece ends with a double bar line.