

# Lua Brilhante (Valsa em 3 cores)

(\*Seção A)

Music by Bru Cardoso

$\text{♩} = 178$

## Intro

The musical score is for the Intro of 'Lua Brilhante (Valsa em 3 cores)'. It is written for a 3/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked as 178 beats per minute. The score includes parts for Violin 1, Violin 2, Violin 3, Viola, Clarinet, Guitar, Piano, and Bass. The first five measures are marked with a dynamic of *mf* (mezzo-forte). The Violin 1 part features a melodic line with slurs and a final slide (sl.) in the fifth measure. The Violin 2 part has a similar melodic line, also ending with a slide. The Violin 3 part has a more rhythmic line. The Viola part has a melodic line. The Clarinet part has a rhythmic line. The Guitar part has a rhythmic line. The Piano part has a melodic line. The Bass part has a melodic line. The score is written for a 3/4 time signature.

Violin 1 (vln. 1): *mf*

Violin 2 (vln. 2): *mf*

Violin 3 (vln. 3): *mf*

Viola (vlc.): *mf*

Clarinet (Clari.): *mf*

Guitar (guit): *mf*

Piano (pno.): *mf*

Bass (Baixo): *mf*

Bat. (Bateria): *mf*

**A**

6 7 8 9 10 11 12 13

vln. 1

vln. 2

vln. 3

vle.

Clari.

guit

*mf*

T

A

B

1 2 3 3 2 2 2

2 4 4 4 4 4 2

4 2 4 3 3 3 2

2 2 4 3 4 2 2

4 2 3 2 2 2 3

pno.

Baixo

Bat.

14 15 16 17 18 19 20 21 *sl.* *sl.*

vln. 1

vln. 2 *sl.* *sl.* *sl.* *sl.*

vln. 3

v.c.

Clari.

guit

T 2 3 3 4 3 2 3 0 3 1 3 4 3 2 1 2 (2)/9

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

pno.

Baixo

Bat.

vln. 1  
 vln. 2  
 vln. 3  
 vlc.  
 Clari.  
 guit.  
 T  
 A  
 B  
 pno.  
 Baixo  
 Bat.

22 23 24 25 26 *sl.* 27 *sl.* 28 29

1 2 3 3 3 0 2 2  
 2 2 4 4 4 0 2 7  
 4 2 4 3 2 2 6 2  
 4 2 4 3 1 3 4 4  
 0 0 0 0 0 0 5

vln. 1  
 vln. 2  
 vln. 3  
 vlc.  
 Clari.  
 guit.  
 pno.  
 Baixo  
 Bat.

30 31 32 33 34 35 36 37

sl. sl. sl.

1 1 0 2 0 0 5  
 2 0 0 2 2 2 2  
 3 3 1 2 1 2 1 6

38 39 40 41 42 43 44 45

vln. 1

vln. 2

vln. 3

vcl.

Clari.

guit.

pno.

Baixo

Bat.

*mf*

*mf*

46 47 48 49 50 51 52 53 *sl.* *sl.*

vln. 1

vln. 2 *sl.* *sl.* *sl.* *sl.*

vln. 3

vcl.

Clari.

guit

T 2 3 2 0 0 3 3 2 1 3 1 3 4 3 2 1 2 2 1 2 (2)/9

A 3 4 3 3 3 2 1 3 1 4 4 3 2 1 2 (2)/9

B 3 4 3 3 3 2 1 3 1 4 4 3 2 1 2 (2)/9

pno.

Baixo

Bat.

vln. 1  
 vln. 2  
 vln. 3  
 vlc.  
 Clari.  
 guit.  
 pno.  
 Baixo  
 Bat.

54 55 56 57 58 *sl.* 59 60 61

T 1 2 3 3 3 0 2 2  
 A 2 2 4 4 4 0 2 6  
 B 4 2 4 3 2 2 3 4  
 7 4 5 2 4

T 5 0 2 4 3 2 1 0 5 4 5 5  
 B 5 0 2 4 3 2 1 0 5 4 5 5



vln. 1  
 vln. 2  
 vln. 3  
 vlc.  
 Clari.  
 guit.  
 pno.  
 Baixo  
 Bat.

62 63 64 65 66 67 68 69

T A B  
 1 2 3 0 1 2 2 1 0 2 2 1 5 6

5 1 4 2 2 0 5 7 7